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THE DAILY CARDINAL

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VOL. LXXXVI, No. 47

The University of Wisconsin-Madison

Thursday, October 30, 1975

Bayview nixes city assistance

By ED BARK
of the Cardinal Staff

Bayview Community residents told Mayor Paul Soglin Wednesday that they will no longer attempt to secure city funding for their embattled children's recreation program. Carrying a banner emblazoned with "Bayview is a Community, Not a Political Football," about 15 residents, with a half dozen children in tow filed into the mayor's office and, ignoring a secretary's objections, delivered a prepared statement to Soglin.

The Bayview center has been under fire since late September, when admittedly careless bookkeeping and questionable use of funds was uncovered in a city audit.

THE CITY COUNCIL had approved \$18,000 from Human Resources Budget surplus funds last spring for implementation of a children's summer recreational program to be supervised by the low-income Bayview residents. Some of the money was used to buy liquor for community festivals, and salaries were paid to Bayview residents for attendance at council meetings or door-to-door promotion of astrology and palm reading classes. Additionally, hundreds of dollars in checks were written out to "cash" or individuals with no written explanation. Bayview staffers denied any intentional misuse of city funds. They claimed they had received no help from the city and were doing the best job possible under the circumstances.

This dearth of communication between Bayview staffers and city officials was again evident at Wednesday's often bitter meeting.

Soglin claimed Bayview had not yet presented a comprehensive program for 1976. He said he had expected one to be submitted at last week's Board of Estimates meeting.

(continued on page 2)



photo by Michael Kienitz

Bayview staff member Don Collins and another Bayview supporter confront Mayor Paul Soglin with the community group's decision to turn down city funds.

Student Union spy team revealed

By DICK SATRAN
of the Cardinal Staff

Three University student Union employees are out of work as a result of spying operations begun this month by management.

The Memorial Union Labor Organization (MULO) has filed "unfair treatment" grievances on behalf of a Union south worker who was fired and two Memorial Union workers who were suspended for 150 work-hours as a result of evidence gathered by a secret spy unit.

THE SPY UNIT which conducts random checks on Union employees, was hired by Union Fiscal Coordinator Marty Verhelst.

"There are all sorts of terms we can apply to this service," Verhelst said. "A technical term that accountants use is 'spy teams.'"

Verhelst said that the unit makes 30 to 60 checks a month at a fee of five dollars

per mission. He plans to use the "service" indefinitely. The fiscal coordinator said that the unit was chosen because it was one of the few of its kind that reported "not only the negative aspect, but the positive as well."

But employees of the Union viewed the unit more as a negative tactic.

"I'M REALLY ANNOYED with the opportunity for crisis this presents," said one supervisor.

Memorial Union Assistant director Tom Smith termed the offenses of those disciplined "serious." The one who was fired allegedly pocketed money while working as a cashier in the Union South games room. The other two, bartenders at the Memorial Union, each gave away one beer and were put on lengthy suspension.

"This kind of thing's been going on since 1920," said a Union supervisor. "They certainly weren't the only ones doing it."

Paul Heinen, one of the employees put on suspension, felt his treatment had been extreme. Heinen had been given a merit pay increase shortly before the spy unit caught him giving four quarters change to a customer who had given him one dollar for a beer. "My supervisor went to bat for me to save my job," he said.

HEINEN HAD NO idea who it was that saw him.

"As far as I know they pick a certain work area and sit and watch," Heinen said of the undercover unit. "I have no idea if they are old or young. No one knows what they look like. Not even the supervisors."

(continued on page 2)

Metro bus barn

Can't find a new home

By JOE FUMO
of the Cardinal Staff

After 12 get-togethers the Bus Barn Committee is still unable to decide on a 10-acre site to store and repair Madison Metro buses. The city has 165 buses in current operation — almost double the amount of five years ago.

Thus the need for an expanded site. But who wants a noisy, stinky facility in their neighborhood? The City Council has been asking the Bus Barn Committee to get a consensus of opinions from those citizens living in an area where a site has been selected for study. The Committee held a public hearing Wednesday night, at Marquette School on the city's east side.

THE NEWEST SITE under study is near E. Washington Ave., north of Ingersoll St. The site has been proposed as an alternative location to the Park-Regent St. site which has been heavily criticized because it would affect low and middle income housing residents who live in the Triangle.

Ald. Michael Christopher, Sixth Dist., said there was so much opposition to the E. Washington St. site because a bus maintenance and administration facility could possibly deter an improvement of the city's mass

transportation system in the future. "We are going to need an improvement of mass transportation capabilities of this city, but this site would inhibit improvement in this area," he said.

The reason mass transportation efforts would be hindered by an E. Washington St. bus barn site is because the site is situated so that it makes roadways or light rail lines impossible in the future. The most feasible alternative would extend south of Railroad St., hindering the chances for the diversion of traffic off of E. Gorham, E. Johnson Sts. and E. Washington Ave.

John Gill, 809 Spaight St., opposed the east side site because the isthmus traffic can not be diverted through the southern portion of the transportation corridor. He asked the committee to ask itself if businesses would decide against locating near the bus facility.

RUSSELL E. MEYER, asked: "Why is it every time there is a major construction decision it's located in downtown Madison where the costs are two to three times as high as other locations?" He said a good repair facility should be located anywhere but in downtown Madison. "The taxpayers are being bled dry," he



photo by Robert Passell

stated emphatically.

Transit Planner James McLary denied that charge. He said a site as close to the bus lines as possible would actually save taxpayers money — an estimated \$1.07 per mile.

The costs for two locations would be too high, according to all city planning estimates. Several citizens recommended a downtown site close to the sources of bus runs and another site further away from the Capitol Square to

relieve downtown congestion.

Christopher also said he wasn't convinced that a downtown Madison site would be the cheapest site. "You've got to consider social costs as well as economic costs. You've got to look beyond dollars."

Bayview says 'No' to city funds

(continued from page 1)

"We got a list of priorities—and that's it," the mayor said. "We haven't seen anything since then. A shopping list of activities is not a program. We've got to know where the money's going."

Bayview staffer Don Collins initially claimed a program had been submitted—and subsequently "lost" by a Human Resources Task Force member. Later he told Soglin it is "impossible" to prepare even a two-month program that could adequately anticipate the desires of Bayview's children.

"WE DEPEND ON the kids to tell us what they want to do," Collins said. "That's what we're

about. We just cannot sit down and write out a program."

Community control has been a smoldering point of contention between Bayview residents and city officials. Staffer Peggy Lester claimed the "amount of time spent to please politicians is very detrimental to our program."

Since the bookkeeping scandal broke, staffers have accused Soglin and Council President Michael Ley (a conservative, potential mayoral candidate who strongly opposed the mayor's 1975 Human Resources package) of jockeying for political position, while ignoring Bayview's needs.

Reading from the prepared

statement, Lester charged, "It appears that 'liberals' in the city, like Soglin, think that we at Bayview are too stupid or incompetent to run our own programs, while 'conservatives' like Ley are appalled at the thought of a community like ours fighting racism and developing political power through common effort. We are sick of being patronized and are more than ready to fight those who want us to 'keep our place.'"

SOGLIN SAID HE had "never let go of Bayview like a hot potato."

"If somebody walks in off the street and asks for \$10 to \$20 thousand of city money, do I just

give it to them because they say they're good people?" the mayor asked. "No one will get city funds unless they draw up a program. It's that simple."

The mayor said the \$10,000 allocated to Bayview in next year's Human Resources Budget would still be available, should the residents reconsider.

"If this is it, that's fine," Soglin said. "But I'm not happy about it. I'd like the city involvement to continue."

BUT LESTER emphasized the community would go it alone. She said Bayview would hold fund raisers in the future and that 50 students have volunteered day care services. Two Vista workers

are presently still connected with Bayview and the community expects to fund another position with a Comprehensive Employment Training Act grant.

"We have a better chance on our own than by relying on politicians who go one way one day and another way the next," Lester said.

Soglin claims his office "bent over backwards" to prevent the current situation. Bayview residents maintain the mayor and certain council members "stepped on people like us."

"An incredible breakdown in communications," Human Resources Task Force member Barbara Livingston calls it.

Spy network

(continued from page 1)

The unit was hired by Verhelst after a recommendation from the Central Internal Audit Report that the Union management "provide for more supervision of activities." He declined to name the firm contacted because it is such a small unit that the owner is one of the spies. "If I gave out the name," he said, "someone might recognize it on an ID or something."

He said there were at least two people working as spies but declined to provide further information.

ILENE ROBINSON, MULO vice president, saw the spying operations as a way of enforcing work speed-up in the face of slipping morale among Union employees.

"Even if they say they haven't made cut-backs there are more people using the Union," said Robinson.

"Everybody's uptight because

of the spies," said Union South employee Phil Althouse. He saw possible political motivation in the dismissal because all three were in MULO.

MULO plans to picket the Memorial Union on Monday to protest the treatment given the three workers and the presence of the spies. The Friends of MULO called for a one-day boycott of the Union on Monday.

News Brief

BIKE RIDE

The Bombay Bicycle Club of Madison will sponsor a 40 mile bike ride around the Horicon Marsh on Sunday, Nov. 2. Bike riders interested in the Horicon Marsh Ride will meet at 9 a.m. at the parking lot on Route 28, located two miles north of Horicon. For more information, call 255-7106 or 221-2750.

WSA Referenda Results

(1) Should the upper deck seats at Camp Randall Stadium be used for student seating?

Yes; 1201

No; 86

(2) Should there be an election of Senior Class Officers for the academic year 1976-1977?

Yes; 330

No; 189

(3) United Council allocation for 1975-1976.

\$0; 467

\$1-1500; 219

\$1501-3000; 169

\$3001-4500; 126

\$4501-6000; 90

Greater than \$6000; 85

Staff party

Friday 5:30 p.m.

The Daily Cardinal
Founded April 4, 1892

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photo by Michael Kienitz

By ROSE ANN WASSERMAN
and
DIANE WILKINSON
of the Cardinal Staff

Alice Doesn't Day participants march around Capitol Square

Alice in Sexist land

Approximately 400 women took part in the Alice Doesn't Day rally held Wednesday. After gathering at Olin Terrace Park, the group marched to the Capitol where they heard local women speak out on women's issues.

Alice Doesn't Day, a national women's strike day, sponsored by the National Organization for Women (NOW), asked women to refrain from working, spending money, or doing housework to demonstrate the importance of women's work.

ELENA CAPPELLA, chapter coordinator of Madison NOW, opened the rally by referring to the recent Capital Times article which claimed that Alice Doesn't Day "evoked only a small flicker of interest from local women." Noting the size of the crowd,

Cappella said that "the flicker has grown into a giant blaze."

Cappella told the group that "women's work is underpaid, underestimated, and most importantly, underappreciated." She emphasized the fact that the rally was not the "protest of an elite group," but rather that "today's protest articulates the common bond between women in every social and economic sector of society."

Accordingly, instead of bringing in speakers, all the women at the rally were invited to go up to the microphones and testify as to why they support Alice Doesn't Day.

THE FIRST SPEAKER, Linda Heiden, a member of the Madison Women's Union, said that by

constantly pointing out the token advances of women, the "mass media have tried to get women to believe that their problems have been solved."

But the statements made by subsequent speakers prove that women still have a long way to go.

One speaker, a state office building worker, revealed the inequality of wages in the Governor's office. She said that all but one of the men earn more than \$14,000 while all but one of the women earn less than \$10,000.

GLORIA ZIEGLER, a secretary for the state of Wisconsin, announced to the group that she is filing suit in Federal District Court against the Merit Pay Plan Bill, recently passed by the Wisconsin Legislature. She claimed it is blatantly discriminatory, since most of the women affected by the plan are only eligible for 1.5 per cent raises while most of the men are eligible for up to 10 per cent raises.

Another speaker, a school bus driver, told the group that recently she drove some school

children to a hospital for a field trip. When they came out, the girls were all wearing nurse's caps and the boys were dressed as doctors.

Other women spoke, including a hotel maid, a waitress, and a secretary. They all felt that their jobs were unappreciated and demeaning. The waitress reported that all the women in her restaurant were striking and that as a result it had to be closed for the day.

MARCIA DUNN, a NOW member, said that women must change their attitudes toward themselves and increase their self-esteem before they can expect men to change.

There was no lack of self-esteem at the rally. Good feelings and a strong sense of solidarity were evident. The women supported the speakers with generous applause, and the singing of women's songs during the march and after the speeches was loud and spirited.

The rally's only tense moment was when one of the speakers began a pitch against abortion. At first the audience hissed, but after the speaker declared that she was

"as much a feminist as anybody else there," she was allowed to speak without interference.

A HANDFUL OF men attended the rally. When asked why he came, Myron Eshowsky explained that he supported the struggle of all oppressed people, and said he felt that they all are fighting against the same oppression.

The theme of "Alice Doesn't" continued into Wednesday evening at a pot luck dinner, volleyball game, play and film at the Eagle Heights Community Center.

Fathers showed cartoons to children after dinner, women played volleyball, men took care of the coffee. When the volleyball accidentally knocked over a spectator's beer, men on kitchen duty rushed to clean it up.

