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Shoplifting: 'I'm Tired of being Robbed'

By JOSEPH McBRIDE
Cardinal Staff Writer



Cardinal Photo by Richard Scher

"I'm getting tired of being robbed," says John Shaw, manager of the University Bookstore, 702 State St. "Our loss due to shoplifting is phenomenal.

"Besides the items stolen, which we seldom recover, we pay four city policemen—off duty of course—part-time wages to watch the store. I've hired detectives and private individuals to help. My assistant manager and I take turns spending mornings in court helping prosecute cases we do catch."

Shaw's problem is shared, in varying degrees, by many other merchants in the campus area. They agree that shoplifting has become a grave problem, but disagree as to the effectiveness of the stiffer penalties (theft charge and a \$200 fine) now enforced by District Att'y. James Boll.

"It's a big problem all right," says M.E. Gribble, manager of Brown's Bookstore at State and Lake Sts. "I think we need more publicity on this: every time a shoplifter gets caught they should spread it all over The Daily Cardinal."

Charles Lunde, manager of Victor Music, 640 State St., says that "most people haven't even heard about the new penalties, so that doesn't help much. It's still a problem."

The enemy agrees.

"If you ever need sunglasses," explains a girl shoplifter who prefers to be anonymous, "just go to the State and Lake Rennebohm's drugstore. It's the simplest thing in the world to try on a pair, palm it and put it into your purse."

Gribble says that Brown's received a letter recently from a girl

who apologized for only returning \$30; she said she owed the store at least \$200 more. A clerk at the State and Lake Rennebohm's says that students steal magazines or makeup every couple of days and that they "get a big laugh out of it when we stop them. It's usually sorority girls or fraternity boys; the boys steal things like car magazines and the girls take things like shampoo and mascara." The store seldom prosecutes petty thefts.

Is the situation today any worse than in the past?

"If there were three people on earth one of them would steal something from the others," Shaw says with only the slightest grin. "The point is that it isn't just students who steal now—it's everybody. We've caught housewives, faculty members, townspeople, a Madison city school teacher, but 90 per cent of our business is with young people, so naturally most of our trouble is with them."

"The tremendous increase in pilfering in this country has come about since the advent of the self-service store, which after all is a fairly recent innovation. The big chains—all of them, food, books, appliances—raise their prices to absorb shoplifting losses, but individual storekeepers are still in trouble since we can't raise printed prices. You can raise the price of a shirt but you can't charge 65¢ for a 60¢ book," he says.

The manager of a campus restaurant says he too has a problem. "Once or twice a month we catch someone skipping out on his bill," he says. "But it happens twice or three times a week. We prosecute where we can, but it's hard to do. You have to see him leave, follow him outside, then inform him of his rights. Then of course you have to take the time to go to court."

Gene Blinick of Discount Records, 658 State St., is more

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Kauffman Says

U Promises Crack-down On Dow Co. Obstructers

By CAROL WELCH
Assistant News Editor

Expulsion may be the fate of students who attempt to obstruct the Dow Chemical Co. interviews next week.

Joseph Kauffman, dean of student affairs, issued a statement Wednesday saying that the University "would not hesitate to in-

voke University discipline, including disciplinary probation, suspension or expulsion, if any student obstructs the scheduled placement service interviews or otherwise disrupts University operations.

He said the policy would be enforced whether or not arrests were made.

Sit-ins which were held last

year when Dow was on campus led to the arrest by city police of two protesters. At that time University discipline was threatened but not invoked.

Tuesday the University Community Action party voted to support obstruction of the Dow recruiters. Bob Pepper, member of the UCA steering committee, said that although he did not know what effect the Kauffman statement would have he did think it would not change their planned action much.

"They threatened this last year and it didn't change anything. When you decide to obstruct you take certain calculated risks," he said.

The primary proposal to obstruct has been made by the Ad Hoc Anti-Dow Coordinating Committee. Committee organizer Bob Swacker said that the effect of Kauffman's statement could only be judged after the public meeting of the Committee on Friday when final plans will be either rejected or accepted.

