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THE DAILY CARDINAL

University of Wisconsin at Madison

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NEWS BACKGROUND

Changes in WSA structure proposed

By BRUCE GANS
of the Cardinal Staff

"They control a lot of money, about \$20,000 a year, and I wanted to be in on it. I wanted to have a say in where it went," said WSA Senator Steve Johnson (Dist.10). "So I walked into the WSA office last spring and said so. Later Andy Himes came and asked me to run on the Action Coalition label.

"We're not a party," he continued. "We're people who pool \$20 each for posters and who can get each other to go door to door to talk to people. All you need to get elected is to form a party name, pool money, put up your own posters, man some phones and get people to run in every district so you look legitimate."

THE SENATE FUNCTIONS as a funding organization for political groups, according to Johnson. "We've also started a low cost service store for students (WSA store), gave a financial base and initial legitimacy to Symposium, gave political groups the use of our mimeo equipment and helped organize committees. Of course the whole student body doesn't follow us like they follow the Vietnam war, but any student who is interested in academic reform, bail money, or funds for political activities, can get money and help from WSA."

In spite of Johnson's optimism, however, many members of the senate and executive branch see their organization as inactive and impotent. During the school year the senate and the president have been perpetually at odds. President Michael Jaliman, when he was a senator, sponsored and helped pass a motion to censure then president David Schaeffer for allocating money without the senate's permission.

This year Jaliman was subjected to an impeachment hearing on the same charge. For his side of the battle, Jaliman has vetoed many senate bills, and as a result the senate has created little legislation.

ONE OF THE MAJOR issues dividing Jaliman and the senate has been financial control. Without senate authorization Jaliman wrote checks to help the Angela Davis defense (\$500) and Harold Fager's campaign for district attorney (\$1000).

The Senate, in response, created a committee to study financial reform and the committee merely xeroxed off a list of vouchers. Frustrated, Sen. Joel Zipp (Dist. 17) sponsored a bill creating a committee to approve all checks. Jaliman in turn is expected to veto the senate approved committee. Zipp does not have enough votes to override the veto.

So the Senate contents itself with passing resolutions in support of the Lettuce boycott and an open bus lane on University Ave., and funding antiwar sentiment on campus this spring.

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Complete list of U's stocks

See *Supersleuth*, page six

Many of Madison's aldermen are strangely silent on the subject of the mayoral race. But those who are speaking of give overwhelming support to Leo Cooper in the election to be held April 20.

Of the eighteen aldermen who were questioned by the Cardinal, ten favored Cooper while only one expressed support for the incumbent mayor, William Dyke.

Seven councilmen stated that they were neutral in the election. Two or three of these "undecided" aldermen hinted that they might endorse a candidate before election day.

CANDIDATE COOPER'S supporters gave a number of reasons for their choice. Alderman Uclair Brandt (Ward 22) and Dennis McGilligan (Ward 4) offered several reasons for supporting Leo Cooper which are common to all of Cooper's supporters in City Council.

Brandt said, "I'm for Cooper. He's able to work with people. He has experience. He has more concern. I think he would make an excellent mayor."

McGilligan, another Cooper backer, also cited Cooper's administrative ability. "At the minimum, he will create an atmosphere in which people can get things done. He's responsive to the student community and to the major problems of water and air pollution and the Vietnam war. He has endorsed the anti-war referendum. I feel that his heart is with the right people, the people who need representation."

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Robert Pensinger

KARAN COWAN OF the U.W. Dance Repertory Theater performed an "Arabic sketch" in the company's presentation of "Choreographic Epic Theater Piece" last weekend. The show was a series of five related episodes based on the mood and atmosphere of Spain. Choreographer Anna Nassif and lighting designer Gil Hemsley collaborated on the dance which was described as a "work in progress."

Aldermen show

strong preference
for Leo Cooper

By HERB GOULD
of the Cardinal Staff

Screen Gems

By GERALD PEARY

March 26—Zabriskie Point (1970)—Antonioni's famous American film on the fall of the West is a sometimes very great about also multi-flawed artistic work, filled with sequences which are absolutely dazzling and unforgettable (the courtship of plane and sportscar, the roadside cafe scene featuring Patti Page's "Tennessee Waltz," the incredible montage of destruction at the end) but frustratingly misguided on other places that count. Antonioni's two leads, previously non-actors, remain non-actors and hurt the film, no matter how visually appropriate they might be. And Antonioni's key vision of communal paradise, a love-in at Zabriskie Point in the desert, is easily misconstrued as its exact opposite: a vision of Hell replete with bored lovers, mechanically simulating sexual ecstasy. Despite its serious mistakes, *Zabriskie Point* grows on you in memory. It is very conceivable that 20 years hence it will be regarded as Antonioni's masterpiece. Play Circle—2, 4, 7, 9, 11 p.m. Also Saturday and Sunday.

March 25—Metropolis (1926)—Probably the greatest film with the silliest plot ever made, Fritz Lang's German expressionist insanity deals with a mechanized urban center of the future in which millions of underlings slave

beneath the city to keep the master capitalist comfortable in his home above the ground (maybe not so insane). The slaves revolt, led by a woman Messiah, but the capitalist wreaks revenge in the form of a terrestrial deluge, an amazing foreshadowing of Hitler's flooding of the Berlin subways. Lang's expressionist sets are a thing of wonder, and a cast of thousands performs with its usual skill. A film worth seeing, for there is none like it. 1127 University Ave.—7 & 9 p.m.

March 27—Cul de Sac (1966)—Polanski's masterpiece is simply one of the great works of the modern cinema loved by college audiences as passionately as it was hated by the moronic New York critics, whose reviews killed the movie forever for general distribution. They did not comprehend that this strange drama of four people who come to the end of the road together in a chicken-filled island castle is not a normal movie but is a genuine "film of the absurd," deserving to be ranked with, and understood against, the theatre works of Pinter and Beckett. B-105 Van Vleck—8 & 10 p.m.

March 27—"Three-in-one Crime Festival"—A triple feature for the price of one movie: *The Line-Up* (1958), 7:30; *Murder, Inc.* (1960), 9:00; *The Girl Hunters* (1963), 10:30. Three, sleazy, superviolent

"B" pictures constitute a perfect evening of vicarious inhumanity. The Line-up is directed by cultist favorite Don Siegel, and takes off in perverse directions from the old TV series. *Murder, Inc.*, is a throwback to 30's gangster films and is dominated by the cruel energies of Peter Falk. *The Girl Hunters* is the most nauseating and immoral film of all (and maybe the most lovable). Mickey Spillane personally plays his super-sleuth bastard creation, Mike Hammer, and performs such niceties as nailing down a suspect's hands because he forgot his handcuffs. Come and bring a date. Hillel—begins at 7:30 p.m.

March 26—The Trip (1968)—Far-out Peter Fonda has marital problems (bad vibes), so he heads over to his pal's (Dennis Hopper, natch) and they drop acid. Then there's a big psychedelic special and Fonda meets Susan Strasberg. More vibes. And on into the night. Director Roger Corman should have known better than to mess with Peter Fonda, a macrobiotic vegetable if there ever was one. 105 Psychology.

March 27—The Sterile Cuckoo (1969)—This is a movie which you will despise yourself for liking because it is so coy and straight and the romantic couple so endearing. But you will like *The Sterile Cuckoo* for, by some miracle, its sentimentality and simplicity work, magically cutting into the most jaded of hearts. Even if you use the pages of *Love Story* for toilet paper, you will watch Liza Minelli romping through the fields with her teddy bear of a boyfriend and you will let her get away with it. So see the movie if you can stand yourself in the morning. B-10 Commerce—7:00 & 9:30 p.m.

March 27—Inside North Viet-

nam—The Wisconsin Alliance brings the Revolution to the east side of Madison again with this free film showing. A good place to be on Saturday night. 1014 Williamson—7:30 p.m.

March 28—Finnegan's Wake (1968)—Since it is futile to say, "Read the book instead," be absolutely certain to see this rip-roaring film version of Joyce's closet novel. Because the maker of the movie was not intimidated by the source, this film is a joyous happening in which the famous wake is brought to life in song and dance. In less capable hands, the film could have ended up as a "cultural event." A benefit for Modine Gunch, literary magazine. Union Theatre—7:30 & 9:30 p.m.

March 29—Masculine/Feminine (1965)—Godard made this film in his semi-revolutionary period, when he was still cynical and critical, before he was welcomed to Mao. His subject matter here is the student revolution, but he uses the workings of politics to get to his real object: an attempt to define masculine and feminine temperaments, a study for which he would be crucified today.

Naturally, Godard's view of the men in the film is clearly more sympathetic, although they are impotent blunderers than revolutionary dandies, more clowns than radical heroes. The women fare much worse. Stemming from the vapid bitch Jean Seberg character in *Breathless*, the women are beautiful but glassy love objects, revolutionary groupies, who distract the men from their political work, drawing the males toward them by their irresistible, Siren-like charms.

Despite its now-questionable perspective, *Masculine/Feminine* is the first film to deal almost

exclusively with sexual politics, and it is filled with as many insights as it is with male prejudices which can be discounted. More important many of the games played by Godard's males and females unfortunately have not altered a bit in the new enlightened era. For many reasons, *Masculine/Feminine* remains a necessary film to see, not only to understand the mistakes of the part but to discover what still needs to be changed for a better future.

March 26—Dead of Night (1946)—The very best of all British horror pictures is this Gothic Canterbury Tales variant in which people meet in a haunted house and relate five spooky tales (directed by five different artists) to the gathered company. Four of the five stories are excellent, the most frightening of all concerning a puppeteer who falls victim to his wicked dummy. 713 State St., Calvary Center—8 & 10 p.m.

March 26—Ann Arbor Film Festival (1971)—The ever-popular annual grab-bag of the best student-made films of the year is presented as a benefit for Broom Street Theatre. This is a three-day event, spanning twelve hours of films from the boring to the sublime, from precious aesthetic experiences to politics to pornography. A different show every two hours all weekend, with silver donations collected at the door. St. Francis House—7:30 & 9:30 p.m. (Also Saturday and Sunday).

March 26—Red Desert (1964)—The last of the Michelangelo Antonioni alienation quartet with Monica Vitti, which began with *L'Avventura*, is considered by many the most stunning color film ever made, as Antonioni literally paints his Milan in primary colors then shoots with a filtered lens as Vitti wanders aimlessly amid the sterile, mod, industrial architecture. The effect of the photography is of a beauty without warmth, of modern man set adrift in an aesthetic mausoleum with no place to sit and relax, no place for love, sterilizing itself out of existence through his intense commitment to false environments and thus to false values. *Red Desert* is a little too long, a bit too constantly demanding, but it is an immensely important and provocative film.

(continued on page 13)

April 2 is Family Friday 5-9 PM THE WISCONSIN UNION

MODEL UNITED NATIONS DELEGATE DANCE

Music by the Circuit Rider
Saturday, March 27 - 9 to 12

Under the Sponsorship of
International Club - Union South
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AT STUDENT SENATE

New WSA structure debated

By BRUCE GANS
of the Cardinal Staff

A new constitution which would cut the elected membership of the WSA Senate and replace the president and Senate with a nine man elected council was discussed Thursday by the senate. In a special meeting to consider constitutional changes and bylaws, debate centered around the need and possibility of student "representatives." All changes must be passed by a two-thirds of the senate on two votes, and by the student body in a referendum.

