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Orchestra part: 2nd trumpet. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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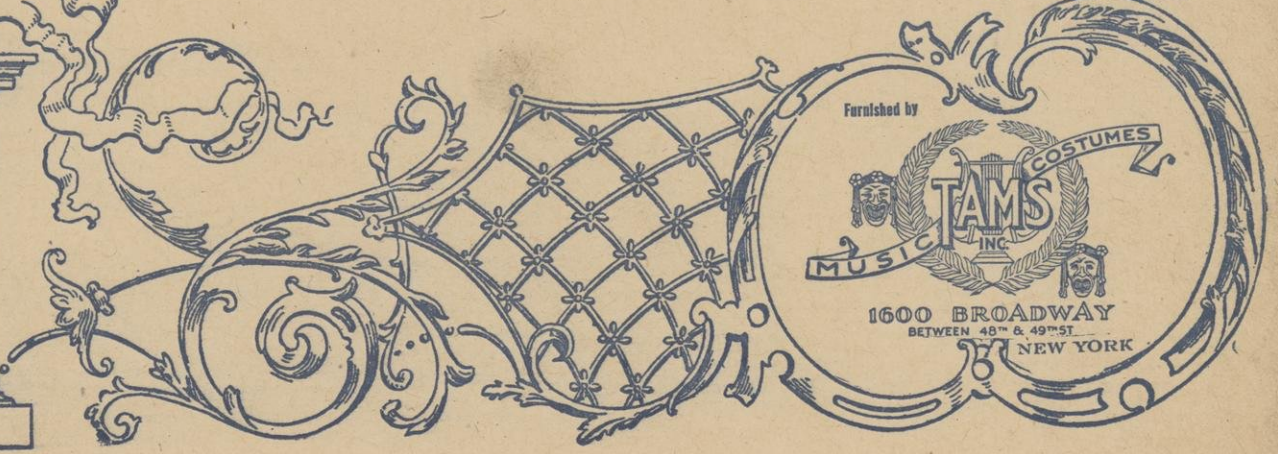


ORCHESTRATION

OF

A Trip to Africa

No Copying Of This Work Allowed
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IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
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A. W. TAMS MUSIC LIBRARY, Inc.

Afrikareise Oper in 3 Acten von H. von Luni ¹

Tromba 2^{da}

Preludio in F.

All.^o brillante. $\frac{5}{8}$ ^{17.}

^{7.} *And^{te} 15.* ^{5.}

^{2.} ^{4.} *attacca*

2.
1st Oct. Op. 1 (a) Introduction in F

Allegretto mod^{to} alla breve. 18. *ppf.*

15. *ppf.* *mf.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

3. Musical staff with notes and rests.

8. Musical staff with notes and rests.

2. *Sostenuto.* 15. Musical staff with notes and rests.

All^o. 7. *ppf.* *Tempo 1^{mo}* *mf.* Musical staff with notes and rests.

Musical staff with notes and rests.

Part 1 (b.) Touristen Lied. in F.

Recit^{ivo} 1. Maestoso. Recit^{ivo} 6. mosso. 2.

Allegretto molto mosso

24.

70p

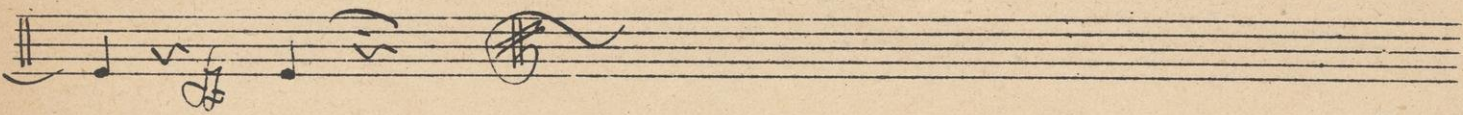
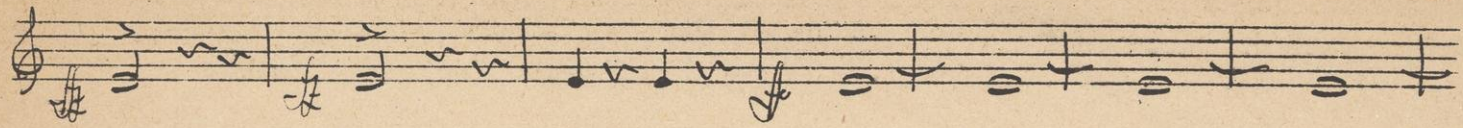
And. (a) Erscheinung Muezzins in F.

