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Orchestra part: violin (2nd). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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Dubinsky
Bancroft

I

2nd Violin



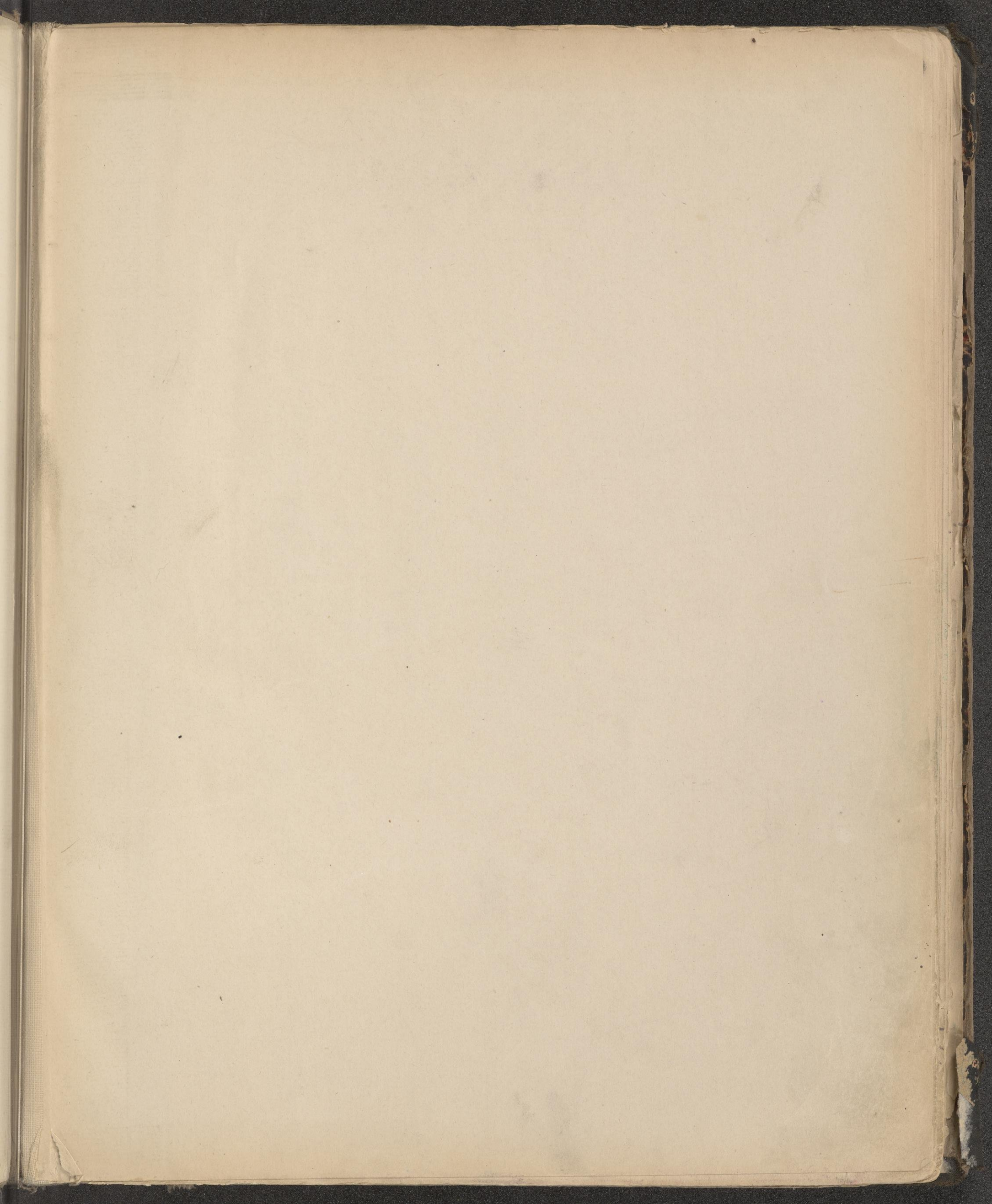
1st Stand

Carmen.

Vaubrock

Set No 6

Prelude to Act I



or I

VI Res
VII

Intimuzze before 19 to Act 3.

no 20

Intimuzze to act 4 before 25

17

1

CARMEN

GEORGES BIZET.

