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Commitment law needs clarifying

By ELLIOT PINSLEY
of the Cardinal Staff

A ruling by a three judge federal panel in 1972 declaring Wisconsin's involuntary mental commitment procedure unconstitutional was returned to that panel by the U.S. Supreme Court, Monday, to clarify the lower court's instructions on granting proper legal rights to the mentally ill.

Tom Dixon, an attorney for Milwaukee Legal Services who prepared the brief in support of the lower court ruling commented, "Essentially this is what we wanted. Although we would have preferred an affirmation, this way we can ask the three judge court to issue more specific injunctive relief so that hospitals couldn't accept unconstitutionally committed people."

The federal court ruling had come on a challenge of the Wisconsin statute governing involuntary mental commitment, by Alberta Lessard, of West Allis. Chapter 51 was declared "constitutionally defective" for its failure to provide 14th amendment "due process" safeguards to individuals facing confinement. Included among the guidelines set down by the federal court are

advance notice of grounds for commitment, the right to counsel, and guarantees against self-incrimination and the inclusion of hearsay evidence.

The decision by the Supreme Court directing the federal panel to specify who is enjoined and from what "should bolster the opinion against the constant barrage of resistance and non-adherence it has met with," Dixon said.

He emphasized that the High Court did not touch the merits of the case, ruling only on "procedural aspects." Dixon noted that the lack of specific instructions for implementation was a "sloppy way of handling the case on the part of the three judge panel, considering all the care that went into the decision itself."

As for the effects on the present state of involuntary commitment in Wisconsin, Dixon sees it as minimal. "The opinion still stands," he said. "Wisconsin is still under the jurisdiction of the federal court decision. Nothing in what the Supreme Court said detracts from the merits of the case."

Dane County Judge P. Charles Jones, who presides over commitment hearings had not as yet

received a copy of the Supreme Court decision, but his assistant, Stuart Schwartz commented, "Initially we're treating cases that come in with the assumption that to impose additional due process safeguards certainly is not against the law."

Ass't. Attorney General Ward Johnson, who handled the state's appeal of the case also hadn't seen the decision and declined further comment.

With the case in the hands of the federal court, the opposing attorneys will make the next move. "We'll submit what we think would satisfy the requirements of 'specific injunctive relief,' and the defendants will do the same," Dixon said. "We'll go for everything we can to prevent improper commitment," he added.

"The federal court will weigh these, he explained, "and enter a new judgment that complies with the Supreme Court's instructions."



photo by Leo Theinert

Ah the joys of spring—'Neath skies of blue this pair chuckles over the oil shortage. The heavens turn gray however, as the mercury dips to 30 degrees today; guess who get the last laugh?

Couper on defense

By JAN FALLER
of the Cardinal Staff

With the current scheduling of meetings surrounding the probe into the Madison Police Department, Chief David Couper certainly has his work cut out for him in the next few days.

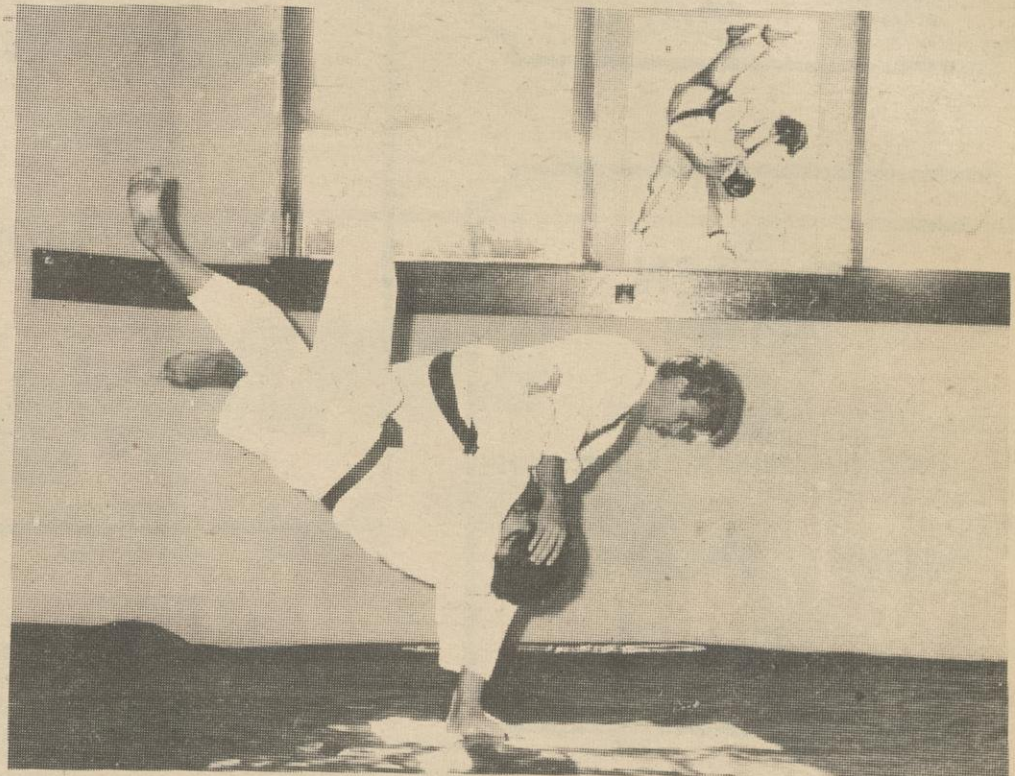
Beginning this morning, the three-judge panel investigating the police department will reconvene, continuing their

asked to answer to charges brought against him in the Mittelestadt report, and will be questioned by the panel about the alleged "morale" problem in the department. Hough also said that he expects Couper's testimony will take up most of the day. "After all, he's the focal point of the whole investigation. It's only fair that he have his day," he said.

has the fight of his life coming up — but not in the political arena.

After his bout with the crafty, ring-wise veterans of the PFC, Couper then faces the amateur assailants of karate.

"He is the only member of the World Tae Kwon Do Association in the Midwest qualified to teach karate," according to J.B. Chung, Headmaster of the Tae Kwon Do Karate Club, 303 East Wilson.



sessions both tomorrow and Saturday. The panel, hired by the city to investigate charges against Couper, has been holding sessions since late November.

"WE HAD HOPED last week that we could conclude the hearings this weekend," said Atty. James Hough, counsel for the panel, "But I suspect that will be impossible now," estimating that the panel would hear testimony from at least 10-12 people before wrapping it up.

Hough said that Couper would testify sometime this morning. Undoubtedly, Couper will be

Meanwhile, as the panel hearings continue during the days, the Police and Fire Commission has scheduled two night meetings for tonight and Friday, in order to discuss possible action on charges filed by seven officers in a verified complaint against the chief. The officers are asking the commission for Couper's temporary suspension until all matters of misconduct concerning him are cleared up.

If embattled Chief of Police David Couper survives the turmoil of today's hearings, he still

Couper holds a third degree black belt in the martial arts.

"EXERCISE," and more satirically, "mental health" are the additional reasons Couper gave for conducting classes for Mr. Chung.

Chief Couper would like to see all policemen learn karate because "it teaches the proper and reasonable use of force." He intends to have all trainees take a six month karate course starting the end of February.

Chung said Couper will not be paid for his services, but "will be operating more like a T.A."

Ethnic science meetings begin

By SAM FREEDMAN
of the Cardinal Staff

The controversy stemming from August's closing of the Afro-American Center enters a new phase today when Dean of Students Paul Ginsberg meets with representatives of the Open Centers Committee (OCC) to discuss the possible establishment of an Ethnic Science Institute.

Ginsberg views the 9 a.m. meeting as a setting to "concentrate on groundwork and ground rules." At subsequent sessions, reportedly scheduled already, "the intention is that different Madison campus representatives will meet with us," he said.

"Eventually," stated Ginsberg, "we will bring programs to the appropriate academic committee."

OLIVER EVANS of the OCC hopes "to begin meaningful negotiations" immediately. "We want to go in and begin working things out," he said.