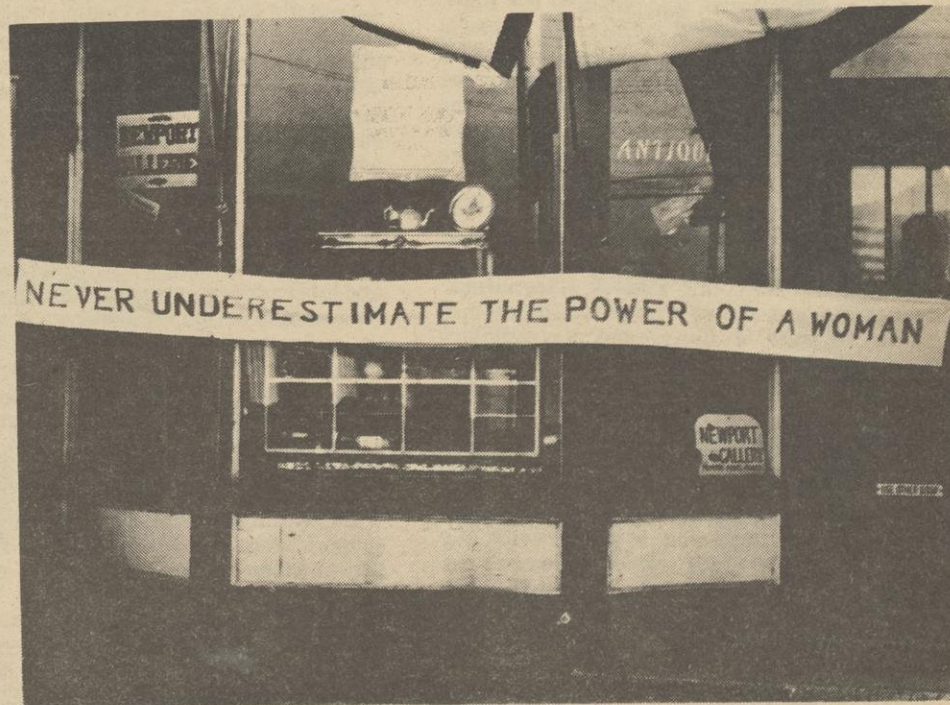
Women from NOW, other feminist groups, and residents of Eagle Heights were among the 60 people there. Most wanted to relax and have fun after the day-long protest, which they considered at least moderately successful.

Apple Core Limited, a feminist theatre troupe, presented "Outer Space Blues" later in the evening. Several feminist films were also shown.



photo by Karen Spencer

Alice Doesn't Day attracted young and old



CLOSED. Newport Galleries, 619 W. Washington Ave.

photo by Michael Kienitz

Day Editor

Mark Yaeger

The Daily Cardinal

a page of opinion

Night Editor

Alan Higbie



To the editor:

I am writing in response to your editorial of Thursday, October 23 regarding the decriminalization of marijuana. First of all I agree that marijuana should be legalized, being that it is a substance no more harmful than alcohol or tobacco. In addition, the state could get additional tax revenues if grass was legalized—not to mention the \$4 million in costs of policing the now illegal drugs that would be saved.

However, the **Daily Cardinal** makes a serious tactical error when it, "opposes all attempts to decriminalize marijuana possession." Right now I am working on a local marijuana decriminalization ordinance which will make sale, cultivation, possession, and use of grass an offense similar to a traffic ticket. This will spare many people an arrest record for marijuana-related offenses. I have already asked the City Attorney about the possibility of legalizing marijuana in Madison but he stated that because of state laws, this was impossible. He did say that cities have the option to enact a local ordinance making marijuana a misdemeanor. Therefore, the Cardinal stance against decriminalization of grass in this instance is an unrealistic one.

Rather, the fire should be directed towards the state legislature, which can enact a stronger decriminalization

measure or legalize grass outright. There is plenty of room for criticism of the two decriminalization bills just submitted to the legislature, in that sale and cultivation of marijuana would still be a felony, while the use or possession of a small amount is a misdemeanor.

Ald. Roney Sorensen

To the editor:

There are some misconceptions about the vegetarian movement. A vegetarian eats no meat or fish, believing that the eating of animals is killing us, or the animals, or the starving elsewhere, or all three.

Meat has been named the number one cause of cancer, for many reasons. Carcinogenic female hormones are given to animals. Cancer causing sodium nitrate makes meat red in color. Dead flesh has many times more insecticide concentrated in it than fruits and vegetables because an animal concentrates DDT, dieldrin, chlordane etc. in his tissues. The average meat eater's heartbeat is 72 per minute, vs. 58 for a vegetarian. The bacteria in meat (a dead animal) can number as high as two billion per ounce causing 97 per cent of the food poisoning fatalities yearly.

Slaughterhouse suffering is hidden from us. In Madison 1,100 pigs an hour are goaded onto conveyor belts with shocking rods. Vegetarians believe that it is wrong to cause suffering to and to kill other creatures for our ap-

Medicine by profit

The recently proposed 35 per cent increase by Blue Cross Blue Shield points up the conspicuous and glaring failure of capitalist economics in medical care.

Medicine by profit in the U.S. has given us a system where the poor are almost totally excluded from the health care delivery system; where physicians congregate in the relatively affluent urban and suburban centers, neglecting rural communities; where physicians are paid by the quantity not the quality of services they provide; where physicians organize not for the elimination of medical malpractitioners but to limit the right of a patient to recover against a negligent medic; where women are restricted from all but the lowest levels of the profession and are then subjected to a paternalistic hierarchy which prescribes crippling, carcinogenic, and deadly contraceptives; unnecessary, debilitating and disfiguring surgery, a religiously affiliated hospital system which is used to deny women their constitutionally protected right to abortion or public hospitals which make abortion needlessly expensive; where drug companies conduct their research and development, their promotion and sales with the motivation that whichever products produce a profit - effective or not; healthy or not - are the ones which hit the drugstore shelves.

But it won't be until we rid ourselves of the entire profit based medical industry which promotes a nation of sick people being driven into poverty, and we replace it with a health care system, based on need, will we begin to enjoy the benefits of decent, free, socialized medical care.

petites, that it is a form of human chauvinism. Animals cannot speak, but they suffer. The short high shrieks in a slaughterhouse give evidence of intensive suffering.

Meat comes from grain waste. One pound of meat results from 21 pounds of food given the animal. Dairy products require a loss of two to four pounds of grain per pound of dairy. Fruit per acre has 32 times the yield that animal protein has. Thirty-two fruitarians can live on the same acreage as one heavy meat eater.

Our organization is a nonprofit group in which people work for \$5 a week and room and board. We are looking for vegetarian activists. If you are interested in helping, or want further in-

formation or free vegetarian recipes write American Vegetarians at Box 5424, Akron, Ohio, 44313.

D Wilson, D Jani, N Shriver, R Karch

To the Editor:

It never ceases to amaze us how seemingly intelligent people can open their mouths and prove how little they really know.

For example, look at the comments made in Monday's **Daily Cardinal** regarding the United Farm Workers (UFW) boycott of iceberg head lettuce. It seems that the "dieters" who eat at Gordon Commons (as well as the UW Purchasing Department) have never heard of Romaine, Chickory, Leaf, Bib, Boston, or other types of lettuce (let alone other types of greens). To them, "diet" means "iceberg" lettuce.

We were also amazed at the values reflected in their comments; their selfish "I come first" attitude. Migrant farmworkers (like other poor people) don't have to diet. In fact, an EPA-funded study recently found that agricultural workers had the highest sickness and injury rate of any single group. Each year thousands suffer pesticide poisoning (the effects of which are similar to those resulting from nerve gas).

But farm workers still believe in the "American Dream." They have organized a union, the UFW, to insure that their hard work will benefit their children and their families.

By purchasing non-UFW lettuce, the Gordon Commons dieters (and the UW Purchasing Department) are saying to migrant workers; "Go away, we don't care about you. We're comfortable; get lost..."

So this is the "hip generation" that likes to smoke dope and talk about personal freedom. And this is how a "liberal" university reacts to a request for help.

God save us from the lip-service "liberals" and "hip progressives."

Bill Einrenhofer
Ramona Flores



To the editor:

In Wednesday's Oct. 22 **Daily Cardinal** article about last week's co-op conference, words were

"put in my mouth" that are foreign to me. Perhaps you will give me a little space to develop what I was trying to say.

I did say that organizing community-owned businesses (co-ops) with the primary goal of saving individuals money is counter-revolutionary. It's trying to out-capitalist the capitalists. Open any paper and you see ads that say — "come shop with us, we'll sell it to you a little cheaper" — the standard capitalist appeal to greed.

If we commit ourselves to selling things cheaper, we trap ourselves in the same capitalist rat-race involving exploiting our workers as much as possible, and failing to deal with the social, psychological and ecological costs of our products, just like everybody else. If that is our primary goal, stop the Movement, I want off.

Now, let's talk about some goals that are worthy of us. Like a commitment to fair pay for our workers, like supporting the farm workers and other disadvantaged people, like operating in as ecologically and socially sound a way as possible, like community ownership of productive property, like worker control of day-to-day operation and community control of policy decisions, like development of workers councils, like development of a really humane society based on human concern and on meeting people's real needs.

Now, in this context, let me tell you that as an individual you will probably have to pay a higher price — but we as a society will pay a far less dear price. And what I was trying to say is that I want to see us developing a Movement involving people who are committed to these latter goals and dreams — goals and dreams that are worthy of us.

I hear people tell me that these goals are impossible. O.K., so they're impossible. But remember that during World War II, the accepted philosophy was: "The difficult we do right away; the impossible takes a little longer." I just happen to believe we are a society which can express that philosophy towards building a better society as well or better than towards war and destruction.

So — O.K., lets get on with the job!

Roy U. Schenk
Secretary
Madison Area Community
Development Corporation

Open Forum

Free Tibbs and Allen

Spartacus Youth League and Partisan Defense Committee

Delbert Tibbs sits on Florida's death row, convicted of murder and awaiting execution in the electric chair. Philip Allen has been sentenced to five years to life in California for voluntary manslaughter. Both men are black and both have been convicted of crimes they did not commit.

Tibbs, a 36 year old Chicago writer, was found guilty by an all-white jury in Fort Myers, Florida, in December, 1974, of rape and murder. He was sentenced to life in prison and death in the electric chair. He was charged with picking up a 16-year-old white woman and her boyfriend just south of Fort Myers, raping the woman, and shooting the man.

Tibbs had been hitchhiking in the south, working as he went along, talking to people, visiting relatives, and collecting material for a novel. On the night of the assault, Tibbs was 225 miles from the scene of the crime. Neither the truck he was alleged to have been driving nor the murder weapon have ever been found.

WHILE CYNTHIA NADEAU originally described her attacker as being very dark with a pockmarked face, Tibbs is sand-colored with a smooth complexion. Nadeau, the only witness, "identified" Tibbs when she was shown a single photograph of Tibbs. Yet in spite of flimsy and contradictory evidence, Tibbs was convicted of a capital crime by the all-white jury (in a district which is 16 per cent black).

Philip Allen, a Los Angeles City College student, has been convicted of the New Year's Eve shooting of an L.A. County deputy sheriff. The government claimed that 5 feet 3 Allen overcame six to eight large cops, disarmed one, and without leaving any fingerprints on the service revolver, killed one cop and wounded two or three others—all while Allen was lying prone on the ground, receiving a beating from the cops which hospitalized him following his arrest.

The facts—that Allen passed a police lie detector test, that no one (besides the sheriff's deputies themselves) could testify as to how Allen accomplished the "feat," that the state produced no eyewitnesses to the murder and that no tests were

done to see if Allen had fired the gun—were all disregarded in the state's frenzied rush to pin the blame for the deputy's death on the victim of the crime.

It is well known that victims of police beatings are generally charged with assaulting an officer; Allen's case is simply an example of this well-worn frame up technique. After speaking at a rally in his own defense at LA City College (sponsored by the Spartacus Youth League (SYL) and many other groups), Allen's bail was revoked, and he was returned to jail.

The SYL and the Partisan Defense Committee defend Philip Allen and Delbert Tibbs as victims of racist frame-ups. To win their freedom, we place all our faith in the power of the masses and no faith whatsoever in the "justice" of the courts. While favoring all possible legal proceedings for the cases, we recognize that the courts, prisons and police exist to maintain the rule of one class over others through organized violence and terror.

We are for the solidarity of all workers and their allies around defense issues. Therefore we are unconditionally opposed to violence within the left and labor movements, which poisons the possibility for common action, weakens our forces, and opens us up for government attack.

MASS SUPPORT AND protest were essential in the victorious campaigns to free Joanne Little and Angela Davis. Mass action can win freedom for Tibbs and Allen.

To get more information, and to discuss what we might do in Madison, contact the SYL at 257-4212. Work within your union, group or organization to support Tibbs and Allen. We must make the cases known, since the bourgeois press has maintained a virtual blackout on both cases.

Funds are urgently needed, and can be sent directly to the Tibbs or Allen defense committees (Delbert Tibbs Defense Committee, 3245 S. Calumet Ave., Chicago, IL 60616; or Philip L. Allen Defense Committee of the First Unitarian Church, 2936 W. 8th St., Los Angeles, CA 90005) or through the Partisan Defense Committee c/o SYL, Box 3334, Madison, WI 53704.

Harris juggernaut rolls into Union

page 5—Thursday, October 30, 1975—the daily cardinal

By ED BARK
of the Cardinal Staff
Things are rolling right now for populist presidential candidate Fred Harris.

Influential political columnists like the Washington Post's David Broder and the New York Times' R. W. Apple no longer scoff at his chances of capturing the Democratic Party nomination.

LAST WEEK, the president of the 600,000-member Service Employees International Union offered an endorsement.

Television czar Norman Lear will toss a Harris fund raiser in early November.

Wednesday's appearance in Memorial Union's Great Hall at what Harris described as the "rather odd" hour of 10 a.m. provided another shot in the arm. About 300 students turned out to hear the former Oklahoma senator's fiery onslaught against the current administration.

"I was really set for kind of a small crowd at that hour," Harris said afterwards. "But this was really marvellous."

"HE CAN EXCITE people at a time when everyone's sort of got the blahs," State Treasurer Rod Matthews enthused. "I really don't see students getting excited about anyone else."

Harris didn't exactly enthrall those in attendance; but neither did he put his audience to sleep. His recitation of a variety of governmental ills, often punctuated by attention-getting one-liners, was occasionally interrupted by guffaws or applause. There was nary a boo in the house.

Departing from the domestic-oriented format of speeches delivered in Wisconsin last summer, Harris heavily emphasized a foreign policy of "new cooperation."

That means firming up relations with the "small and shrinking number of democracies in the world," as well as keeping a wary eye on Russia.

"WE OUGHT TO normalize relations with them (Russia) where we can," Harris said. "But in return, we ought to get more in the area of reduction of armaments and human considerations."