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Bill Proposes To End Housing Restrictions

By GENE WELLS
Cardinal Staff Writer

A bill urging an end to University housing restrictions on students under 21 was passed unanimously by the Lakeshore Halls Association cabinet Wednesday night.

The bill, which was written by Les Zidel, student senator from Dist. I., calls upon the Wisconsin Student Association and the faculty to approve the WSA summer board report on student power.

Concerning housing, the bill takes the position that no one other than a student's parents or guardians should assist or interfere with his decision as to what type of housing is most beneficial for him.

The cabinet also passed a bill written by LHA Pres. Dana Hesse urging that special interest seats on Student Senate be made non-voting, and that a constitutional amendment making this change be put on the ballot for the November WSA elections.

The cabinet urged that classes after vacation not be resumed until Wednesday, Jan. 3, and that the two-day study break should not be reduced because of the one-day delay in starting classes. This recommendation was introduced by cabinet representative Pat Doyle.

In other business, the cabinet decided to ask Res Halls to install paper towel dispensers in the rest rooms of the living units. At present there are no towels in the rest rooms.

The Adams Gate House, a building separated from the block of LHA dorms, was requested to be made into a coed lounge. Presently the Res Halls housefellow were using it for a lounge. The recommendation was made by Tom Schneider, a junior, chairman of the campus affairs committee of LHA.

Schneider backed up his proposal with a petition signed by

SRP Defeats Dow Protest Proposal

By JOSHUA GREENE
Cardinal Staff Writer

A motion calling for the Wisconsin Student Association to sponsor a demonstration against Dow Chemical Co. for their production of napalm, used in the bombing of North Vietnam, was overwhelmingly defeated at a Student Rights Party meeting last night. Dow recruiters will be on campus the week of Oct. 17.

The motion was proposed by Mark Kruger, former Vice-President of SRP.

The two-part proposal allowed for an identical demonstration to be sponsored directly by SRP in the event that the WSA rejected the move.

Kruger also proposed that a demonstration be leveled against the Central Intelligence Agency recruiters who might be on campus sometime next semester. This motion was also defeated, 4 to 12.

Little discussion was offered as to why the proposal for a demonstration against Dow Chemical was so strongly rejected. It was recognized, however, that a similar demonstration is being planned by the University Community Ac-

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The Daily Cardinal

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U Activists Disagree On Demonstrations

By HAROLD GOODMAN
Cardinal Staff Writer

Campus activists Wednesday disagreed on the significance of demonstrations.

Robin David, of Young Socialist Alliance, Robert Zwicker, of the Committee to End the War in Vietnam, and Wilfred Surrel, of Concerned Black People, each presented their views on demonstrations before the subject was thrown open to the 35 people who attended the Students for a Democratic

Society meeting which had been billed as a discussion of the forthcoming demonstration against Dow Chemical Co.

David began by noting that last year's Dow demonstration lacked militancy and political direction. He characterized the picketing scheduled on Oct. 17 as "aimed against the war in Vietnam."

David then spoke at length on the forthcoming "Confront the Warmakers" gathering in Washington, D.C., as "a major factor in the reunification of the anti-war movement in the U.S."

David concluded by stating that demonstrations in themselves are an admission of powerlessness and that their usual results were negative.

Zwicker urged: "We must assert through our lives and not only ideas that we are agents of liberation." Everything else has been obscured in our "one dimensional society," he argued, "leaving only one important means of communication, the physical act."

He further developed his theory by stating that "one's consciousness must negate and transcend an inhumane present and culminate in action."

"The system has become immune to demonstrations because it sees it doesn't pose a threat," was the major contention of Surrel, the last panelist to speak.

He went on to say that "new tactics or methods would have to be devised, ones which would endanger the structure. Otherwise the demonstration would remain meaningless."

John Cumber, Committee for Direct Action, opened public discussion by rushing to an already cluttered blackboard and attempt-

(continued on page 8)



LINDA SARTORI, A GUITAR SOLOIST was among the many student acts which were auditioned at the Elm Drive Party Room last night.

—Cardinal Photo by Nat Schechtman

WEATHER

Sunny and warmer today. High near 55. Fair and warmer tonight.