Recit. 16. mod. con moto 11.

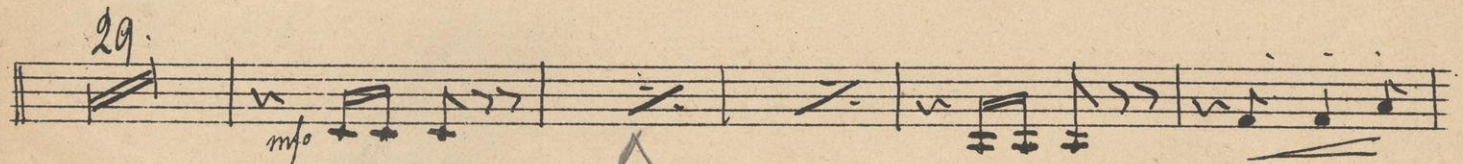
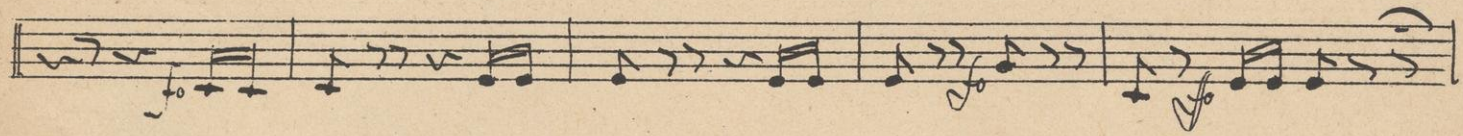
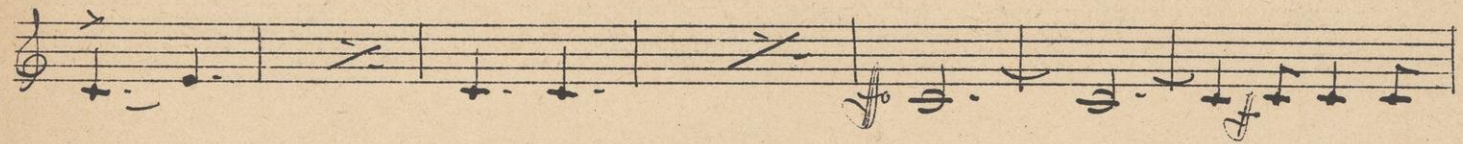
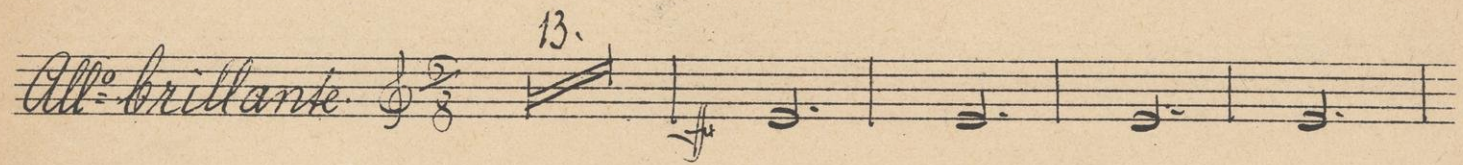
3. 8. All: 11.

7.

Tempo 1mo alla breve. mfo.



No. 2 Entrée des Princes en F



No. 3. *Entre des Titania.* in F.

Molto grave 3/4

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a '3.' marking above a triplet.

Musical staff with notes, accidentals, and a '2.' marking above a pair of notes.

Musical staff with notes, accidentals, and a '3.' marking above a triplet.

Musical staff with notes, accidentals, and a '5.' marking above a group of notes.

Musical staff with notes, accidentals, and a '6.' marking above a group of notes. Includes tempo markings: *Andante in tempo rubato* and *Andante preciso*.

Musical staff with notes, accidentals, and a '28.' marking above a group of notes.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and markings for first and second endings: *I^o*, *II^o*, *Andante in tempo 1^o rubato.*, and *Tr. 2.*

No. 3 1/2. Artaxerxes Abgang. in F.