2^d VIOLON.

1 All^o giocoso.

PRÉLUDE. *ff*

tr

tr

tr

p

f

pp cre - scen - do. *ff*

tr

tr

tr

1

ACTE I.

19.

All^o

2

5

p DIVISES.

eye -

- scen - do

f UNIS.

ten. ten.

p *p* *p* *f* *p* *pizz.*

arco.

DIVISES.

arco.

cre - scen - do.

f UNIS.

fpp *fpp*

ten. ten.

p *f* *p* *pizz.*

arco.

DIVISES.

arco.

cre - scen - do.

f

3

3

2

3

Animez un peu.

pp

cre - scen - do. f pp

p 1 pp

pp pizz.

arco. p pp p pp p > pp

Même mouv! CHANT. p

cresc. cresc. f ff

1 Un peu retenu. pp suivez. 1 1^o Tempo. f

f ff pp

1 Un peu retenu. pp suivez. 1

1^o Tempo. arco. poco cresc. pizz. dim. molto. 8

12

CHANT. *vn.*
p cresc. f cresc.

Un peu plus vite.
fpp 6 *cre - scen - do f* 6 *cre - scen - do ff*

ff *dim. molto.* *p* *mf*

1^o Tempo *All^{to}*
pp *DIVISÉS.* *pizz.* *dim. arco.*

UNIS. *p* *ten. ten.* *p*

p *f* *pizz.* *p*

arco. *DIVISÉS.* *arco.* *cre - scen - do.* *f ff* *Enchaînez.*

3 *All^{to}* 16 *Même mouvt* 14 *tr* *vn pizz.* *p* *ptés FL.*

cre - scen - do - poco - a -

- poco - f 16 *arco.* *p* 2

2d VIOLON.

cre - - - scen - - - do.

mf *f* *ff* *p* *pizz.*

p *f* *pp* *gg. arco.*

crescendo. *f* *pizz.*

f *moins p* *cresc.*

arco. *f* *p* *mf* *p* *cre*

scen *do* *ff.*

ff.

Recit. *ff* *pp* *pizz.*

arco. *V* *PIST.*

Encore

2^d VIOLON.

11
Vⁿ pizz.
ff

moins f

1 p mais bien marqué.
pizz.

1 dim. sempre dim.

2 arco.
p

2 pp ppp

3 pizz.
pppp

3 BIS. Mod^{to} V f mf p

2 Poco più all^o p pizz. arco.

3

arco. p f Enchainez.

4 $\frac{6}{8}$ $\frac{2}{8}$ *pp*

cresc. *ff*

All^{to} mod^{to} *pizz.* *pp* 1 2

arco. *p* léger. *poco sf* *p*

sf *dim.* *p* *pp* *ppp* Plus lent. Beaucoup plus lent. mettez vite la sourdine.

And^{no} *p* DIVISÉS. *con sordini.*

sf

Même mouv^t *pp*

pp

poco cresc. *dim.*

pp

2^d VIOLON.

15

poco cresc. *dim.*

pp

sf *pp*

cresc.

f *pp* *3*

dim. - nuen - do. molto. *pp* *smorz.* *pizz.* *ppp*

ôtez vite la sourdine.

All^{to} molto. arco. *f* *poco*

All^o mod^{to} *ff*

p *cresc.*

f *ff* *p*

pizz. *arco.* *pizz.*

arco. *2* *pizz.* *1* a Tempo meno mosso. *suivez.* *arco.*

a Tempo. *pp* *Tempo 1^o* *3* *1* *mf* *p* *pizz.* *f* Enchaînez.

2

2^d VIOLON.

All^{to} quasi And^{no}
pizz.
5 *pp*

DIVISÉS. UNIS.

f pizz. *pp*

f arco. *pp* *cresc. mf* *moins p*

f arco. *pp*

f arco. *pp* *cresc. f* *ff*

1 *pp* pizz.

DIVISÉS. UNIS.

12

ppizz. arco. pizz. *f*
pp *f* *pp* *cresc. mf* *moins p*
f arco.
 pppizz. arco. pizz. arco. *ff*
f *pp* *cresc. f* *f* Enchaînez.