The Daily Cardinal A Page of Opinion

Distorted Tradition

We received two days ago an unsigned letter on the one-time gentlemanly subject of panty raids. But the writer points out, if one can judge from the fracas of the past few months, panty raids are no longer very gentlemanly occurrences. In fact, to an increasing degree, they illustrate a destructive, warped sense of humor.

Here is what the letter said:

"Examining the causes of such raids, one finds that they could be attributed to a desire to release tension (running around, shouting, and clapping are very efficient tension releasers), a desire to do something else but study on a particular night, or a desire just to have some fun. So a 'panty raid' is organized.

"However, when these actions grow into destructive ones, no one has any fun—except the people who are doing the destruction. Such was the case last night, when girls were met with barrages of water balloons, shaving cream, and soapsuds.

"The gentlemen who participated in these actions failed to take into account various things as suede jackets, leather shoes, and

purses, all of which, drenched with water and the like, became useless—destroyed. These same gentlemen failed to consider that they were raided by girls, not guys; it did not seem that they knew the difference by the way one group trampled over one girl who had been knocked down, or by the way another girl was grabbed, sprayed, then pushed away. Neither did they foresee the possibility of water balloons breaking on heads—water balloons split open with tremendous force when dropped from the eighth floor—nor the possibility of shaving cream in eyes and mouths, a painful and totally uncomfortable feeling when there is nowhere to wash away the suds.

"But because the little boys had to have their fun, they messed and mangled the girls, creating in the place of a feeling of fun and spirit, a feeling of animosity and resentment; and a further illustration of the composite immaturity of several male students. There is something definitely wrong if a group of guys cannot take a little fun without turning it into unpleasantness."

Letters to the Editor

TAA Executive Censure Explained

To the Editor:

The Teaching Assistants Association has directed the publication of the following actions, ratified by a large majority at the membership meeting Oct. 10. The actions deal with the relations of the TAA with the Chancellor's committee investigating the role of Teaching Assistants in this university.

Moved: 1. That the TAA censure

its Executive Committee for taking confidential information from the Chancellor's Committee without the explicit approval of the membership. The Executive Committee consisted of Ken Taylor, Norman Levy, Dick Scheidenhelm, George Browder, Warren Kessler, Peter Wiley.

2. That this censure be made public with the details that provoked it.

3. That in the future any member of the TAA who takes a position on any committee in his capacity as TAA member not accept any confidential information without

the explicit consent of the body.

The Chancellor's Committee was formed in the spring of 1966 to review the TA system on the Madison campus and report its recommendations. It invited the TAA to choose a member to sit on that committee, and the TAA selected Warren Kessler, then chairman of the TAA. In the time elapsed from the formation of the Chancellor's committee, information derived from data from graduate student questionnaires was made available to Kessler and members of the TAA Executive Committee with their understanding that such information could not be relayed to the TAA membership until the Chancellor's Committee proposals were made public. This arrangement for secrecy was not made known to the membership at large.

At the TAA membership meeting held on Sept. 28, the membership instructed its representative to the Chancellor's Committee to request of that body that the heretofore confidential data from the questionnaire be made available to the TAA membership immediately, so that it might write its own proposals. The Chancellor's Committee refused. In a meeting with Ken Taylor, Warren Kessler, and Prof. Demerath (a member of the Committee), Chancellor Sewell claimed

Protest Needs to Expand

Looking back on the organized anti-war activities of last year one has mixed reactions. A majority of students who voted in the special WSA referendum on the war last spring did seem to indicate some sort of opposition to the war. But how much of this was due to anti-war activity on campus, and how much of this was due simply to individuals watching the course of the war for a few years and becoming disgusted with Johnson's handling of it, is a difficult question to answer.

The individual confrontations which inevitably occur between anti-war demonstrators and passers-by can only work to the benefit of the anti-war movement if one accepts the probably true premises that (a) the more most people think about the war the more they are likely to conclude that it is wrong, and (b) there is a shred of open-mindedness about most students. All anti-war demonstrations produce such encounters and usually encourage some discussion of the war.