"New cooperation" places restrictions on U.S. troops overseas—but doesn't remove

them entirely. "NATO is not a credible deterrent," Harris said. "It's top heavy with admirals and generals. We ought to phase down our abominating presence, but we must continue to be heavily supportive as well."

A populist brand of foreign policy would also, he claimed, put the clamps on international conglomerates.

"U. S. MULTI-NATIONAL corporations are themselves the greatest exploiters of the Third World," Harris said. "Those who have been the exploiters ought to help pay for development. This is not going to be a stable world so long as many of the people on the south side of the globe have less to eat than we feed our cats and dogs."

The core of Harris's pitch to the electorate is his promise to divvy up the spoils of American free enterprise.

"What we've got to have is a fairer distribution of wealth, income and power," Harris says wherever he stumps.

Enforcement of anti-trust laws, coupled with drastic tax reform, would "cut the rich down to size" and "put this country to work."

"WE DON'T HAVE to put up with the kind of government we have," Harris said. "If you committed this country to full employment, you'd be able to get its problems down to manageable size."

After ending with a standard ode to Woody Guthrie's "This Land Is Your Land," Harris answered several questions from the audience.

On federal aid to New York City: "Yes, we must. It's a strange government that would bail out Lockheed and let New York go down the drain. It's not only strange, it's bizarre."

On the CIA: "It ought to be dismantled. It should be a small agency under the President to evaluate intelligence for him. That's the way it originally started out."

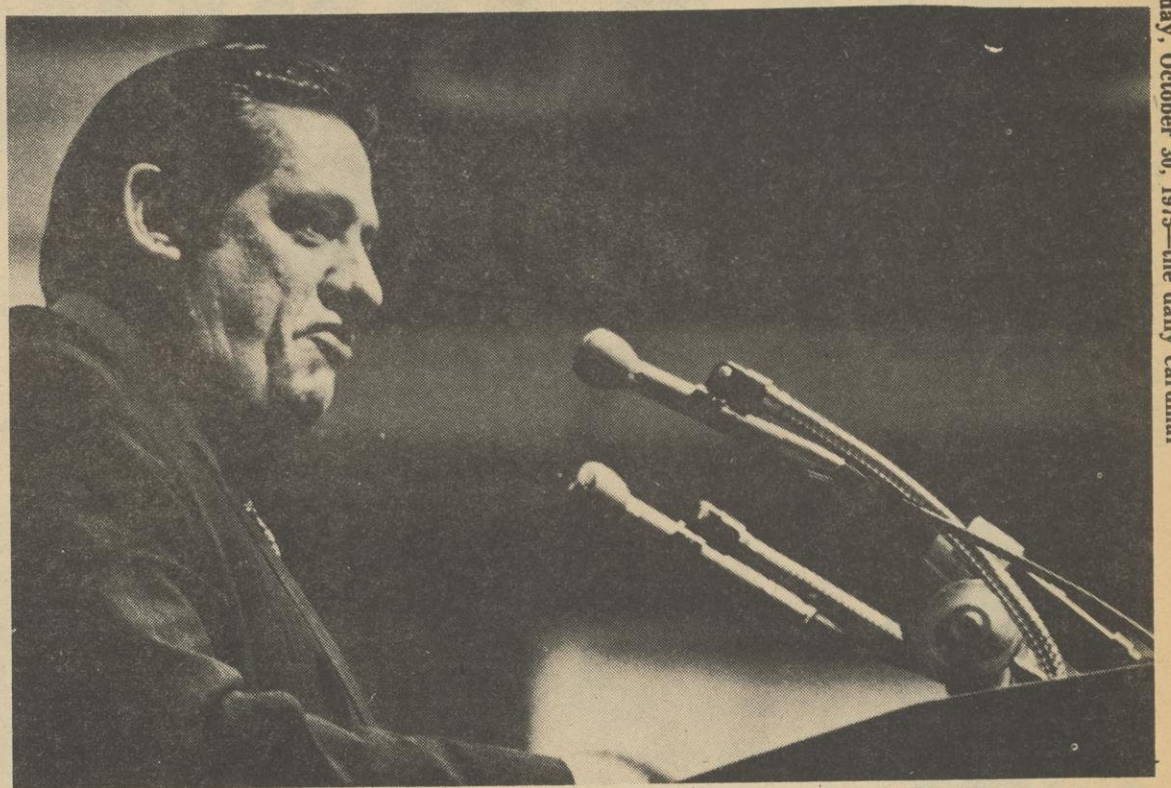


photo by Brian Branaagan

POPULIST PRESIDENTIAL CANDIDATE Fred Harris speaking at the Memorial Union Great Hall on Wednesday.

On busing of students to achieve racial balance: "It's not the only way. But somebody will have to come up with a better one. I don't believe in busing students from one bad school to another. We should put extra money into central city schools. Most of them are almost criminally inferior."

ALTHOUGH HARRIS is sometimes excessively voluble in public, he can at times be almost monosyllabic when answering reporters' questions in private. Enroute to an interview with the Capital Times, he was asked whether his support of a closed primary in Wisconsin might unsettle that paper's management and possibly cost him an endorsement. The Capital Times has consistently strongly editorialized in favor of retention in the face of

Democratic Party opposition of the Badger State's traditional open primary.

"I don't know," he responded, while chomping on a burnt out stogie.

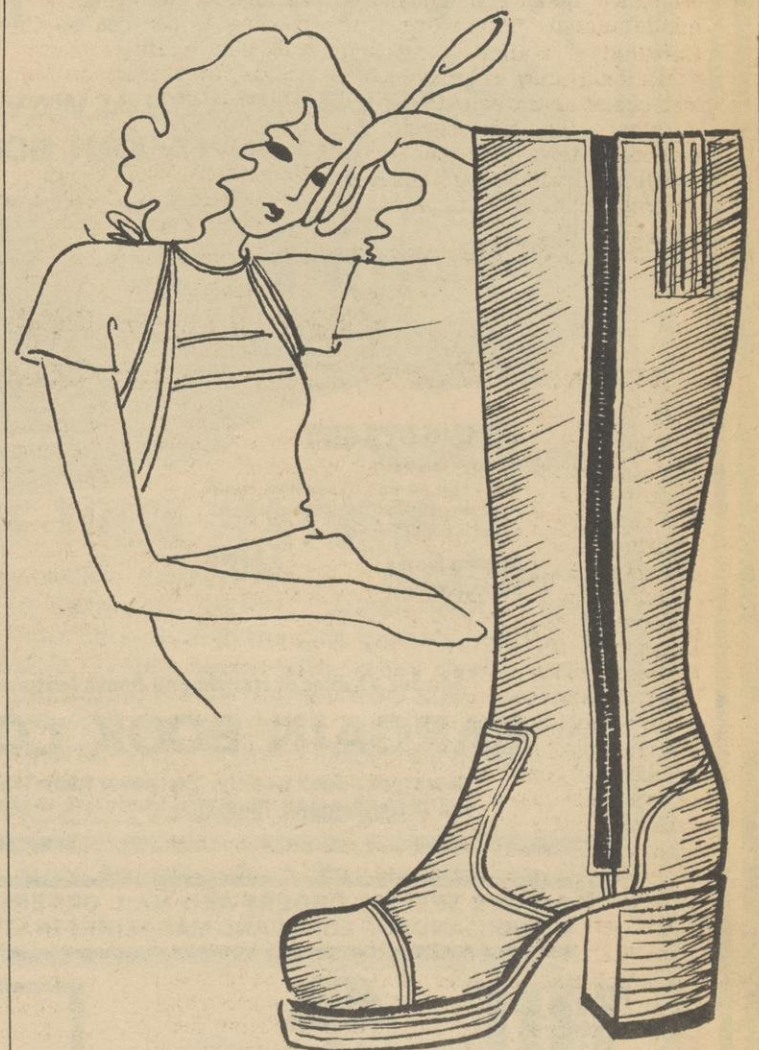
Harris was more emphatic, but only slightly more talkative concerning his views on Senate Bill I, a controversial measure that the American Civil Liberties

Union has said would undermine constitutional freedoms.

"I'D VETO IT if I were President," he said. "It's repressive."

Ironically, the only parking space available near the Madison Newspapers offices was a stall in an adjacent lot labeled "Trust Division." Harris chuckled and waved goodbye.

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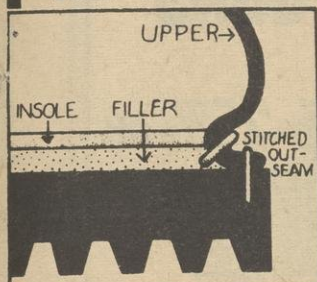
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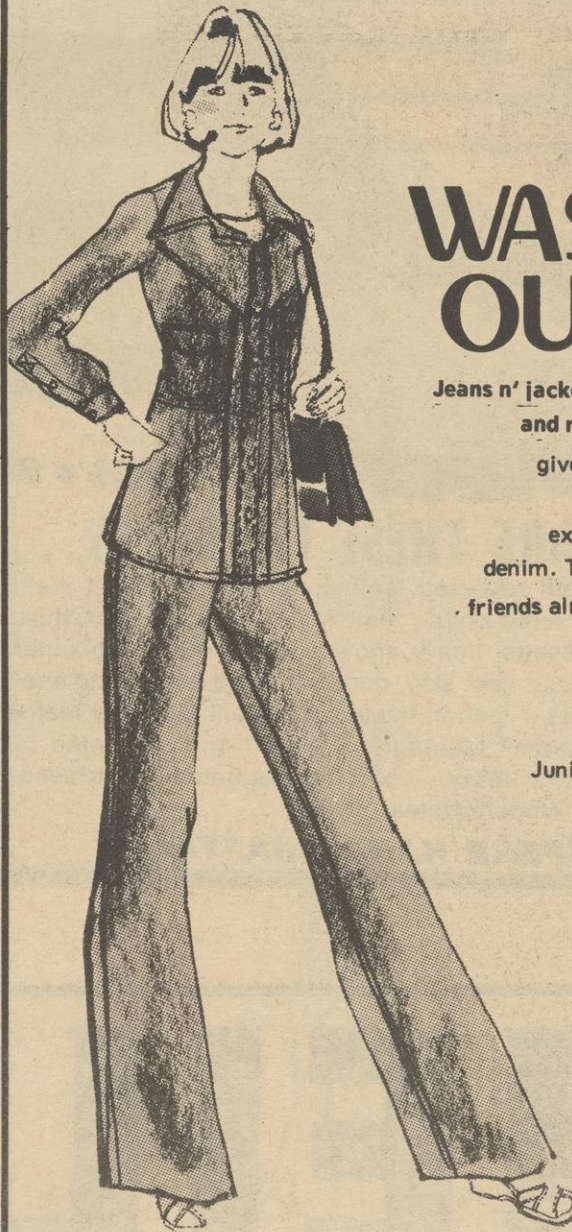
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Sheriff's ouster sought by Menominees

By ALAN HIGBIE
of the Cardinal Staff

Attorneys for the Menominee Peoples Committee asked Gov. Patrick Lucey Wednesday to remove Menominee County Sheriff Kenneth "Paddo" Fish from office because of his alleged reckless use of firearms while intoxicated.

Mary Kay Baum, an attorney for the committee, said 15 separate affidavits had been filed with the Governor's Office describing an incident on October

19 in which Fish allegedly fired a pistol and aimed an apparently loaded shotgun at Menominee Indians though they had not committed any offense.

BAUM SAID, "Reckless use of a firearm is a felony. Also, it is a felony to use a firearm while drunk." Baum said it is also a felony to "intentionally point" a gun in another person's direction.

William Newman, an attorney for the Menominee Legal Defense/Offense Committee said Gov. Lucey "is the only person

with the statutory power to remove a (Wisconsin county) sheriff." He said that "the law states that he (the governor) shall remove from office a sheriff who has committed a felony—not that he may, or that he ought to—that he shall suspend from office once he is credibly informed."

"He (the governor) now has 15 affidavits that say Paddo Fish committed three separate felonies while on duty, all within a period of a few minutes."

Newman and Baum said they had asked Lucey in a letter to respond to their request by November 4. "If no action is taken," Newman said, "we'll go to the courts."

FISH WAS APPOINTED sheriff last spring by Gov. Lucey after the resignation of Wilmer Peters.

Newman said the alleged felonies occurred in Neopit near the site of the January, 1975 takeover by the Menominee Warrior Society of the Alexian Brothers novitiate.

He said a group of 19 were in their cars late at night waiting for a party to begin when Fish and Menominee County deputies stopped near the group.

Newman said Fish approached the group, fired "at least one, possibly two shots in the air," and retreated to his car. Newman said Fish was intoxicated and screaming obscenities all the time.

FISH THEN reportedly returned with a shotgun and pointed it at the heads of two people while standing one foot away.

The deputies who accompanied Fish pulled the shotgun out of his hand, according to Newman.

Baum said one deputy, Bernard Smith, resigned from the force after the incident.



THE GIRL WHO STAYED AT HOME

THE GIRL WHO STAYED AT HOME (1939) Another face of the First World War, Carol Dempster, who was to play the heroine in most of Griffith's later films, here replaced Lillian Fish for the first time. But the lineup was stolen from her and Richard Barthelme by young Robert Larson as "The Girl Who Stayed at Home." Also playing: "The Girl Who Stayed at Home" (Photograph, 1939)

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Off the Wall

Gary Van Sickle

The question being asked now about the Wisconsin football team is whether it can win its last four games and finish 7-4, equaling last year's "turnaround season" mark.

In all honesty, after surveying the Big Ten statistics and watching the Badgers play, the answer to that question is maybe not, if they keep playing like they have been.

WISCONSIN IS tied with Northwestern for fourth place in the Big Ten now with a 2-2 mark. The Badgers' only two victories were 17-14 defeats of Purdue and Northwestern and neither game was exactly a masterful triumph. Wisconsin needed a Purdue fumble into the Badgers' endzone and an interception with nine seconds left to win the game. Against Northwestern, it took eight Wildcat fumbles and a 54-yard run by Bill Marek to give Wisconsin a victory.