Lauri Wynn, president of the Wisconsin Educational Assn., will represent the OCC in the conclave. Besides Ginsberg, Wynn, and OCC members, the cast for the conclave is muddled and uncertain.

Afro-American Center director Kwame Salter was unavailable for comment and Evans noted, "I couldn't speak for Kwame...I just don't know."

SPECULATION is that graduate student John Smith, who originated the ethnic science concept, will also be at the meetings, which he helped arrange.

The December agreement to turn to the Ethnic Science Institute as the vehicle for serving UW minority students ended four stormy months of stalemate after the Center's official closing in August.

Following rallies, the Afro-American and Native American Centers were occupied by students on a round-the-clock basis and continued to offer programs and activities until the Dec. 17 compromise.

AN APPARENT decision in October to seek one multi-cultural center fizzled without OCC support and a series of closed door meetings between Ginsberg, Salter and UW President John C. Weaver continued to be superfluously fruitless.

Ginsberg concluded that the current meetings are "an important step in the right direction — getting back to the table and talking."

Rationing seen

WASHINGTON AP—The nation faces a 50-50 chance of gasoline rationing but a final decision is unlikely before this summer, a top federal energy official said Wednesday. John Sawhill, deputy director of the Federal Energy Office said the Nixon administration will face more

pressure in the summer to ration gasoline as use of the fuel rises sharply during vacation time.

Although the government will be ready to put the plan into effect within 60 days, if necessary, "it might be more likely that the plan would go into effect in summer as peak gasoline demands up.

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Where have the good times gone?

By DAVID HARTH
of the Cardinal Staff

Madison has never been too famous for its stimulating night-life. While the Athens of the Midwest is renowned for its intellectual prowess, when the scholars set down their literary tomes at dusk it is generally accepted that the highlight of an evening's revelry is one last pipeful before bedding down.

IF THE allegations are true, a deplorable condition exists. All work and no play makes Jack and Jill pretty boring clods.

So, solely in the interests of the public good, this reporter set out one chilly Monday night to discover the hidden pleasures of the Madison scene.

A natural first step seemed to be the once notorious Kollege Klub, 529 N. Lake. There was once a time when the KK was the unchallenged zenith of student gathering spots.

The Ho Chi Minh Brigade mixed happily and freely with the members of the women's field hockey team. Everyone got bombed together in an incomparable atmosphere of athletic decadence and sexual tinsel.

THE FIRST noticeable thing on entering the new and refurbished KK was a sign welcoming him to the "Kollege Klub Restaurant and Lounge."

Harry Golden once observed that when saloons started calling themselves bars, American society started collapsing. Surely it is a sign that the process is almost complete when bars start calling themselves lounges.

Inside the lounge is decorated in a style that can only be described as Olde English Chic. Sitting sedately at the oaken tables were groups of young-exec types quaffing vodka martinis, James Bond's favorite drink.

The pinball machines are discreetly placed in the back and the sound system was playing the kind of music you hear in the dentist's office.

APPROACHING the bar, I was hailed by an old

drinking buddy, Beave. Beave, a swell sort of fellow, was sitting disconsolately at the end of the bar.

After scotches had been ordered, I asked Beave why he looked so sad.

"Pretty dull," he answered woefully, "I should know better than to go out on a Monday night, especially to this place."

The scotches were finished in silence and Beave got up to leave. "I'm going to join a frat," he asserted, "I hear they give wild parties."

SHAKING MY head sadly at the memories of what used to be, I also left, also in search of greener pastures.

The Pub, 552 State, and The Plaza, 319 N. Henry were the next stops on the trail. The two bars are remarkably similar.

The first impression gained is that of a dormitory house party. They have this dorm type of atmosphere. Everyone in the entire place was wearing flannel shirts and the bartenders look like housefellows.

There isn't a whole lot to say about these places. People go to them to drink and to meet people. They don't have a good time, they don't have a bad time.

"WHADJA DO last night?"

"Nothing, I went to the Plaza."

The drinks aren't even really good and I soon realized that what I was looking for could not be found among the campus bars.

What was needed was something out of the ordinary, something exotic. The Pub is "as pedestrian as a vanilla milkshake," to borrow a metaphor from Alfred Hitchcock.

WE THRIVE on the extraordinary and after a moment's contemplation the reporter decided to hit the Dangle.

The Dangle is Madison's first nude bar and an accounting of its checkered past would provide a fairly accurate social history of this city.

(continued on page 7)

Henry rides again

ASWAN, Egypt AP — Secretary of State Henry A. Kissinger hopped aboard the Jerusalem-Aswan shuttle again Wednesday and flew back to Egypt to try reconciling Israeli and Egyptian proposals for troop disengagement on the Suez front.

Kissinger, reflecting the optimism he has expressed since arriving in the Mideast, said in Aswan that "the gap is narrowing."

"I am coming here with the hope of narrowing it further, or even eliminating it," he added. It was Kissinger's third trip to Aswan on his current Mideast mediation mission. Talks there with President Anwar Sadat followed his second stop in Israel

for meetings with Foreign Minister Abba Eban and other Israeli leaders. Kissinger met with Sadat for 1 1/2 hours Wednesday afternoon.

The secretary of state had worked until 4 a.m. in Jerusalem and got only 3 1/2 hours' sleep before boarding his United States Air Force plane. He had a revised Israeli map on military disengagement for the talks with Sadat, an aide said.

Egypt had rejected an earlier Israeli map proposing the military deployment that would result in the Sinai peninsula if the two armies agree to disengage.

Israeli officials said obstacles included disagreement on what weapons Egypt should be allowed to keep east of the Suez Canal,

Cairo's insistence on commitment from Israel on continued withdrawals after initial disengagement, and what the Israelis called Egypt's belligerent attitude.

The semiofficial Egyptian newspaper Al Ahram said in Cairo there is a proposal that Israel complete its pullback within three weeks of the disengagement agreement. The newspaper did not elaborate.

The disengagement hopefully would keep the two sides from shooting at each other while negotiators in Geneva try to work out a lasting Mideast peace. On Tuesday, three Israeli soldiers were wounded in a battle at the City of Suez, the Israeli command and United Nations officials said.



News Roundup

Compiled from the Associated Press

Oil supplies up

WASHINGTON AP — Fuel oil supplies are up 28.5 per cent over last year, so there is no excuse for skyrocketing prices, Rep. Les Aspin, said Wednesday.

He accused the big oil companies of using "monopoly power to gouge the consumer." A spokesman for the American Petroleum Institute confirmed the increased supply and said it was a result of mild weather and conservation measures.

"The oil companies have always argued that the petroleum industry is a free market with supply and demand basically controlling price," Aspin said. "But today fuel oil supplies are 28.5 per cent higher than a year ago and still prices continue to rise."

FBI stuck on tapes

WASHINGTON AP — The Federal Bureau of Investigation said Wednesday night it will investigate, at the request of special prosecutor Leon Jaworski, the erasures from the Watergate tapes.

"We have been asked by Mr. Jaworski to investigate the whole matter of the tapes," said Robert Frank, spokesman for the external affairs division of the FBI.

Frank said further details would have to come from Jaworski's office, but an aide to Jaworski would say only that the FBI had agreed to make the probe.

Westinghouse Broadcasting Corp., reported that Jaworski's office said it had received assurance from the FBI that information gathered in the investigation would go directly to the special prosecutor and not to the White House.

Westinghouse said the probe would touch on President Nixon's closest aides and the President himself. The broadcast agency's Washington bureau said the probe had the approval of FBI Chief Clarence Kelley.

A panel of experts said Tuesday there were from five to nine instances of erasing and rerecording in an 18.5 minute tape section that has been obliterated. The tapes involve White House conversations concerning the Watergate scandal.

Tapes in question

WASHINGTON AP — The White House said today "premature judgments" about the cause of a gap in a controversial Watergate tape "are all together unwarranted," then sought to draw a curtain of silence around the subject.

"Further discussion would be improper while this matter is in court," said a formal statement from the office of White House counsel J. Fred Buzhardt.

