

A young lady's no.

Emdin, John, 1784-1827; Emdin, John, 1784-1827

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A YOUNG LADY'S

NO.

SUNG BY

MISS POOLE.

COMPOSED BY THE AUTHOR OF

WILL YOU LOVE ME THEN AS NOW?

THE RICH MAN'S BRIDE,

&c. &c. &c.

ENT. AT STA. HALL.



PRICE TWO SHILLINGS.

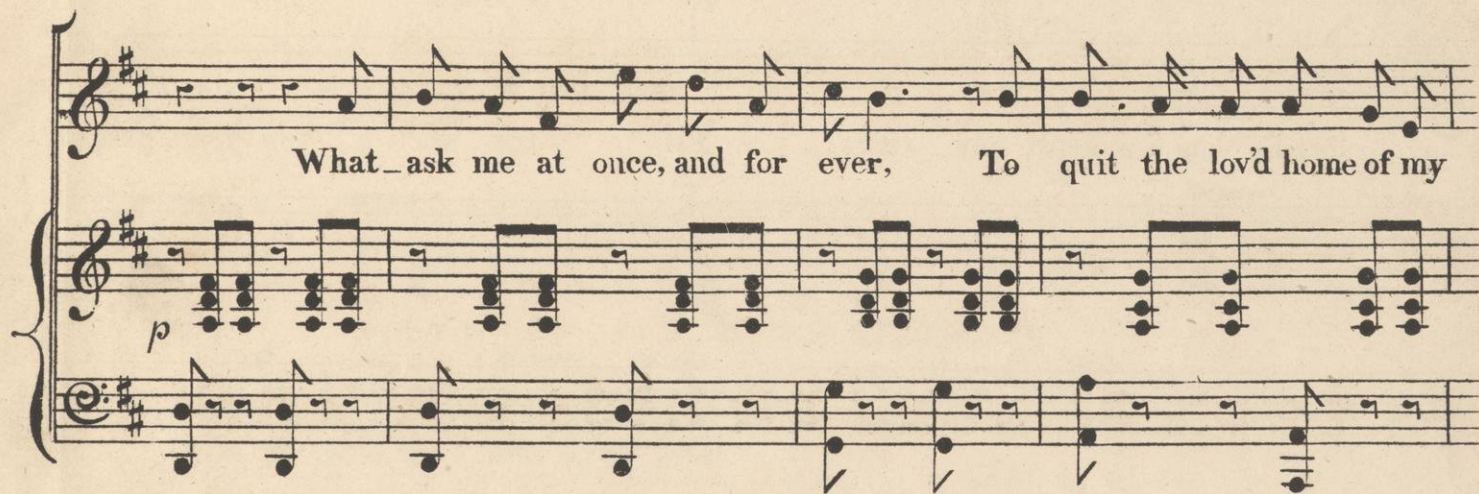
LONDON:

DUFF AND HODGSON, 65, OXFORD STREET.

A YOUNG LADY'S
N O.

MODERATO.

PIANO-
FORTE



A Tempo.

truth! Per_haps never more to re_vi_sit The haunts of my happiest

A Tempo.

years; Or those, whose kind friendship has cheer'd me, When

sorrow has waken'd my tears: I'll try when a few years pass

A Tempo.

sf *p* *A Tempo.*

over, Where_e_ver you wish me, to go;..... But

old ties so sweetly en-thrall me, That now I can on-ly say— NO! NO...

NO! NO... NO! But now I can on-ly say— NO! NO...

NO! NO... NO! But now I can on-ly say NO!

Rall. *A Tempo.* *Rall.* *p* *f* *Rall.* *p* *a tempo.* *Cres* *f*

Oh! start not a-way in such anger, Nor call me in-constant, un

kind; And leave me not just at this moment, For scarcely I know my own mind: I

Dim. Ritard. A Tempo.

wish not to fail in my promise To banish for you each re-gret; To

leave the sweet scenes of my childhood That never my heart can for-get; I

sf

A Tempo 5

would not if possible grieve you, My feelings, perhaps, you may guess; O'er-

Cres. rall. A Tempo.

whelm'd by contending affections, I said NO, but I think I meant YES!— I said

NO,— I said NO,— But I think—but I think I meant—YES! I said

cres. decres. rall. p

NO,— I said NO,— I said NO,— But I think I meant YES!

cres. f