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Meet me by moonlight.

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MEET ME BY MOONLIGHT

(a Ballad)

Written and Composed

by

J. A. WADE, ESQ^R

BOSTON, Published by C. BRADLEE, 135 Washington Street.

ANDANTE
ALLEGRETTO.

The piano introduction consists of two staves. The right hand plays a simple melody in treble clef, while the left hand plays a rhythmic accompaniment of chords in bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

The first vocal line is on a single staff in treble clef. The lyrics are "Meet me by moonlight a - lone And then I will tell you a". Below it is the piano accompaniment for the first system, with two staves (treble and bass clef).

Meet me by moonlight a - lone And then I will tell you a

The second vocal line is on a single staff in treble clef. The lyrics are "tale . . . Must be told by the moonlight a - lone In the grove at the". Below it is the piano accompaniment for the second system, with two staves (treble and bass clef).

tale . . . Must be told by the moonlight a - lone In the grove at the

The third vocal line is on a single staff in treble clef. The lyrics are "end of the vale You must promise to come for I said I would". Below it is the piano accompaniment for the third system, with two staves (treble and bass clef).

end of the vale You must promise to come for I said I would

snew the night flowers their Queen *p* Nay turn not a-way thy sweet face . . .

. . . 'Tis the lov-ly-est e-ver was seen . . . Oh! meet me by moonlight a -

- lone . . . Meet me by moonlight a - lone . . .

p

Daylight may do for the gay,
 The thoughtless, the heartless, and free,
 But there's something about the moon's ray,
 That is sweeter to you and to me.
 Oh! remember be sure to be there,

For tho' dearly a moonlight I prize,
 I care not for all in the air,
 If I want the sweet light of your eyes;
 So meet me by moonlight alone.—
 Meet me by moonlight alone.