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## Send for mother, Birdie's dying.

Eastburn; Cooper, George, 1840-1927

Boston: White, Smith & Company (298 & 300 Washington St.),  
1874

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SEND FOR MOTHER'S DYING  
BIRDIE'S



SONG & CHORUS

★ 40

Composed by

**EASTBURN,**

*AUTHOR OF "HOW THE GATES CAME AJAR."*

BOSTON,

**White, Smith & Company,**

298 & 300 Washington St.

CHICAGO. PHILA. NEW YORK. CINN. SAN FRANCISCO.  
GEO. F. ROOT & SONS. J. E. WINNER. W. A. POND & CO. A. SQUIRE. M. GRAY.



## Review of Popular Music.

### Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT.

None but the best. All Selected.

- o—o—o—
- Blue-Eyed Luc.** 3. Eb. E to F. Song and Chorus.....*Geo. R. Fellows.* 35  
"Next my heart I wear this ringlet,  
All I have of blue-eyed Luc."  
A beautiful song. Has many friends.
- \*Blue Eyes.** 3. Eb. D to G.....*E. Arnaud.* 30  
A neat little ballad, sought after by our best singers.
- Blue Bird.** 5. F. F to B. Song for Soprano.  
*Thos. Ryan.* 35
- Blue Bird.** 5. D. D to G. Song for Alto.  
*Thos. Ryan.* 35  
Edna Dean Proctor's beautiful poem set to appropriate music. Sung by Mrs. H. M. Smith, the well-known Boston Soprano.
- Bob-O-Link.** 4. G. D to G. Bird song for Soprano.....*Erminia Rudersdorf.* 35  
"Merrily singing on brier and weed,  
Near to the nest of his little dame,  
Over the mountain side or mead,  
Robert of Lincoln is telling his tale."  
A charming song in taking style.
- Bold Fisherman (The).** 3. F. C to D. Song, Comic.....*G. W. Hunt.* 30  
"But when he arrove off Pimlico,  
The wind it did begin to blow."  
Sung with great success by the author.
- \*Bonnie Katie waits for me.** 3. Eb. D to E.  
*H. P. Danks.* 40  
A splendid specimen of this author's ballads.
- Bonnie Sweet Bessie the Maid of Dundee.** 3. Ab. E to A.....*J. L. Gilbert.* 35  
One of those charming Scotch ballads. Is already a great favorite.
- Bow down Thine Ear.** 3. F. Sacred Quar.  
*Irving Emerson.* 20
- \*Bourbon Bob.** 3. C. F to G. Song and Chorus. Comic.....*Rollin Howard.* 40
- Broken Down.** 3. E. D to F. Song, Comic.  
*John Braham.* 30
- Brook (The).** 4. D. D to F. Song. Alto or Baritone.....*Dolores.* 30  
"I chatter, chatter as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever!"  
This song is too popular in Europe and America to need description here. Tennyson's popular poem is wedded to beautiful and appropriate music.
- Bugle Horn.** 4. G. Hunting Chorus. Male voices.....*C. A. White.* 65  
A sparkling Chorus written in White's best style.
- Butterfly am I, (Io son la farfalla).** 5. D. D to B. For Sop.....*Petrelli.* 50  
English words by J. C. D. Parker. Concert song.
- \*†Burnt Out, or Pity the Homeless.** 2. Eb. C to F. Song.....*J. R. Murray.* 50
- By-and-By.** 3. Ab. E to F. Song and Chorus.  
*Will W. Sturtevant.* 35  
Already a great favorite.
- Cast thy Burthen on the Lord.** 4. G. E to C.....*A. Belcher.* 20  
Sacred Quartet. A fine old Italian Corale nicely harmonized.
- Castles in the Air.** 3. F. C to D. Song. Arr. by.....*C. E. Pratt.* 30  
"This world is full of trouble,  
There's nothing here but woe,  
Hardship, toil and trouble,  
No matter where we go!"  
A serio-comic song, very popular.
- \*Cat Duet, for 1st and 2d Cats.** 5. F. A to F.....*Berthold.* 35  
Sung with unbounded applause at the different Theatres in Boston.
- \*Cavalry Chorus.** 4. F. Chorus.  
*Comrade Crutch.* 35  
"Ho! Boot and Saddle,  
The bugle has blown;  
Mount, mount, my boys, and away!"  
This is the song of the Grand Army, and is being sung by every Post in the "G. A. R." in the land.