All^o brillante $\frac{5}{8}$

No. 4. Quartett. in F.

And^{te} *con moto.* $\frac{3}{4}$

8.

19

37.

All: vivo alla breve

m.f.

rit.

+

No. 5. Terzett. in F.

Allegretto. *6.* *70.* *3. Versuch* *lib. atto*
I^o u. II^{do} *3^a*

No. 6. Finale 1^{mo} in F.

Allegretto pesante. *56.* *9.*

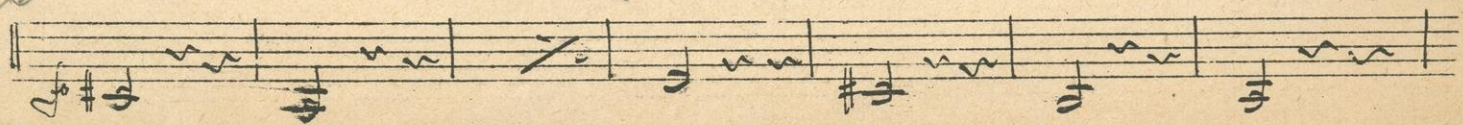
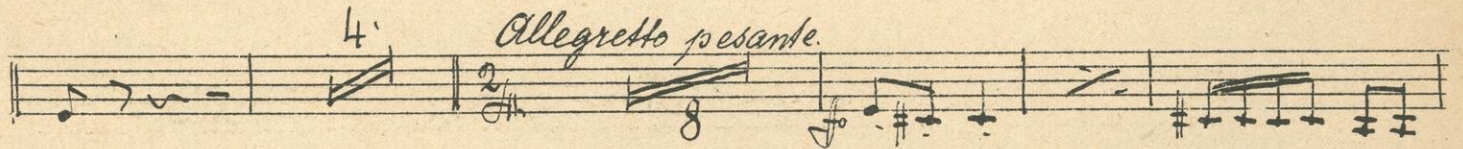
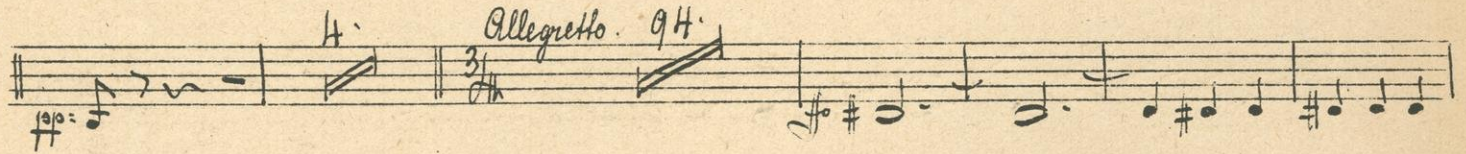
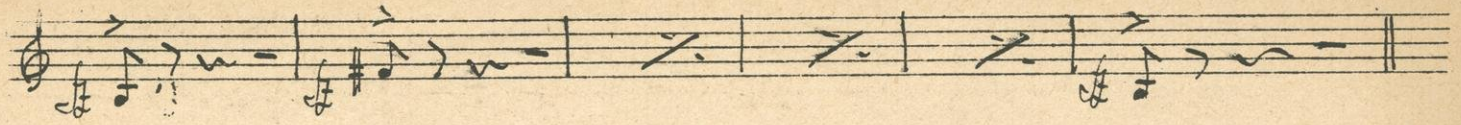
dimin

4. *32.*

dimin

4. *ad lib. 3.* *All^o non molto.*
1. und 2. u. 3. u. 4. u. 5. u. 6. u. 7. u. 8. u. 9. u. 10. u. 11. u. 12. u. 13. u. 14. u. 15. u. 16. u. 17. u. 18. u. 19. u. 20. u. 21. u. 22. u. 23. u. 24. u. 25. u. 26. u. 27. u. 28. u. 29. u. 30. u. 31. u. 32.

9.



marcato assai.