Deputy Press Secretary Gerald L. Warren, questioned at length about the circumstances surrounding an 18 1/2 minute gap in a June 20, 1972 tape of a conversation between President Nixon and former aide H.R. Haldeman, firmly declined to respond to more inquiries.

However, when a reporter asked, "Did the President erase the tapes," Warren responded: "The answer to your question is no."

Warren distributed the statement from Buzhardt's office "in anticipation of questions," he said.

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By ROBERT LEVER
of the Cardinal Staff

A course probing the ways a state acts to protect itself from internal political enemies is being offered this semester at UW's Madison campus.

Prof. Stanley Kutler is teaching the course, entitled "Political Crimes and Trials," a section of U.S. History 571. Kutler remarked that the class will cover political controversies from the Alien and Sedition Acts to the Chicago Seven Conspiracy Trial.

Kutler noted the importance of including topics of contemporary interest in the academic curriculum. But he added that a

historical perspective was necessary as well.

"ALL THIS ABOUT the Nixon administration attempting to silence the press is not new. The same thing happened in the 1790's during the administration of John Adams."

Kutler emphasized the method

of "counterpoint" he would use in the course. "You can go from a text which shows that Andrew Johnson was a bastard and should have been impeached, to the MGM film, with Van Heflin portraying the great Andy Johnson who could do no wrong, and was the victim of the

malicious radical Republicans, symbolized by Lionel Barrymore." Kutler said he would use both types of sources for the course.

Other events covered in the course will include the Dred Scott Decision, the internment of Japanese-Americans during World War II, the Rosenberg case, and the trial of Dr. Benjamin

Spock.

THE TOPIC for the last meeting of the course, on May 1st, will be "The Trial of Richard Nixon as Performed by the Inmates of the Asylum Under the Direction of Agnew/Sade."

Kutler said nearly 50 students had signed up for the course, a seminar designed for only 15 to 25 students. But he said he could accommodate most of them.

A nationally-known expert on constitutional law, the 39-year old professor remarked that this wasn't a "bleeding hearts" course. "I don't want anyone coming into the course to weep over the state's political repression."

Political controversy course in progress

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You oughta be in pictures Class Photo Book in good shape

By NANCY HONIG
of the Cardinal Staff

The class project of a senior photo book is going better than expected, according to Keith Virnoche, treasurer of the senior class.

"The book will be a collection of all the senior pictures taken, with other pictures and campus shots to fill the holes," he said.

So far, more than 900 seniors have had their pictures taken for the project. Larry Bailin, senior class president, expects approximately that number will participate in the next and final photo session beginning Feb. 18th. The senior class has about 6500 members.

"DELMA STUDIOS used to do the yearbook. Through sponsorship of the studio book, they hope to keep the possibility of a yearbook alive on this campus. After all, Delma used to make a lot of money from the University's yearbooks," said Virnoche.

The senior class receives 25 cents from the sale of each book, with the book selling for \$3.25. The hard cover volume will be mailed to purchasers over the summer. Bailin feels that the studio is offering students a good deal on the photo sessions. "There is no charge at all for the proofs, while most photographic studios do charge for this. Also, the prices Delma offers for prints are quite reasonable. Many seniors may find the pictures useful for resume purposes."

The senior class officers are also planning a photo contest for students, as a means of obtaining usable pictures of campus scenes for the book.

Bailin hopes that this year's project might motivate some students to organize efforts to bring back a regular yearbook to this campus. "Students have found that putting out a yearbook is a job that takes a lot of time. However, the response we've received for our project shows us that there is still interest in that kind of thing at Wisconsin."

Nursing

(continued from page 5)

will finish next year.

According to Prock, two factors underscore students' concern. First, Wisconsin's licensing exam is one of the toughest in the country. Whereas most states require a passing score of 350 points out of 700, Wisconsin recently raised its passing score to 400. Second, the state boards are geared to test more traditional material rather than

what is being taught in the new program.

Nevertheless, the consensus among the deans is that their students will pass the exam, although scores may not be as high as in the past.

VOLUNTEER SERVICE SIGNUP

A Volunteer Placement Day will be held from 1:00 to 5:00, Jan. 17, in Great Hall, Memorial Union. UW students desiring community volunteer work or taking a course for which related volunteer activity is required can meet with representatives of community agencies and sign-up for volunteer work. The volunteer sign-up service, sponsored by the Wisconsin Union Volunteer Services Office, is also open to UW faculty and staff.

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New nursing curriculum criticized

This is the second in a two-part series on the UW Nursing School's new curriculum.

By JAMES DWYER
of the Cardinal Staff

A student is due to graduate from the School of Nursing at the University of Wisconsin-Madison in May, but she has never stuck a needle in anyone's arm.

She is a product of an innovative curriculum that has gained a national reputation since its creation two years ago.

THE NEW PROGRAM was initiated after a special University commission reported in 1967 that there were strong indications that the medical profession needed to change dramatically in the next 15 to 20 years.

The report concluded that doctors would not continue to play the dominant role in hospitals and other clinical settings and nurses would have to assume far more responsibility in the future than they do now.

According to Valencia Prock, Dean of the School of Nursing, the new program is the first of its kind in the nation.

But after two years, the program is being barraged with increasing criticism from students.

THE STRONGEST COMPLAINT is that too much theory is taught and complemented by too little clinical experience.

"I told a few friends back home about the new program," said a senior who is in the new program. When I asked them if they'd rather be helped by a nurse



Two UW Nursing students go out into the campus cold.

graduating from the new program or a graduate from a two year school who has more clinical experience, they chose the latter," she said.

Based upon a number of interviews, such concerns are not minor to many in the new program.

BUT, NONE OF THE SCHOOL'S deans share that concern.

Both Prof. Sheila Dreese and Dean Prock said that there has not been a reduction of clinical hours between the old program and the new.

Janice Anderzon, dean of one of

the two divisions within the school, disagrees with her colleagues. She contends that while there has been a reduction in the quantity of clinical hours, students have not been short-circuited in the amount of knowledge to be gained.

For example, Anderzon compared a course in the old program, Nursing 114, to Nursing 230, a similar course in the new program. She said that Nursing 114 offered nine hours of clinical experience per week, and Nursing 230 offers six.

"WE'VE ELIMINATED the least important aspects of clinical experience, such as tours of wards," Dean Anderzon explained, "and compacted the most important aspects." She added, however, that if less than six hours per week of clinical work was the rule for Nursing 230, students would be shortchanged.

Reacting to the reduction of clinical hours, a senior said, "If you're good, really good, you can get little more than nothing accomplished."

Nevertheless, Dean Anderzon said, "Students I've spoken to have found this enough time."

Dr. Howard Stone, evaluator of the new program, speculated that because of the limited clinical facilities in Madison, clinical time may have been reduced simply to continue to give all students at least some clinical experience.

STONE SAID he does not know whether there are fewer hours of clinical experience being offered in the new program. But, he said, the strong feedback he has received from students on this matter could be substantiated by the fact that the enrollment at the School of Nursing has doubled since 1967.

"The increased enrollment," Dr. Stone said, "is one of the major problems with this program."

The enrollment in the School of Nursing has increased from 622 undergraduates in 1967 to 1160 in the 1973 fall semester.

The school's response to the

increased enrollment, Prock said, will be to reduce the enrollment to approximately 1,000 undergraduates at the start of the 1974-75 school year.

STUDENTS ARE ALSO apparently concerned about the effects the new curriculum will have on their state licensing board exam scores.