- Charming Little Lou.** 3. C. F to F. Song and dance.....*C. H. Irving.* 35  
Is performed with great success.
- Champagne Charlie was my Name.** 3. C. E to E. Song and chorus. Arr. by *Wm. Gooch.* 35  
"Champagne Charlie was my name,  
Champagne drinking gave me fame."  
Every one who has ever sung "Champagne Charlie" will want this.
- Charlie's coming home.** 3. D. D to F. Ballad.....*H. Millard.* 35  
"O, have you heard the news to-night?  
Our Charlie's coming home!  
A letter came from him to-night,  
Our Charlie's coming home!"  
A fine spirited ballad by the author of "Vive L'America," "Waiting," etc., etc.
- Christmas Anthem.** 5. F. Very popular.  
*David Paine.* 60
- Christmas Carol, (Hark, My Soul.)** A Quartet.....*Barnby.* 10
- Christmas Anthem.** 4. G. With solos for Sop. and Bass. Quartet.....*C. A. White.* 40  
Should be in every choir.
- Christ, the Lord, is risen To-day.** 3. Eb. Easter Anthem.....*C. C. Stearns.* 40

## PETERSILLEA'S PIANO-FORTE SYSTEM.

This book is designed for Teachers and Pupils who aspire to become artists. It is the Text-book used in

Carlyle Petersilea's Music School.

For Musical development, thoroughness and Artistic aim the book has no equal.

ELEGANT CLOTH BINDING, GILT LETTERS.

PRICE, \$3.00.

- \*† Climbing the Golden Stair.** 3. D. D to E. Song and chorus.....*C. A. White.* 40  
"The sunbeam of this once happy home  
Is climbing now the Golden Stair."  
A beautiful home song.
- Clementina Ann.** 2. G. B to F. Song and dance.....*Rollin Howard.* 40  
Any minstrel, desirous of achieving immortal fame, should at once proceed to "illustrate" this song. It will make a "hit."
- Cling to those who cling to you.** 3. F. D to E. Song and chorus.....*E. N. Catlin.* 35  
"There are many friends of summer  
Who are friends while flowers bloom,  
But when winter chills the blossoms,  
They depart with the perfume."  
This is one of the most widely circulated "motto songs" ever published. Give it an examination.
- \*Cobbler and the Crow.** 2. C. C to E. Comic.  
*Alfred Brooks.* 35  
A very popular comic song.
- Colli Nativi, (Native Isle.)** 5. Ab. C to G. Italian song.....*Arduini.* 40  
English, German and Italian words.
- \*Comic Medley.** 4. DK. B to E. Sung by Wm. H. Crane of the Oats Opera Co. with immense applause. Arr. by.....*W. Gooch.* 60