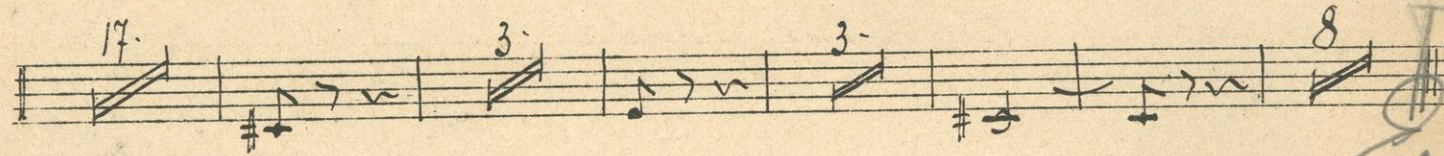
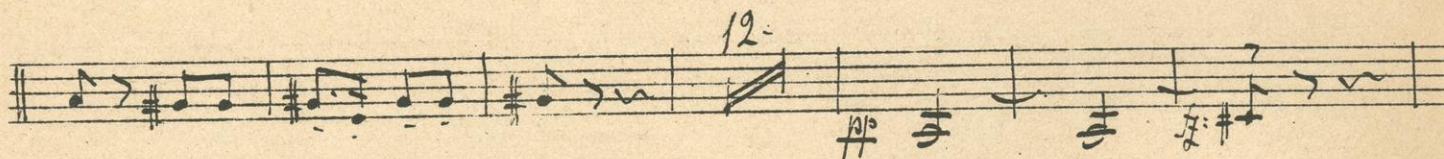
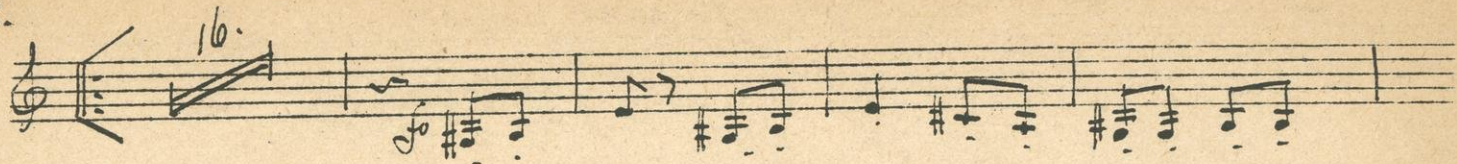
II^{ter} Act. No 14 (a) Entract. in F.

anfang

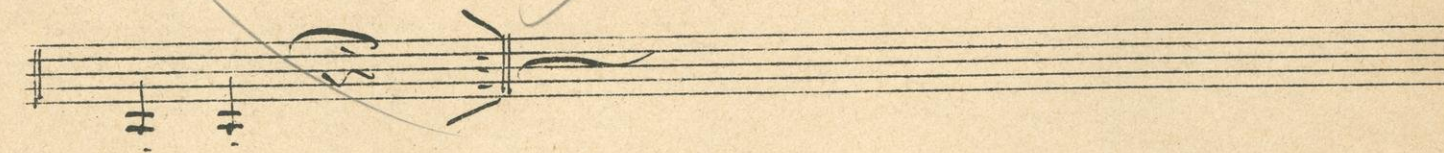
No 14 (b) Chor in Couplet in F.

anfang

19.

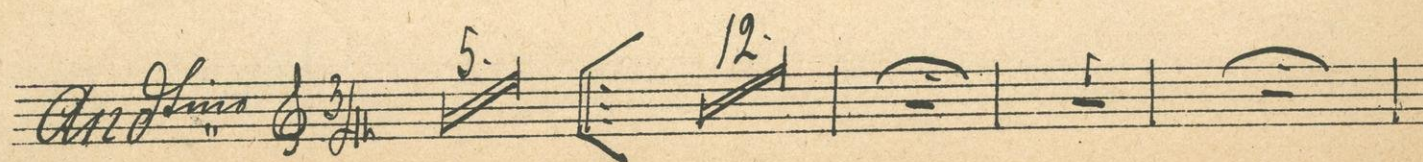


Eulag



Hno 8. Lied mit Hno 8 1/2 Tact.

Hno 9. Blumen-Duetto in F.



10. *I^o* *II^o allargando un poco.* 13.

Encore

No. 10. Ensemble in F.