The new program has yet to be tested by the exams. The pilot group of 50 students who began the program in 1970 is due to graduate this semester and the first full class to take part in the program

(continued on page 4)

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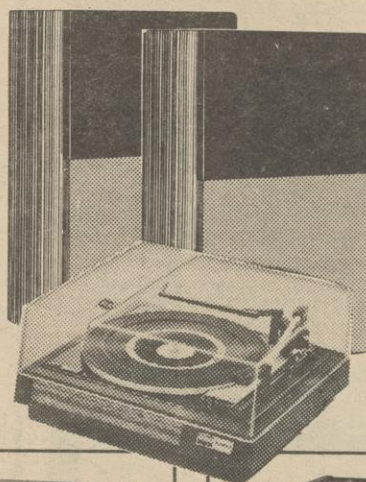
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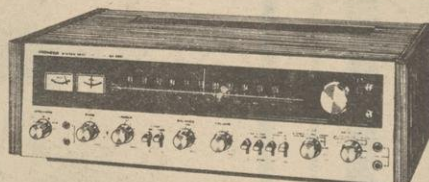
THE COMPLETE SYSTEM:

Pioneer AM-FM Stereo Receiver • 2 Pioneer Series R Speaker Systems
• BSR 510 X Turntable • Shure Magnetic Cartridge

Here's a complete stereo package with everything you need for great music reproduction. Choose either the magnificent 270 watts (60+60 watts RMS) Pioneer SX-828 stereo receiver or the superb 195 watts (40+40 watts RMS) SX-727 as your central control unit. Both offer ex-



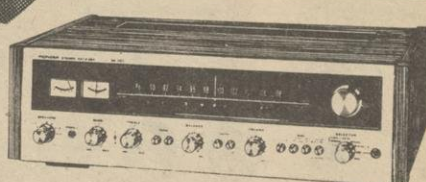
cellent FM sensitivity to pick up weak stations and top selectivity to zero in on your program choice. To match Pioneer's top performance, there's also a pair of superb Pioneer R Series 3-way, 3-speaker systems. The final touch is the gentle record handling capability of the



SAVE \$206.65

**PIONEER SX-828
Stereo System**

Only \$610.00



SAVE \$211.65

**PIONEER SX-727
Stereo System**

Only \$535.00

Price includes fair trade price of the Pioneer speakers and a considerable saving on non-fair traded components.

Beecher's STEREOLAND

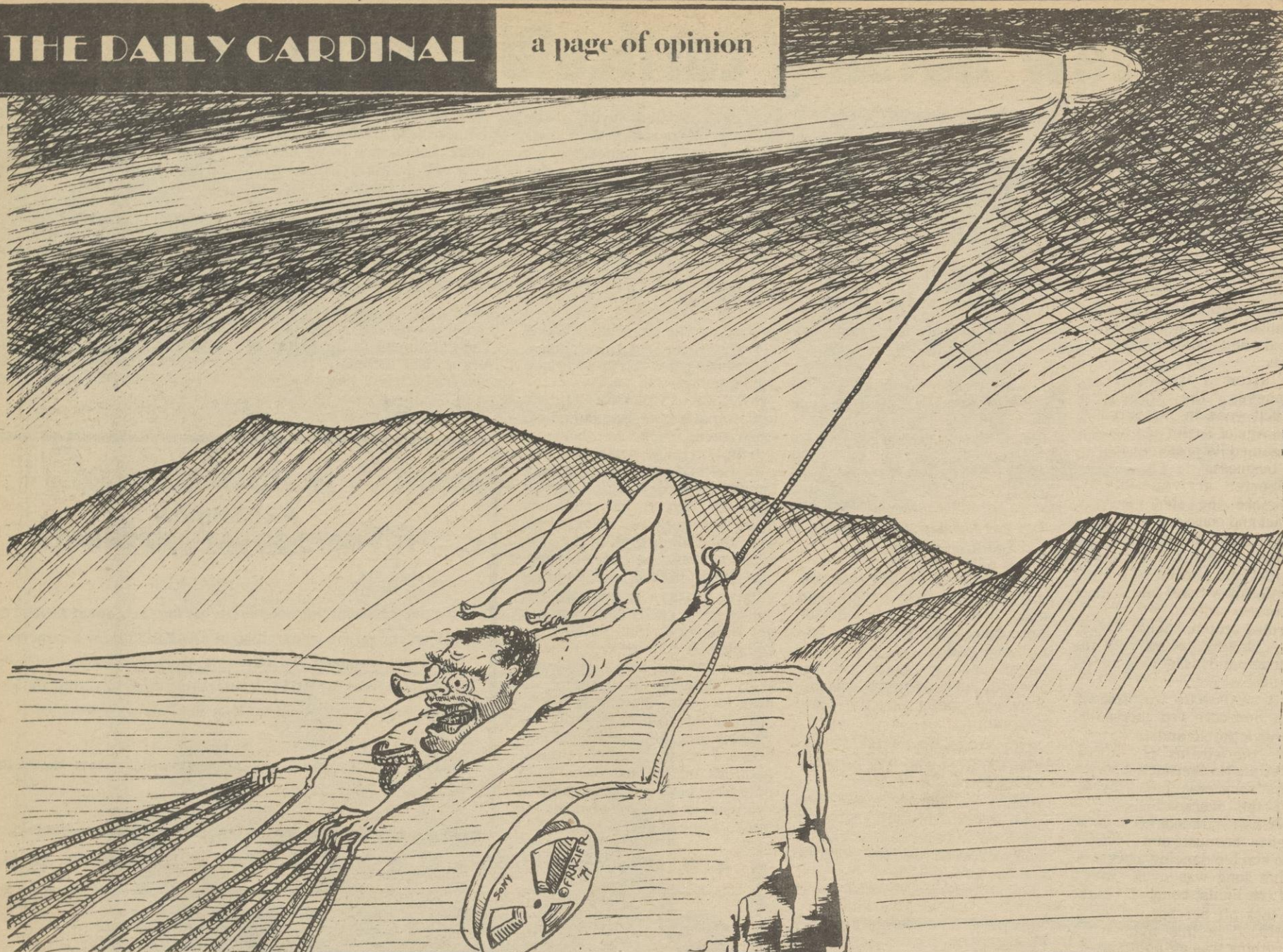
"The people who make beautiful sound their business."

430 State St. — near Campus
In the Middle of Things

6902 Odana Rd. — near West Town
Parking at the door

THE DAILY CARDINAL

a page of opinion



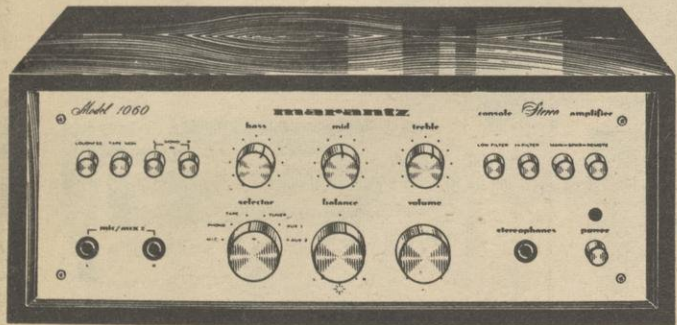
Nixon-Kohoutek passing

to the Editor :

Here's The Marantz 1060. The Quality's There, But The Price Isn't.

The exciting Marantz Model 1060 stereo console amplifier is craftsmanship and engineering excellence at its best. With total reliability, the Marantz 1060 delivers 60 watts continuous RMS into 8 ohm speakers from 20 Hz to 20,000 Hz, with less than 0.5% THD and frequency response of ± 0.5 dB. Professional features include: Two Front-Panel Mic Inputs; Stepped, Three-Zone Tone Controls; Separate Preamp Outputs and Power Amp Inputs; Built-In Automatic Protection for Output Circuitry and Associated Speakers to provide years of trouble-free service; Gold-Anodized Front Panel.

Hear for yourself the Model 1060 — and all the Marantz component family, with professional quality in every price range.



SPECIAL MONEY-SAVING MARANTZ SPEAKER BONUS:

Now you can buy any Marantz stereo component and save up to \$80.00 on a pair of superlative Marantz Imperial speaker systems! Ask for complete details.

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Midwest Hifi

544 STATE ST.

PHONE 251-6700

marantz

We sound better.

Editor's note: Student and housefellow David Simmons committed suicide in early December. Here, some of his friends remember him:

On Monday, December 3, we lost a good friend. Twenty-four years old and life had become unbearable. A second year med student who took a year off from the grind only to face even more demands and even greater frustrations. There was to be little chance for the relaxation that he wanted before that third year; little opportunity to do the things he wanted — music, reading, tennis, basketball, friends.