Sen. Lincoln Berlind, sponsor of the bill said reduced membership

will "speed things up." Everything this body does takes too long," he said. "The senate now promotes apathy. With nine people who really want to work more will be done." Besides, he said, "there is no fundamental difference between representation by 10 or 30 men on a campus this size."

IN SUPPORT OF the constitutional change, Sen. Steve Johnson said, "here is a distortion of the word 'representation.'" With fewer people and allowances for those who want to be involved you have a core of people who can do much more work."

Opposing the changes, Sen. Fred Caplan said, "How can you claim to be acting in the student body's interest if you do not claim to be representative? If you don't claim that, go out and start your collective. I'm for that. If you do want to be representative of the student body, then this elitist document which could easily empower few, is dangerous."

Berlind's constitution provides for a possible four additional members of the council, chosen when and how the council chooses. Caplan contends that those provisions make a nonrepresentative body almost inevitable.

BERLIND SAID THE proposal is not a final draft and is open to amendments. WAS Vice President Andy Himes proposed amendments that would limit spending, shorten the ballots for WSA elections, organize equitable exposure for major candidates, and purchase an issue of the *Cardinal* to publicize the election and inform the students. The WSA elections are April 29th.

In other action before the Cardinal deadline, the senate approved three student court appointments, endorsed a co-ed dormitory experiment for Tripp and Adams dormitories and allocated \$50 for the Committee for Immediate Withdrawal, which is working towards support of a Madison referendum for immediate withdrawal from Vietnam.

WSA senate will reconvene on the question of the new constitution on Sunday.

off the wire

compiled from the associated press

Congressmen battle over detention camp law

WASHINGTON—A head-on battle appears to be developing between two House panels over a 1950 law allowing herding of alleged subversives into federal detention camps during national emergencies.

Blacks and antiwar demonstrators contend the Emergency Detention Act could be used to persecute them, pointing to the treatment of Japanese-Americans during World War II.

The House Internal Security Committee Wednesday approved 5-to-3 a bill to keep the law on the books but tighten safeguards against indiscriminate use.

The chairman, Rep. Richard Ichord (D-Mo.) said the law sets the sole restraints on a presidential order to round up suspected saboteurs and espionage agents in time of declared war, invasion or insurrection.

Students tell Nixon he'll lose the student vote

WASHINGTON—Five student body leaders met privately with President Nixon Thursday and said later they told him he's in danger of losing the entire student vote in 1972.

"I told him the two questions on students' minds are what country are we invading today, and how can we beat you in '72," said Steve Baker, 21, a senior at Hamilton College in Clinton, N.Y. "The President looked resigned to it."

The student leaders are members of the steering committee for the National Student Congress of Student Body Presidents, an organization representing 330 colleges and universities.

Government wants Hoffman travel restricted

CHICAGO—The government asked Thursday that Abbott "Abbie" Hoffman, one of five men convicted of inciting rioting at the time of the 1968 Democratic National Convention, be restricted to travel in the New York federal district in which he resides.

The U.S. district attorney's office filed the motion before the 7th U.S. Circuit Court of Appeals and also asked that Hoffman be made to show why he should not be held in contempt for violating his appeal bond.

Hoffman was arrested Wednesday in Northern Ireland and returned to the United States by British police.

Hoffman, who is free on \$15,000 bond pending appeal of riot trial conviction, obtained permission from the Appeals Court to travel.

Background on WSA

(continued from page 1)

AUTHOR OF an as yet unproposed reform constitution, Sen. Lincoln Berland (Dist. 8), says the senate is "ignorant people listening to active ones who decide what to do and how. People see it as ineffective," he said. "There's no communication between senate and students. The body is not representative and we should eliminate the pretense of being representative. Being a senator just means voting money and what we ought to do is go to a system of about seven to ten elected, involved students to direct WSA funding and committee organization. Outside, interested groups should have a say."

Berland said this system would be more efficient and less apathetic than the present one. He admitted however, that if the present senate was more active, or were made up of people who think along basically similar lines, there would be no need for change.

WSA VICE PRESIDENT and a leader of Action Coalition, Andy Himes, considers his party a success, the senate a failure. He is also introducing measures for constitutional changes. "We wanted an economic power base for students," he said.

"We wanted to give students political alternatives to administration approaches to Cambodia, Laos, TAA, etc. Well, we've got the store going and we helped organize, and opened our facilities to those that wanted to organize during Laos and Cambodia. But that's not enough. We are now on the top floor of the union and we have our recognition as official voice of the students through the University. They can eliminate our legitimacy any time by refusing to recognize us. I'd like to see us move off the University and become like a labor union, where we deal from a position of consolidated membership."

IN A "TRANSITIONAL" constitution Himes has introduced changes which would create a seven man elected board to replace the senate. It would establish its own bylaws and procedures. Himes could not state the logic of this change or how it would involve more students. He maintained, however, that a WSA which does not depend on the University for office space, and represented a militant student body, could better represent student interests.

Also calling WSA a "failure" is the minority SURGE party (Students United for a Rational Governmental Experience). SURGE, which is the only party which acts like one (with party chairman, caucuses, etc.) said "WSA (has fallen) into a state of inefficiency and lack of organization." For a cure, they suggest quadrupling the number of vice presidents,



STEVEN GEDEEN OF the Camp McCoy 3 spoke to a group of students in the Sellery Hall Lounge Thursday night. A film on Army organizing was also shown.

Today at 8:15 a.m. in the federal building (main post office) there will be a hearing to determine whether the Army should be ordered not to require the two other defendants to leave Wisconsin when they are let out on bail. The hearing is open to the public.

Cooper backed by aldermen

(continued from page 1)

In support of the reelecting Mayor Dyke, Alderman William G. Hall (Ward 3) said, "Despite the TV propaganda that Leo Cooper is putting out, I'm supporting Mayor Dyke. I haven't been disappointed in his performance. He's attempting to do a good job."

OF THE EIGHTEEN aldermen questioned, Hall stands alone in defense of the incumbent mayor. Both Hall and Cooper's supporters expressed beliefs their candidate is best. Yet seven aldermen still remain uncommitted.

Ald. Loren Thorsen (Ward 12) gave this explanation of his neutral position. "I wrote to both candidates. They know I will give 100 per cent cooperation to the victor. I couldn't swing any votes. I probably couldn't swing my wife's vote. All of them are aware of my position. I have to work with these people." Thorsen's term as an alderman runs through April, 1972.

assigning each of them a specific job. They demand a "re-orientation of the whole organization."

Specifically they suggest putting all available money into expanding the WSA store into clothing and food, then selling WSA cards that enable students to take full advantages of discounts. The money WSA cards raise, will make WSA financially independent of the University health insurance plans, benefit concerts, charter flights and other current forms of income.

ONE OF THE originators of SURGE, Sen. Fred Kaplan, explained, "WSA is useless if we just give money to other people. But once we start having a say in the everyday life of the student, economically in food, clothes, records, cigarettes, then you build respect and then they'll care what your political stand is."

SURGE's stress on economic power is not new. Jaliman is largely responsible for bringing WSA back into the black. He doubled WSA's income to \$20,000 by charging four dollars extra for each WSA insurance policy sold; the previous charge was \$2. The WSA store, although it puts its profits directly back into stock, has grown big enough to drive downtown record prices down and gross about \$800,000 this year. The store board is discussing ideas to start handling clothing and food. The Grateful Dead Concert has also added \$1,600 to WSA coffers.

IF THERE IS not a change in WSA sources of income, the financial future of the body will be threatened by the University, which is planning to offer cheaper and more comprehensive health insurance to students, without WSA's cosponsorship. This could cost WSA up to \$20,000 a year. "In the name of better health insurance," WSA Vice President Andy Strauss said "The University is saying screw WSA." There are as yet no definite plans on replacing this expected loss of income.

For the future, political changes are as theoretical as economic ones. All agree that an active student body concerned with student senate would cure WSA ailments. But there is no guarantee that reorganization would create a constant militant loyalty.

about it. He is the only candidate for me.

"Bill Dyke wants to run the show by himself. A lawyer should act that way, but not in city hall. Dyke just tells what the aldermen don't do. He doesn't tell what Bill Dyke doesn't do. The story doesn't get over to the public. They think he's up there working. I think I put in more hours than he does. I don't feel the tax payers are getting their dollar's worth.

IF I HAVE TO predict, I feel Dyke will win. Cooper has a chance if the people go to the polls. But I think it will be a light turnout."

Three Madison aldermen, McGilligan, Eugene Parks (Ward 5), and Paul Soglin (Ward 8), and four Dane County supervisors, David Stodolsky (Dist. 5), Jack Dunn (Dist. 25), Mary Kay Baum (Dist. 26), and John Lepie (Dist. 8), have issued a joint statement in support of Leo Cooper.

In the statement, they called for a change in policy towards the central city area of Madison. As a first step they want the replacement of Mayor Dyke.

The important issues discussed by these seven representatives include changes in police and transit administration, and residential and commercial development.

REGARDING THE MAYOR'S office, the statement said it "must be accessible to the people of Madison and their representatives—the city council. The mayor must be able to work with the differing views of the many diverse groups which make up the Madison community. The current mayor has kept Madisonians divided and antagonistic to each other."

"Leo Cooper is a progressive and he offers new hope for Madison. He is a resident of the central city and he knows its problems."

"While he may not support our position on all the issues, we consider his ability to give all views a fair hearing as a necessary first step in resolving the problems of the central city. For this, we support Leo Cooper for mayor and look upon his candidacy as a plus for Madison."

Summer Session excluded

U guidelines trims budget in six areas

By GENE WELLS
of the Cardinal Staff

The University has announced several austerity measures for the second semester in response to a severe financial crisis and amid charges of various forms of fiscal mismanagement by the administration.

The new guidelines single out the following areas for cuts:

*No more than half of the staff vacancies occurring before July 1 may be filled.

*All purchases of equipment except for those deemed "most essential" will be deferred and all purchases of other supplies will be screened by the dean of the college involved.

*Out-of-state travel financed by the University will be "tightly controlled, with a limit of one person where travel is deemed necessary."

*Consulting contracts must be approved in advance.

*Only half of the funds budgeted for classified limited term employment may be used for that purpose.

*Student help will be limited to funds budgeted for that purpose

until July 1.

SPECIFICALLY EXCLUDED from the austerity cutbacks are hiring teaching staffs for this semester and the coming Summer Session. The exemption of teaching staff from the cutbacks suggests money saved by the non-teaching expense cutbacks may be used to hire needed faculty members.

Courses this semester should not have been closed "where resources are otherwise available to cover the cost of adding needed sections," the guidelines state. The unusually large number of courses closed this semester indicates money is still scarce despite the cutbacks. It is likely that the Summer Session will be set in the next biennial budget to be approved by the legislature.

The austerity program's direct effect upon University students is likely to be slight. Reuben Lorenz, University vice-president for business and finance, noted that student employees are not affected by the 50 per cent reduction in filling of vacancies, and supplies needed for instructional purposes may be purchased despite the

austerity program if funds are available.

Any expenditures that are "absolutely essential" will be incurred despite the austerity measures, Lorenz said. He added that many of the cutbacks formalized this semester have actually been in effect since September.

LORENZ CAUTIONED, however, that deferring of expenditures may increase costs in the long run. Dean Stephen Kleene of the College of Letters and Science said the travel cutbacks might mean some faculty members will not be aware of the latest developments in their fields.