And^{te} con moto quasi Allegretto. $\frac{5}{8}$ *4⁵*

23.

No. 11. Couplet in F.

Allegretto $\frac{2}{4}$ *4.* *19.*

And^{te} *1^o tempo.*

No. 12. Duet in F. Terzett.

Clit aus

24.

No. 12. Duet. aus Ferruccio in F.

Moderato assai 2/4. Musical notation with measure numbers 13, 11, and 3.

Allegro giusto, non troppo. Musical notation.

Musical notation.

Allegretto grazioso. Musical notation with measure numbers 16 and 46.

Musical notation with measure numbers 3, 3, and 3.

Musical notation with measure number 21.

Musical notation with measure number 4.

Musical notation.

Moderato assai quasi Sostenuto. 2/4. Musical notation with measure number 16.

piu moderato. Musical notation with measure numbers 3 and 24.

Musical notation with measure number 3.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with wavy lines, followed by a triplet of eighth notes marked with a '3' and a slur. Above this triplet is a circled '3' and the word 'acc'. Below the staff, there is a circled '3' and the word 'info'.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a single staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, showing a sequence of notes with some rests.

Handwritten musical notation on a single staff, including a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, ending with a double bar line and a key signature change to one sharp (F#).

No. 13. Finale 2^{da} in F.

Young Senior Young

Handwritten musical notation on a single staff, starting with the tempo marking *All^o non troppo* and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring a triplet of eighth notes marked with an '8' and a slur, and a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the rhythmic flow.

Handwritten musical notation on a single staff, including a dynamic marking of *f*.

Handwritten musical notation on a single staff, ending with a double bar line and a key signature change to one sharp (F#).

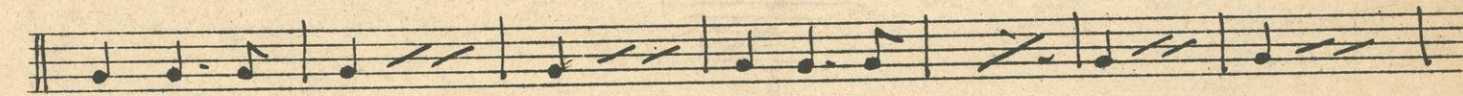
16

Anfang

Tromba 2^{da}

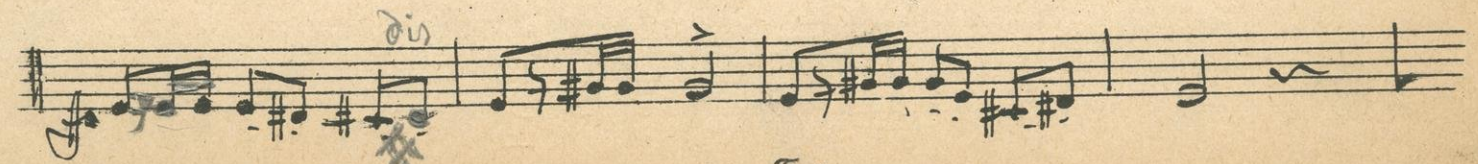
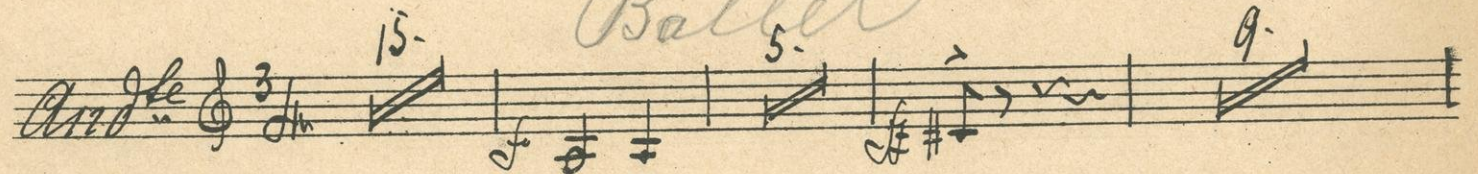
Handwritten musical score for Tromba 2^{da}, page 17. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p:'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with slurs and numbers: '2.' above the first staff, '6.' above the second staff, '3.' above the third staff, '8.' above the fourth staff, '3.' above the fifth staff, '9.' above the sixth staff, '6.' above the seventh staff, '3.' above the eighth staff, and '7.' above the ninth staff. A large, stylized signature is written across the bottom of the page, overlapping the final two staves. The page number '17.' is in the top right corner.