6

All^o mod^o ALTO. CHANT. *f* *p* mettez la sourdine.

5

DIVISÉS. *f dim. p* *p* ôtez la sourdine.

2

All^{to} CHANT. *f* *f espress.*

6

CHANT. *dim.* *p*

1

mf *pp* *pizz.* *pp*

6 BIS.

Récit. 5 And^{te} mod^o 1 4 *pizz.* 1 arco. *p*

All^o

f *pizz.* *p* Enchaînez.

2^d VIOLON.

riten. Un peu plus lent.

pizz. 1 5 arco. suivez.

a Tempo all^{to} suivez. a Tempo mod^{to} pizz. p > p dim. arco.

f pp

a Tempo un poco riten. arco. rall. All^o mod^{to} poco dim. sf molto. pp ppp

pp pizz. pp pp

poco cresc. dim. pp

moins P

cre - scen - do

f mf p p pp pizz. arco. sempre pp

pp sempre pp

a Tempo. dim. e rit. ppp sempre rit. pizz.

arco. pp smorz. ppp

before 19

7 BIS. *Récit.*

f *p* *p*

poco rit. *f*

Enchaînez.

8 *All^o vivace.*

f *tr* *tr* *tr* *tr*

do. *ff*

pp *cre - scen -*

do. *f* *ff* *cre - scen -*

pp *1 2 3 4 5*

pizz. *arco.* *mf* *f* *pp*

pizz. *arco.* *mf* *f* *p*

f *p* *f*

cre - scen - do - mol - to.

f *ff*

10 *Cut*

9 *Recit. arco.* *f* *2* *1* *pizz.* *pp* *All.^{to} molto.* *mod.^{to}* *Vn Solo.* *arco.* *pp* *Tutti.* *ppp* *9* *All.^o* *ff* *moins ff* *1* *4* *18*

10 *1^o Tempo* *pppp* *p* *pp* *ppp* *1* *2* *smorz.* *pizz.* *f* *arco* *p* *1* *All.^o* *ff* *Mod.^{to}* *2* *Enchaînez* *All.^{to}* *pp* *1* *2* *3* *4* *5* *6* *aussi pp que possible.* *ppp* *1* *2* *3* *4* *1* *2* *3* *4* *1* *2* *3* *4* *5* *6*

19

1 2 3 4 5 6

suivez. *a Tempo.*

rall. *pizz.* *arco* *ppp*

pizz

arco. *f*

Mod^{to} *a Tempo. suivez.*

fp *fp* *f* *p* *un peu retenu. pp* *pizz pp*

1^o Tempo. *ppp arco.* *Mod^{to}* *pp* *cresc.*

And.^{no} *suivez.* *ppp* *CHANT.* *vn Mod^{to}*

rall. *cresc.* *All^{to}* *CHANT.* *fpp*

vn *arco.* *p pizz.* *f*

sf *p* *sf* *ff* *Enchaînez.*

11

All^{to} vivo. con sordini. ALTO.

sordine

10

All^{to} quasi And^{no}

Fin du 1^{er} Acte.

2^d VIOLON.

ENTR'ACTE. *All^o mod^{to}*
pizz.
f *p*

arco.
pp

18 **BASSONS** **VIOLON.**
pizz.
pp

arco.
pp

pizz.
pppp

ACTE II.

12 *And^{no}* 32 FLÛTE. *dim.*

39 2^d VIOLON. *pizz.* *f* 2 *f* 4 *sempre pizz.* *pp*

suivez. *a Tempo.*

4 *poco cresc.*

arco. *suivez.* *a Tempo animato.* *p* *f* *mf pizz.*

scen

-do. *cresc.* *arco.* *p*

12 *cresc.*

p *cre - - scen - do.*

Plus vite.
f ff f

sempre a ni man

do e. cre scen do.

Presto.
ff ff

ff

ff

più ff

RECIT.
f fp f p ff p

p

Un peu plus vite.
pizz. arco. f

enchainez.

2^d VIOLON.