The most frequently voiced complaint, about financial priorities, from such varied sources as the student body and the state legislature, is that faculty members do not teach enough.

Another frequent complaint is that the University has several highly-paid administrators who allegedly do little work. The uneasiness about central administration spending was given added impetus with the recent hiring of two public relations assistants. In addition, the Capital Times recently raised the issue of use of University telephones for personal long-distance calls.

THE RECENTLY ANNOUNCED austerity guidelines will cut down several expenditures not directly related to the University's teaching function, while not affecting some hotly criticized expenditures.

In discussing alleged telephone abuses, Lorenz said the use of University telephones for personal long-distance calls is contrary to University policy.

"We do not monitor the phone calls," he added. He said he believes that if there are any abuses they are of a minor nature and the cost of monitoring calls would exceed possible savings.

When asked how strongly the University's policy has been emphasized to University personnel, Lorenz said it has been traditionally spelled out in the student-faculty telephone directory. He added he did not know if it was in this year's directory, but a check of that directory by the Cardinal indicated it contains nothing about the policy.

LORENZ SAID HE believes the policy is also made known in other ways but did not specify what they are.

A speaker at a recent Faculty Senate discussion remarked that use of University telephones for personal calls is tolerated, but did not specify whether he was referring to long distance calls in addition to local calls. Lorenz said he did not recall the comment and did not know if the speaker was referring to long distance calls.

The widespread criticism of the appointments of Stephen Boyle and Mrs. Norman Clapp to University public relations posts was not anticipated when the appointments were made, said University Vice-president Robert Taylor.

Taylor, who heads the office in which Boyle and Mrs. Clapp are working, defended the hirings as a filling of vacancies. Mrs. Clapp's position as director of statewide publications has been occupied continuously, but Boyle's position had been officially vacant since the resignation of Robert Carbone in August, 1970.

TAYLOR SAID THE hirings were not a violation of Gov. Patrick Lucey's austerity program because the austerity program was not in effect when the hiring was done. However, he admitted that only one of the two positions could have been filled if the austerity guidelines had been in effect at that time.

Taylor noted Lucey had asked state agencies to voluntarily comply with a one-month austerity program before he took office. The hirings were made after the one-month period expired and before Lucey took office, Taylor said. Thus, while the hirings were technically not in violation of any austerity program, they were made after Lucey had clearly indicated his desire for a curtailing of unnecessary expenditures.

Taylor said he feels Lucey is now satisfied with the University's explanation that the hirings did not violate his austerity guidelines. Lucey has neither retracted nor reaffirmed his criticism since the University response was made.

Taylor estimated that only a third of the two assistants' duties would be connected with external public relations. The other two-thirds will be spent in internal communications work, he said. He claimed the two positions are "very important" because "You have to keep your own people informed."

MRS. CLAPP, ACCORDING to Taylor, serves as editor of several internal publications which go to regents, administrators, faculty

members and other persons within the University structure. These publications include an all-campus faculty newsletter, a monthly review of campus events, a regents' handbook and a monthly compilation of all editorials about the University which appear in state newspapers.

Mrs. Clapp's other duties, according to Taylor, will be to compile internal reports, help with central administration duplicating and mailing, and work on an annual community newspaper conference.

Taylor said Boyle's duties will be "helping me in whatever I'm doing." These duties include working with individual campuses in their community relations, compiling statistics, and answering letters and complaints directed to the university.

Taylor denied press speculation that Boyle would act as a speechwriter for University Pres. John Weaver. "President Weaver writes his own speeches," he said, adding that Boyle might secure information on specific topics that Weaver plans to discuss in his speeches.

The appointments of Boyle and Clapp cover the remainder of the fiscal year, which ends July 1. If they are reappointed the appointments would be for a one-year period, Taylor said. The regents must decide between now and July 1 whether to renew the appointments in spite of the criticism which followed the initial hirings.

Another area of controversy has been the priority of teaching compared to non-teaching faculty activities such as research and outside consulting. It has been claimed some professors in the chemistry department teach as little as three hours a week.

PROFESSORS IN THE College of Engineering, according to Dean Kurt Wendt, average 9 or 10 hours of direct contact with students per week. In addition to lectures, the direct contact includes laboratory, design and drafting sections and guidance for graduate students.

Wendt told the Cardinal engineering faculty members carry a 12 hour equivalent teaching load, but actual time in contact with students is 9 to 10 hours because some research and committee work is included in the 12 hour total. He added that half-time teaching assistants average about six hours of contact with students because they are not involved with research and committee work.

Wendt noted that engineering faculty members do tasks such as grading papers, counseling students and other classroom preparation which are related to their teaching duties but not included in the 12 hour equivalent.

Dean Glenn Pound of the College of Agriculture and Life Sciences said professors in that college teach less than those in the College of Letters and Science because of "a very strong research emphasis" in his college. He did not have figures on the average number of hours per week spent in contact with students by agriculture faculty members. He noted that since the college has about 20 TAs, and nearly all courses are taught by regular faculty members.

Pound revealed that there are some faculty members in his college who do no student teaching.

JUNE GRADUATES
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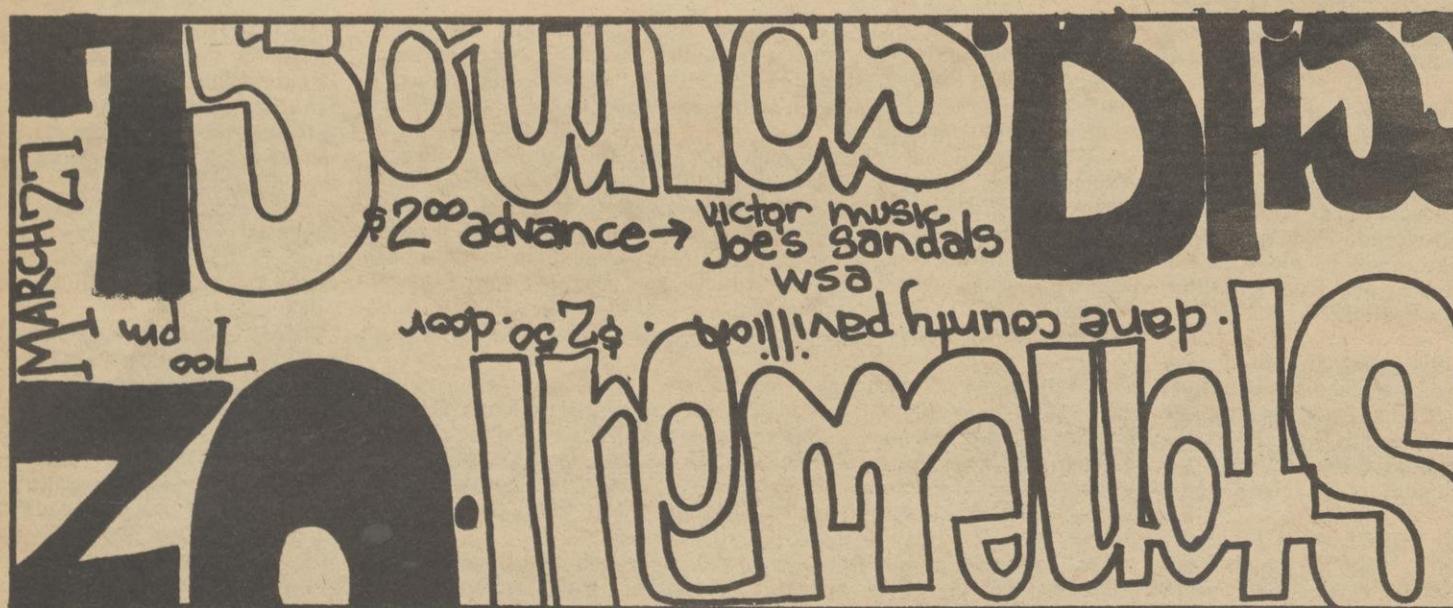
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Ancestral spirits: Black music comes to America

HERMAN J. MILLIGAN, JR.

Black music in America originated in the African culture. Slavery was the main institution that allowed the foundations of African music to root herself into the American culture. Voluntary "acculturation" or "cross-cultural" exchange has not influenced the black music of today. On the contrary, it is the historical ancestral spirits and the understanding of African music and philosophy that has transcended itself throughout the centuries which has been the force of its existence.

Even today in Africa, songs that were taught by ancestors thousands of years ago, though modified in some respects, still maintain their original characteristic melody. The music, however, was not transcended on written manuscripts; it was memorized by the village musicians. Therefore, the traditional music one hears in Africa today has been handed down through the ages by means of the oral or musical tradition, which can be understood as the passing down of songs of ancestors by actually performing it, and hoping that the next musician will learn it and pass it on.

Slave songs and other forms of music were first allowed by the plantation owners, but with the increasing number of uprisings and rebellions the slave owners soon prohibited the songs and drumming they felt would incite rebellious behavior. Therefore, their style of singing had to be modified a little, and at the same time serve as a function for relaying messages to each other. This was primarily done by the rhythm and the intonation of the voice.

When the slaves were finally taught English, they soon developed a style of singing that told a story and gave a message to its listeners. This has come to be known as the "blues." The "blues" originally represented the musical explanation and future dreams and expectations of freedom envisioned by the enslaved people.

THE "BLUES" in America gave birth to "Dixieland Jazz" which led to the development of "swing" and "bebop," and finally to the still developing field of contemporary jazz.

Methodologically we also know that black jazz came originally from Africa, because traces of African percussion techniques are found in the music of black American jazz musicians. African percussion rhythm has been found to possess two characteristics, either polymetric or polyrhythmic. (Jahn, Muntu) Polymetry means that various basic metres are heard simultaneously. For example, one drum beats a four-four time, another at the same time a three-four time, and a third at a two-four time. (Ibid.) Traces

of this technique can be found in the rhythm playing of the cimbals by Art Blakey with Thelonious Monk on *Misterioso*, where Blakey plays a three-four time on one cymbal, and four-four time on another. (Cecil Taylor Lecture, Semester I, 1971) In polyrhythms a single basic metre is accented and syncopated in different ways. (Ibid.)

Also found in African percussion rhythm is a technique known as crossed rhythm; that is, the main accents of the basic forms employed do not agree, but are overlaid in criss-cross fashion over one another, so that in polymetry, for example, the particular basic metres begin not simultaneously but at different times. (Ibid.)

The German musicologist, Dauer, has observed that in North America, "polyrhythms alone survives as a traditional African element and continues to be definitive all the way to the swing style of jazz."

The drum is the basic foundation of music in black American music. With black musicians being culturally isolated from their ancestral instruments such as hand pianos, reed zithers, reed flutes, etc., the emergence of European instruments such as the saxophone, trumpet and others became instituted into black music in this country. We must be careful to realize that even though black musicians used European instruments, they soon applied new techniques and innovations that had never been used by Europeans. For example, listen to the playing of Charlie Parker—there are sounds that before his time were never heard emanating from the saxophone.

GREAT JAZZ men like Charlie Parker, Coleman Hawkins, Art Blakey, and Cecil Taylor have laid down a constructive history of black jazz. Following black jazz since "Dixieland," we can see that

the basic structure still exists, but new innovative concepts within that structure have given black jazz a new dimension.