The Badgers have so far played only one good game, against Missouri, losing 27-21. The team also looked good in the second half against Purdue. Coincidentally enough, those two good showings both occurred on fields with real grass. Maybe the Badgers should play their last two home games out on the intramural fields.

Of course, I'm leaving out the Badgers' 48-7 trouncing of South Dakota. About the only thing that game proved was that the Coyotes were as bad as everyone thought they would be and the Wisconsin defense was more susceptible to the run than anyone thought, as it allowed almost 300 yards rushing to coach Beanie Cooper's South Dakotans.

Is Wisconsin really all that bad? Well, let's look at the stats. In Big Ten play, Wisconsin's high-powered offense is scoring an average of 10 points a game while its leaky defense is giving up 26.7 points per game.

JOHN JARDINE'S squad ranks eighth in both total offense and total defense, gaining an average of 245.5 yards a game but allowing

380.2 yards. That's a 135-yard difference and is certainly one of the reasons Wisconsin is only 3-4. With that kind of a deficit, you're not going to win many games unless you get lucky. So far, the Badgers have had some luck twice. Will they keep their streak of luck going against Illinois and three of the conference's worst teams; Iowa, Indiana, and Minnesota?

Maybe. Iowa, Indiana and Minnesota have a combined Big Ten record of 3-9. Needless to say, they can't compare with Ohio State, Michigan, Kansas and some of Wisconsin's earlier opponents. The Badgers should be able to beat the Big Ten's "doormat trio".

Illinois, however, is a different story. The Illini upset Michigan State last week and were impressive against Missouri on television earlier this season. The Badgers will again need luck and will have to play better than they have so far to win that game this Saturday.

Whether Wisconsin is capable of it or not is another question. In fact, there are a lot of questions that need to be answered.

IS BILLY MAREK a step slower this year or is the offensive line having more trouble opening the holes for him? Maybe it's the passing attack that is weaker than last season, which lets other teams key on the Badger ground game?

Is Mike Carroll (ranked eighth in the conference) all that bad or are the Badger receivers simply having difficulty getting open and hanging onto the ball?

Is the defense, which was pretty thin last year, that much worse now or is the less-potent offense just putting a greater burden on the defense?

Will the Badgers ever block another punt? The last time they did was on Nov. 7, 1964, when Carl Silvestri blocked a Northwestern punt and teammate Ernest Von Heimburg recovered the ball in the endzone for a Badger touchdown. Is blocking a punt so dif-

Unanswered questions

ficult that the Badgers can manage but one every decade? Notre Dame blocked two punts against Southern California last week. If Wisconsin is any indication, the Fighting Irish have used up their blocked punt supply

now until 1995.

Maybe the final question is whether Wisconsin is really such a disappointment this year or whether everyone simply had expectations a little too great?

SPORTSNORTS: For all games



photo by Michael Kienitz

LAW AND ORDER—A typical law student eyes the crowd at last Saturday's homecoming game after upholding law school tradition by throwing his cane over the goalpost. You can tell he's impressed.

this season, the Badgers are averaging 16.6 points scored and 26 points allowed per game. That is nowhere near any of the nation's leaders in those categories. According to my calculations, the top offensive teams are; Alabama, 37.4; Texas, 37.1; Nebraska, 36.6; Ohio State, 35.9; Oklahoma, 33.9; San Diego State, 33.4; Stanford, 33.3; and Michigan, 32.4.

Defensively, the nation's toughest teams to score against are Alabama, 5.7; Ohio State, 6.0; Arizona State, 6.1; Penn State and San Diego State, 6.4; Texas A&M, 6.6; and Michigan, Navy and Rutgers, 8.3.

On the other end of the spectrum, there are a lot of teams worse than Wisconsin. Offensively, Vanderbilt's explosive offense is averaging seven points a game while Western Michigan has piled up eight points a game and Texas Christian, 8.3. Amazingly enough, Vandy sports a 3-4 mark while Western and TCU are both winless.

Virginia's defense has been kind to its opponents, yielding an average of 35.9 points per game, highest in the country. Texas Christian, proving they can do it all, has been giving up 32.7 points per game while Clemson's defense is in close pursuit, averaging 32.2. The Badgers may not be in the best of shape but certainly there are other teams are worse off.

ARCHIE GRIFFIN, the NCAA's new all-time rushing leader, with 4,730 yards still has another mark to shoot at. The unofficial all-time ground-gaining mark is held by little Howard Stevens, who piled up 5,297 yards at Randolph-Macon in 1968-69 and at Louisville, from 1971-72. Since Randolph-Macon isn't a major college division school, however, Stevens' mark is found asterisked on the bottom of the page in NCAA record books.

The Big Ten is averaging 61.7 fans per game so far in 1975, well ahead of the conference record of 58,890, set in 1972.

Guess who the last team to be shut out in a Rose Bowl is? You guessed it, the Badgers were blanked 7-0 in 1953 by Southern California. Wisconsin has lost all three of the Rose Bowls it's been in.

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How they get ranked

Many people may be wondering just what it takes to be one of the top-ranked intramural football teams. There are probably more people who could care less what teams are in the Top Ten IM poll...but regardless, I present this week's poll, complete with explanations.

One of the main qualities of a highly-ranked team is selfishness. They must have the ability to run up the score long after the outcome has been decided.

MAIN ATTRIBUTES that I continually look for among the teams are fellowship and sportsmanship. It's always nice to see a player help someone from another team up after annihilating him seconds earlier. This you will find second nature among the good teams.

The players must be able to vent



IM Eich

By

Jack Eich



Badgers fall from poll

By STEVE HARVEY
(c) Universal Press Syndicate

The end of daylight savings time came as no thrill for William & Mary coach Jim Root. It only meant lengthening the season by an hour.

Better he should have turned the clock back a year when W&M at least managed to win four games. This season, the Bottom Ten leaders have rolled a perfect 0-7, the latest indignity being a 21-6 loss to Furman Saturday.

He won't get any sympathy from Rice coach, Al Conover, however. The 18th rated Owls (2-4) fell to Texas, 39-7, meaning there will be no Rice in the Sugar Bowl this year.

Meanwhile, Wake Forest, a 66-21 winner over Virginia, advanced from No. 15 to No. 14.

THE RANKINGS

TEAM, RECORD	LAST WEEK	NEXT LOSS
1) Bill & Mary (0-7)	6-21, Furman	Virginia Tech
2) Columbia (0-5)	0-41, Rutgers	Cornell
3) TCU (0-7)	0-45, Alabama	Baylor
4) Oregon State (0-7)	7-35, Washington	Stanford
5) Cornell (1-4)	14-20, Yale	Columbia
6) Utah (1-6)	7-18, Oregon	Arizona St.
7) UTEP (1-6)	6-24, Arizona St.	New Mexico
8) Virginia (1-6)	21-66, Wake Forest	Vanderbilt
9) Kentucky (1-6)	13-21, Georgia	Tulane
10) Houston (1-4)	Idle	Cincinnati

11) Clemson (1-6); 12) Wyoming (1-6); 13) Oregon (1-6); 14) Wake Forest (2-5); 15) Penn (2-3); 16) College All-Stars (0-1); 17) Pentagon (Army, Navy, Air Force) (7-13-1); 18) Rice (2-4); 19) Tie among Washington (3-4), Washington State (2-5) and Washington Irving.

CRUMMY GAME OF THE WEEK: Columbia vs. Cornell.

ROUT OF THE WEEK: Arizona State vs. Utah.

INSTANT REPLAY (for the live audience): Notre Dame blocked a USC punt and recovered it for a touchdown on two consecutive plays. The first was nullified because of a penalty.

TOP TEN

1. Pankers, 5-0
2. Delta Upsilon, 5-0
3. Spring St. Cycle Gang, 4-0
4. Cool House, 1-3
5. Duff Mivers, 6-0
6. Rabbits Raiders, 6-0
7. Elevators, 5-0
8. Frankenburger, 4-0
9. Jones House, 4-0
10. Z.E. Tweezers, 4-0

Honorable Mention

McCaffrey, 4-0
Kappa Sigma, 4-1
Pharazon, 4-1
Leopold, 4-0

their frustrations constructively. The top teams rarely are interested in picking fights. They know they can prove their superiority during the course of the game.

Another helpful aspect for getting your team ranked is knowing who does the ranking, or at least knowing this person's phone number. Though this doesn't directly influence this person's decision, it helps him become aware just who has been winning.

The top-ranked team for the second week in a row is Pankers. Last year's Independent champs seem well on the way to the Grad title this year.

AVERAGING ALMOST 50 points a game, they combine an explosive offensive with a tight defense. Their defense gives up only 6 points a game.

2. Delta Upsilon — The most impressive frat team this year. Twice they have scored over 50 points in a game, once scoring 60 points. Defensively, they have allowed only three touchdowns. They are now playing in the

UW practice

'hot and cold'

"Hot and cold" was how coach John Jardine described the Wisconsin football team's practice Wednesday, in preparation for Saturday's Illinois game at 1 p.m. at Camp Randall Stadium.

"There were good parts and bad parts," Jardine said of the workout. "The offense had a good session and so did the defense after it got warmed up. It took awhile for them to get going. The secondary was reacting well to the Illinois passes, though."

Jardine said the Badgers, 2-2 in the Big Ten and 3-4 overall, will try and mix it up against the Illini defense, which is ranked fourth in the conference in total yardage allowed.

Scoreboard

FOOTBALL
Beta Theta Pi 22, Delta Upsilon 15

Co-Rec

Triangle 22, Gilman House 8
Heteroduplex 34, Buck Olsen 33

Fraternity semi-finals.

3. Spring Street Cycle Gang — Undeclared to this point, the Gang has been winning its games by an average score of 27-3. Tuesday night they squeezed by highly-ranked Jones Alumni in overtime, thus advancing farther in the Independent playoffs.

4. Cool House — After suffering a first game win, Cool House settled into complacency with three hard-fought losses. Led by Coach Bill Gaynor and quarterback Tom McCourt, they have not lost a playoff game in the past two years.

5. **DUFF MIVERS** — Continually moving up in the polls, this Class B Independent team sports a 6-0 record. Their most recent win was a convincing 22-0 victory over previously undefeated Cupcakes.

6. Rabbits Raiders — It took some impressive late season wins and a number of complaining phone calls to put the Raiders in the Top Ten. Their last two games have been 34-6 and 35-6 wins, one of which came in the first round of the Independent playoffs. They also beat former fifth-ranked

Mellow Maniacs 18-0.

7. Elevators — I didn't think it

was possible, but Elevators beat the FFF Brothers in overtime Monday night. They scored 20 points on the 3F's, which is rare, and then gained more total yards in the overtime period.

8. Frankenburger — If their defense holds up through the playoffs this could be the best Lakeshore team. For the season they have given up only one touchdown, scoring three shutouts.

9. **JONES HOUSE** — Based on the assumption that they are the best dorm team, Jones House is not only looking for the dorm title, but also a victory over the Minnesota dorm champ. Jones has given up only one touchdown so far and has an offense capable of scoring near 50 points a game.

10. Z.E. Tweezers — They have lost only to last week's 7th ranked team, Margie's Boys. Tuesday nights 14-9 playoff win came over unbeaten Bay Ballers. They have averaged over 20 points a game during the regular season.

Many highly ranked teams found their title hopes ended early in the playoffs. The following teams failed the poll ratings by losing: FFF Brothers, Jones Alumni, Margie's Boys, Sigma Chi, Evans Scholars, and Cupcakes.



photo by Michael Kienitz

WE'VE GOTTA STOP MEETING LIKE THIS—That's what Badger tailback Billy Marek (26) seems to be saying as a Northwestern defender brings him down in Saturday's 17-14 homecoming victory. Marek scored twice and gained 198 yards in the game.



By LANCE OLSON
of The Fine Arts Staff

"What I'll do after my death is to have a mausoleum that's also a theatre. It would run an endless loop of all my films, with me embalmed and propped up in a seat looking at the screen."

That's Ken Russell.

FRANZ LISZT MAKES love to a beautiful woman to the beat of a metronome. The beat increases. The woman's husband bursts through the door. Liszt tries to run away, but is caught and challenged to a duel. He jumps up onto the fireplace mantle and is trapped. The husband tries to burn his balls off with a candelabra. The woman sits on the bed and eats bananas.

("Piss off Brahms," says Liszt as he makes his way through a crowded bar.)

"CHOP-STICKS! CHOP-STICKS! CHOP-STICKS!" chants a mob of prepubescent girls at his concert. Liszt steps on stage and they go into a frenzy, pushing and shoving to over-run the stage.

("Music, schmusic. It's a living, dear boy," says Mednellsohn.)

LISZT IS TORN between satisfying his groupies with Chopsticks or his fellow artist, Wagner, by introducing some of the radical's new music. As he plays, he scans the audience for a post-concert lay.

Wagner wears the word NIETZSCHE across his cap and turns into Dracula, sucking the blood from Liszt's neck. He becomes Frankenstein and creates an army of supermen and shoots down Jews with a sun-machine guitar.

Liszt is sucked into a giant pink vagina. He grows a giant penis and is dragged toward a guillotine by it. He plays Charlie Chaplin being expelled from the Garden of Eden. Ringo Starr is the Pope, Elton John and Elvis are the saints.

("Truth stranger than fiction?" asks the Pope. "We've kept going on that one for 2000 years.")

That's "Lisztomania".

KEN RUSSELL, "the most controversial filmmaker in the history of British cinema," is back, along with his favorite actingless actor Roger Daltrey.

The same themes as Tommy. The same kinds of images as Tommy. The same acting as Tommy. An instant replay of Tommy, only better.

Russell's images, like huge drugged technicolor dreams, surge across the screen. His Felliniesque wit abounds. His mind carnival swirls in your head, intoxicating, instructing, entertaining, satisfying. He plays with your mind like clay, and you love it.

The queasy feeling that ran through Tommy that Russell was out to write a classic, confuse the public, and make a million, is gone. He simply writes a classic.

HE VAGUELY FOLLOWS the structure of the Hungarian pianist's life (born in 1811, Liszt was a child prodigy who began to play the piano when he seven, compose when he was eight, and go on tour when he was nine), and more often than not molds Liszt's life to fit with the movie than the other way around.

