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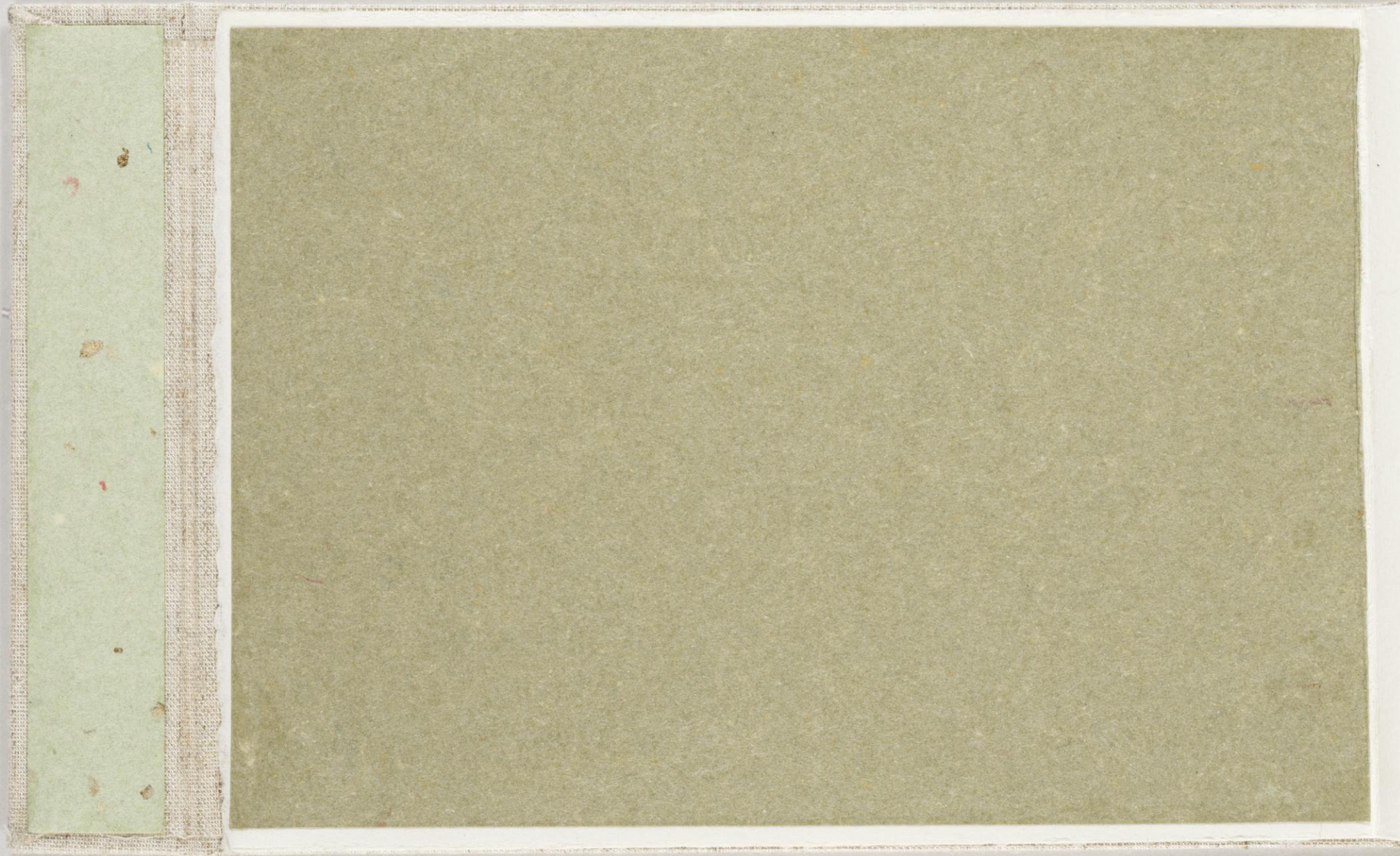
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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgestudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Ernest Berland 9/66



Another "Post-Script"-like entry:

I hate my in-laws
And
their

— — — — —

Agenda!

Hint:
2 Vowels
3 Consants
1 a repeat

These are many ways into the House; every door and window are unlocked from the outside. There is only one way out, and it changes every day, or so I've been told. No one that ever went into the House came out, but I am about to change that. My name is Jean M. Noel. I entered the House at 5:48 on Friday the 8th of June...