In the Fifties we had the traditional styles of jazz called "cool," "swing," and "bebop" becoming imbedded into the tradition. But we must remember that Charlie Parker, "Bird," developed the total concept of swing or bebop in the forties. In the late Fifties and early Sixties we had great musicians like Cecil Taylor, Ornette Coleman, Miles Davis, and Thelonious Monk developing the concept of swing into a much "freer" style of melody. Even though the above mentioned artists developed swing and bebop into their different techniques of musical arrangement or structure, their influences were the foundation of jazz that was to be heard in the mid-sixties and seventies by musicians like John Coltrane, Pharaoh Sanders, Albert Ayler, Archie Shepp, Cecil Taylor, Ornette Coleman and T. Monk, as well as many others. We can also attribute this change in structural technique to the influences of Eastern, Latin, and African musical and philosophical cultures of the world. Many artists such as Coltrane and Archie Shepp travelled around the world and were exposed to the various existing musical cultures.

John Coltrane, for example, has produced many albums and songs which show influence in some way or another of the philosophical and musical aspects of a foreign culture. In Coltrane's *Om* (Impulse-9140) one finds these elements. *Om*, according to the Hindu religion, is the "great mystical creator," or in Western religion, the Deity. As Coltrane pointed out during a conversation about this album, "Om means the first vibration—the sound, that spirit which set everything else into being. It is the Word—from

which all men and everything else comes, including all possible sounds that man can make vocally. It is the first syllable, the primal word, the word of Power." (Linear Notes)

It is important for us to remember that black American jazz is a product of the daily existence of black people in America. Despite the destructive social, psychic, and economic conditions that black musicians have been subjected to, they have managed to maintain and to develop black jazz as a higher form of art. The black musician's music is about their past life, about their present existence, and their future dreams. Black music is a language.



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A Page Of Opinion

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FBI documents

Disclosures this week by the Washington Post of material contained in stolen F.B.I. documents will come as no surprise to informed students.

The revelation that federal agents are snooping on college campuses is moot. And even the scope of such spying, revealed in detail for the first time, will only amaze those who are not familiar with American universities today.

That the documents are genuine has been admitted by the Justice department, and Atty. Gen. John Mitchell has pleaded for self-censorship among the news media, because disclosure of the information "could endanger the security of the United States and the lives of some federal agents."

The material details F.B.I. surveillance of campus activist organizations, particularly black groups. The exposed documents encourage agents to "spook" dissidents: "It will enhance the paranoia endemic in these circles and will further serve to get the point across there is an F.B.I. agent behind every mail box.

A group called the Citizens Committee to Investigate the F.B.I. claims to have stolen the documents. Their efforts parallel those of Senator Sam Ervin, who has waged a continuing campaign against domestic espionage, particularly by military agencies. The nature

of such snooping is ominous and at the same time ludicrous. Ervin described one case where about 120 demonstrators were protesting in front of an army base. Fifty-three of the "demonstrators" were military intelligence agents who were not only spying on the real protesters but on each other as well.

Ervin's investigations have uncovered other, similar incidents. Included on lists in some government agency or another are the names of 25,000,000 Americans. Military agents have tailed such persons as Adlai Stevenson III and Joan Baez. Army intelligence used to, and may still have, a "left wing" desk.

Where else the all-seeing eyes of Big Brother may see could be hard to determine. The Washington Post documents say a switchboard operator on one campus was an F.B.I. informer.

Don't kid yourselves for a minute. There is a huge, frightening monster acroop in our midst, born of ignorance and anxiety, so large its left tentacle doesn't know what its right tentacle is up to. But it can be combatted, as Ervin and the Post have shown. If the aim of the F.B.I. is indeed to induce paranoia among campus activists, we must resist the urge to fear. We should continue to rationally, calmly expose this menace. Monsters made of paper and magnetic tape cannot stand up to public scrutiny if the facts are known.

supersleuth

University financial holdings revealed

peter greenberg

In last Monday's Cardinal, Senator Lee Metcalf of Montana made the unusual discovery that corporations seem to control public policy more than the Congress itself. After all, in the final analysis, it is the same group of men running both Congress and the corporations, and Metcalf's revelation was only a logical deduction at best.

In relation to the university, in which a similar power structure exists, Metcalf also suggested that the corporations may influence educational policy and vice versa.

As James Ridgeway pointed out more than two years ago, the university IS a corporation, leaving Metcalf's "suggestion" feeble in light of the evidence.

Earlier this week, an Associated Press wire story described a recent large university stock transaction, which points to the dichotomy between social responsibility and what college trustees consider to be investment "responsibility."

The University of Pennsylvania, expecting a lower return on automobile industry profits because of antipollution regulations has sold nearly all its stock in the General Motors Corporation for a gain of more than \$1.5 million."

The story concluded by quoting James M. Skinner, chairman of the school's investment committee as saying that the "trustees were concerned the stock would suffer from GM's efforts to meet legally mandated antipollution and safety standards."

This one item brings me to the case of the University of Wisconsin. One of the points Metcalf was trying to make in his article was that large universities like Wisconsin can influence corporation (hence public) policy by proxy voting their large holdings to a particular group or issue.

Last year, when the Madison campus chapter of Ralph Nader's Committee for Corporate Responsibility asked the UW Board of Regents to vote its 5,790 shares of General Motors stock to Nader's group (Wisconsin's shares are presently worth \$463,952—they originally cost \$254,531) the Regents refused.

The University of Wisconsin now owns shares in 53 separate United

staff forum

princess and the report

mariann mccue

Sometimes the big issues are best understood in terms of the little events. Reality comes in small doses, and usually doesn't make itself well-understood via clear, dry statistics, impeccable in their accuracy and sanctity, yet somehow boring. Statistics are nebulous.

Perhaps this is why, as a student and a feminist, I can't get enthused over the latest report, which in 400 pages, documents the situation of women at the University. Prepared by the University Department of Planning and Analysis, it is, to be sure, a wonderful document. A 400-page report is a powerful weapon in the budget offices and meeting rooms where women struggle on one front of the good and final fight. (A 400-page report is a heavy weapon, anyway.)

But the very words "planning" and "an analysis" make me shudder, and when they're put together, they ring slightly off-key to the honest ear, reminiscent of "incursion" or "marketing research." One doesn't quite know what the words stand for.

Yet don't mistake me. I heartily applaud the report, but I would rather not read it.

I much prefer the little, everyday indications of vicious, rampant sexism. The fact that this weekend's Engineering Exposition is presided over by a Queen, replete with Princesses, doesn't need statistical documentation. Quoth the Daily Cardinal: "The Queen and her 11 Princesses will reign over the proceedings of the three-day exposition, and help visitors find their way around the labyrinth-like engineering complex." Hello, girls, here we are again. Welcome to the servile pedestal. Yes, here on our own University campus we have sexism which exists without benefit of documentation.

Yet, I do have just one more question. If men aren't smart enough to lead visitors around the labyrinth, why can't the Engineering School just use all the women on its faculty as Queens and Princesses?? And that would even eliminate competition, because my above mentioned document indicates to me that there is only one woman on the Engineering School faculty. She probably doesn't even need Princesses anyway.

I do wonder where the Engineering Department finds its women to be beauty queens, if it can't find them to be teachers (Apparently, the answer is that it cleans out the sororities.) Indeed, a weighty question, with a large social parallel. We could sit and consider, perhaps, the situation of teachers and princesses in the society at large.

Perhaps documentation and sexism go together better than I thought. I just don't know if the beauty queen will ready the document.

States corporations. As of February 26th, when the last assessment was made, the stocks were worth approximately \$14,815,361.00

For example, Wisconsin owns 10,000 shares of Allied Chemical, 7200 shares of the Bank of America; in the profitable oil stocks, it owns 6200 shares of Cities Service Company, 7050 shares of Mobil, 5376 shares of Standard Oil of Indiana, 7524 shares of Standard of New Jersey, and a mere 13,105 shares of Texaco.

Wisconsin's portfolio is not as large as some other more heavily supported institutions, but in type, the stocks match the buys of the richer schools, although they differ in number.

The economy has hurt the UW Trust Fund, although some stocks continue to produce yearly dividends of over \$20,000.

Then there are the curious stocks. 7200 shares of First Wisconsin Bankshares, 6600 shares of Wisconsin's Kimberly Clark, and 10,800 shares of Oscar Mayer are some of the more interesting of the lot.

Large power companies, such as Commonwealth Edison, American Electric Power and Pacific Gas and Electric appear throughout the portfolio as does the power company holding corporation, Middle South Utilities.

There are all too obvious reasons why universities such as Wisconsin refuse to vote their shares. How many members of Wisconsin's Geology department, for example, are petroleum consultants to major oil firms like Texaco? And how many research projects in Wisconsin's new Sea Grant program are aided by the oil industry in one form or another? What about our chemistry professors, pharmacy professors, and engineering professors? What about sociologists and grants from the Ford Foundation? It is indeed a vicious cycle, but not an invulnerable one. It can be broken only if people are made aware of the number and types of stocks this university owns, what these companies do to the welfare of the country, and what they do to influence the university in policy decisions. On this page is printed a list of every stock Wisconsin owns. The list is not simply for information's sake. It should also be provoking.

NAME	SHARES OR PAR	MARKET VALUE	PROJECTED YEARLY INCOME
Allied Chemical Corp.	10,000	\$283,800	\$12,000
American Electric Power	5,748	168,129	9,771
American Tel & Tel	6,060	296,940	15,756
Bank of America	7,200	475,200	15,840
Burroughs Corporation	2,100	226,275	1,260
Central & South West Corp.	5,014	235,056	10,028
Cities Service Co.	6,200	282,100	13,640
Cluett Peabody & Co Inc	10,800	248,400	9,720
Columbia Pictures Corp.	8,240	125,660	no info.
Commonwealth Edison	6,112	242,952	13,446
Connecticut General Ins. Co.	4,350	248,515	3,654
Deere & Co.	5,068	216,657	10,136
Dupont	2,551	349,487	14,030
Federated Dept. Stores	6,000	268,500	6,000
First Pennsylvania Corp.	10,404	323,876	11,652
First Wisconsin Bankshares	7,200	244,800	11,520
General Foods Corporation	5,000	406,900	13,000
General Motors	5,790	463,952	19,686
Gerber Products Co.	5,200	229,476	6,240
Idaho Power	11,900	389,725	19,040
Intl. Business Machines	1,166	392,239	6,063
Keene Corporation	2,500	32,500	no info.
Kelsey Hayes	5,000	171,900	6,500
Keystone Custodian Funds	11,700	177,621	no info.
Kimberly Clark	6,600	226,050	7,920
Kraftco	4,072	167,481	6,922
Lincoln National Insurance	4,800	381,600	9,600
Middle South Utilities	8,400	206,892	8,568
Mobil Oil Corp.	7,050	384,225	16,920
Morton-Norwich Products	10,000	338,800	8,000
MGIC Investment Corp.	6,000	450,000	1,200
National Apparel Corp.	28,500	21,375	no info.
National Cash Register	7,800	307,164	5,816
NLT Corp.	10,300	352,775	4,944
A.C. Nielsen Class A	5,100	221,850	2,448
North American Philips	8,000	216,000	8,000
Olin Corporation	3,750	83,437	3,300
Oscar Mayer	10,800	310,500	6,048
Pacific Gas & Electric	6,448	294,724	9,672
J.C. Penney Co.	8,300	553,344	8,800
Simplicity Pattern	6,000	606,000	5,280
Simpson Timber Co.	550	192,500	2,750
Southern Cal. Edison Co.	5,600	179,200	8,400
Standard Oil of Indiana	5,376	312,506	12,364
Standard Oil Co. New Jersey	7,524	565,278	28,215
Starks Farms Inc.	2,250	143,032	10,237
Texaco Inc.	13,105	471,780	20,968
Transamerica Corp.	14,565	247,605	8,010
Trans World Airlines	4,800	96,624	no info.
U.S. Shoe	13,400	341,700	11,792
Wisconsin Electric Power	9,307	218,714	13,774
Wisconsin Power & Light	10,900	242,525	15,260
Yellow Freight Systems	7,400	277,500	5,328

Letters to the Cardinal

Juan Farinas speaks in Madison

Juan Farinas is coming to Madison, this Sunday, March 28. Farinas, a young Cuban worker at Columbia University and a supporter of the Trotskyist party, Workers League, has been convicted and sentenced by the Selective Service System. The charges derive from an incident that took place in 1968 when Farinas attempted to distribute leaflets explaining the class nature of the Vietnam war and demonstrating the necessity for organizing GIs within the armed forces around a working class program. Farinas was then thrown out of the induction center for passing out this leaflet to his fellow inductees. The government now uses this incident to attack Farinas for his political activity.