The analogy he draws between the 19th century superstar and the 20th century glitter demi-gods is fascinating. But like Tommy, he expands a simple theme into multifoliate possibilities. Daltrey is again seen as a man being educated, a man moving from the material to the spiritual, as a Christ-figure, and artist, a cosmic man trying to transcend the bonds of politics, religion, materialism. A man who simply wants to be pleased by the art of things, art for art for art.

And it would seem fitting that a superstar play a superstar. But one small problem arises. Daltrey can't act. This serves a unique purpose. The movie is a melodrama, and the poor acting makes it a parody of a parody of a parody.

The parody and analogy are given even more strength by the soundtrack, a medley of Rick Wakeman, Daltrey, and Liszt. And, like Tommy, Daltrey's singing is Daltrey's singing is Daltrey's singing.

Thus, Daltrey fingers a fair share of the \$50 million that Tommy and Lisztomania have grossed from various albums and movie receipts. And so, as he makes his way through a crowded bar, he might be heard to say, "Piss of Liszt."

Lisztomania

Ken Russell's torrent of decadence

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A noxious whiff of Gould

By JOHN FUNKE
of the Fine Arts Staff

Vulgar, tasteless and offensive are overused adjectives from the Rex Reed school of sledgehammer film criticism, yet they prove quite apt in describing the essence of a movie like *Whiffs*.

This very unfunny comedy stars Elliott Gould as Private Frapper, a 15-year veteran of Army tests involving various nerve gases and the like. At first sight Gould with his oily, black curls shorn to Army regulation and hulking, awkward frame seems the perfect choice to play a human guinea pig. After all, he was married to Barbra Streisand. Yet, as the film gets underway we find it hard to sympathize with Gould's sorrowful ape-like face as he learns of being ousted from the Army.

GOULD IS TOO FIRMLY entrenched in our minds as the arrogant everyman. Whether playing an Army surgeon (*M*A*S*H**) or a college revolutionary (*Getting Straight*) or a detective (Philip Marlowe in *The Long Goodbye*) or even an archaeologist (*The Touch*), Gould comes across not as a man committed to his beliefs but as the average schnook who just happens to find himself in that position.

In all these roles though, Gould is always eating away at the structures of the establishment with the self-satisfaction of a lackadaisical termite. In *Whiffs* it seems just too much to believe Gould as a passive, sweet soul, what with our memory of the

tousle-haired, sleepy-eyed anarchy of the past Gould. Even when he gases an entire town he still remains the same good-natured zombie.

Yet the failure of the film does not rest simply in the casting of Gould. The humor of *Whiffs*, as outlined by screenwriter Malcolm Marmorstein, is the type that is created to provoke snickers rather than laughs. The episodes involving Frapper's obtaining jobs after his discharge is of a witless spastic comedy that one thought went out with Jerry Lewis. He smashed eggs while packing groceries, goes into a violent fit selling shoes, all are filmed in a heavy-handed fashion that directly undercuts any chance of humor.

Much is made of Gould's impotence (or as it is referred to in the script's brand of verbal wit, his "dead dick") so that it eventually becomes a tasteless subplot. One scene involving Army nurse Jennifer O'Neill's efforts to arouse Gould sexually with the aid of laughing gas is utterly pointless, except as a poor plot convention and wholly unfunny.

EVENTUALLY Gould pulls a number of robberies with the aid of various gases and an ex-con (Harry Guardino, looking weatherbeaten and totally out of two banks by gassing an entire town. He engages the talents of a town. He engages the talents of a crop-dusting Godfrey Cambridge, who comes across as a one-man Amos'n Andy show. This then lends to Gould and Guardino being pursued by a blundering Army led by a blustery Eddie Albert, who, after *The Heartbreak Kid* and *The Longest Yard*, seems to have taken a patent out on the role of

constipated authority figure. All of this ends in an appropriately idiotic fashion.

By its opening introduction, "This film was made without the cooperation of the United States Army", it is assumed that the makers of *Whiffs* would like you to think that the film is trying to make some satirical commentary of Army bureaucracy. What results is little more than some infantile gags about sex, physical disabilities and the stupidity of the establishment. It is interesting to note that the director of *Whiffs* is hack Ted Post who has continually churned out movies that are either imitative or derivative - *Hang 'em High* (Pseudo Segion Leone), *Beneath the Planet of the Apes*, (the worst in the series), and *Magnum Force* (the hackneyed sequel to *Dirty Harry*). It seems natural that Post should direct a film that is striving for a *M*A*S*H**-like irreverence that only attains a *Whiffs*-like impotence.

Brief

WOMEN'S SEMINAR BROADCASTS

Nine seminars which were conducted February to June, 1975, have been edited to nine half hour programs to be broadcast on WHA AM and FM under the title "Women, Public Money and Taxation." "Women in Academe" will be aired Sun., Nov. 2 at 8:30 a.m. "Women and Children in the Welfare State" is scheduled for Sun., Nov. 9 at 8:30 a.m.

INTERVIEW SCHEDULE (PREPARED BY CAREER ADVISING AND PLACEMENT SERVICES) LOCATED AT 40 SCIENCE HALL

CAMPUS INTERVIEWS SCHEDULED FOR NOVEMBER 3-7
and for remainder of semester. Check with your
Placement Office for changes and additions.

LETTERS AND SCIENCE ALL MAJORS (unless otherwise indicated) at 40 Science Hall. Chemistry at 1363 New Chem. Bldg.
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Sperry Univac B/M Computer Science
U.S. Marine Officer Corps at Engr. Placement
American Graduate School of International Management — information about program
Loyola University Graduate School of Business information interviews
Univ. of Pennsylvania Wharton Graduate School information about the program
U.S. Navy Officer Program Information session at Engr. Placement 11/12-13
COGME GRADUATE PROGRAM 40 Science Hall 11/17

AGRICULTURAL & LIFE SCIENCE 116 Agr. Hall
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Ford Motor Credit 11/12
Goldman Sachs & Co 11/14
McMaster-Carr Supply Co 11/11
National Bank of Detroit 11/11
Old Kent Bank & Trust 11/12
F W Woolworth 11/10
U.S. Internal Revenue 11/10
U.S. Navy Officer Program 11/12-13 at Engr. Placement

There will be Nursing Student schedules arranged by the School of Nursing interviewing in 40 Science Hall beginning Nov. 10 and ending Nov. 21. Check with Jean Hanson, School of Nursing.

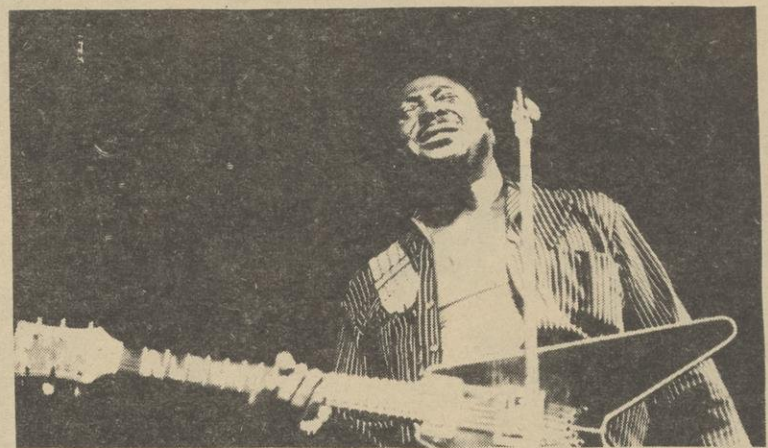
music

Blues power — Albert's got it

By CHARLES RAPPLEYE
of the Fine Arts Staff

Albert King kicked off the Church Key's series of "blues nights" Tuesday with some of the best blues heard in Madison since the Nitty Gritty stopped offering live music.

King is a big somber black man, over 50 years old. The son of an itinerant preacher who left the family when the boy was five, King taught himself the guitar. Brought up in the heart of the Mississippi Delta, he learned his trade well.



ALBERT KING photo by Dick Satran

WHEN HE PLAYS, he pulls a wiry, metallic whine from his guitar that is his hallmark. He plays left handed with his guitar upside-down, a self taught bluesman. He uses no pick; just his time-calloused hands. His singing, too, is classic—a fine, big voice.

Tuesday's show was excellent. The Church Key is probably the best place in Madison to hear blues. You hear it the way it was meant to be heard, in the setting out of which it sprang; in a smoky, crowded room where the beer is flowing like water.

King seemed to have enjoyed

the setting. He started fairly cold, but before long he was right into it, delighting the crowd with old standards like "Blues Power," "Kansas City," and "Born Under a Bad Sign." The audience responded with whoops and applause to every break, every whine of his self-designed "Flying V" guitar. This was one of the real great bluesmen, and he showed it every minute he was up on stage.

Sitting in the back of the bar after the performance, King looked extremely tired. The crowd that had gathered around him, telling him that he was the greatest, gradually dispersed. He looked disappointed, or let down.

When people spoke he didn't reply, and only rarely looked up. Tomorrow night he'll be in St. Louis, thrilling a crowded bar in that town. No rest. Always on the road.

EVEN WHEN he's playing, King looks angry and discontent. He wears either a frown or a grimace, with his eyes barely open, as he sings to his guitar, Lucy. She sings right back.

The feeling of elation that King imparts, the complete abandon, is what the blues are about. For a while, your problems and pressures are behind you. Little else matters.

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4:30	4:45	4:50	11:00	11:15	11:20
5:00	5:15	5:20	11:30	11:45	11:50
5:30	5:45	5:50	PM		
6:00	6:15	6:20	12:00	12:15	12:20
6:30	6:45	6:50	12:30	12:45	12:50
7:00	7:15	7:20	1:00	1:15	1:20
7:30	7:45	7:50	1:30	1:45	1:50
8:00	8:15	8:20	2:00	2:15	2:20
8:30	8:45	8:50	2:30	2:45	2:50
9:00	9:15	9:20	3:00	3:15	3:20
			3:30	3:45	3:50
			4:00	4:15	4:20
			4:30	4:45	4:50
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			5:30	5:45	5:50

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OCTOBER

- 30 Don Hyink, folksinger, 10-12 p.m., Red Oak Grill, Union South
- 31 All Graduate Get-Together, 4-6 p.m., Old Madison Room, Memorial Union
- 31 "Flambeau" — jazz quartet, 4-6 p.m., Rathskeller, Memorial Union.
- 31 Mark Nicas — rag-time guitar player, 5-9 p.m., Red Oak Grill, More live entertainment, 6-8 p.m., Snack Bar, Union South
- 31-Nov. 2 "The Fearless Vampire Killers," Memorial Union Play Circle
- 31 Moscow State Symphony — 8 p.m., University Pavilion
- 31 Hooper's Halloween Masquerade — 8-midnight, Great Hall, Memorial Union

NOVEMBER

- 1-9 Photographs from the Union Collection — Memorial Union Theater Gallery, during building hours
- 1-12 Selected Sculpture from the Wisconsin Union Collection — 10 a.m.-8 p.m., Memorial Union Main Gallery
- 1 Badger Bash — 8 a.m., pre-game entertainment and refreshments. Post-game — Doc Dehaven Band, 4-5:45 p.m., Carousel Cafeteria; more live music in the Snack Bar, Union South.
- 1 Randy Lambert — folksinger, 8-11 p.m., Stiftskeller, Memorial Union.
- 3-5 Registration for Mini-Courses — Five week session, 2nd floor checkroom, Memorial Union (see Mini-course ad)
- 5 Volunteer Spectrum — working with Senior Citizens, 7:30 p.m., Memorial Union
- 5 Ballroom Dance Instruction — 7-10 p.m., Union South
- 5 Poems and Poets — Poetry Reading, 8 p.m., Roundtable Room, Memorial Union.
- 5 Don Hyink, folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 5-23 "I'm Only Human," Soft Sculpture by Melodie Chenevert, 10 a.m.-6 p.m. daily, Union South Gallery
- 6 "The Fool and His Vision," Ken Feit, Mime and Sound Poet, 8-9:30 p.m. Tripp Commons, Memorial Union
- 6 Carl Reiche — folksinger, 10-12 p.m., Red Oak Grill, Union South
- 7 All Graduate Get-Together, 4-6 p.m., Old Madison Room, Memorial Union
- 7 Buzz Gunderson — C & W Band, 4-6 p.m., Rathskeller, Memorial Union
- 7 Victor Pagano — rag-time piano player, 5-9 p.m., Red Oak Grill, more live entertainment 6-8 p.m., Snack Bar, Union South
- 7-9 "Young Frankenstein," Memorial Union Play Circle
- 8 Big Ten Paddleball Championship, Union South
- 8 "Flambeau" — Jazz quartet, 8-11 p.m., Stiftskeller, Memorial Union
- 9 Cleveland Quartet — 8 p.m., Union Theater
- 12-25 Photographs from the Ozark Folk Center—Mountain View, Arkansas, Memorial Union Theater Gallery
- 12 Ballroom Dance Instruction — 7-10 p.m., Union South
- 12 Volunteer Spectrum — Working with the Developmentally Disabled, 7:30 p.m. Memorial Union
- 12 Scott Free — folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 13 Doug Waterman—folksinger, 10-12 p.m., Red Oak Grill, Union South
- 13 Entries received—Fourth Annual Wisconsin Union Crafts Exhibit, Main Gallery, Memorial Union.
- 14 Sale of Original Prints, Roten Galleries, 10 a.m.-5 p.m., Langdon Room, Memorial Union
- 14-16 Eskimo Carving Sale, Beefeaters Room, Memorial Union
- 14 All graduate get-together — 4-6 p.m., Old Madison Room, Memorial Union
- 14 Tony Brown Band — soul/jazz/rock band, 4-6 p.m., Rathskeller, Memorial Union
- 14 Mark Nicas — rag-time guitar player — 5-9 p.m., Red Oak Grill, more live entertainment in the Snack Bar 6-8 p.m., Union South
- 14-16 "The Four Musketeers," Memorial Union Play Circle
- 15 Badger Bash — 8 a.m., pre-game entertainment and refreshments. Doc Dehaven band, Carousel Cafeteria, and Bob Leysen-five piece band, Snack Bar, Union South, 4-5:45 p.m.
- 15 Philobolus Dance Theater — 8 p.m., Memorial Union Theater
- 15 Scott Free — folksinger, 8 p.m.-11 p.m., Stiftskeller, Memorial Union
- 16 One-to-One Tutoring Party — 4-6 p.m., Union South
- 16 Music of the Ozarks — 8 p.m., Memorial Union Theater
- 18 Stockholm Philharmonic — 8 p.m., Memorial Union Theater