13 **All^o** **15** **7** **CHANT.** **2^d VIOLON.** **1**

CHŒUR
DANS LA COULISSE.

f

p *cresc.* *cre*

scen *do.* *ff*

sempre f

f

tr

All^o mod^o **14** *ff*

f *ff* *f* *ff*

pp *f* *ff* *f*

ff *f* *ff* *pp* *f* *ff*

suivez.

11

a Tempo.

2^d VIOLON.

Handwritten musical score for the 2^d Violon. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes the instruction "suivez" and a tempo change to "a Tempo." with a fermata. The third staff contains a triplet of eighth notes and a dynamic of *f*. The fourth staff starts with *f* and *mf* dynamics, followed by a triplet of eighth notes and a dynamic of *p*. The fifth staff is marked "molto." and "arco." with a dynamic of *pp*. The sixth staff includes "suivez." and "a Tempo." with a dynamic of *f*. The seventh staff is marked *pp*. The eighth staff has a handwritten "cut" and "pizz." marking. The ninth staff is marked *pp* and "arco." with a dynamic of *f*. The tenth staff is marked *ff* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the 14^{BIS.} part. The score consists of two staves of music. The first staff is marked "RECIT." and "1" with a dynamic of *fp*. The second staff is marked *p* and *f* with a dynamic of *f*. The score includes various musical notations such as slurs and dynamic markings.

14 TER. *All.^o mod^o*

f *p* *espress.* *cresc.* *dim.*

14 QUATER. *RÉCIT.*

f *fp* *mf* *ppp* *arco.* *pizz.* *enchainez.*

15 *All.^o vivo. 1*

pp *pizz.* *arco.* *pp*

p *arco.*

f *p*

f *p*

p

pp

pp

2^d VIOLON.

pp *2* *cres - cen - do.* *dim.* f pp

3 pp

pp *pizz.* pp

1 *1* *1* *1* *f* *arco.*

ff *suivez.*

a Tempo. *f*

legg. *pp*

f *motu rit*

legg. *pp*

11

cre - - - scen - - - do.

mf f ff p

pp CHANT.

Un peu plus lent. 1^o Tempo. 2^d VIOLON.

f

suivez. ppp

a Tempo ma un poco ritenuto *arco* a tempo

ppp pp pp

pp pp mf

pp 21

CHANT. 1^o Tempo. 2^d VIOLON.

ppp cre - - - scen - - - do.

f di - mi - nu - en - do.

p pp ppp

pizz. arco. pp pp

1 1

arco. f

ff

RÉCIT. Mod^{to} f

15 BIS.

f enchaînez.

All^o mod^{to} 20 7 2 1 2 1 20 8

16

f

All^o Récit. 1

16 BIS.

p f

1

f p f ff p enchaînez.

pizz.

12

17 *All^{to}* $\frac{2}{1}$ pizz. *mf* $\frac{1}{1}$ arco. *p* $\frac{1}{1}$ *a Tempo.* *p* *mf* *p*

f pizz. *All^{to}* *pp*

Très lent. *All^{to} molto mod^{to}* arco. *ff*

suivez. *a Tempo.* *suivez.* *a Tempo.*

f *p* *dim.* *pizz.* *mf* *p* *mf* *p* *cresc.*

arco. *pp* *f* *cresc.*

ff *ff* *ff* *Un peu retenu.*

a Tempo.

pp DIVISÉS.

1^o Tempo.

p pizz. mf p mf p pp arco.

cresc.

cresc.

f ff ff

Un peu plus vite.

fp fp p

1

cresc.

f ff ff

And^{te}

And^{no}

pppp DIVISI.

7

pp

dim. string.

pp

a Tempo.

dim.

Unis.

pp

pp DIVISÉS.

cresc. e string.

2^d VIOLON.

10

mol - to.

f très retenu. cresc.

a Tempo.

p

dim. molto.

a Tempo.

suivez. ppp

a Tempo.

suivez. 2

Unis.

ppp

1

pizz.

suivez

All^{to} mod^{to}

arco.

Mettez les Sourdines. ppp

2 ppp aussi léger que possible.

cédez.

ppp

a Tempo.

a Tempo.

ppp

pizz.

arco.

pizz.

moins p

arco.

pp

poco

cre

scen

do.

cre

p

scen

do.

ff

Handwritten number 12 in the top right corner.

pp

poco - - - a

poco - - - cre - - - scen - - - do. - - - cre

- scen - - - do.