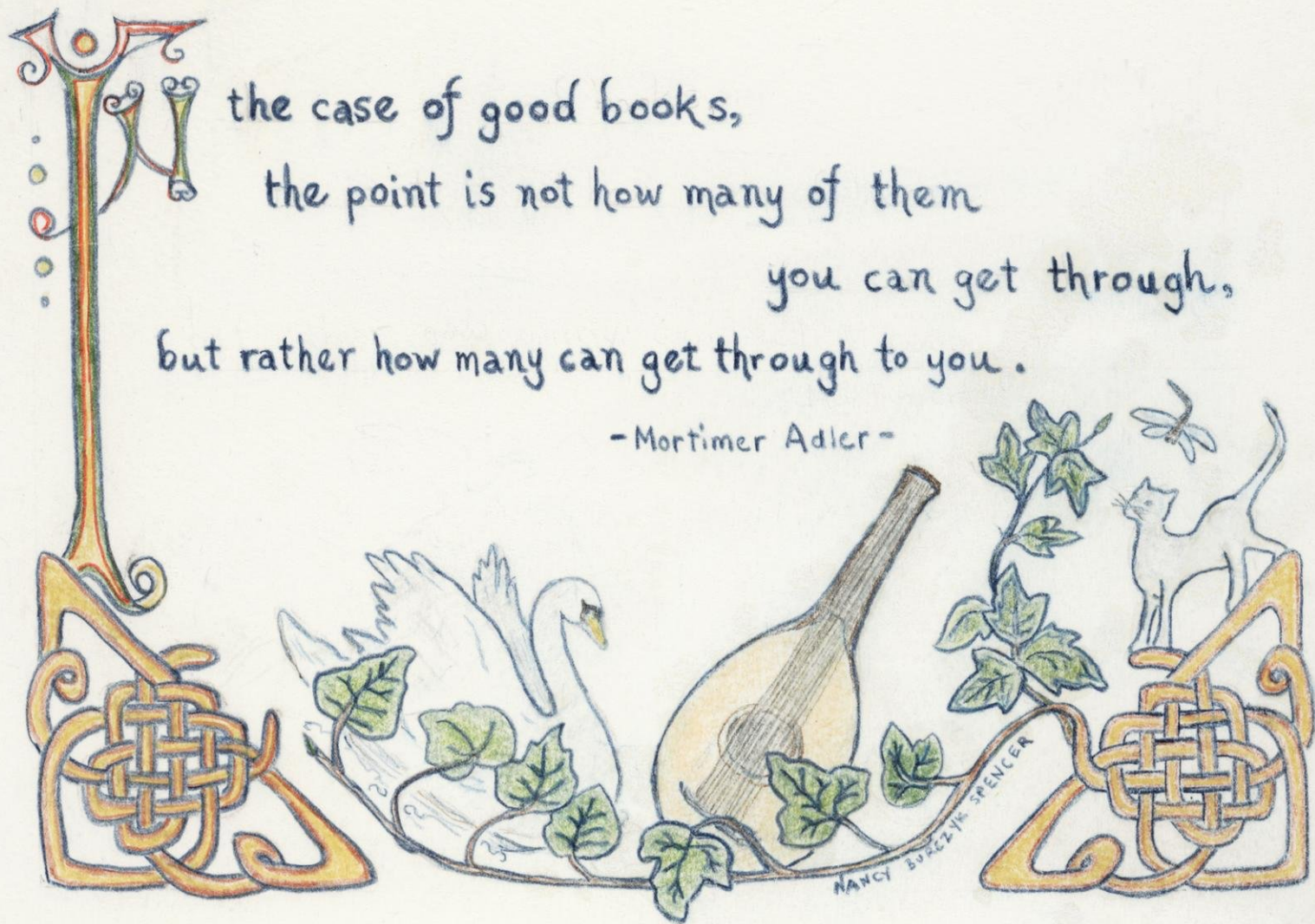
— an excerpt from *The House* by: R. A. M. V. J.



Submitted by Katie and Amanda Van Lanisvelt

the case of good books,
the point is not how many of them
you can get through,
but rather how many can get through to you.