- 19 Ballroom Dance Instruction — 7-10 p.m., Union South
- 19 Emanuel Ax — Pianist, 8 p.m., Memorial Union Theater
- 19 Tom Stadler — folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 20 East and West High School Orchestras — with Emanuel Ax, pianist, 8 p.m., Memorial Union Theater
- 20 Scott Stoner — folksinger, 10-12 p.m., Red Oak Grill, Union South
- 21 All-Graduate Get-together, 4-6 p.m., Old Madison Room, Memorial Union
- 21 "Shadroe" — rock band, 4-6 p.m., Rathskeller, Memorial Union
- 21 Victor Pagano — rag-time piano player, 5-9 p.m., Red Oak Grill, more live entertainment in the Snack Bar, 6-8 p.m., Union South.
- 21-23 "King Kong" — Memorial Union Play Circle
- 21 Max Morath — pianist, 8 p.m., Memorial Union Theater
- 22 Young People's Concert — Emanuel Ax, pianist, 10:30 a.m., Memorial Union Theater
- 22 "Don Quixote" 7:30, 10 p.m., Memorial Union Theater
- 22 Ted Jackson Trio — jazz music, 8-11 p.m., Stiftskeller, Memorial Union
- 23 Opening Reception — Fourth Annual Wisconsin Union Crafts Exhibition, 4-6 p.m., Memorial Union Main Gallery
- 24-Dec. 20 Fourth Annual Wisconsin Union Crafts Exhibition, 11 a.m.-8 p.m., Memorial Union Main Gallery
- 24 Travel Adventure Film — "The New England of Robert Frost" 8 p.m., Memorial Union Theater

DECEMBER

- 3-8 Tudor Holiday Dinner Concert—with Madison Philharmonic Chorus, 6:15 p.m., Great Hall, Memorial Union
- 3 Fritz Eckhart — folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 3-21 Small Works Invitational, Union South Gallery
- 4 Sue Scanlon — folksinger, 10-12 p.m., Red Oak Grill, Union South
- 5 "Regalia" — jazz band, 4-6 p.m., Rathskeller, Memorial Union
- 5 All Graduate Get-Together — 4-6 p.m., Old Madison Room, Memorial Union
- 5 Victor Pagano — rag-time piano player, 5-9 p.m., Red Oak Grill, more live entertainment in the Snack Bar, 6-8 p.m., Union South
- 5-7 "Monty Python and the Holy Grail," Memorial Union Play Circle
- 5 Lorin Hollander — pianist, 8 p.m., Memorial Union Theater
- 6-7 Holiday Art and Craft Sale — 12-6 p.m., Memorial Union
- 6 Scott Free — folksinger, 8-11:30 p.m., Stiftskeller, Memorial Union
- 8 Travel Adventure Film — "The Voyages of Ra I and II," 8 p.m., Memorial Union Theater
- 10 Chris Doughty — folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 11 Maggie Zoncki — folksinger, 10-12 p.m., Red Oak Grill, Union South
- 12 All Graduate Get-Together — 4-6 p.m., Old Madison Room Memorial Union
- 12 "Blue Light" — rock band, 4-6 p.m., Rathskeller, Memorial Union
- 12 Victor Pagano — rag-time, piano player, 5-9 p.m., Red Oak Grill, more entertainment in the Snack Bar, 6-8 p.m., Union South.
- 12-14 "Murder on the Orient Express," Memorial Union Play Circle
- 12 Richard McKee — Bass-baritone, 8 p.m., Wisconsin Union Theater
- 12 Holiday Fair Ball — 9-12 p.m., Great Hall, Memorial Union.
- 13 Young People's Concert — Richard McKee and Carrol Anne Curry, 10:30 a.m. Memorial Union Theater
- 13 Carl Reiche — folksinger, 8-11 p.m., Stiftskeller, Memorial Union
- 15-21 "The Towering Inferno," Memorial Union Play Circle
- 17 Don Hyink — folksinger, 9:30-11:30 p.m., Red Oak Grill, Union South
- 18 Fritz Eckhart — folksinger, 10-12 p.m., Red Oak Grill, Union South
- 19 Cattail Alley Band — 4-6 p.m., Rathskeller, Memorial Union
- 19 Victor Pagano — rag-time pianist, 5-9 p.m., Red Oak Grill, more entertainment in the Snack Bar, 6-8 p.m., Union South
- 20 Dick Pinney — folksinger, 8-11 p.m., Stiftskeller, Memorial Union



It is our hope that the Winter '75 Mini Course program will provide you with the opportunities to develop new skills and interests and to meet other people doing the same. These non-credit experiences are kept as small and informal as possible, emphasizing individual instruction and attention. We are always seeking ideas for future courses, possible instructors, and improvements in the program. If you have any suggestions we would be very glad to hear from you in the Program Office, 507 Memorial Union.

REGISTRATION INFORMATION

WHO?

Wisconsin Union members and their spouses may begin registering for Mini Courses in person on Monday, November 3. **Note: All currently enrolled UW-Madison students are Union members.** UW-Madison faculty and staff (and their spouses) who are not Union members may begin registering for Mini Courses in person on Wednesday, November 5. The course fees for UW-Madison Faculty and Staff non-members (and their spouses) are higher than the Union member rates. By Wisconsin Union policy, Mini Course enrollment is limited to Union members, their spouses, UW-Madison Faculty and Staff non-members, and their spouses.

WHEN AND WHERE?

Monday, November 3 through Wednesday, November 5 walk-in registration will be conducted in the Memorial Union in the Checkroom across from the Main Lounge on the second floor. Registration on these days will be: Monday, noon to 5 PM. Tuesday, 8 AM to noon, and Wednesday, noon to 8 PM. Further registration will be handled in the Program Office, room 507, daily (beginning Thursday, November 6) until all courses are filled.

HOW?

Walk-in registration will be handled on a first come first serve basis. Applications will be available in the Checkroom. Each course must have a separate application and check. Mail-in registration is possible but applications will not be processed until Wednesday, November 5. For mail-ins, one application, check and self-addressed envelope must be prepared for each course. A facsimile of the application form appears below. On checks, state your current address, telephone number, student ID or Union member number or Wisconsin Drivers License number (for non-members). Phone registration is not permitted.

REFUNDS?

Refunds will be granted only if the course you register for is cancelled, or if it is filled by the time your application is processed.

ENROLLMENT?

The enrollment limit printed in each course description is the maximum number of people that may enroll in the course. We reserve the right to cancel a course if there is insufficient enrollment.

LOCATIONS?

For courses listed at the Memorial Union or Union South, check Today in the Union for the daily listing of the specific room.

MATERIALS?

Except where noted, all the materials you will need for a Mini Course are included in the course fee.

INSTRUCTOR RECRUITMENT

HOW?

Prepare a brief course description describing the nature and aims of the course. Send this along with a description of your background in the area to the Mini Course Coordinator. We will then contact you to discuss your ideas and plans, and how they might work within the Mini Course program.

WHO?

If you have a talent, skill or special interest that you would like to share with others, we encourage you to participate in the Mini Course program by teaching a course in your area.

BEGINNING BALLET

This course is an introduction to ballet and will be geared to the individuals in the class. Participants will learn the basics of ballet barre and follow with work in the center. Some more advanced instruction will also be possible on an individual basis. Both men and women are encouraged.

SCHEDULE: This 5 session course will meet on Wednesdays, November 12-December 10, 7-8:30 P.M.

LOCATION: Memorial Union

INSTRUCTOR: Marlis Moldenhauer

FEE: \$5.75 Wisconsin Union members and spouses

\$6.75 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 25 people

MATERIALS: Students will need to wear tight fitting clothing (ex: leotard and tights) and tight fitting shoes.

HOME BARTENDING

This course will give you a basic knowledge of home bartending, stressing not only the basic highballs and cocktails, but also giving you the opportunity to learn how to make more "exotic" drinks. There will be discussion on setting up a home bar, and what to look for when you go out on the town. Most drinks will be prepared and sampled by participants.

SCHEDULE: This 3 session course will meet on Tuesdays, Nov. 11, 18, Dec. 27-9 p.m.

LOCATION: Memorial Union

INSTRUCTOR: John L. Olson

FEE: \$12.00 Wisconsin Union members and spouses

\$14.50 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 28 people

BOWLING

This course will be a basic one covering: scoring, four step delivery, throwing a hook or curve ball, common errors and corrections on the approach and behind the foul line, and fundamentals of spot bowling. All sessions will involve both practice and coaching.

SCHEDULE: This 5 session course will meet Sundays, November 9-December 7, noon-3 P.M.

LOCATION: Union South Games Room

INSTRUCTOR: Tim Ruelle

FEE: \$8.50 Wisconsin Union members and spouses

\$10.00 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 12 people

MATERIALS: You will need to provide a ball and bowling shoes. They are available for rent at the Games Room.

HOLIDAY BREADS

This course is designed to provide you with the ideas and recipes to make your Holiday celebrations a real feast. Participants will learn the basics of bread baking and will then master some of the special treats. Those breads to be covered include: braided stollen, etc.

SCHEDULE: This one session course will meet Wednesday, December 3, 7-9 p.m.

LOCATION: Memorial Union Kitchen

INSTRUCTOR: Diane Anderson

FEE: \$5.50 Wisconsin Union members and spouses

\$7.00 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 16 people

BEGINNING BRIDGE

This course is open to anyone wishing to learn the basics of playing bridge. Bidding and play of the hand will be covered. The greater portion of each session will be devoted to actual play.

SCHEDULE: This 9 session course will meet Mondays and Wednesdays, November 10-

December 10, 7:30 -9:30 PM (except 11/26)

LOCATION: Union South

INSTRUCTOR: Jim Klein

FEE: \$10.75 Wisconsin Union members and spouses

\$12.75 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 12 people

MATERIALS: Students will need to buy one book about bridge. It will be discussed at the first class.

CANDY MAKING

This course will teach many of the techniques of basic and special candy making. There will be special recipes for the Holiday season and others that have appeal year round. Fudges, peanut brittle, and mints are but a few of the candies that you'll learn to make.

SCHEDULE: This one session course will meet Tuesday, December 2, 7-9 PM

LOCATION: Memorial Union Kitchen

INSTRUCTOR: Carol Nelson

FEE: \$5.50 Wisconsin Union members and spouses

\$7.00 UW Faculty and Staff non-members

ENROLLMENT: Limited to 16 people

CERAMICS: HANDBUILDING

Basic handbuilding techniques (coil and slab building, etc.) will be covered, along with decoration and glazing techniques. Emphasis will be on individual expression and the many possibilities of handbuilding (non-cylindrical) as an artistic medium. There will be time to work on several different projects.

SCHEDULE: This 5 session course will meet Mondays, November 10-December 8, 6-8 PM

LOCATION: Memorial Union Craftshop

INSTRUCTOR: Barb Cahn

FEE: \$12.25 Wisconsin Union members and spouses

\$14.75 UW Faculty and Staff non-members and spouses

NOTE: The course fee includes a craftshop permit for the balance of the semester.

ENROLLMENT: Limited to 10 people

MATERIALS: Students should wear old clothes. Tools will be discussed at the first class.

CERAMICS: BEGINNING WHEELTHROWING

For the beginner, this will be an introduction to the various techniques and processes of wheel construction. You will learn wedging, centering, and throwing basic forms on the potter's wheel. Glaze formation and application will be presented. Demonstration and practice will be the major focus of the class. A desire to practice between sessions is helpful!!

SCHEDULE: Two sections of this 5 session course will be offered:

Section I: Sundays, November 9-December 7, 6-8 PM

Section II: Sundays, November 9-December 7, 8-10 PM

LOCATION: Memorial Union Craftshop

INSTRUCTOR: Kevin Jeffers

FEE: \$14.00 Wisconsin Union members and spouses

\$17.00 UW Faculty and Staff non-members and spouses

NOTE: The course fee includes craftshop permit for the balance of the semester.

ENROLLMENT: Limited to 6 people in each section

MATERIALS: Bring to the first class a trimming tool, forming rib, natural sponge and dissecting needle. These will be available in the Craftshop during open hours.

CHRISTMAS COOKIES AND PUNCHES

Roll up your sleeves and spend an evening learning to make wonderful holiday treats from favorite old recipes. Cookies will include rolled, no bake, rosettes and others. Punches will include egg nog, tom and jerry, wassail, etc. Participants will learn by doing the actual preparation of the cookies and punches, followed by tasting of many varieties.

SCHEDULE: This one session course will meet Tuesday, December 9, 7-9 PM

LOCATION: Memorial Union Kitchen

INSTRUCTOR: Rose Bass, Food Production Manager of the Wisconsin Union

FEE: \$5.50 Wisconsin Union members and spouses

\$7.00 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 16 people.

APPLICATION FORM

Wisconsin Union Mini Course Program, Winter, 1975

Course Title..... Section.....

Name..... Phone.....

Street..... Town..... Zip Code.....

Please fill in appropriate answers:

UW-Madison Student..... (), or Spouse of ()..... ID#.....

Union Life or Annual Member..... (), or Spouse of ()..... Membership #.....

UW-Madison Faculty or Staff..... (), or Spouse of ()..... Department.....

I understand that due to expenses involved in course planning, no refunds will be granted unless the course is: 1) cancelled, or 2) already filled before my application is received.

Signed..... Date.....

Fill out an application (or facsimile) for each course and prepare a separate check for each course. Make checks payable to: WISCONSIN UNION MINI COURSES

Application #

Registration fee paid \$.....