1

f

f

f

Un peu retenu.

mf

p

pp

ppp

Ôtez les Sourdines.

All^o

Unis.

2

3

pizz.

arco.

ppp

ppp DIVISÉS.

cresc molto.

ff

suivez.

arco.

1 a Tempo.

ff

cre - - - scen - - - do.

Un peu retenu.

cre - - - scen - - - do.

Un peu animé.

cresc.

p

f

1

Tutta forza.

Brass ff

enchaînez

18 *All.^o mod.^{to}*
 Musical staff with treble clef, key signature of two sharps (F# and C#), and common time (C). The staff contains a melodic line with dynamics *pp*, *mf*, and *f*. A tempo marking *All.^o mod.^{to}* is present at the beginning.

1^{er} VIOLON. 2^d VIOLON.
 Musical staff with treble clef, key signature of two sharps, and common time. It contains two staves: the first for the 1^{er} Violon and the second for the 2^d Violon. The 2^d Violon part includes markings for *pizz.* and *arco.* with dynamics *p*.

CORS ET TROMBONES. *All.^o mod.^{to}*
 Musical staff with treble clef, key signature of two sharps, and common time. It contains a staff for horns and trombones with dynamics *p*, *f*, and *ff*. The marking *ff arco.* is present at the end.

Musical staff with treble clef, key signature of two sharps, and common time. It features a continuous accompaniment of triplets with a dynamic marking of *pp*.

cre - scen - do
 Musical staff with treble clef, key signature of two sharps, and common time. It contains a vocal line with lyrics "cre - scen - do" and triplets.

cresc
 Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with triplets and dynamics *f* and *ff*.

All.^{to} quasi And.^{no}
 Musical staff with treble clef, key signature of two sharps, and common time. It contains a melodic line with dynamics *pp* and a *pizz.* marking.

senza rigore. *suivez.* *a Tempo.*
 Musical staff with treble clef, key signature of two sharps, and common time. It includes dynamics *p*, *sf*, *pp*, and *p*. Markings include *arco.*, *senza rigore.*, *suivez.*, and *a Tempo.*

Musical staff with treble clef, key signature of two sharps, and common time. It contains a melodic line with dynamics *p*.

Deciso.
 Musical staff with treble clef, key signature of two sharps, and common time. It includes dynamics *p* and *f*, and the marking *Deciso.*

suivez. *a Tempo.*
 Musical staff with treble clef, key signature of two sharps, and common time. It includes dynamics *pp* and *f*, and the marking *a Tempo.*

All^o mod^o

pizz.

pp

arco.

cre - scen - do.

moins pp

f

1

pizz

p

poco

cre

pp arco

scen - do.

cre - scen - do.

p

f

ff

ff

f

p

moins p

cre

scen - do -

molto.

f

ff

DIVISÉS. *dim.* *p.*

cresc. Unis. *cre*

scen. *do* ff

cresc. *fff* *Tutta forza.*

cresc. *fff* *Tutta forza.*

cresc. *fff* *Tutta forza.*

cresc. *fff* *Tutta forza.*

cresc. *fff* *Tutta forza.*

Fin du 2^e Acte

Pauline
ca. 1840

2^d VIOLON.

All^{to} quasi And^{no}

UN SEUL VIOLON.

ENTR'ACTE.

10 FL.

Musical score for the Entr'acte section, measures 1 through 18. It features three staves: Flute (10 FL.), Violin (UN SEUL VIOLON), and Piano (TOUS. DIVISÉS.). The tempo is marked 'All^{to} quasi And^{no}'. The key signature has two flats. The flute part begins with a series of sixteenth-note runs. The violin part has a melodic line with dynamics like *pizz.* and *cre-scen-do*. The piano part provides accompaniment with dynamics such as *f*, *dim.*, *p*, and *ppp*.

ACTE III.