- \*Come Back to New England.** 3. Bb. D to F. Song and Chorus.....*H. P. Danks.* 40  
"Come back to New England, where sweetest of girls  
Are roaming and dancing, in ringlets and curls."  
Song, with sweet flowing melody. Very taking.
- \*Come, Birdie, Come.** 3. Eb. E to F. Song and Chorus.....*C. A. White.* 40  
"Beautiful bird of Spring has come,  
Seeking a place to build a home."  
Among the most popular songs of the day. It has been issued only a short time, but long enough to find its way to a wide circulation. Finely illustrated. Over 500,000 sold.
- \*Come, Birdie, Come.** 3. Eb. Quartet for mixed voices.....*C. A. White.* 50  
This beautiful melody has been harmonized for four voices. Is easy and just the thing for social gatherings.
- Come Back to Erin, or I've found a Home.** 3. C. B to G. Song and Chorus. A favorite with all classes.....*Claribel.* 30
- Come Back to me, Darling Ellen.** 3. C. E to G. Song and Chorus.....*L. E. Hicks.* 40  
Charming song, with beautiful sentiment.
- Come, Dorothy, Come.** 5. E. Quartet for mixed voices.....*Kucken.* 50  
A very popular concert piece, and needs only to be heard to be appreciated.
- Come Not when I am Dead.** 3. Eb. B to F. Song.....*H. W. Hatfield.* 35  
The words of this song are by Tennyson.
- \*† Come, Merry Birds of Spring.** 3. Eb. D to F.....*C. A. White.* 40  
Duet for Sop. and Alto. Very sweet and taking.
- \*Come, Rise with the Lark.** 4. Eb.  
*C. A. White.* 70  
Plain 60. Bright and sparkling. Highest note G.
- \*Come, Rise with the Lark.** 4. A. Quar. mixed voices.....*C. A. White.* 70  
Plain 60. Very lively and pretty. Has already had a large circulation.
- \*Come, Silver Moon.** 3. Ab. C to F.  
*C. A. White.* 35  
Duet for Soprano and Tenor. Much admired.
- Come to Me Early.** 4. D. B to B. Song.  
*T. H. Howe.* 35  
Bird song, No. 2 for Sop. Charming composition, by the author of "Beautiful Bird. Sing on," etc. Dedicated to the young Soprano, Miss Graziella Ridgeway, by whom it is sung with rapturous applause.
- Come to the Woods.** 4. Eb. E to F. Song.  
*Dr. Sparks.* 35  
To my sister in America, Mrs. F. F. Foster. A vocal gem.
- Come unto Me.** 3. A. Sacred Quar. For Male Voices.....*J. P. Weston.* 35  
A very fine composition by a talented writer.
- Come unto Me.** 3. D. Sacred Quar. Mixed Voices.....*J. P. Weston.* 35  
Pronounced by many to be one of the finest Quartets in existence. Easy and very beautiful.
- Consider the Lilies.** 4. E. C to F. Soprano.  
*Topf.* 35  
One of Nilsson's standard songs.
- Couldst Thou but Know.** (Si Tu Savis.) 4. Eb. D to F. With French and English Text.  
*W. M. Balfe.* 40  
Very beautiful concert song. English version, by J. C. D. Parker. Be sure and get our edition.
- Crime, or its Increase.** 3. Eb. F to E.  
*Gus Williams.* 30  
Very popular song for the times.
- Credit Mobilier.** 2. A. E to D. Song of the times.....*Frank Wilder.* 35
- Cricket on the Hearth.** 4. D. B to A. Song. Sop.....*M. Keller.* 40  
"Tweet! Tweet! Tweet!  
Chirping cricket on the hearth!"  
It has been sung by Miss Susan Catton and others. Dedicated to Madame Parcpa-Rosa.
- Cricket Sings under the Hearth, (The).** 4. G. D to E. Ballad.....*E. M. Abbott.* 35  
"The cricket sings under the hearth, baby,  
The bird is asleep on the tree."  
Beautiful ballad. One sure to please those who like a pretty melody.

\* Picture Titles. † Words Suitable for Schools 1, Easy, to 7 Difficult. Black Letters, the Key. The other Letters, the Compass.



# SEND FOR MOTHER, BIRDIE'S DYING.

Words by GEO. COOPER.

Music by EASTBURN.  
Author of "How the Gates came ajar," &c.

*MODERATO.*  
8va.

The first system of musical notation consists of two staves, treble and bass clef. Above the treble staff is a wavy line with the marking "8va." indicating an octave shift. The music is in a key with three flats and common time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clef. It also features a wavy line above the treble staff with the marking "8va.". The musical notation follows the same style as the first system, with a melodic line in the treble and accompaniment in the bass.

The third system includes three lines of lyrics and piano accompaniment. The lyrics are:  
1. Come and lift me from my pil - low..... Weak and  
2. Keep my mem - 'ry dear, fond sis - ter,..... Don't for-  
3. Let them lay me where the dai - sies....., In the

The piano accompaniment is shown in two staves, treble and bass clef, with a wavy line above the treble staff. The music is in the same key and time signature as the previous systems.



wea - ry I have grown; Dar-ling sis - ter, I am go - ing..... O'er the  
 -get me far a - way; Nev - er - more we'll play to - geth - er..... All the  
 spring-time love to grow; All a - round me throng the an - gels,..... They are

riv - er dark and lone! All my pray'rs I've soft - ly  
 ro - sy sum - mer day. I'll be wait - ing for you  
 call - ing, I must go! Clasp me fond - ly, kiss me

whis - pered;..... Weep no long - er, sis - ter dear: Send for  
 yon - der,..... Till we sweet - ly meet a - gain: Send for  
 sweet - ly,..... Dar - ling sis - ter, do not cry; Send for

moth - er, Bir - die's dy - ing,..... An - gel voic - es now I hear.  
 moth - er, Bir - die's dy - ing,..... I would see her once a - gain!  
 moth - er, Bir - die's dy - ing,..... Let me bid her sweet good - bye.



CHORUS.

Soprano.

Fold me clos - er, dar - ling sis - ter,..... Earth is fa - ding from my

Alto.

Tenor.

Fold me clos - er, dar - ling sis - ter,..... Earth is fa - ding from my

Bass.

Accomp.

sight; Send for moth - er, Bir - die's dy - ing,.... Kiss me, kiss me sweet good - night!

sight; Send for moth - er, Bir - die's dy - ing,.... Kiss me, kiss me sweet good - night!