Ticket #.....

Waiting List.....

Clerk..... Date.....

???????

Call the Mini Course Coordinator at 262-2214 or stop in 507 Memorial Union.

COPING WITH CONFLICT

This workshop will be offered for people who want to develop techniques in standing up for their rights, expressing their feelings, and dealing with "put downs". We will be emphasizing interpersonal communication skills such as active listening, giving and receiving feedback, and perception and assumption checking. By integrating these techniques, we will move to conflict management skills in such areas as assertiveness training, conflict negotiations, and assuming responsibility for change. We will use a number of different activities (ie. role playing, small group discussion, lectures and modeling) to demonstrate.

SCHEDULE: This 5 session course will meet Tuesdays, November 11-December 9, 7-9 PM
LOCATION: Memorial Union
INSTRUCTORS: Barb Markoff and Jesse Goodman
FEES: \$10.00 Wisconsin Union members and spouses
 \$12.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 15 people.

BALLROOM DANCE

Popular ballroom dances will be covered as the time permits. The class will have the choice of learning Fox Trot, Charleston, Jitterbug, Waltz, Polka or others. Participants will make final decisions on which they wish to learn.

SCHEDULE: This 5 session course will meet Tuesdays, November 11-December 9, 7-8 PM
LOCATION: Memorial Union
INSTRUCTOR: Maureen McGilligan
FEE: \$6.75 Wisconsin Union members and spouses
 \$8.25 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 24 people.

BASIC DRAWING

The process of drawing will be examined through use of techniques, imagination and ingenuity. Expressive quick sketches will be done, as well as longer, more developed drawings. Due to limited time, most explorations will be done with pencil and charcoal. Still life objects, some figures and a variety of other sources will be used as subjects.

SCHEDULE: This 5 session course will meet Tuesdays, November 11-December 9, 6:30-9:30 PM
LOCATION: Memorial Union
INSTRUCTOR: Judy Youngblood
FEE: \$7.50 Wisconsin Union members and spouses
 \$9.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 22 people
MATERIALS: Supplies to be purchased before the first class will be listed at registration.

LIFE DRAWING

This course is designed to introduce you to drawing the human figure using india ink and pen media. With these materials you will experiment with different interpretations of the figure. Emphasis will be on generalized recording of visual information into direct and expressing form. Formal elements, such as line, shape, volume, general anatomy, reference points, balance, figure ground relationship, and composition will be explored. Individual instruction will be emphasized.

SCHEDULE: This 5 session course will meet Tuesdays, November 11-December 9, 6-9 PM
LOCATION: 6221 Humanities
INSTRUCTOR: Stephen J. Weitz
FEE: \$10.00 Wisconsin Union members and spouses
 \$12.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 22 people
MATERIALS: Supplies to be purchased before first class will be listed at registration

EMBROIDERY

You will be introduced to embroidery materials, transfer techniques, and basic stitches through the making of a sampler. You will design a sampler at the first meeting, so bring a pencil, scissors and your ideas.

SCHEDULE: This 4 session course will meet Tuesdays, November 11-December 9, 7-9 PM
LOCATION: Memorial Union
INSTRUCTOR: Wendy Arnold
FEE: \$5.75 Wisconsin Union members and spouses
 \$6.75 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 22 people
MATERIALS: You will need to buy embroidery floss and fabric. These will be discussed at the first class. Please purchase an embroidery hoop before the first class.

HOUSEPLANT CARE

For novice green thumbs, we'll have one three hour session on indoor gardening and house plant fundamentals. By demonstrating how to "pot up" plants, we'll cover soil, light, watering, fertilizer, and container requirements. Plant diseases and other nuisances will also be covered. Participants will pot a plant of their own to take home.

SCHEDULE: This one session course will meet Wednesday, November 19, 7-10 PM
LOCATION: Memorial Union
INSTRUCTOR: John Tallman
FEE: \$5.00 Wisconsin Union members and spouses
 \$6.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 22 people

INVESTMENTS: THE BASICS

This course will cover the basic principles of investing in different types of securities (for example: stocks, bonds, government securities, etc.) Identifying your investment objectives, portfolio building, and selecting a broker will be covered. Finally, investments for conservatives and speculators will be discussed.

SCHEDULE: This two session course meets Mondays, November 17 & 24, 7-9 PM.
LOCATION: Memorial Union
INSTRUCTOR: Jack Meehan
FEE: \$4.75 Wisconsin Union members and spouses
 \$5.75 UW Faculty and Staff and spouses
 \$5.75 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 35 people

JUGGLING

This is a course for non-jugglers. The course objective is mastering the three ball cascade pattern. Different three ball patterns, variations and passing techniques will also be introduced. The art of juggling will be presented as a mentally and physically relaxing experience.

SCHEDULE: This 5 session course will meet Tuesdays, November 11-December 9, 7-8:30 PM
LOCATION: Memorial Union
INSTRUCTOR: Terry Gerhardt and Rick Conn
FEE: \$7.50 Wisconsin Union members and spouses
 \$9.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 11 people
MATERIALS: Students must provide three juggling balls: sponge rubber, hard rubber "dog balls" or baseballs

MASSAGE

This is an introductory course in massage. Section I will emphasize massage as relaxation meditation communication, also discussing physiological aspects. Both sections will cover a variety of techniques, and participants will practice with coaching from the instructor.

SCHEDULE: Two sections of this 5 session course will be offered:
 Section I - Tuesdays, November 11-December 8, 5:30-7:30 PM
 Section II - Thursdays, November 13-December 9, 7-9 PM

LOCATION: Memorial Union
INSTRUCTORS: Section I - Sue Attermeier
 Section II - Carol Aneessens
FEE: Section I: \$8.75 Wisconsin Union members and spouses
 \$10.50 UW Faculty and Staff non-members and spouses
 Section II: \$7.50 Wisconsin Union members and spouses
 \$9.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Section I is limited to 17 people, Section II is limited to 13 people
MATERIALS: Wear loose and comfortable clothing; bring a bottle of massage oil and a mat, blanket or sleeping bag.

NEEDLEPOINT

An introductory course, basic techniques will be covered. Emphasis will be on familiarizing the participants with the tools and their use. Each participant will then work towards a small project that prepares them for later more complex ones. Information on blocking and finishing pieces will be provided.

SCHEDULE: This 2 session course will meet on a weekday evening to be announced at registration
LOCATION: Memorial Union
INSTRUCTOR: To be announced at registration
FEE: \$5.00 Wisconsin Union members and spouses
 \$6.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 22 people
MATERIALS: Participants will need to purchase a small kit. They will be available at the first class, or ask for information at registration.

BEGINNING PHOTOGRAPHY

This course will cover the basics of black and white processing, including exposure and development, operating the camera, and darkroom techniques. Technical and aesthetic aspects of photography will be given equal weight. Photography will be explored as a means of intensifying visual awareness.

SCHEDULE: Two sections of this 5 session course will be offered:
 Session I: Sundays, November 9-December 7, 6-9 PM
 Session II: To be announced at registration
LOCATION: Memorial Union Darkroom
INSTRUCTORS: Section I - Alan Wolf
 Section II - To be announced at registration
FEE: \$17.75 Wisconsin Union members and spouses
 \$21.25 UW Faculty and Staff non-members and spouses
NOTE: The course fee includes a darkroom permit for the balance of the semester
ENROLLMENT: Limited to 11 people in each section
MATERIALS: Students must have access to a camera with 35 or 120 mm film capacity. Students will provide their own film (approximately 6-10 rolls)

SELF PROTECTION FOR WOMEN

This course is a presentation and discussion covering three areas: 1) Prevention of Rape/Sexual Assault; 2) Basic Self Defense Techniques; 3) Rape Investigation-police, medical, and legal involvement and victim services. There will be two films, one emphasizing prevention of sexual assault, and the other demonstrating simple self-defense techniques and how to attack the vulnerable parts of an assailant's body. Questions from participants will be encouraged throughout.

SCHEDULE: Two sections of this one session course will be offered:
 Section I - Wednesday, November 12, 7-9 PM
 Section II - Tuesday, November 18, 7-9 PM

LOCATION: Memorial Union
INSTRUCTOR: Detective Karen O'Donahue, Campus Protection and Security
FEE: \$3.25 Wisconsin Union members and spouses
 \$3.75 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 35 people in each section

RESUME WRITING

This course will cover the art of resume presentation including layout, format, inclusions, exclusions, and "tricks". Also discussed will be that all important cover letter, the compliment to the resume.

SCHEDULE: This one session course will meet Wednesday, November 19, 7-9 PM
LOCATION: Union South
INSTRUCTOR: Ed Weidenfeller, Director of UW Career Advising and Placement Service
FEE: \$2.00 Wisconsin Union members and spouses
 \$3.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Unlimited
NOTE: An additional section will be held at Memorial Union if there is sufficient enrollment.

SKI CONDITIONING

This course will be approached as a lab where participants will learn exercises and sports that will help prepare for the upcoming ski season. Many different exercises will be demonstrated and practiced with time allowed for swimming, jogging, running, biking, and/or trampolining.

SCHEDULE: This 9 session course will meet Mondays and Wednesdays, November 10-December 10 (except 11/26), 7-9 PM

LOCATION: Memorial Union (first session)
INSTRUCTOR: Mark Wolf
FEE: \$3.25 Wisconsin Union members and spouses
 \$3.75 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 35 people
MATERIALS: Bring comfortable clothing and shoes to the first class. Further sessions will be discussed at that time.

DOWNHILL SKIING (HOOFERS LEARN TO SKI NIGHTS)

Participants can learn downhill skiing from novice to advanced levels with Hoofers at Devil's Head. Two 3 session courses are offered on Tuesday nights from 4:30-11:30 pm. LTS I meets Jan. 27, Feb. 3 and 10. LTS II meets Feb. 17, 24, and Mar. 2. Each program is \$21 and includes transportation, lift tickets, two hours of instruction per night, and at least two hours of free skiing following each lesson. Participants must provide their own ski equipment or rent equipment from the Outing Center. Sign-ups are located in the Outing Center in the Memorial Union.

REPAIR AND MAINTENANCE OF DOWNHILL SKIS

This course will cover all aspects of ski tuning. The emphasis will be on learning of the arts of edge sharpening, hot waxing, p-texting and general care of downhill skis. There will be time for both demonstration and a lab, where participants will practice.

SCHEDULE: Two sections of this one session course will be offered:
 Session I - Thursday, November 13, 7-9 PM
 Session II - Thursday, November 20, 7-9 PM

LOCATION: Memorial Union Outing Center
INSTRUCTOR: Outing Center Staff
FEE: \$2.00 Wisconsin Union members and spouses
 \$3.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: 14 people in each section
MATERIALS: Participants may bring own skis to work on or use those provided.

TERRARIUM MAKING

This course will involve a lecture by a local plant authority on the basics of making terrariums, including plant selection, potting techniques, watering and general care. There will be time for participants to plant a terrarium of their own to take home.

SCHEDULE: This one session course will meet Wednesday, November 12, 7-9 PM
LOCATION: Union South
INSTRUCTOR: Steve Lesch, Felly's Greenhouse
FEE: \$5.00 Wisconsin Union members and spouses
 \$6.00 UW Faculty and Staff non-members and spouses

ENROLLMENT: Limited to 20 people
MATERIALS: Students will provide the jar or container, and small objects (optional) and plants. Potting tools and material will be provided, and plants sold.

TURKEY PREPARATIONS

With the Holidays coming up, you can learn all the techniques to produce a real feast. You will learn how to stuff, roast, carve and serve turkey, using several dressings and giblet gravy. Also included will be relishes and sauces. Samples will be served at the end of the course.

SCHEDULE: This one session course meets Tuesday, November 18, 7-9 PM
LOCATION: Memorial Union Kitchen
INSTRUCTOR: Rose Bass, Food Production Manager of the Wisconsin Union
FEE: \$6.25 Wisconsin Union members and spouses
 \$7.50 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 16 people

BEGINNING WOODWORKING

This course is for those who have had little or no experience with power tools. Design and construction of simple furniture as well as toys, household items, etc. will be explored. Everyone will make something and learn from what others make.

SCHEDULE: This 5 session course will meet on a weekday evening to be announced at registration.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: To be announced at registration
FEE: \$16.50 Wisconsin Union members and spouses
 \$20.00 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 8 people
MATERIALS: Students will provide their own wood. This will be discussed at the first class.

WOODWORKING: LATHE TURNING

This course is a basic introduction to the lathe. Techniques will be demonstrated and practiced. Each student will make at least one small item, possibly more.

SCHEDULE: This 3 session course will meet on a weekday evening to be announced at registration
LOCATION: Memorial Union Craftshop
INSTRUCTOR: To be announced at registration
FEE: \$8.00 Wisconsin Union members and spouses
 \$9.50 UW Faculty and Staff non-members and spouses
ENROLLMENT: Limited to 13 people
MATERIALS: Students will provide their own wood. This will be discussed at the first class.

FALL 1975 ADDITIONAL INSTRUCTIONAL OPPORTUNITIES AT THE WISCONSIN UNION

MEMORIAL UNION CRAFTSHOP & DARKROOM

262-1282
 woodworking, ceramics, sign painting, picture framing, photo drymounting, art metal, and black and white photo processing.
 Hours: Tuesday & Thursday, 2:00-10:00 p.m.; Wednesday, 2:00-5:00 p.m. & 7:00-10:00 p.m.; Friday 2:00-5:00 p.m.; Saturday & Sunday, 12 noon-5:00 p.m.

MEMORIAL UNION GAMES ROOM

262-1330
 billiards, pool, & table tennis
 Hours: Sunday-Thursday, 12:30-11:00 p.m.; Friday & Saturday, 12:30-12:00 m

UNION SOUTH GAMES ROOM

262-2514
 Billiards, pool, table tennis, bowling, & pinball.
 Hours: Monday-Thursday, 10:00 a.m.-11:00 p.m.; Friday 10:00 a.m.-1:00 a.m.; Saturday 9:00 a.m.-2:00 a.m.; Sunday 12 noon-11:00 p.m.