All^{to} mod^{to}

19

Musical score for Acte III, measures 19 through 32. It features two staves: Violin and Piano. The tempo is marked 'All^{to} mod^{to}'. The key signature has two flats. The violin part includes triplets and dynamics like *pizz.*, *pp*, *arco*, and *tr*. The piano part features complex rhythmic patterns with dynamics such as *f*, *dim. molto*, *p*, and *pp*. The lyrics '- scen - do.' are written below the piano staff.

pizz. *f* *arco.* *ff* *f* *f* *pizz.* *f* *arco.* *tr*

ff *pp*

cre - scen - do. *f*

dim molto. *p* *dim. molto.* *pp*

pp *p* *mf* *cresc.* *dim. molto.* *pp* *DIVISÉS.*

19 BIS.

écit. *fp* *f* *p*

pp

mf *cresc.* *ff* *f* *p* *pp* *p*

Récit. All^o mod^{to} *mf* *cresc.* *ff* *f* *p* *pp* *p*

mf *p* *ff* *ff*

arco.

p pizz. *Enchaînez.*

20 *All^{to} con moto. SOLI.*

pp

5

4

pp

11

pp

1

mf

1

f

pp

pizz.

arco.

1

pp

ppp

pizz.

6

8

Mod^{to}

p arco.

1

pp

2

p

1

pp

1

Un peu retenu.

a Tempo.

suivez. a Tempo.

cédez. animato.

pp

pp

f

f

dim.

pp

cresc.

molto

3

3

3

f

f

3

3

3

p

pp

1^o Tempo. arco.

pizz.

pp

1

p

p

mf

1

f

pp

pizz.

20 BIS. *All^o* *f* *f* *2* *1*

mesuré. *f* *p* *sf* *f* *Enchaînez.*

21 *All^o deciso.* *f* *pizz.* *arco.* *tr* *p* *cresc.*

dim. *p* *cresc.* *f* *pp pizz.* *arco. f*

dim. *p* *cresc. f*

p pizz. *f arco.* *pp pizz.* *f arco.* *pp pizz.* *f arco.*

pp pizz. *cut* *pp pizz.*

cre - scen - do. f *ppp arco.*

cre - scen - do.

f *p* *mf* *crescendo molto.*

f ff

p *cre - scen - do.* *ff* *3* *3* *3* *3* *ff*

sempre ff

pizz.

dim. p

pp arco. pp ppp ppp ppp ppp pizz.

And^{te} Mod^{to} con sordini. *pp f*

p p ff And^{no} molto.

98 DIVISÉS. *pp*

cresc. UNIS. poco sf dim. p

cedez. a Tempo. All^o molto mod^{to} ôtez les sordines. p mf f ff

p mf f ff re- te- nez un peu. dim. a Tempo. pp

moins p crescendo. f cédez f rall. 2 pp mettez vite les sordines.

15

1^o Tempo.

DIVISÉS. *pp* *pp*

cresc. UNIS. *poco sf* *dim. p*

cédez un peu. a Tempo. *dim. pp* *sempre pp*

smor - zan - do. *pizz. ppp* *arco. ppp* Enchaînez.

22 BIS. All^o *p* *f*

ff *dim. p* *f* *ff* Enchaînez.

23 All^o *ff* *ff* *p pizz.* *pp arco.* *p pizz.*

p pizz. *arco.* *cédez un peu.* a Tempo. *pp* *legg* Un peu moins vite.

f *pp* *f* *mf pizz.*

P arco. *cre - scen - do.* *dim. P rall.* *f* *1^o Tempo.* *tr*

tr *suivez.*

10

1 a Tempo. poco. riten.

ff *sffp* *dim.* *pp* *pp* pizz.

arco. *pp* cre - scen - do molto

Très retenu. *f* *sff* *dim.* *p* *pp* *pp* cre - scen -

Allegro. *f* *pp* do.

cre - scen - do. *f*

pp *cresc.* *molto.* *ff*

1 *ff* 1 *ff*

tr *sempre ff*

f

Même mouv!

sempre ff

24 *Mod^{to}* *cresc.* *p* *f* *p* *dim.* *pp*

3 *cresc.* *p* *f* *1^o Tempo animato.* *1*

pp *a Tempo mod^{to}* *1*

mf *dim.* *2* *dim.* *dim. molto pp* *Un peu retenu.* *pp*

pp *sf* *pp* *1* *1* *a Tempo. Velle* *rit.* *poco sf*

dim. *p* *dim.* *pp* *All^o* *2^d Von 3* *3*

cre *scen* *do.*

molto. *ff* *suivez.* *1*

a Tempo. *pp* *6* *6* *6* *6*

crescendo. *f* *1* *And^{no} mod^{to}* *2*

Prélude to act IV

46

2^d VIOLON.