Juan was charged with failure to cease and desist from speaking, distributing leaflets and unruly and boisterous behavior, hindering and interfering with the Selective Service System and refusal to report and submit for induction. Throughout, Farinas has made it clear that he has never refused to enter the army, but that he would take full advantage of his constitutional rights to oppose the war and to fight along with his fellow GIs against the war.

These attacks on Farinas and other militants are only the preparation for future, more intense, attacks on the working class as a whole. The ruling class, forced by their own economic crisis, is now beginning an attempt to drive the working class into conditions like those of the thirties. A

necessary part of this attempt of the ruling class is to smash all oppositional elements in the armed forces, who might organize the GIs against the military. This is the reason for the attacks on Farinas as well as the Camp McCoy 3.

The charges against Farinas must be fought by mobilizing the widest possible support from the labor, student and socialist movements and from black, Puerto Rican and Chicano militants. The Juan Farinas Defense Committee has been effective in winning wide support from all of these groups. Among the sponsors of the defense committee are: Young Lords Party, Black Panther Party, Student Mobilization Committee to End the War in Vietnam, Young Workers Liberation League, International Socialists, Wisconsin Alliance, Wisconsin Student Association, the local Angela Davis Defense Committee, Workers League, and numerous trade union leaders.

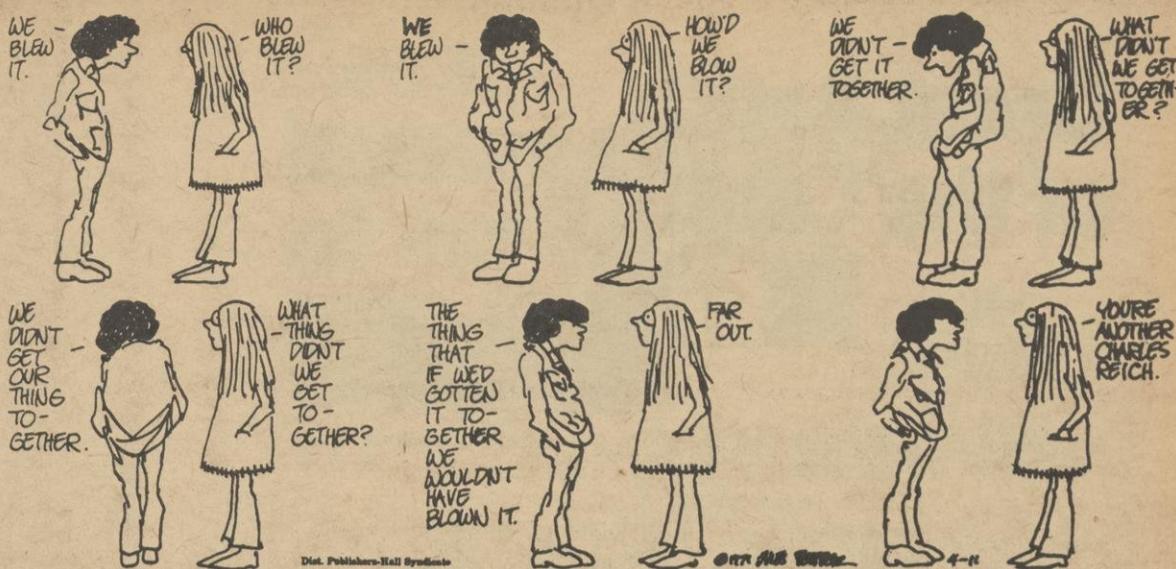
Farinas is on a nation-wide tour and will be speaking in Madison on Sunday, March 28. There will be a rally at 12:30 in front of the Federal Building at which Farinas and various sponsors will speak. Later that evening at 8:00, Farinas will speak at a meeting in Great Hall. Join in the defense of Farinas and attend the rally and the meeting.

By the Juan Farinas Defense Committee

Symposium not sexist

We would like to add a small comment to the debate in this newspaper on women speakers and the WSA Symposium.

We are professional women. We



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feel that women are discriminated against by this society (and are occasionally self-selecting for discrimination). We belong to several groups which are working both to raise women's view of their own potential, and to remove the objective barriers that at present lie in the way of true equality of opportunity. It is fair to say, therefore, that we agree with the main objectives of the Women's Liberation Movement.

We did, however, take exception to the tone in last week's letter in the *Cardinal* by the Steering Committee of the Association of Faculty Women, complaining about the sexist flavor of the Symposium. It was certainly a blunder not to include women in the panel on "Power at the University," but we can hardly think it was done with malice aforethought. And since, according to Barbara Kaye, the Steering Committee's wrath only surfaced a few days before the Symposium began, it is not surprising that the

program could not be changed to include their specific request.

Clearly the format of the Symposium was to invite well-known speakers. Equally clearly—and it can be argued that this is precisely because of our sexist society—there is a relatively much smaller pool of such speakers who are women. Add to this the fact that since this is a year when everyone wants female speakers, it is hardly surprising that the Symposium was able to land very few.

Felicity Skidmore

Ann Jacobs

SMC Conference

A statewide anti-war conference will be held this weekend, March 26 and 27 at WSU-LaCrosse, to build the April 24th anti-war demonstration in Washington. The conference, sponsored by the LaCrosse area Student Mobilization Committees, will include plenary sessions and workshops on "Labor and the War," "Women's Contingent for

April 24th," "Third World," "High Schools," "GI's and Vets," and others. Anti-war groups and activists from all parts of the state are coming together to share ideas on how to best build the anti-war movement. All people opposed to the war are urged to participate. Registration will begin at 5:00 p.m. at the Newman Center, 1800 State Street, LaCrosse.

Off campus housing and child care will be available at the conference. For information about transportation call Madison, S.M.C. at 256-5648.

Sexploitation

For those of us who love the *Daily Cardinal* best as a crusading newspaper, the recent "Open Forum" articles were welcome additions to the editorial page.

Not so welcome are the few theater and go-go joint advertisements which lead us to believe that the *Daily Cardinal* is cashing in on sexploitative publicity campaigns.

Bill Vogel

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So we'll have to wait till next time for an unbelievable mixed drink double. Now for the weekend, free entertainment and peanuts at 9:00. FRIDAY Sing-along with the "BEAVER." On SATURDAY enjoy DAN & TOM. Looking forward to Wednesday? Free drink to any lady in the medical profession, everyone is invited, that's right entertainment too.

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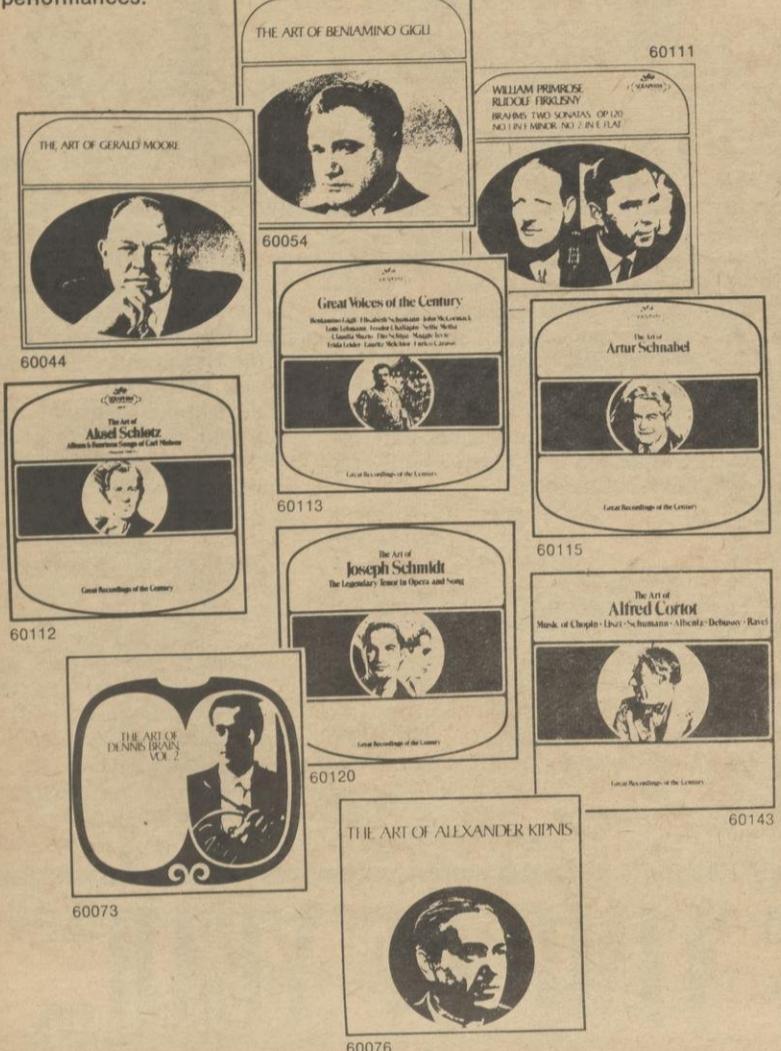
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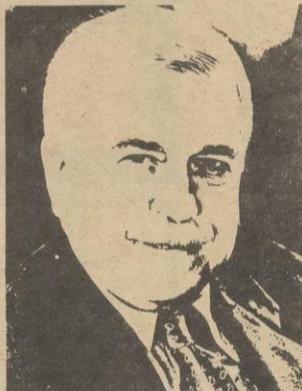
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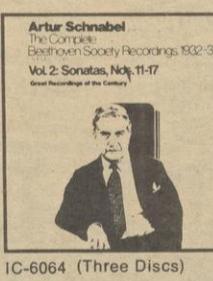


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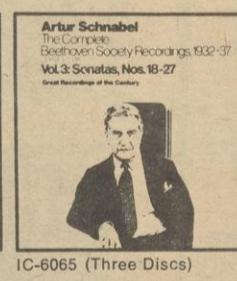
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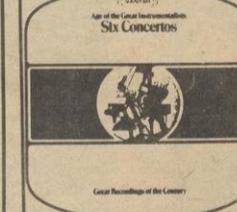
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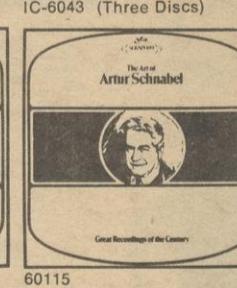
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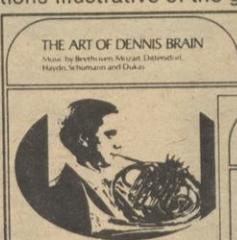
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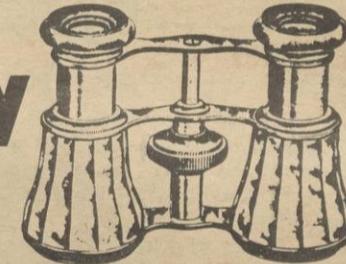


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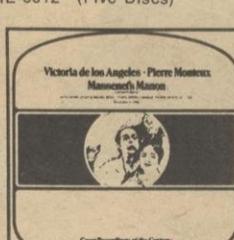
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At Water Buffalo, Iowa last week, the world's first Volkswagen rally for dogs was held. Staff photographer Bowwow Chihuahua was on the scene.