What is it about this thing called a University that could make life

unbearable for a 24-year old who had so much going for him? He would have been a great doctor — intense, competent, but sensitive and human. He had so much, yet he found the quality of life unbearable. He was so strong and you've got to be strong to make it here. But we guess he wasn't.

What is it about this thing called a University that it is so insensitive to students as human beings, so unforgiving of those weaknesses that make us human and not some computerized entities so many of our mentors would like us to be?

What is it about this thing called a University that could make life so unbearable to a 24-year-old who

had so much? His priorities were set. It was a grind and he had so little time to spare. But he'd make it because he was so very solid. We guess he wasn't.

But what of these conditions and attitudes and traditions and expectations that could have made life so unbearable for a 24-year-old at this thing called a University? Surely there is much that we could change.

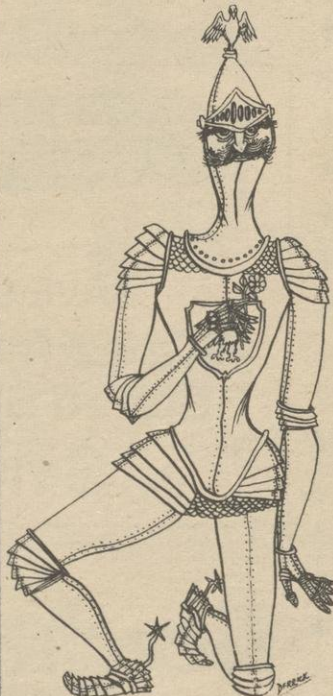
We who knew Dave owe him that much.

W.M. Timpson
Thomas A. Melberg
Meredith Hill
R.D. Gladitsch
Pat Dasler

THE ORIGINAL

SPEAK-EASY

LOWER LEVEL OF THE WASHINGTON HOTEL
636 W. WASHINGTON



Specials

MON. & TUES. 4:30-8:30
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OPEN DAILY at 4:30

THIS IS THE TIME FOR
HEARTS AND FLOWERS—AT THE SPEAK-EASY

SKIER'S WEEK-END SPECIAL

FRIDAY A.M. TO
MONDAY P.M.

your choice of
automobile

Vega, Mustang II
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4 door Impala 3 seat wagon

One Price \$40.00

650 free miles
ski racks included

THRIFTY RENT-A-CAR

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MADISON, WIS. 53703
(608) 251-1717

Where did everyone go?

At first the Dangle was little known, pitifully trying to emulate the San Francisco topless joints that were then in the vogue.

However, former Mayor William Dyke heard of this den of iniquity and started a half-assed, big mouthed campaign against it which did nothing except give the Dangle thousands of dollars worth of publicity and assure a full house for every show.

DYKE FINALLY succeeded in revoking the Dangle's liquor license and although it tried to stay open, six and soda pop don't seem to mix.

Finally after a series of metamorphoses, the Dangle reopened last year in the new, enlightened Age of Soglin and has already regained its preeminence in the sex business.

This reporter arrived only minutes before the show was about to start and consequently all the "good" seats were taken. (Good seats mean the seats directly under the portion of the bar where the show takes place.)

The reporter ordered an obscenely priced scotch, (about his seventh — taking notes was getting harder and harder), and settled back.

SOON A YOUNG woman, wearing a low-cut, red dress, climbed up upon the bar and started dancing to the strains of Bill Withers' "Ain't No Sunshine".

After the song was over she turned off the overhead lights combed her hair, and took off her dress. Then to the music of Gladys Knight she started dancing again.

After this song was over she turned off the lights, combed her hair, and took off her bra. The show continued in this manner until everything was off and then she wrapped a towel around herself, combed her hair, jumped off of the bar, ran to the dressing room, and the next woman came on.



Cardinal photos by Dick Satran
Nightlife in the gloom of Bob & Gene's.

The audience is worthy of mention. They were weird. All these bald guys with earwax running down their cheeks going absolutely jack-off wild over the whole thing.

THERE WAS one guy, who after each song would stand up on his chair, clapping wildly, screaming, "Author! Author!"

The disturbing thing was that the show, by its very nature was totally devoid of any sexuality. It was as if Barbie had some how snorted a little coke and had

jumped up on top of her double oven and shed her stylish clothing.

Unfortunately, Barbi has all the sensuality of Mr. Clean, clothes or no clothes, coke or no coke.

It was a depressing sight, classical conditioning at its worst, more degrading for the spectators than the performers.

The whole experience did pound one lesson. The proprietors of these places, from the KK to the Dangle are in it for only one reason — the cash.

They pander to our supposed

tastes and we obligingly fill their coffers.

There are alternatives such as Good Karma, but they are seldomly frequented. Voltaire

said that a society can best be judged by its use of its leisure time. As it stands now, we must plead guilty.

page 7—Thursday—January 17, 1974—the daily cardinal

"The Best Comedy of All Time"
International Film Critics' Poll

CHARLIE CHAPLIN'S THE GOLD RUSH



with special musical score and narration
by Charles Chaplin

and
For the first time in 50 years
PAY DAY

with Charlie and Sydney Chaplin

SUN., JAN. 20 8:00 P.M.
WISCONSIN UNION THEATER
SERIES "B" TICKETS or \$1.50 & \$1.25
an rbc films presentation



317 STATE ST.

For an intimate lunch, cocktails,
or an after-the-show snack, enter the
Bull Ring. Menu includes sandwiches of steak,
ham, bratwurst, cheeseburgers, and
hamburgers. Parking at Johnson
street entrance.

OPEN DAILY 11 A.M.-1 A.M.
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REGISTRATION BEGINS TUES. JAN. 15

REGISTER, ASK QUESTIONS, FIND OUT ALL ABOUT IT AT:



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508 MEMORIAL UNION

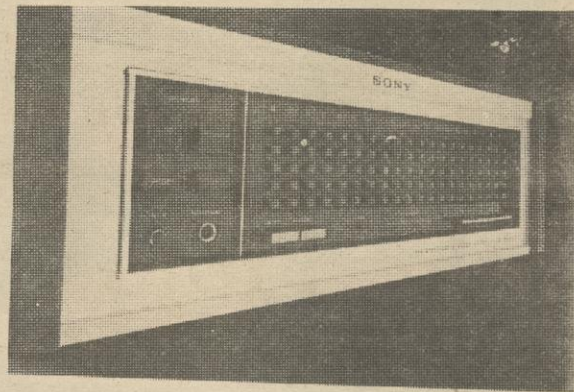
2:30-4:30 MON.—FRI.

262-1381

or

at the commons near your dorm

Registration ends Thursday, Jan. 17



ST-5555 FM STEREO/FM SPECTRUM SCANNER TUNER

Sony's ST-5555 brings state of the art FM tuning into the cybernetic age, an age born with the discovery of the transistor. Now the precision and simplicity which cybernetic systems have made possible in other fields are realized in the realm of audio and made available to the FM listener. Another example of Sony's advanced engineering concepts and their precise technical realization, the ST-5555 assures unsurpassed FM sound.

