



## Cockade city quick step.

Converse, Charles C. (Charles Crozat), 1832-1918  
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DECKADE  
QUICK-STEP

*composed and inscribed to the*

MEXICAN VOLUNTEERS  
CHARLIE. C. CONVERSE.

Hays, sc.

25¢ Net

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No 6

2

THE

C O C K A D E   C I T Y   Q U I C K   S T E P.

Composed by

C H A R L I E   C .   C O N V E R S E.

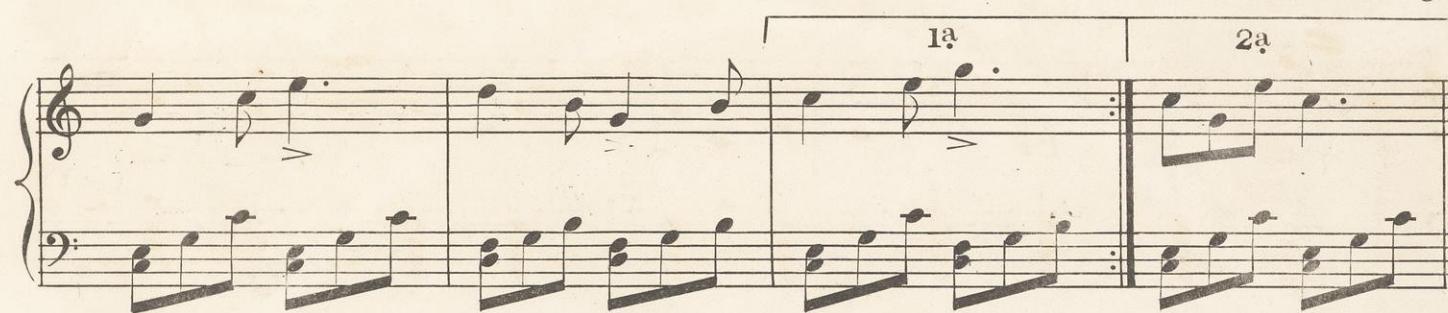
Vivezza e mosso.

The musical score consists of three staves of music for piano. The top staff is in treble clef, 6/8 time, and dynamic **f ped.** The middle staff is in bass clef, 6/8 time, and dynamic **con Forza.** The bottom staff is in bass clef, 6/8 time, and dynamic **leggiere.** The dynamic **p** is placed above the bottom staff's second measure. The music features various note heads, stems, and bar lines, with some notes having small numbers above them (e.g., 1, 2, 3, 4) and some having crosses or checkmarks. There are also several rests and a single asterisk (\*) in the upper staff's fourth measure.



## TRIO.





Musical score page 5, measures 1a and 2a continued. The top staff shows a dynamic marking *f Ped.* in measure 1a. Measure 2a includes a crescendo marking *cres.* and ends with a star symbol (\*) at the beginning of the next section.

Musical score page 5, measures 2a and Brillante section. The top staff starts with eighth-note pairs in the treble. The bottom staff has a dynamic marking *f Ped.* followed by a star (\*). The top staff then enters a section labeled "Brillante." with a dynamic *p* and a marking "leggiero." The bottom staff follows with eighth-note pairs in the bass.

Musical score page 5, measures 1a and ff dynamic. The top staff starts with eighth-note pairs in the treble. The bottom staff has a dynamic marking *f Ped.* followed by a forte dynamic *ff*.

Musical score page 5, measures 1a and 2a concluding section. The top staff starts with eighth-note pairs in the treble. The bottom staff has a dynamic marking *f Ped.* followed by a star (\*). The top staff then enters a section labeled "2a" with a dynamic *p* and a marking "(*p*)". The bottom staff follows with eighth-note pairs in the bass.