-Mortimer Adler-



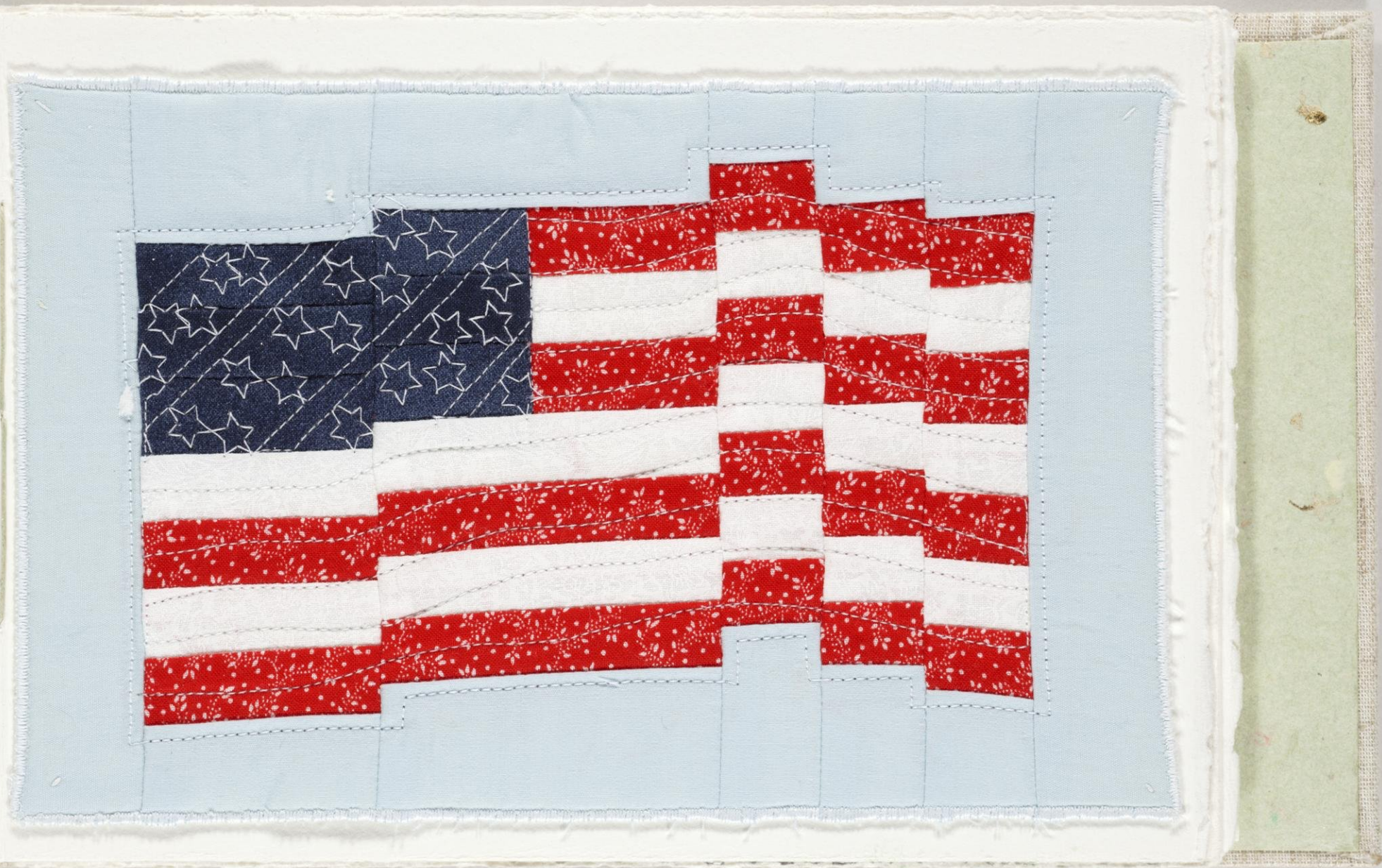
**“So the America I loved still exists, if not in the
White House or the Supreme Court or the Senate
or the House of Representatives or the media.**

**The America I love
still exists at the front desks
of our public libraries.”**

-- excerpt from “I Love You, Madame Librarian” by Kurt Vonnegut

October 6, 2004, In These Times Magazine

Miniature bargello-style flag
created by Trisha Priewe
October 25, 2005



I was born in a hospital on a bluff
overlooking Lake Michigan and even
though I was raised in the suburbs
I was drawn back to the lake as an
adult. I have a spiritual connection
to her. My Sacred Landscape is that
bluff overlooking the lake, especially
at sunrise & eclipses of the moon.

Photo of sunrise Sept 26, 2006
Color laser transfer &
colored pencil
Dorlene Paganian
October 2, 2006



SACRED LANDSCAPES



8



Not only in America, but everywhere, and over the last several decades, we have been negligent of deeper human values.