Colorado students attend Symposium

By BARRY BROWN
of the Cardinal Staff

Thirty students from Colorado College who traveled all the way to Madison to attend the WSA Symposium are back in Colorado, their short visit over, after a decidedly uneventful two week stay.

The students arrived in Madison on March 5th to attend the first event but few stayed to see the last.

When they arrived they were immediately indoctrinated into the University dorms, fraternities, and sororities to sleep on floors, couches, and a few in beds.

Some of the students were drafted into the ranks of the Symposium staff to serve such positions as ushers and hosts. A few paid very little attention to Symposium in order to use their time visiting friends in Chicago, Detroit and Boston while the majority remained loyal, sitting through the almost un-ending list of speakers.

But Symposium was not the main reason most of the students left the mountains. As one of the students put it, "I just wanted to get out of Colorado for awhile."

THEY FOUND out about Symposium through a student at Colorado, Peter Lehman, whose father, Rev. Paul Lehman, spoke at Symposium on March 17 and through one of their professors, William Hochman, who spoke on March 18.

The school year at Colorado College is broken down into nine blocks. During each block a student studies only one subject at a time.

The students who became interested in Symposium approached one of their professors on the idea of turning Symposium into an independent study course. After a few weeks they succeeded and received a grant from the Ford Foundation to pay for their expenses.

Towards the beginning of the two weeks they were very much impressed with the list of speakers but as Symposium progressed many became disillusioned with the event.

"There should have been more women, farm workers, native Americans and blacks in the program," said one of the students.

Most agreed the Symposium was much too long and there were too many events in one day. "But I think we learned a lot from Symposium's failures and its few successes," said another student.

The majority of the students left Madison by Saturday morning to finish this grading block with reports and discussions about Symposium.

ARRESTS

Two youths were arrested Thursday afternoon at the corner of State and Lake Streets for selling magazines without a permit on city streets. Dan Miller, a freshman at UW, living at 209 Mifflin St., and Jeff Miller, 516 W. Washington St., were apprehended while selling "Trash" magazines. They were charged in violation of City Ordinance 9.13.

The youths were released on bail of \$105 each. Their case will be heard tomorrow at 9 a.m. in City Court.

YIP CONVENTION

Beds, coaches, and floors are still needed to accomodate the expected influx of new-culturalists. The invading forces, delegates to the New Nation Convention, will need places to crash during that convention, April 1 through 4.

HITCHCOCK'S *Notorious*

STARING:

CARY GRANT
INGRID BERGMAN

CLAUDE RAINS LOUIS CALHERN

→ **SATURDAY** ←
MARCH — 27
7:30^PM ~ & ~ 10:00^PM

B-130 ~ ~ VAN VLECK

Common Cause to initiate anti-war campaign Sun

WASHINGTON (AP)—Common Cause, the self-styled citizens' lobby, opens a campaign Sunday to get the United States out of Indochina with the assertion that most Americans want the war ended and need only say so.

The organization, headed by former Welfare Secretary John W. Gardner, is running full-page advertisements in 26 newspapers across the country saying the average American has the power to end the war.

"As a matter of fact," the ads will say, "the more average American you are, the more power you have to influence events at this crucial moment in American history."

The ads cite a January Gallup Poll saying 73 per cent of the American people want all U.S. troops out of Indochina by the end of this year.

"THE THING that we believe is happening now is a kind of rising of the moderates," Gardner said in an interview. "When you move up into the percentages such as 60 and 70 and over 70 per cent opposing the war, you're rounding up middle-of-the-road Americans, and lots of them."

All that's needed, Gardner said,

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7 Nights - Freeport Inn
2 Hours Free
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Escape International
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Call - TOM WYSS
274-0809

LIVING BIZARRE

Wisconsin Union - March 31 to April 3

OPENING TONIGHT!

A gay burlesque from the 20's

HAY FEVER

by the Master of Comedy
Noel Coward

8:00 p.m. - Wisconsin Union Theater

Also Sat., March 27 and April 2-3

GET YOUR TICKETS NOW

Union Box Office 262-2201

Presented by Wisconsin Players

unique cookery



Served to you in authentic Swiss Style and atmosphere. All of our cookery is of Swiss Import. For a casual Cheese Fondue or our truly excellent Beef Bourguignonne or one of our seafood fondues try Heidel's Fondue Chalet.

fondue
chalet

We also feature a luncheon menu,
for those on the go. All of our Fondue
Pots, Dishes, and Forks are for sale

257-0303

Poetry as an academic, elitist institution

By HANNIBAL

I begin this scab bit of literature knowing that it is useless to compile explanations for those people who cannot or will not understand. This spew is for those who are willing to try.

Poetry is an institution perpetuated as an academic discipline by elitist structures such as the University and its tendrils, the Union Literary Committee. In the hands of these people, poetry has lost its way—has lost sight of the whole as it has been obscured by rules and regulations that establish jargon as a means of restating old ideas.

It is this institution and the puppets who constitute the crew that have kept poetry's upper lip stiff. The poetry scene is changing but these fools don't know it. As a result, they are repressing change—are not flowing with poetry as it changes form. They are stifling the necessary freedom of contemporary poets by acknowledging only those poets who neatly subscribe to their

foolish rules. Here is what I mean:

Poetry is not an academic affair, but it has been made so by the University. For example, while paging through just one required poetry book for a University course I found the following obscure terms used as an attempt to clarify their interpretation of poetry: "meaningful ambiguity—rational predictability—near personification—sentimentality writing." These are typical of the University's traditional act of trying to place what it can't understand into little compartments and categories where it can be watched carefully—where they can react to it's every move—where they can produce paranoid reaction to anything new.

In its meaningless attempt to categorize and criticize the university has created imaginary dualisms that really do not exist. These dualisms have confused and hampered the poet and the reader. Therefore, I reject these dualisms in the interest of freeing and expanding the already pathetically

constricted base of poetry. Here are a few of these dualisms: political as opposed to social, abstract as opposed to concrete, rational as opposed to metaphysical, emotional as opposed to intellectual, and reality as opposed to fantasy.

THE UNION Literary Committee by its hiring of elitist, academic poets—by its creative writing CONTESTS open only to

full time students—by bringing graduate student poets from Milwaukee to read when there are many excellent poets roaming the streets of Madison—are further aiding the suffocation of creative talent.

The University has another function to fulfill: it is the breeding ground of critics who surround the poet—criticizing and analyzing from their lofty ego-trip rather than sharing the experience of the

poem. The critics point the finger at the poet not for the sake of truth to help the poet free himself from what hampers his writing but for the sake of personal triumph. The poet is forced to conform to the expectations of the critic, who is the spoiled child of the institution, or starve on the street amidst the ranks of Baudelaire and Bukowski. The poet performs high theatrics without a net. The University and all its affiliated institutions—throw tomatoes.

"you see, its something like
this—everytime i write a
poem—i'm afraid—when
i'm dead it will sell
& some other poet will
starve because no one will
buy his poems"

d.a.levy

"in the university, everyone thinks like a
student—later if you grow out of it you
discover words are people that died and you
uncover the patterns they left behind with
some respect for insanity—the struggle to
pass things on in little word coffins &
sometimes you find some asshole who tried
to live in words rather than in living"

d.a.levy

'Hay Fever'...

Karen McLaughlin and John Lanahan are shown here in a scene from the Noel Coward comedy Hay Fever which plays March 26 and 27 and April 2 and 3 in the Wisconsin Union Theater. It is directed by Jonathan Curvin of the Department of Communication Arts and is sponsored by Wisconsin Players. Tickets are on sale at the Union box office.

...and other stuff

The smash hit, Jacques Brel is Alive and Well and Living in Paris, which has been playing at New York's Village Gate for three years will be given its first non-professional performance at the Wisconsin Center March 25-28. All of the shows except for possibly Sunday's afternoon performance have been sold out so hurry up.

Tickets are also running out very quickly for the big evening of music Monday when the king of the blues B.B. King appears at Dewey's while rock & roller Johnny Winter heads a show also featuring the showstoppers from last month's Blues Revival Lucille Span and Sam Lay. Both shows will be well worth seeing and advance tickets are cheaper.



UNITED FACULTY Open Membership Meeting "Unions and the University"

Panel: John Lawton, AFCSME
Prof. Tom Towers, English Dept.,
Whitewater State Univ.
John Stevens, Wis. Federation of
Teachers
Prof. Marshall Wick, WASUF, Eau
Claire State Univ.

Tues., March 30 8:00 p.m. Tripp Commons

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A Cardinal ad will get some fast action for you.

Use convenient form below, write out your complete ad, including as much of your name, address or phone number as it is to appear in your ad, each abbreviation, initial, numeral or group of numerals will be counted as 1 word.

Number of words in a line will be charged for as follows:
1-4 words charged as 1 line. 16-20 words charged as 4 lines.
5-10 words charged as 2 lines. 21-26 words charged as 5 lines.
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each additional 6 words 1 add. line.

Note: If after ad is set in type and it makes more lines than charged for no additional charge will be made, likewise if fewer lines are taken no refund will be given.

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Number of lines @30c \$ _____ for days \$ _____

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First one or two words of each ad will be set in boldface caps, balance of ad to be set in lightface caps and lowercase.

1	2	3	4	X		1-4—1st line 4 words—30c
5	6	7	8	9	10	5-10—2nd line 10 words—60c
11	12	13	14	15		11-15—3rd line 15 words—90c
16	17	18	19	20		16-20—4th line 20 words—\$1.20
21	22	23	24	25	26	21-26—5th line 26 words—\$1.50
27	28	29	30	31	32	27-32—6th line 32 words—\$1.80

Siegel Schwall
is coming to
Great Hall

APRIL 3



Modine Gunch presents the film of James Joyce's maestrolmpiece

FINNEGANS WAKE

"achieves the innermost effect of the great dream novel" Stanley Kauffmann
Sat/March 28, 7&9pm/Union Theatre/\$1.00
Advance tickets available at the Union Box Office

Ivory towers

By JACK WOLMAN
of the Cardinal Staff

Champaign, Ill.—University officials and student representatives failed to reach agreement on points of conduct growing out of boycott activities by supporters of the lettuce boycott. The students represented the operators of a free food table in the student union which was dispensing, you guessed it, free food, as a symbolic and stomach-felt gesture to force their Union to sell union lettuce.