- Quartz controlled frequency synthesizer with Phase-Lock-Loop for precise push-button channel selection
- Built-in MAOS memory systems for both automatic spectrum scanning and manual registration
- Absolute center station tuning
- Automatic spectrum scanning indicates all FM stations with adequate signal strength for FM reception
- Simultaneous matrix display of all available FM stations
- MAOS built-in memory means no cards or external memory devices are needed
- MOS FET front-end and IC IF section
- IC MPX stage, plus Phase-Lock-Loop for MPX decoding
- High blend switch
- Illuminated 5-step signal strength indication
- Headphone jack with output level control
- Outputs for multipath indication
- Direct discriminator outputs for receiving discrete 4-channel broadcasts in the future
- 2 pairs of audio outputs, 1 with level control
- Automatic mono/stereo switching and stereo indicator light
- Handsome wooden cabinet included

\$1,699.50

suggested retail price

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HALF-PRICE PIONEER SALE

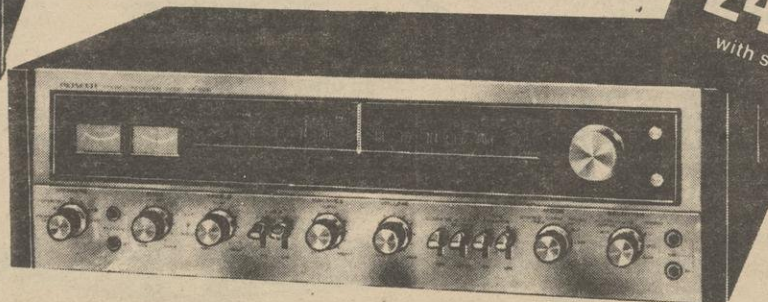
Two Great Receivers at 50% Off When Purchased With Any Combination of Changers & Speaker Systems Shown Below



Was \$399.95
199⁹⁷
with system

PIONEER'S Popular SX-727 Receiver

An incredibly sensitive AM/FM Stereo Receiver with 40 RMS watts per channel, upper range power output and the versatility of units costing much more... Pioneer puts it all together. The SX-727 handles up to two tape decks, two turntables, three pairs of speaker systems plus a microphone. Its sensitive FM section is loaded with the very latest solid-state circuitry—offering virtually distortionless reception. Its direct-coupled power amplifier circuitry means wide power bandwidth and super frequency response. A beautiful half-price offer!



The Superb PIONEER SX-828 Receiver

A big power Stereo FM/AM Receiver with some of the most advanced circuit design found on a consumer unit—outstanding FM selectivity and sensitivity plus a wealth of outstanding features. Provides 60 honest RMS watts per channel for rich, clear room-filling power, a large linear scale tuning dial, the very latest solid-state circuitry and two tape monitor circuits, and lets you use up to two turntables, three sets of speaker systems, two mikes and even two sets of headphones. An outstanding Playback half-price value!

Was \$499.95
249⁹⁷
with system

GARRARD SL-55B Package

One of the most popular Automatic Turntables around. Has exclusive Garrard Synchro-Lab motor, low-mass tonearm. With Base and Shure P4E Cartridge. Reg. \$110.85

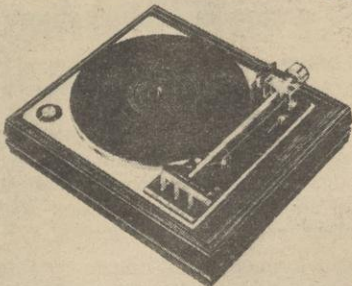
64⁹⁵



DUAL 1214 Changer Package

Dual quality throughout. Flawless tracking tonearm, rugged motor. With Base and Shure P4E Stereo Cartridge. Reg. \$172.85

119⁹⁵



GARRARD's New Zero-92

A medium-priced Garrard, with Synchro-Lab motor and exclusive zero-tracking-error tonearm. A state-of-the-art Changer, with Base and Stanton 500E Cartridge. Reg. \$211.90

169⁹⁵

GARRARD Zero-100C

The ultimate Changer—features zero-tracking-error tonearm, Synchro-Lab motor, plus strobe for accurate speed check. Complete with Base and ADC 10E MKIV Cartridge. Reg. \$266.90

209⁹⁵



HOW IT WORKS

THE PIONEER SX-727 AND SX-828 RECEIVERS ARE PROBABLY TWO OF THE MOST POPULAR RECEIVERS EVER TO HIT THE HI-FI MARKET—THEY HAVE SOLD VERY SUCCESSFULLY FOR \$399.95 AND \$499.95 RESPECTIVELY.

WHILE OUR SUPPLY LASTS, YOU CAN NOW PURCHASE EITHER OF THEM AT HALF THEIR PREVIOUSLY FAIR-TRADED PRICE WHEN YOU ALSO BUY ANY COMBINATION OF CHANGER PACKAGE (shown at left) AND 2 SPEAKER SYSTEMS (shown at right) IN THIS AD.



The Incredible MAGNETISM MC-8ST!

One of the most exciting Speaker Systems to hit the market! Features piezo-electric super tweeter for the FINEST HIGH-END available. 8" Two-Way is almost indestructible, regardless of any audio power input—no crossover provides absence of phase distortion. A MUST HEAR!

99⁹⁵ each



E/V "16-A" Speaker System

A no-doubt-about-it best seller. 12" Three-Way System has low distortion, wide-range sound.

149⁹⁵ Each

MARANTZ 4G Speaker

A 10" Two-Way Speaker System that provides smooth, natural and wide-range reproduction. Walnut cabinet. A big value! **139⁰⁰** each

E/V "Interface A"

One of the most natural, accurate Speaker Systems you can find. Ultra-slim profile cabinet styling. Includes active frequency equalizer for placement compensation. All new! **400⁰⁰**

TAPE SPECIALS

7" 1200-FL. Open-Reel Tape.

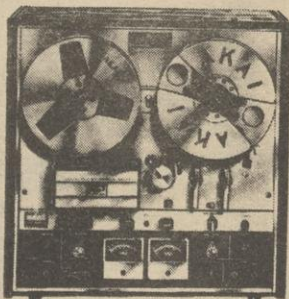
59¢

7" 1800-FL. Open-Reel Tape.

99¢

3M C-90 High Quality Cassette Tape.

59¢

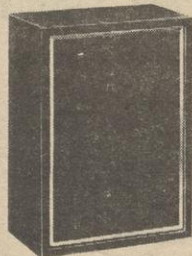


AKAI 220D—Save \$160!

An outstanding 3-motor 3-head open-reel Deck. Provides full-frequency response, glass crystal ferrite heads for long life! A big buy!

Was \$529.95

369⁰⁰



Hi-Fi Extension Speakers 1/2-Price

Big sound, compact size for placement anywhere. Perfect for four-channel add-on or budget starter system. Playback priced!

Reg. \$26.95

13⁴⁷



SHURE P4E Cartridge

An incredible price on a super hi-tracking Elliptical-Stylus stereo cartridge. Made by Shure exclusively for us! **12⁸⁸**



PLAYBACK Stereo Headphones

Very affordable wide-range Stereo 'Phones with smooth sound, comfortable fit. Great price! **6⁸⁸**

Reg. \$9.95

Super Audio Values—Save 40% to 70%

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playback
the electronic playground

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Record Review

Paul McCartney/Wings
Band on the Run Apple

Paul McCartney seems to thrive on strife. While he was a member of the Beatles, his colleagues loudly accused him of being a despot in the studio and an autocrat in financial matters. His well-publicized departure from the group was followed by an orgy of litigation and recrimination, most of it initiated by the belligerent bassist.

If adversity builds character, McCartney must have found fresh opportunities for self-refinement in the circumstances surrounding the recording of his latest album, *Band On The Run*. He took his group, Wings, to Lagos, Nigeria to record and they promptly mutinied, leaving only Denny Laine and the devoted Linda. This development seemed to leave him stranded in the tropics with no one left to alienate, but he later fled Lagos amid vague charges that he had "exploited African musicians". Further details, if any, are presently unavailable.

Since McCartney went solo in 1970, he has had trouble

mobilizing his considerable talent; this recent abuse apparently was the tonic he needed.

Band On The Run has the lyricism and vitality of the Best Beatle recordings. It features the engaging melodies that McCartney seems to write in his sleep. The lyrics are vivid and evocative, their striking images suggesting subtleties of perception and feeling, even as they seem to mean nothing. The production is thoroughly professional without being slick.

McCartney's past vices are not evident in *Band On The Run*. His previous albums have been self-indulgent scrapbooks of novel but trivial sound effects, snatches and fragments of incomplete songs, and medleys of dubiously related material. On the present record, he has limited himself to a brief, delightful prologue, and a final smorgasbord of reprises, tempo changes, and surprisingly fluent French monologues. The songs in between are tight and complete.

There are no lame tracks on the record, and a few are conspicuously good. "Jet" is a tropically-colored celebration of

an ebony lady whom the singer has lost, but possesses forever in fantasy. He begins by lamenting the impossibility of their marrying:

"Jet.
I can almost remember their funny faces
That time you told them that you were going to be marrying soon.

And Jet,
I thought the only lonely place was on the moon."