The Dalai Lama

YOU

The Dalai Lama

Earth is our home, our one and only home.



FREE

from mail

9/6/06

WORDS
of
WISDOM
❁

A gift for you...



Happy Birthday



Alisa Turner 9/6/06

Some images by Martha Stewart - living omnimedia



... The joy of creating
art in oil painting



by: BERNIE KVAM
LOOI, WI

Change:

- to make different
- to replace
- to exchange
- to undergo transformation or transition

Change of pace:

- an interruption of continuity.

Change of heart:

- a reversal in attitude.

Webster's Dictionary

created by:

Katy Helmer

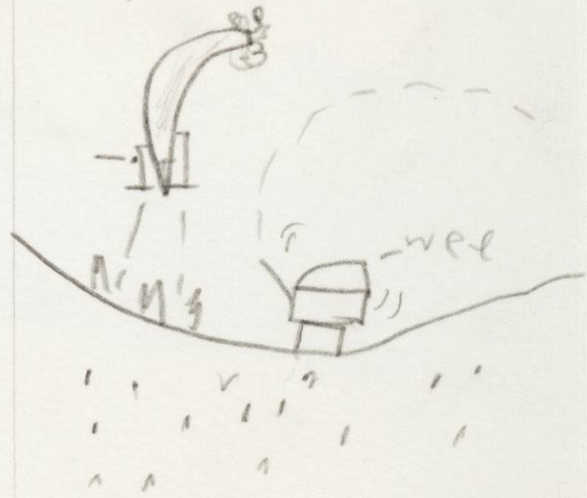
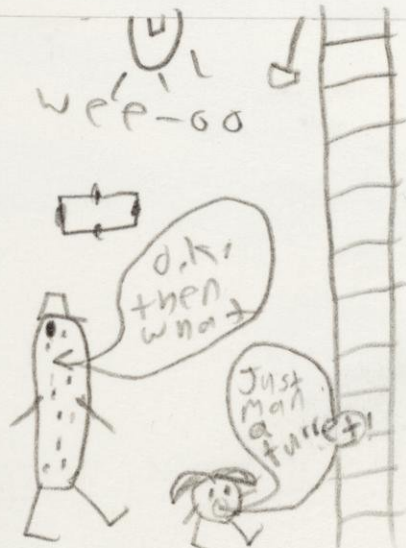
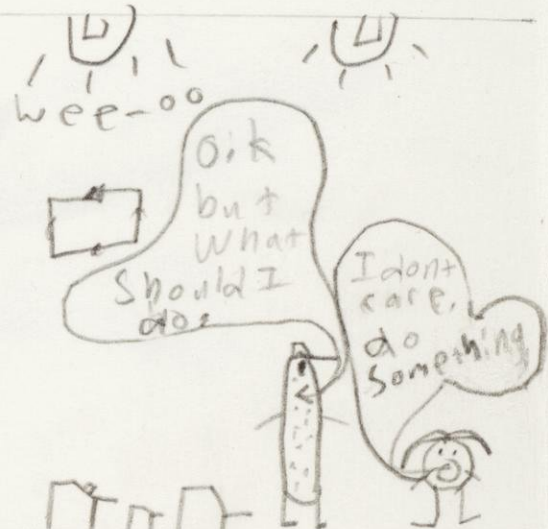
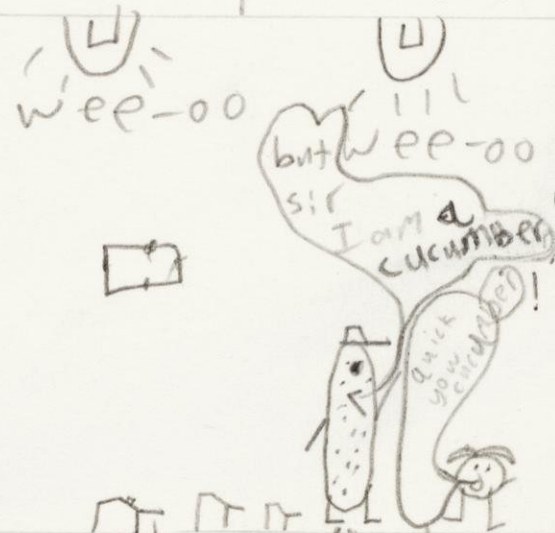
Lodi, WI