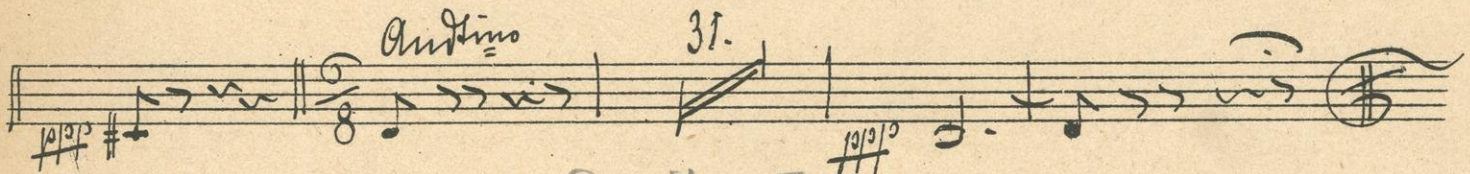
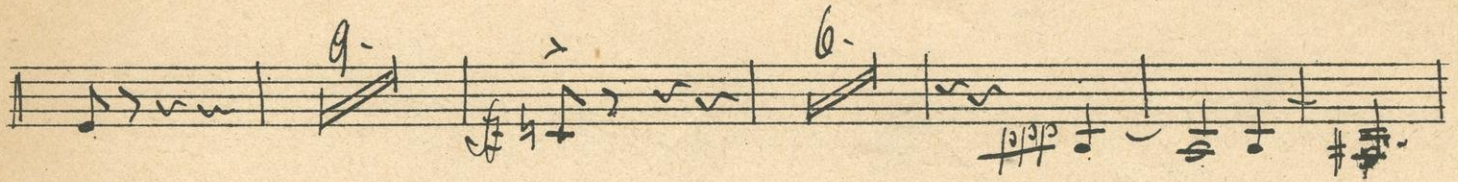
18.



III^{me} Act. No 14 Entr'acte, Chor & Romanze in F.

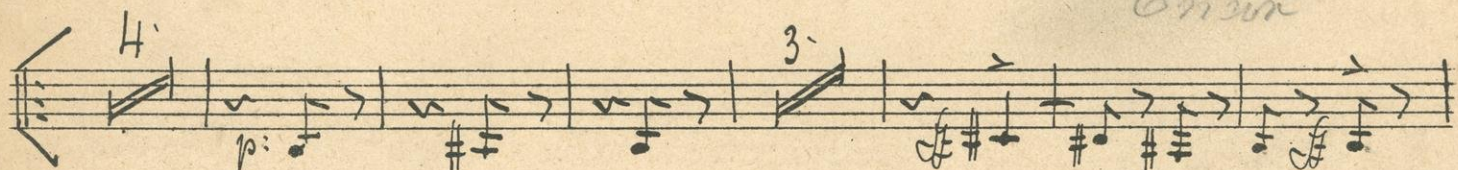
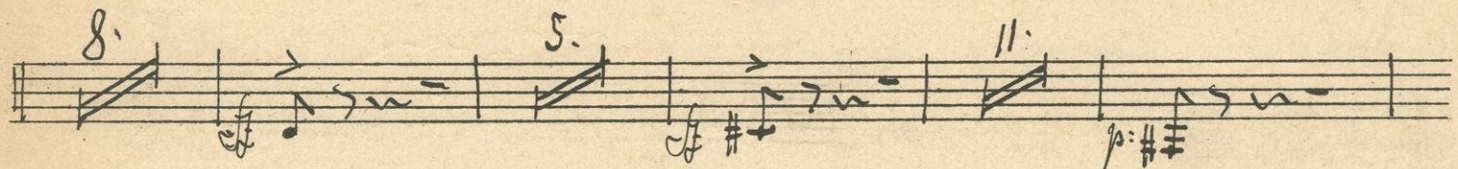
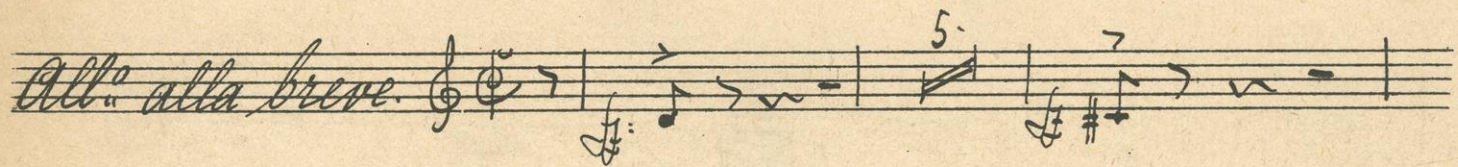
Ballet