Detroit—Campaigns against GM operate on still another front as students at Wayne State University, a neighbor of the powerful General Motors Corporation, are urging that university to vote its 2,907 shares in support of three environmentally inclined proposals.

College Park, Pa.—The vice-chairman of the Young Republicans at Penn State University have accused the university administration with showing a "lack of interest" and effectively stalling an attempt to bring the President of the United States, Richard M. Nixon, to speak on that campus.

Palo Alto, Calif.—A tenured professor at Stanford University has been barred by court order from the central portion of that campus. The professor, H. Bruce Franklin, is a Maoist. He led the 800 young people who forced the early adjournment of the former ambassador to Vietnam, Henry Cabot Lodge. Some faculty members fear this may be a precedent in the dismissal of faculty members with unpopular political views.

Oshkosh—Guidelines for the sale

Screen Gems

(continued from page 2)

Green Lantern—8 & 10 p.m. (Also Saturday).

March 29—Edwin S. Porter and George Melies—This is the second showing in a wonderful series of silent film classics which is sponsored by the YMCA and needs your support.

YACHTING SUMMER POSITIONS

The American Yachting Association with listings on the East Coast, West Coast, Gulf Area, and the Great Lakes is soliciting for summer crew applicants.

Positions are available for experienced as well as inexperienced male and female college students and graduates. Experience in cooking and child care may be particularly helpful.

Crewing affords one the opportunity to earn reasonable sums while engaged in pleasant outdoor activity.

To apply type a 1 page resume following as closely as possible the form shown below. In April your resume will be edited, printed and sent to approximately 1500-2500 (depending on area) large craft owners.

RESUME FORM—(1) name, address (home and school), phone number, age; (2) relevant work or recreational experience; (3) dates available and area(s); (4) 2 or more students wishing to work together, state name of other parties; (5) other information.

Send your resume with \$6 processing fee to:

American Yachting Association
Suite 503, 8730 Sunset Blvd.
Los Angeles, California 90069.
Your resume must be received no later than April 15, 1971

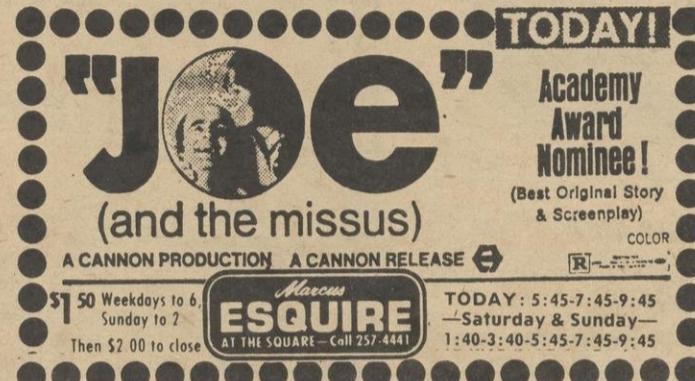
of beer on the Wisconsin State University—Oshkosh campus have been approved and the long awaited opening of the Union bar will be announced shortly. Beer will be served in plastic containers, and is to be consumed only in the Central Titan Room in the Union. The beers to be served on tap include, Peoples, Schlitz and Pabst; the variety in bottles includes Lowenbrau' and Heinekins.

College Park—The University of Maryland blood drive is refusing to allow students who have smoked marijuana to donate blood. About 30 students have been turned away from the drive after admitting use of the "evil weed." One of the drive chairmen indicated the new ruling was definitely hurting the drive. The ruling is in conjunction with

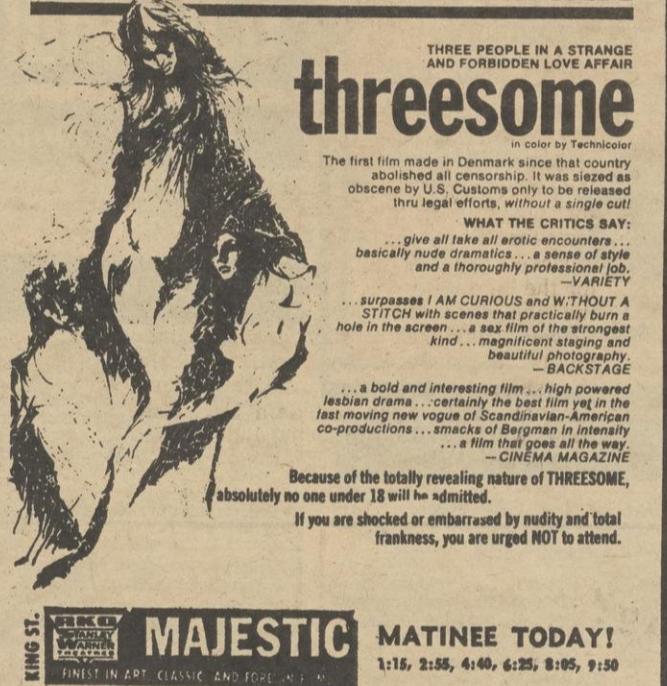
one of the Red Cross regulations prohibiting "pot" smokers from giving blood. According to one drive spokesman, the restriction was placed (on "dope" smokers) because anyone who has partaken of that particular pleasure (marijuana) must be unstable and therefore use other drugs such as "smack" (heroin).

Iowa City—Last May's demonstrations are finally coming into their own in the courts here. 36 of 41 persons brought before the Police Court judge here saw charges of disorderly conduct dropped. One 42-year-old woman was declared guilty and fined \$100.

Ames, Iowa—A bill pending in the Iowa House could be a major factor in determining the impact of the 18-year-old vote, or the student vote at any rate. A bill is under consideration that would prevent students from voting in the towns where they attend school as long as their parents claim them as a dependent for tax purposes.



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MATINEE TODAY! 1:15, 2:55, 4:40, 6:25, 8:05, 9:45

CONCERT REVIEW

FROM
FILLMORE EAST

The man comes on stage, the lights go up. There was such a wail from the audience that I'd swear every pot hole in New York City widened by three feet due to the noises which erupted from the crowd.

Because of the roar I couldn't understand his first introduction, but I managed to pick out "Highway 61," followed by such great numbers as "Johnny B Goode" and other "Goldie Oldies." There were numerous cries from the audience for "Jumpin' Jack Flash," and Winter was there to please. The Stones couldn't have done better. He pounded through four or five minutes of "Jumpin' Jack" which I'm sure erased any trace of normalcy from the few "straights" in the crowd who by now were all Winter converts.

His voice was gloriously gutsy and his guitar playing was superb.

Super-Fine Guitarist

I've got to end with a comment about Winter's super-fine guitarist Rick Derringer. He added so much great musicianship and entertainment, it wouldn't be fair if he didn't get a crack at a solo album. Every one of his solos simply drilled me into my seat. Every lick and line was beautifully executed and performed. I feel it's just a matter of time before some smart record exec signs Derringer as a solo artist.

Providing excellent backing were Bobby Caldwell, drums (very, very pushy) and Randy Hobbs, bass, who gave the necessary bottom to round out a great show.

John Lombardo

JOHNNY WINTER
AT

SNOOPY'S

Mon., March 29. Adv. Tickets
Now on Sale . . . \$3.75—Door . . . \$4.00

one of the Red Cross regulations prohibiting "pot" smokers from giving blood. According to one drive spokesman, the restriction was placed (on "dope" smokers) because anyone who has partaken of that particular pleasure (marijuana) must be unstable and therefore use other drugs such as "smack" (heroin).

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3 TIMES THE LAFFIN'
...AND 3
TIMES THE
LOVIN'

STARRING

WES STERN

JOAN COLLINS

LARRY HAGMAN

Rated R
Age 17

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BY MOVIELAB

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Filmed by David Lean

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AT POPULAR PRICES

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The power,
the passion,
the terror of
Emily Bronte's
immortal story
of defiant
young love.

ANNA CALDER-MARSHALL as Cathy TIMOTHY DALTON as Heathcliff

Wuthering Heights

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A BUD YORKIN-NORMAN LEAR PRODUCTION
DICK VAN DYKE in "COLD TURKEY"

COLOR by DeLuxe GP United Artists

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CAMPUS 5 girl grad. students to share 4
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FOR RENT share room with one in 3
bedroom ultramod apt. air-condition,
three blocks to Bascom, Tom. 256-0173.
— 6x31

NEEDED COUPLE as houseparents for
women's cooperative. Some mechanical
ability required. Own apt. \$60. Groves
Co-op, 102 E. Gorham, 256-4031. — 6x31

FOR RENT—girls 4 bedroom apt. 12
month lease, 233-7756. — 6x1

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SUMMER SUBLET: Two one-bedroom
apts. one furnished, one unfurnished
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spacious apartment unfurnished,
large living room with natural
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control, abortion, & voluntary
sterilization—255-9149, 9 a.m.-12 p.m.
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tivities on a giant 7'x8' water bed.
Superior quality, lowest price. For
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3070. — 30xM31

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Kessinger, Lieskau UW matmen at NCAA's

By STEVE STEIN

If you had to pick two Wisconsin wrestlers with contrasting styles, you would have to choose loose, long-limbed and polished Nyal Kessinger and incredibly aggressive and powerful Pete Lieskau. But these two will have much in common this weekend as they represent Wisconsin in the NCAA wrestling championships at Auburn.

At Tuesday night's practice both wrestlers were grim and taciturn, which is only natural when you are cutting weight. The strain of a long season of losing weight tells.

Pete sat in one corner of the practice mat, looking as he usually does, just plain determined. Pete is the hardest worker on the team, both in practice and on the mat. In his matches he doesn't look spectacularly quick, nor are his moves that fast.

But when the match is over, his grinding power has done its work. Eight times this season an opponent has had a nice view of the lights and an early shower. Not only did team captain Leiskeau lead the squad in pins, he also had the best record (24-5), and was runner up in the Big Ten and Midlands tournaments at 177 pounds.

Nyal walked around Tuesday night with his typical face on, thoughtful and worried. Every match Nyal looks as if he is not sure why he is wrestling that night. His 21-8 record ought to be good enough reason. Nyal, more often than not, does not look as strong as his opponent. Invariably, he shows his fine sense of balance and his wiry quick moves in the first period as he gets the takedown (25 times this year). Later in the match, the man he faces might find the mat a tailored fit to his shoulders, and maybe an early shower. Nyal was second in pins on the team, and despite the worried look he was a Big Ten runnerup and fourth in the NCAA regional.

MODEL UN

The Model UN will be held tonight, tomorrow and Sunday in the Union. All session open to observers. For more info call 255-0545 or the Union South office.

* * *

ORGAN RECITAL

Prof. John Wright Harvey of the University School of Music will present an organ recital from the Classic Era on Sunday, March 28 at 2 p.m. in the Eastman Organ Recital Hall.

Dirty feet?

(continued from page 16)

Whatever the outcome of that Apr. 2 meeting which will decide crew's fate, the issue will not be over. If crew is dumped, there will be some very irate people around, people who won't stop fighting and people who will use every weapon at their disposal to save it.

I HOPE IT won't come to that. As Jablonic put it, "I certainly don't want to see anybody's feet dirtied."

If crew comes out on top, it will be a great victory. Not just for crew, but for the entire field of amateur athletics. Crew must stay. To hell with the budget.