He concludes, though, with an imaginative, and imaginary, invitation:

"Jet.
With the wind in your hair of a thousand places.
Climb on the back and we'll go for a ride in the sky."

"Helen Wheels" is a kind of fifties rocker, like "Hi Hi Hi", and expresses his eagerness to go back on tour. McCartney can write and sing these as well as John Fogerty, and better than anyone else. "Helen Wheels" has recently been a successful single.

"Drink to Me" is about the death of Picasso, admittedly an ambitious subject, but tastefully done. The pathos of the lusty old painter's reluctant release of life

(continued on page 11)

NEW RELEASES

Hot Tuna	Grunt BFL 1-0348
Grace Slick	Grunt BFL 1-0347
Cast Recording	Metromedia BML1-0176
Elvis Presley	A LEGENDARY PERFORMER—RCA CPL1-0341
	ELVIS, Volume 1
Jan Akkerman	TABERNAKEL Atco SD 7032
Horslips	THE TAIN Atco SD 7039
Clifford T. Ward	HOME THOUGHTS Charisma FC 6061
Philadelphia Orchestra	"THE YELLOW RIVER" CONCERTO RCA ARL1-0415
Styx	THE SERPENT IS RISING Wooden Nickel BWL1-0287
Yes	TALES FROM TOPOGRAPHIC OCEANS Atlantic SD 2-908
Graham Central Station	GRAHAM CENTRAL STATION Warners BS 2763

Ed. Note: All of these albums have been released, but some may not yet have arrived in local stores.

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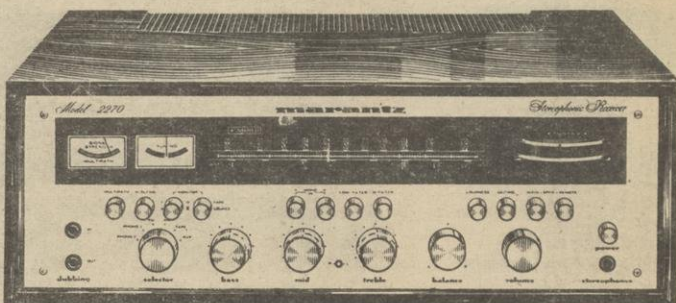
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The Marantz Model 2270 AM/FM Stereo Receiver is unmatched for superb FM, clean power, and sophisticated control. With utter reliability, it offers 140 Watts continuous RMS into 8 ohm speakers from 20 Hz to 20 kHz with under 0.3% THD and IM distortion and ± 0.25 dB frequency response! The professional preamp control section includes: stepped, 3-zone tone controls for BASS, MID, TREBLE; provisions for 3 tape decks, phones, 4-channel adaptors, etc.; and precision control over virtually every audio variable!

Behind the Model 2270's gold-anodized front panel are: Ultra low noise, low distortion FET, RF and IF circuitry; massive heat sinks; direct-coupled output circuitry; and automatic protection for internal circuitry and associated speakers — to give you years of trouble-free service!

Hear for yourself the Model 2270 — and all the Marantz family of stereo receivers, with professional quality in every price range.

SPECIAL MONEY-SAVING MARANTZ SPEAKER BONUS:

Now you can buy any Marantz stereo component and save up to \$80.00 on a pair of superlative Marantz Imperial speaker systems! Ask for complete details.

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FURN. ROOMS for rent on campus. Avail. now. 257-1816. — 7xJ18

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SPECIAL CONSTRUCTION CREDIT. University Ave. & W. Main St. Rents from \$111 per mo. ACACIA APTS. 437 W. Main St. Call 257-9345 or 238-9301; 2120 University Avenue. Call 238-4902 or 238-9301 Studio Apts. From \$111. beautifully furnished, security locked, laundry facilities, air/cond. & short term leases available. — xxx

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ONE BDRM. APT. with carpeting, all appliances incl. dishwasher, balcony, swimming pool, quiet wooded setting. Will negot. rent. 238-1918, 251-7029. 5x17

CAMPUS — men — spring semester, doubles, three blks. from Memorial Union on Lake Mendota with spacious living room, TV lounge, quiet library, well-served meals (seconds) Free parking. 640 N. Henry 256-9561, 255-9783. 6x18

BOARDERS WANTED good food, location. 210 Langdon. Call 257-9975. — 5x21

309 E. GORHAM, large, 2 bdrm. util. incl. nites, call Holly 256-3674, days call Janice 274-1234 ext. 25. — 4x18

SUBLET FURN. apt. \$185/mo. bills paid. Great landlord. Pets ok. parking, carpeted, large. 1113 Sherman Avenue. 257-9137 or 222-8130. — 4x18

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FEMALE ROOMMATE to share apt. Own room \$55/mo. Oak wood, fireplace. Call 256-4113. — 3x17

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1 FEMALE needed to share with 3. \$66.25. 257-1985. — 3x17

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CAMPUS CENTRAL, better location, efficiencies & some sublets, many extras. Reasonable. 255-9526 or 836-4197, 836-3662. — 13x31

Housing

WOMAN WANTED to share apt. Own bdrm. Near campus. 255-7752. — 4x18

DORMITORY ROOMS male students, util. kitchen, lounge, bus-stop, reasonable rates, 29 N. Hancock. See Mgr. 255-2301. — 5x21

ROOM FOR RENT in 4 bdrm flat with 4 male students. 111 E. Gorham Price reasonable. 254-5787. — 3x17

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APT TO SUBLET. Excellent location with four men. Cheap. 520 W. Johnson 256-5955. — 4x18

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CAPITOL-CAMPUS female roommate needed to share 1 bedroom apt. with almost non-existent renter. Clean, modern, utilities paid. \$80/m. 256-8456. eves. — 4x18

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(continued from page 12)

of who this person is", he said. "But I don't want to say just yet. I don't want to call his bluff until we know for sure. We're going to make him pay."

Lackey said that she could not positively identify the assistant coach. "I'm sure that it was an assistant", she said. "I saw him talking to Stolz throughout the game and he seemed to be diagramming plays. But all the assistant coaches were dressed pretty much alike and they all looked very similar."

Another News sports staff member said in an interview Wednesday, "On behalf of the whole staff I'd like to apologize."

"WE HAVE GOTTEN more reader response from that one

Screen Gems

UNDER MILKWOOD—A rather tiring film based on Dylan Thomas's brooding play about life in a Welsh fishing port. Stars Peter O'Toole as blind Captain Tom Cat and the Burton-Taylor team playing respectively, "First Voice" and Miss Rosie Probert. At the Union Play Circle at 2:00, 4:00, 7:00 and 9:00 p.m.

BALL OF FIRE—A berserk fantasy fashioned from a Billy Wilder script by director Howard Hawks, their one and only combined effort. Gary Cooper joins a slew of stodgy professors putting out an encyclopedia and he turns to burlesque dancer Barbara Stanwyck for pointers on "Slang". The result is murderous social satire in the best Hawksian vien, a must see. At the Green Lantern at 8:00 and 10:00 p.m.

UNDERGROUNDIES—From the bunkers of Amerikan high culture comes Madison Art Center's premeire underground film presentation of the semester, including Joyce Wieland's 1933, Peter Kubela's Unseere Afrikareise, Ancient History (more heated trash from Paul (TRASH and HEAT) Morrissey), and Mike Kuchar's Sins of the Fleshapoids (all about love among the survivors in post-A Bombed Brooklyn. 9 p.m. only at the Madison Art Center.

(continued from page 9)

is succintly captured.

The album has few irritating moments, and holds up well through repeated listenings. The tuneless vocals of Linda McCartney have been judiciously kept near the threshold of audibility. The songs merge effortlessly into one another. The material is perfect for McCartney's versatile voice, with its amazing range. And those familiar faces on the cover really are James Coburn and Christopher Lee the reason for their presence is cheerfully obscure.

On the strength of this record, it becomes less easy to hope for a Beatle reunion. John Lennon's shrill and primitive politics, and George Harrison's bland mysticism would not blend well with McCartney's skillful evocation of the real and the particular. — Mark Echblad

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letter than any other in a long time. At a press club meeting Tuesday it was practically all they talked about. I know more people read that than any other thing in the paper that day."