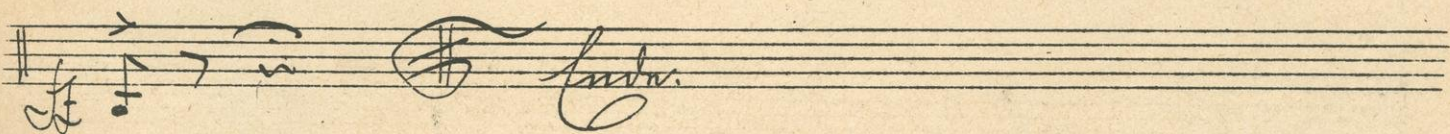
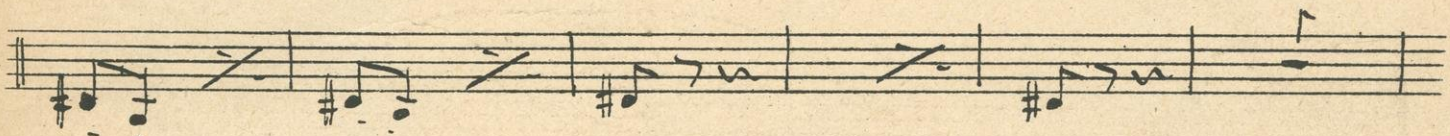
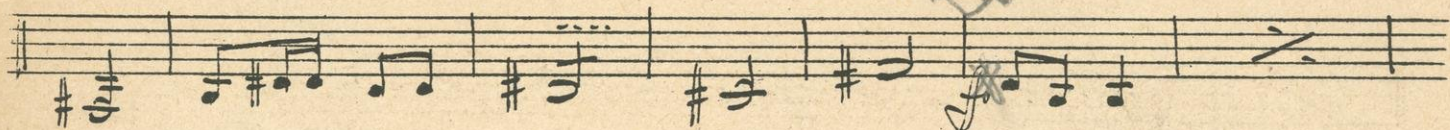
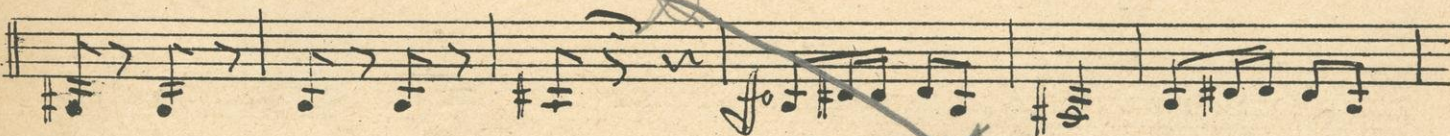
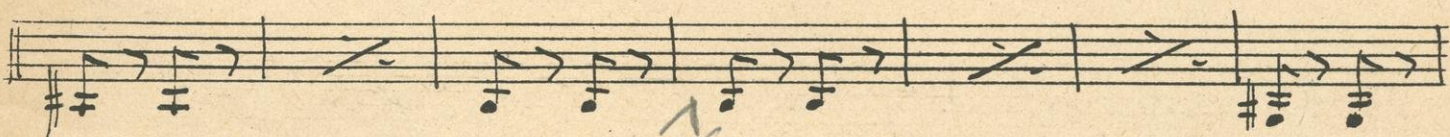
ant
~~No. 14. Terzett in F#.~~

No. 15. Terzett in F#.



No. 16. Reduira Encom in F

No. 17. Finale in F



Hamburg.

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