All^o vivo.

ENTR' ACTE

pizz. di - mi - nu - en - do - pp

arco. p pizz. arco.

pizz. 1 2 3 4 5 6 7 cre -

- scen - do. poco a poco.

cresc. mol - to - ff espress. arco.

pizz. -fff sempre ff

di - mi - nu - en - do.

- mol - to - p 1 1 1 a Tempo. dim. pp

smorz. 1 1 1 1 1 1 2

ACTE IV.

25 A. All^o deciso. FL. 2^d Vn

25 A. All^o deciso. FL. 2^d Vn

p *sf* *f* *ff* *legg.* *pp* *ff*

p *crescendo.* *sf* *p* *sf* *p* *sf* *p*

p *crescendo.* *f*

DIV. UNIS. DIV. UNIS.

DIV. UNIS. DIV.

p *sf* *p* *sf* *p* *sf* *p*

p *crescendo.* *sf* *p* *sf* *p*

sf *p* *crescendo.* *f* *ff*

ff

to 25 D

2^d VIOLON.

All^o vivo deciso.

25 B. *ppp* a - poco - a - poco. *cre* - *scen* - do.

25 C. *And.^{no}* *pizz.* *ment* *arco.*

To 25 B
NEW SHEET

JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

2^d VIOLON.

GEORGES BIZET.

D *Andantino molto.* *poco più mosso.* *cresc.* *2^d Vn* *p pizz* *mf arco.* *Quasi all^{to}*

ac - ce - le - ran - do

- e - cre - cen - do mol - to.

All^o non troppo. *f* *tr* *tr* *tr*

All^o *pp* *ac - ce - le - ran - do - e - cre -*

- scen - do. *All^o vivo.* *mf* *cre -*

- scen - do - ed - ac - ce - le - ran - do - mol - to.

Presto. *sempre* *cre - scen - do accelerando.*

pù ff e più presto.

ff con furia.

Mennet-Farandole

~~270 250~~

19

2^d Vn^o *espress.*

Mod^{to} 3 *pizz.*

pp arco. *tr*

cresc. sf dim. pp

1^o arco. *pp poco stringendo. cresc. cresc. molto.*

1^o Tempo all^o *pp poco stringendo. cresc. cresc. molto.*

2 *f dim. mf dim. pp dim.*

1 4 *mf* 6 6

27 *ff* *mf* *sf arco. p* *pp* *suivez.*

Récit. 2 *pizz.* 1 All^o mod^{to} *dim.* *dim.* Enchaînez.

a Tempo mod^{to} *pp* *p espress.* *p* *p* *pp*

Un peu animé. *pizz.* 1

pp *f* *mf* *mf cresc. f*

arco. *p* *p* *sostenuto.* *pp*

13

dim. moins p

Un peu animé.

poco cresc.

suivez. *Cut* Tempo.

dim. p pochissimo stringendo. espress.

dim. p *a Tempo.*

1 pizz. All^o mod^{to} 3 espress.

ff mf f arco. dim.

mf cresc. ff f *slow*

All^o ff. *violins* giocoso.

16 PISTONS.

16
3

All^o fuoco.

pp

cre - scen - do poco a poco molto.

tremolo

in 4

ff *suivez.* ff

PISTONS.

2^d vn Mod^{to} *suivez.* a Tempo. *suivez.* a Tempo.

ff fp ff fp ff fp ff *fp > pp*

crescendo.

ff

All^o 4

All^o mod^{to} PISTONS.

2^d vn *p espress.* *moins p* *dim. p*

ff *dim.* *f > p*

And^{te} mod^{to}

ff

a Tempo.

p cresc. *f* *suivez.* *p* *f* *p* *ff*

FIN.