The coach, if charged, is subject to 90 days in jail and \$100 in fines for each of two counts of disorderly personable behavior in public and using obscene language to a female minor.

UPCOMING

Friday: DAVID GROSS at Good Karma Coffeehouse 9 p.m. (also Saturday)

Saturday: MUSIC FROM MARIBORO at the Union Theater 8 p.m.

Sunday: IGGY & THE STOOGES, EDEN STONE, THE BEANS, NIGHT OWL BAND at The Stone Hearth 8 p.m.

Sunday: RAY RIDEOUT QUINTET, feat. TED JACKSON at Good Karma 9 p.m.

Monday: DUKE ELLINGTON at the Union Theater 8 p.m.

Tuesday: JONI MITCHELL, TOM SCOTT & THE LA EXPRESS at the Dane County Coliseum 8 p.m.

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David Kaufman

The name of the game

Sports Staff

Wisconsin's hockey team is presently suffering through its longest WCHA winless string ever, which now stands at six straight games.

However, it is not as bad as it seems. All the defeats have come at the hands of the better teams in the WCHA. Plus, in each game, (except for Friday's 4-1 loss to Michigan Tech), the Badgers were competitive until the very end. It is fair then to say that the team is still playing good hockey.

FURTHERMORE, IT'S possible that the Badger team that came out of the Saturday night game with the Huskies is better than the one that went in.

Very rarely can one look back to a loss and say this is where a team started to put it together, but it might be applicable in the case of Wisconsin.

I say this because it appears that Wisconsin by refusing to fold in the face of what could have been a rout, has become a team in the true sense of the word and no longer just a collection of talented individuals.

This is the first time in many weeks they played with that intangible called 'heart.'

THE BADGERS SOMEHOW were able to come back from a five goal deficit to within one. They were led by Captain Stan Hinkley, who played his normal shift at right wing for the first time in eight weeks, after being out with a broken bone in his foot.

Each time the 5-9, 155 pounder was on the ice he seemed to spark not only the crowd but his teammates as well.

It is he, it seems, who must provide the inspiration for his fellow players to put out just that little bit extra that sometimes makes all the difference.

"It's hard to measure what a person like Hinkley means to a team", fellow senior Gary Winchester stated of the hustler from Ponoka. "He's the rah-rah type that helps get you up for a game."

WINCHESTER HIMSELF ignored a severely bruised knee from a slap shot on Friday night that was "to keep him out for at least a week" according to the coaches. He returned the next evening to play

his usual smooth skating game before a similar injury forced him from the contest.

Dave Arundel, also in his final year as a Badger, played with the same determination as his classmates. In the Saturday contest Arundel was the victim of a misguided slap shot which obviously hurt him greatly. Yet he refused to leave the ice while Tech was pressing in the Wisconsin end.

Huskie coach John MacInnes earlier in the week had said that one of the problems with the Badgers this year might be a lack of leadership and the desire to win. "You have replaced the talent from last year's championship team", MacInnes said, "but not the heart."

"Up at Houghton last year your top scorers quit, they gave up. But every time those seniors got on the ice, (Cherry, Dool and Bentley), they drove us into the wall."

THE TECH COACH concluded with, "Remember, hockey is a game where desire is at least 60% of the key to winning."

Whether desire is lacking from the Badger squad isn't something an outsider to a team like a sports-writer can readily perceive. However, it seems that on Saturday for the first time in a long while the Badgers began to play with spirit and abandon.

To be humiliated in front of your own fans is the worst thing that any team can suffer through. This was happening to Wisconsin on Saturday night. With the score 5-0 a shaky Doug McFadden was replaced with a flu-ridden Dick Perkins, who proceeded to play his best hockey of the year.

The team, lead by seniors Hinkley, Winchester, and Arundel fought and scrapped until Tech was backing off from the play. Although the team lost one can't help but feel that now they are ready to play as they are able. Perhaps even better, pushed on by the leadership Hinkley and the other seniors on the team must provide if the Badgers aren't to become frustrated and fade from view.

Clippingdale back in BC

By DAVID KAUFMAN
of the Sports Staff

Steve Clippingdale, "the best hockey prospect of last year" according to Michigan Tech coach John MacInnes, has left the University of Wisconsin hockey team and returned home to North Vancouver, British Columbia.

When asked why, the 6-2, 180 pounder responded with a variety of reasons. "I was seventeen when I came down and I don't know if I was able to adjust to college. Mainly I didn't like the cooking and cleaning up."

CLIPPINGDALE, WHO WAS doing 'B' work at Wisconsin, also stated that problems with the coaching staff lead to his departure.

"I never got much of a chance. I was injured in a game when I came down here in the preseason. I strained my knee ligaments and by the time I was ready to go again I was playing for the J.V. team.

"I didn't like that much at all," he continued. "I really didn't get to know (Wisconsin Coach Bob) Johnson very well. He is a team coach, and really doesn't spend that much time with the in-

dividual."

When asked about Clippingdale, Coach Johnson felt that the WCHA was a tough adjustment for any newcomer, let alone a seventeen year old.

"HE WAS ALL offense and never really learned how to play defense effectively," Johnson said. "Steve was a good player but we need guys on our team who are going to play two-way hockey."

Presently, Clippingdale is awaiting an operation on a bone chip in his knee. It was suffered in

his first come back with his old junior team, the Northwest Cats.

The Cats are a Junior 'A' Tier II team, which means the rangy winger has still left his options open to return to college hockey.

"I'd like to come back to Wisconsin," Clippingdale said. "I liked the town and have three and a half years of eligibility left. I'm going to go to school somewhere.

"I just hope my scholarship is still available to me in the fall. I'd like to give it a better shot if I were to return," he said.

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Hirsch rehired through 1984

The appointment of University of Wisconsin Athletic Director Elroy Hirsch has been extended five years, it was announced Wednesday.

Both the UW Athletic Board and Chancellor Edwin Young recommended the extension of Hirsch's appointment. The appointment, originally scheduled to end in 1979, now runs through June 30, 1984.

IN MAKING THE announcement, Professor Fred W. Haberman, chairman of the Athletic Board, said "Mr. Hirsch richly merits our confidence.

With his dynamic personality he has infused our entire operation with that indefinable quality we usually call spirit."

Hirsch, who assumed the position of AD on February 28, 1969, created excitement and

optimism with his "Operation Turnaround."

While the Badger football team has yet to post a .500 season since Hirsch became AD, Wisconsin has seen prosperity at the gate, ranking high among the nation's universities in attendance.

Hirsch has also been an ardent backer of hockey, which has seen incredible success in recent years.

Last season, Wisconsin led the nation in hockey attendance for the fourth year in a row and captured its first NCAA title.

"MR. HIRSCH HAS established rapport with the faculty, the alumni throughout the country, the people of the state and the coaching personnel of the high schools," Haberman continued. "Total attendance at our athletic events has never been surpassed.

Sports reporter's charge probed

By JIM LEFEBVRE
Sports Editor

The Michigan State News has started an investigation of abusive language allegedly directed toward a female Cardinal sports reporter after the Michigan State-Wisconsin football game November 3 in East Lansing.

The reporter, Gwyneth Lackey, charged that an unidentified Michigan State assistant coach told her to "fuck off, bay-bee..." while she was on the field trying to interview State Head Coach Denny Stolz after the game.

LACKEY STATED that she was following the instructions of MSU Sports Information Director Fred Stabley. Lackey was to interview Stolz on the field, since she would not have been allowed in the MSU dressing room.

Lackey was attempting to locate Stolz on the field and asked the assistant for help when the incident occurred.

The News, a student paper in East Lansing, initiated its investigation after receiving and printing a copy of a letter Lackey sent to the MSU Athletic Department December 1.

In an interview January 9, News sportswriter Pat Farnen disclosed that the paper's staff was shocked about the event.

"WE JUST COULDN'T believe it," he said. "That a writer with a genuine press card should be treated this way—it's terrible."

Farnen said that he and several other staff members were trying to determine the identity of the coach. "I think I have a good idea

(continued on page 11)



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