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No one at the nationals will expect the Wisconsin men to take titles, and they probably won't, but Nyal is a Freshman and Pete is a Junior, and they will be back. Anyone who is as dedicated and aggressive as they will be back, and better.

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016	NY/LON/NY	6/30-9/13	165	189

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Religion
On Campus

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)
312 Wisconsin Avenue—257-3577

8:15 - 9:30 - 11:00 a.m. "Hasn't Christianity Failed?" "On Being Drafted" by Pastor Amos Stolen.

Holy Communion
after 11:00 service.

LUTHER MEMORIAL CHURCH (LCA)
1021 University Avenue
(across from Lathrop)
257-3681

Sunday Services: 9:30 and 11 a.m. Sermon: "What Do You Have Against Christ" by Pastor Lowell H. Mays. Communion at 1:30 a.m. Child Care 9:30 a.m.-noon. Sunday Church School, 9:30 a.m. Wednesday Lenten Services: 10:00 and 5:45 p.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER
(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 244-4316

Richard D. Balge, Pastor
Sunday, Worship at 9:30 & 11 a.m. Cost-supper at 5:30 p.m. Wednesday, Vespers at 7:00 p.m. Choir rehearsals at 7:45 p.m. Thursday, Study Group at 7 p.m.

LUTHERAN CAMPUS MINISTRY
LUTHERAN CAMPUS CENTER
1025 University Ave. 257-7178CALVARY CHAPEL (LC-MS)
713 State Street
(across from Library)—255-7214

Sunday: 9:30 & 11:00 Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers.

GENEVA CHAPEL

Services at 10:45 a.m. 1001 Univ. Ave., downstairs. Robt. Westenbrook, Pastor.

CHRISTIAN SCIENCE CHURCHES

FirstChurchofChrist,Scientist

315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "Reality."

Sunday Schools to age 20, 10:30.

Wednesday Eve. Testimony Meetings 8:00 p.m. "Be sure and tune in the Christian Science Radio Series: "The Truth That Heals."

Sunday 8:00 a.m. WTSO

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The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:05, Wed. 5:00 p.m., Thursday 5:30 p.m. Prayerbook Holy Days times as announced.

UNIVERSITY CATHOLIC CENTER
723 State St.—256-2696
NEW SUNDAY MASS SCHEDULE

7:30 a.m., 8:30 a.m., 10:00 a.m.,
1:30 p.m., 4:00 p.m., 5:30 p.m.
Folk Mass 7:30 p.m.

Daily Masses
7:00, 8:00 a.m., 12:05, 4:30, 5:15
Confessions

Mon., Wed., Fri. at 7:15. Sat., at
8:00 p.m.

Saturday Services
8:00 a.m., 12:05, 5:15, 7:00 p.m.

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Morning Worship 10:45 a.m.
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CHRISTIAN SCIENCE ORGANIZATION

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Reading Rooms are open 8 a.m.
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Evening Testimony Meetings are
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7:00 p.m. Choir Practice at 5:45.
Sunday School— 9:30 a.m.
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David Carley, Ph.D.) E. Bradford
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Phone: 256-0726 Home Phone:
238-0448

UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353

9:30 "New Life In Some Fine Old
Word" by Dr. Trobaugh. 11:15:
Contemporary Celebration at
Blakeman Hall focusing on words
& music of New English
production, "Jesus Christ
Superstar" 10:15 Coffee and Open
Forum: Recent Developments In
Heart Surgery by Dr. Wm. Young
of Univ. Hospitals.

PRAIRIE UNITARIAN UNIVERSALIST SOCIETY

Downtown YWCA
31 N. Pinckney

10:30 a.m. Rev. Neil Shadle, U. of
Chicago, "The Future of Public
Ministry"

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's (Mar. 28) sermon
at 9:00, 10:10 & 11:15 will be
"Master of Defeat" Dr. J.
Ellsworth Kalas preaching.

Jardine receives 15 signed grid tenders

By JIM COHEN
Sports Editor

"I'm very excited thinking about who we're going to sign," was the bold statement issued by John Jardine last week in anticipation of this year's recruiting results.

And Jardine, who never has been known for going out on the limb without good reason, couldn't be much happier Thursday when the official results were finalized.

Eighteen Big Ten tenders were sent out March 15 to those athletes whom Jardine and his staff considered the best talent and who were also the most likely to sign. By Big Ten rules, a tender must be returned within ten days to be valid, and if it is not returned, that athlete loses his chance to attend that school.

By the Thursday deadline, fifteen of those eighteen tenders were returned, and that's not bad. Significantly, two of the unreturned tenders were those of Floridians, and there's a possibility that the quarterback and receiver from Florida did return their tenders but have had them lost or delayed in the mail.

ALTHOUGH THESE 15 athletes represent the corps of next year's freshman team, Jardine will probably send out another smaller batch of tenders to uncommitted athletes. These athletes will probably be less talented than the first 18, but some of them might be ones whom Jardine didn't consider good enough bets last week to risk sending a tender.

Six of the 15 signees were listed in Wednesday's *Cardinal*. All from the Fox River Valley, they are Guy LaCascio and Dennis Clark of Green Bay Premontre, Rick Koeck of Goodrich High School in Fond du Lac, Remy Stephenson of Abbot

Pennings High School in DePere, Gary Zeinert of Neenah and Jack Novak of Kewaunee. All were highly sought after.

The other nine include three athletes from Chicago, including two of the three Knute Rockne Award winners, one from Georgia and one from Arizona.

Chicago Marist High School, alma mater of returning starters Mike Mayer and Dave Lokanc, supplied two athletes as receiver Rich Degitis, 5-11, 185, and linebacker Mark Yakula, 6-3, 220, returned signed tenders. Tailback Jeff Mack, 6-0, 175, is from Chicago Farragut which also supplied starting defensive back Neovia Gruer.

MACK AND Yakula received

More sports:
page 15

Knute Rockne Awards and Degitis is also regarded as a fine hurdler.

Alvin Peabody, a 6-3, 180-pound defensive back from Columbus, Georgia, was all-state and is regarded as a real blue-chipper by Jardine. But his signing has more significance as he is a friend and classmate of a basketball player being recruited by coach John Powless. The signing of this spectacular cager will turn the whole basketball program around.

The other out-of-stater to sign is all-state fullback Mark Simon, a 6-1, 210-pounder from Tucson, Arizona.

The four remaining tenders were sent in by Wisconsin athletes, including all-staters Mike

Vesperman of Platteville and Jon Oberdorfer of Racine Horlick. Vesperman is a 6-1, 210-pound linebacker while Oberdorfer joins Stephenson in the fight for the quarterback position. Oberdorfer is 6-1, 190.

The other two in-staters to sign are six-foot, 183-pound receiver from Racine Case Jim Wimpass and Madison East's fine tailback, Dan Orwick, a 5-11, 175-pounder.

"WE'RE VERY excited," said Jardine. "We did well in Chicago, and nobody's going to dominate there. Blackman (of Illinois) will nail down Illinois."

Last year Jardine concentrated his recruiting in the area of linemen where the most help was needed. But this year is different. "We tried to get a good football with some balance," he said.

Jardine did, however, have good things to say about this past season's freshman team. "They had tremendous togetherness and spirit, and they did a fabulous job helping us in recruiting," he said.

Although Jardine admitted there was not much talent at the skill positions (backs and ends), he volunteered, "We've got some fine kids coming up who will help us right away in the line."



Jeffrey Standaert

Dirty feet?

Since the possible elimination of crew at Wisconsin has become such an issue, I've found myself wondering what Elroy Hirsch is more concerned about, the football program, or the athletic program.

I think the former.

Before you put me down as a poor man's Dave Meggysey, please read on. I also think Hirsch has some justification for what I consider an over-emphasis on football. He was hired to turn football at Wisconsin into a winner, and he's doing just that.

I DON'T WISH to slight the efforts of a lot of other people, most notably, John Jardine, but few would deny that without Hirsch's driving influence, we'd be in the same rut we were in three years ago.

In fact, I'll go so far as to predict that within two or three years, Wisconsin will be one of the top ten football powers in the United States.

But what about the athletic program as a whole? As I wrote Wednesday, I think that the threat being directed toward crew is basically a conflict between professionalism and amateurism. The new criteria for judging a sport's worth seems to be not what it does for the athlete, but how self-sufficient it is. That's insanity.

I'm not accusing Hirsch of intentionally subjugating sports other than football. I'd call it benign neglect.

No, I'm not saying that Elroy doesn't give a damn about minor sports. I am saying that every sport at this University (crew included) deserves the same enthusiasm and alumni stumping that has benefitted football.

You might ask why I consider crew as important as football. I hope to have a member of Wisconsin's crew answer that question for me in the *Daily Cardinal* sometime next week. But from what I've seen, crew does more for the character of the individual athlete than any other sport I've been associated with.

THE EMPHASIS in crew is on the participant, not the spectator, as is the case with football. And I worry about what happens to an individual athlete caught up in such a huge program as football. It's my belief that occasionally a glamorous, hard-sell sport such as football destroys some of the good things athletics ideally provide.

Football's impact is not an evil one, to be sure. I loved playing the game, and I'm sure few people would play if they did not. But I'm not arguing against football, I'm arguing FOR crew.

Granted, football does have considerably more spectator appeal than crew. And that's fine with me. A lot of people really enjoy themselves at a football game. And as Jablonic pointed out, the recognition gained from a winning football team is extremely valuable to a university.

But then, you can't put a crew race in a stadium and sell tickets for it, can you?

(continued on page 15)

SPORTS

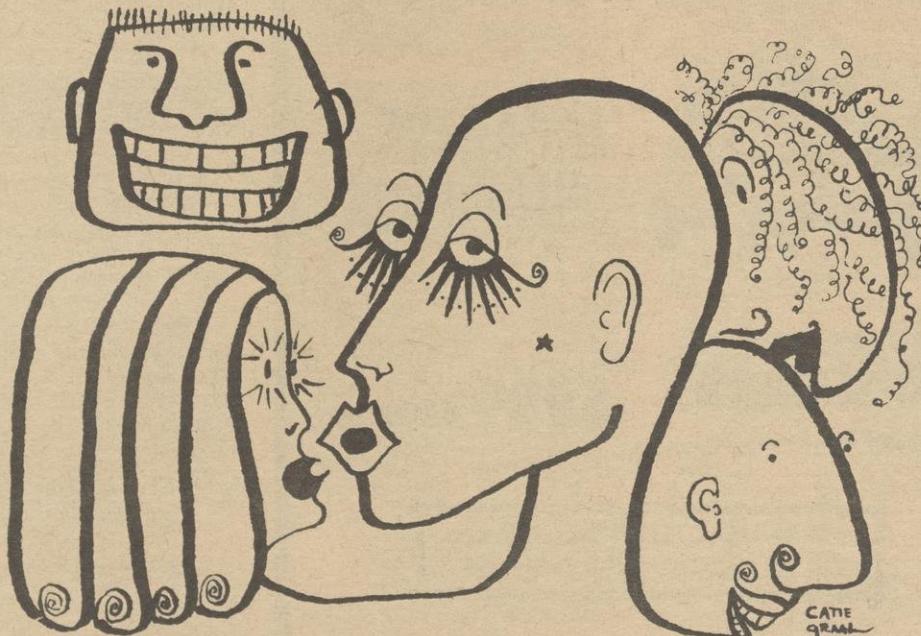
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