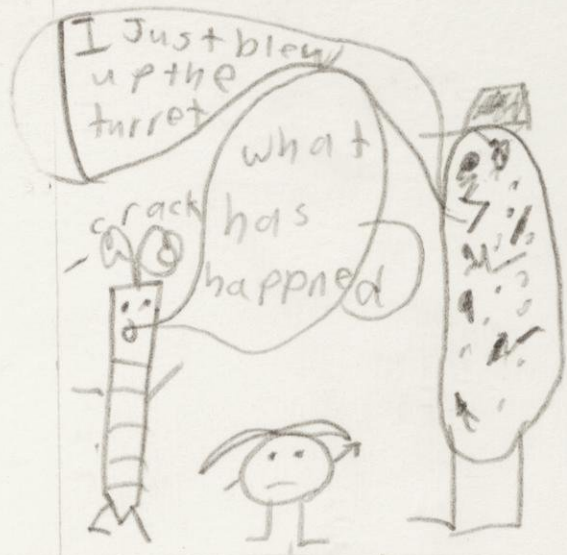
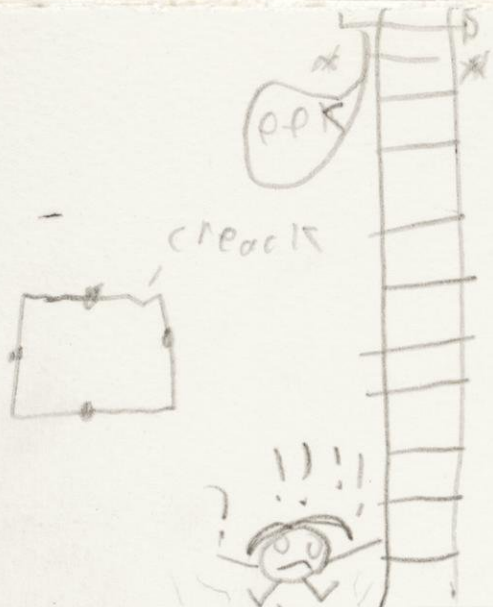


Letta Kelsey 12/05

In a time like now...
in a galaxy far far
away...

Veggie Wars



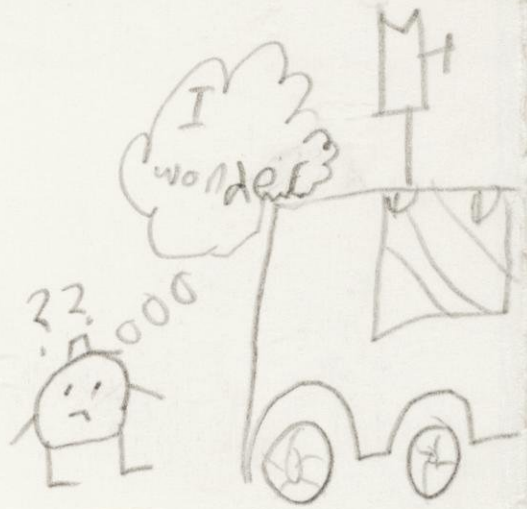
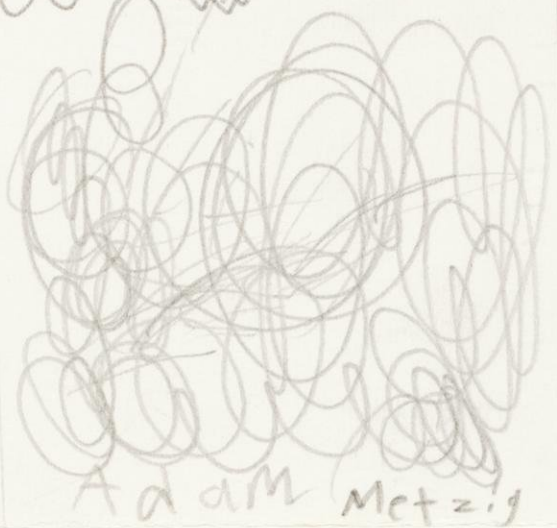


WEE-OO

Bang
clack
BOOM!

Later... to be continued

BOOM



Fear not the page; but rather love the
turning crack of paper, its rattle
clear and strong and full of future.

- nancee wipp Killoran - 9/26/2005

Twenty-Third Poem for Alison

by Jim Dantky

Books Books Books Books

Books Books Books Books

Books Books Books Books

And zines

Calligraphy by Kayla Carlson

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

nancee wipp Killoran - September 2005