HOOFERS

262-1630
 Mountaineering Club-One day and longer rock climbing expeditions
 Outing Club-Instruction and trips for backpackers, canoeists, kayakers, and bikers.
 Riding Club-English and Western riding and instruction.
 Ski Club-Instruction, night, weekend, and vacation trips, patrol, and racing. Membership information available at Memorial Union Hoofers Quarters.

OUTING CENTER 262-7351

OUTDOOR RENTALS 262-7351
 RUCK SHACK 263-3960
 rental and sale of equipment for warm and cold weather outings.
 Memorial Union and Union South.

VOLUNTEER SERVICES 262-2214

tutors, day care centers, community centers, hospitals, handicapped programs, blood centers and drives, nursing home, Vista/Peace Corps, and much more.
 Information at Memorial Union Program Office Room 514, phone 262-2214.

SCREEN GERM

By GERALD MULAK
of the Fine Arts Staff

FANSHEN. Presented by the People's Republic of China Motor Filmic Struggle Committee. The film explores the necessity of transferring the revolutionary rebuilding process of the Chinese villages to Madison. Emphasis will be demanded on the following points: scouring the Japanese remnants; dividing the hectares; split bamboo stick pummeling of those who hoard maize, gold, and manure; plywood rocketry. A voluntary contribution is required. All day Saturday at the Stovall Hygiene Lab.

JEWES. A twenty foot orthodox rabbi terrorizes Miami Beach. 9 Fri., Steenbock Memorial Library.

FAIL-SAFE. The President of the United States destroys New York City to save himself from an incendiary attack by Ronald Reagan. Nelson Rockefeller plays the part of an Air Force major who refuses to reveal Chapter 11 of the Bankruptcy Code. 8 Mon., University Credit Union.

SOY BOMB. Esconced on the island of Taiwan, thwarted from his goal of conquering the Chinese mainland, Chiang Kai-shek accepts the invitation of Bernard Barker and Frank Sturgis to come to the U.S. mainland and direct an invasion of the offshore island of Cuba. 8 & 10 Thurs., Crepitation Hall.

THE SONG OF BROCK-INGTON. A teen-aged girl

sees a vision of Vince Lombardi atop the beverage cooler in a Green Bay 7-11 store. The residents of the town erect a shrine and arrange a marriage for the girl with a grammarless gas station attendant. 8 Thurs., Ag. Journalism Bldg.

ANDY WARHOL'S NIXON. Joe Dallesandro as the President. Viva as his wife. Johnny Wadd turns in an interesting cameo as Senator Ervin. 7 Wed., Elvehjem Art Center.

KAN-OPENA. In a daring trans-Atlantic voyage, anthropologist manque Thor Heyerdahl proves his theory that ancient Jugoslavs may have been able to cross the ocean by raft and settle Boston, if their primitive crafts were fitted with diesel engines, Comsat weather radar, fuel cells, 20,000 volt shark stun-guns, fourteen tons of Del Monte canned tomatoes, and a British destroyer escort. 10 Thurs., Solecism Lab.

BRING ME THE HEAD OF CESAR CHAVEZ. Directed by Ernest and Julio Gallo. Film receipts will go to the Teamster's Pension Fund & Dave Beck Memorial. 8:30 Tues., Bludgeon Hall.

KITCHEN MAGICIAN. Rare footage. Jimmy Hoffa demonstrates the vegetable slicer that chops, dices, grinds, crinkle-cuts and crushes your body and buries you in a corn field so the Michigan State Police can't find you. 7 & 10, Hydraulics Lab. After the film, the audience will hold a secret

ballot and go to the mattresses. Rain date will be in the Ultimatum Lounge at Anthony's Oyster Bar.

BUNCH OF MOTHERS. Sam Peckinpah's most violent western. Hiding out in a saloon after fighting for the losing side in the Conestoga Wars, Warren Oates is held down by Mexicans who force feed him a ten pound bag of rice and eight gallons of water. Lee Marvin is Lincoln. Ernest Borgnine is the saloon. 8 Wed., Garrote Study Hall.

BART STARR. Japanese science fiction. Unlikely story about a civilization from another galaxy that attacks the earth with mass transit bonds. 6 Mon., Wicker Bldg.

WESTWARD HO. Prior to stealing Utah, the Mormons try a counterfeiting scheme in Ohio via the Kirtland Anti-Banking Society. Humphrey Bogart as Joseph Smith, Jr., John Garfield as Sidney Rigdon. Herbert Hoover as the Angel of Moroni. Nehemiah Persoff as the guy who prints the stuff in Philadelphia. Typical of the Warner Brothers films of the '40s, this one featured a million dollar cast and a ten cent script. 7 Sat., Firearms Storage Room, Short Course Dorms.

EX CATHEDRA. As Pope Paul, Joe Don Baker arm wrestles two Sicilians. The stakes are the doctrine of papal infallibility and a fast nun. 9 Fri., Salmagundi Chapel.

MID TERM SKATING CLASSES

At The

CAMP RANDALL ICE RINK

For pre-schoolers thru adults
especially for beginners

5 LESSONS

for

\$11.25 U. W. Students

\$17.50 All Others

Minimum— 8 per class

REGISTER NOW !!!!

Classes begin November 3
For information call 263-6565

One of the oldest
College Bars in the
Campus area, with
fine atmosphere in
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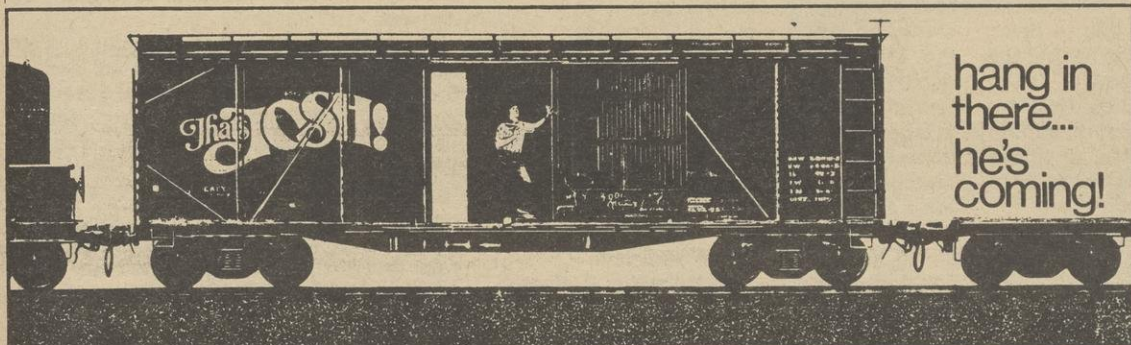
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Bruce Springsteen: echoing rock's past

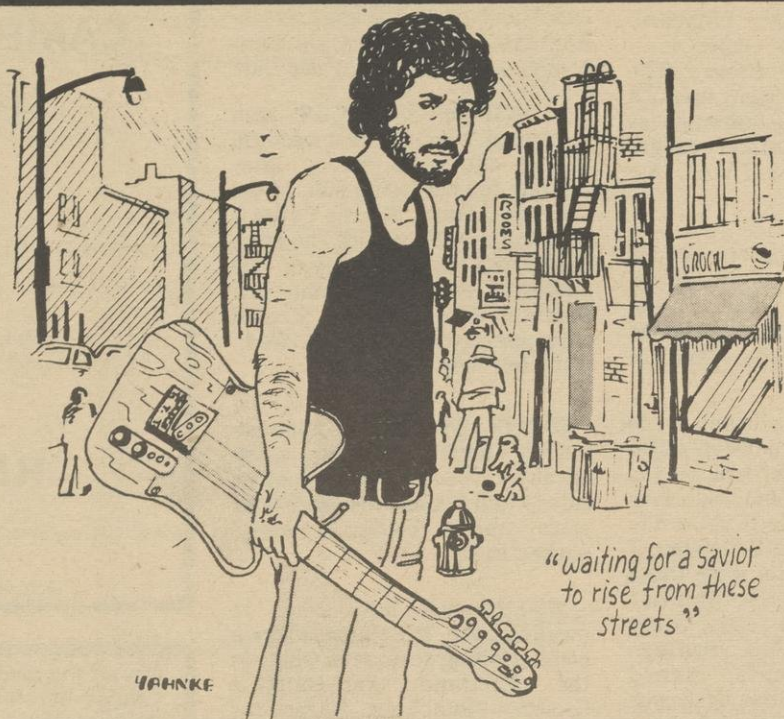
By DICK SATRAN
of the Fine Arts Staff

I can't help but draw an analogy between Bruce Springsteen's "tear drops on the city," "runaway American dream" images and the vacuous state of rock music. Elton John, the Buck Owens of 70's rock is approaching the status of Elvis Presley and the Beatles in record sales. Disco is threatening to destroy soul music once and for all, while Berry Gordy, the Motown magnate who discovered everyone from Diana Ross to Stevie Wonder, is making movies and reportedly is not interested in music ventures any more. Sales are down at major record companies. The Allmans and the Stones are skeletons of their former selves. A bloated Elvis Presley is said to be seriously ill.

Bruce Springsteen is in a position of turning rock around just like the Beatles and Elvis and Dylan did. What sets him apart and gives him the potential of a rock and roll earthquake, compared with minor tremors like Led Zepelin and Rod Stewart, is his hold on the history of the music.

HIS ENTIRE MUSICAL persona is charged with snatches of nearly every place rock has ever been, from pieces out of the Memphis Horns/Wilson Pickett on "In a Midnight Hour" to Les McCann and Eddie Harris doing "Compared to What." He's Van Morrison on Wheels, Tommy James and the Shondells restored to the top 40, Eddie Cochran with a case of the Summertime Blues.

His strengths and weaknesses are the strong and weak points of the idiom of rock music. His losing battle to make his words audible above the thick background music echoes the Ronette's and the Chrystals screaming to be heard over the intense "wall of sound" of their Phil Spector productions of the late 50's. His lyrics (when they can be heard) often are a studied takeoff on the carnival images of Bob Dylan, his frequent musical shifts and rolls are reminiscent of Van Morrison. Unfortunately, the end result of his collage



style of music was a lack of musical identity on the first two albums he made.

FROM THE EARLIEST album, *Greetings from Asbury Park*, one song, "Mary Queen of Arkansas," sounds like Bruce Springsteen trying to sound like Roger McGuinn trying to sound like Bob Dylan, a pathetic effort. So many lines from the song copy Dylan lines:

"Remember how I kept you waiting when it was my turn to be the god?" (Springsteen), "How come you find someone like him to be your god?" (Dylan); "Mary Queen of Arkansas it's not too early for dreamin'" (Springsteen), "Queen Mary she's my friend" (Dylan).

The second album is like the first; muddled, unassertive, unoriginal. It didn't give Springsteen the identity he needed. The words are nearly impossible to hear, pushed back to a secondary role behind the far too complex musical scheme.

THERE ARE MOMENTS on the first two where Springsteen shines. From the album *The Wild the Innocent and the E Street Shuffle* "Incident on 57th Street" works from its punk rock beginning to the Mott the Hoople piece at the end. And the "E Street Shuffle" works as a dance tune, which is what Springsteen intended it as.

On the first album, *Greetings from Asbury Park, New Jersey* "Blinded by the Light" is strongly influenced by Van Morrison and succeeds because unlike much of the rest of the material on the first two albums it isn't mired in over-orchestration. "Growing Up" from the *Asbury Park* album is as good as any song Springsteen has ever done. It is musically original and lyrically free from the pretention pervading the rest of the words on the album. "Well I broke all the rules," he sings in "Growing Up," "Strafed my old high school, never once gave thought to landing/I hid in the clouded warmth of the crowd, when they said 'Come down' I threw up."

Born to Run his newest album, is a musical odyssey starting with a Dylanoid cross harp and a vision of Queen Mary. But the Dylan beginning serves only as a departure point. From there it's a musical journey through rhythm and blues land and jazzland and all of rock and roll land that ultimately ends up at home, or metaphorically in *Jungleland*. Because for the first time Springsteen has infused his music with enough of himself to make it sound like he's at home with it.

"Meeting Across the River" is a classic

from this album. In its conversational lyrics and simple musical arrangement Springsteen has finally found his mark. Clarence Clemmon's bluesy horn wailing in the background evokes a moody film noir feeling. It is autobiographical in that it shows Springsteen in a precarious position. "Man we got ourselves out on that line" he says to his friend in the song. When he wrote the song Springsteen was out on the line at Columbia. Word had it that he would be dropped by the company if he didn't produce something soon.

THE SONG FOLLOWING, "Jungleland," is a good progression from "Meeting Across the River." Where "Meeting" is conversational and simple, "Jungleland" is lyrical and complex. It is a shift from the moralizing immaturity of the first two albums. Instead of throwing distorted images of life into a haphazard pile he tunes his narratives. He comes to terms with the earlier poetic pretentiousness of *Asbury Park* and *The Wild and Innocent* albums saying "the poets down here don't write nothing at all, they just stand back and let it all be." And with grandiose orchestration he tells the story of *Jungleland*; "the opera on the turnpike" and the "real death waltz".

On the very first song of the *Born to Run* album, "Thunder Road" Springsteen begins to establish a self image that sticks, something he was never able to do before. "Well I'm no hero that's understood/all the redemption I can offer girl is beneath this dirty hood." He sings, and the music is all his own. For the first time he has learned how to incorporate other people's music with a subtle touch.

Springsteen says he is in the void and the album *Born to Run* is full of images of being "stranded in the jungle" and "lies that killed us." But strapped to his vision of the void is a vision of himself, "Trying to walk like the heroes we thought we had to be/after all this time, to find we're just like all the rest."

I expect to see better things from Springsteen in the future. Even the *Born to Run* album hasn't filled his real potential. Hopefully Springsteen won't be ruined by Columbia's strong push or his fans won't be asking too much from him. As Springsteen himself warns in one of his songs, "You can hide 'neath your covers and study your pain/Make crosses from your lovers/throw roses in the rain/waste your summer praying in vain/for a savior to rise from these streets."

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