Yet, there are some yardsticks which show that the heckling of Sen. Ted Kennedy by the Committee to End the War in Vietnam and the protests against Dow Chemical recruiting on campus by Students for a Democratic Society were failures. Thousands of stu-

On the Soapbox—

dents, including even the then leaders of the Young Peoples' Socialist League, signed apologies to Kennedy after the heckling. And while the Dow demonstrators mustered, at most, 500, the "Dow Makes Soap" and "We don't want a Berkeley Here" people counter-demonstrated with almost twice that number.

It is hard to determine whether the overall effects of the Kennedy and Dow events were good or bad in terms of recruiting or scaring away anti-war converts. It is clear, however, that while the Dow and Kennedy demonstrators thought the issue was the war in Vietnam, a majority of the community chose to consider the issue student conduct.

Repelled by the heckling of Kennedy, many anti-war students talked last year about forming a second anti-war group which would be more moderate in its protests. However, CEWVN members have argued that stopping the war is so important that it is necessary for anti-war students to forget their differences for the sake of unity.

Superficially the argument sounds good. But only superficially.

If the anti-war movement is to get anywhere it must attract a majority of the voters. For a campus anti-war movement to be really successful it must cease being a vocal minority and attract a majority of students.

CEWVN does not have the ability to attract more than a small minority of students. The politics of its chairman are so alien to most students that they wouldn't join his organization even if they thought the war was wrong.

To unite the anti-war movement behind CEWVN is to lock out most of the campus before one even begins.

What is needed is a variety of anti-war movements catering to the different politics of a varied student body. If the anti-war movement is to get anywhere it must include the establishment liberals as well as the radicals and it must include conservatives as well as liberals.

If there were several anti-war groups—say, a Committee for Peace, Students for Withdrawal Now, Students for Negotiations Now, even a Badgers Against the War—just about any student who had doubts about the justice of the Vietnam War could find an anti-war movement to his liking.

A variety of campus anti-war groups, not a single united group of radicals, has the greatest chance of influencing this campus against the war.

On this campus only the radicals (with the exception of the Young Democrats) have organized against the war to any considerable extent. The potential exists for organizing a great many other students against the war.

Perhaps the greatest service the campus radicals can do in terms of organizing against the war is to insure that there is plenty of non-radical, as well as radical opposition to the war.

John Reed

that Warren Kessler did not sit on the Committee as a representative of the TAA, but as a TA appointed by the Chancellor's Committee.

The TAA responded to this disclosure on Oct. 10 by condemning the Chancellor's Committee for thus denying that Kessler had been its representative. It claimed that Kessler did represent the TAA, and that this was understood by the Chancellor's Committee. It instructed Kessler, as its representative, to resign from the Committee, and demanded that all information presently held by the

Executive (excluding Kessler) be made available to the TAA membership.

The feeling of the Association at this meeting was that the Chancellor's Committee had manipulated the TAA executive and representative, partly with their cooperation, and that the TAA will in the future refuse to cooperate with University bodies which do not recognize the TAA as the representative organization of the Madison campus teaching assistants.

Ken Taylor
TAA President, 1966-67

Staff Speaks

Two-Way Respect

Laws are made for the benefit of society. Enforcing them, however, is a two-way responsibility. While no person can be objective, as an IBM computer, impartiality and, above all, fairness must be the hands which direct the laws. When these hands shake and quiver, one loses the respect in those lofty ones garbed in black and those armed friends of ours, who protect us for our names' sake—that respect which is necessary to a dynamic society.

In this few months, we have seen an attitude displayed by both the courts and the police which is certainly indicative of a general outlook on students as troublemakers. It is nothing new. But it must stop or be stopped.

The long-winded trial of Zwicker and Cohen has ended in much publicity for the leftists on campus. Last Wednesday, Sheriff Franz Haas put the icing on the cake by forcing Cohen to shave his beard. Haas said that he was going to have a "man to man" talk with his prisoner about the logic of the decision. We don't know what he said, but wish he might give us a course in logic. Mr. Haas, did Cohen have lice in his beard?

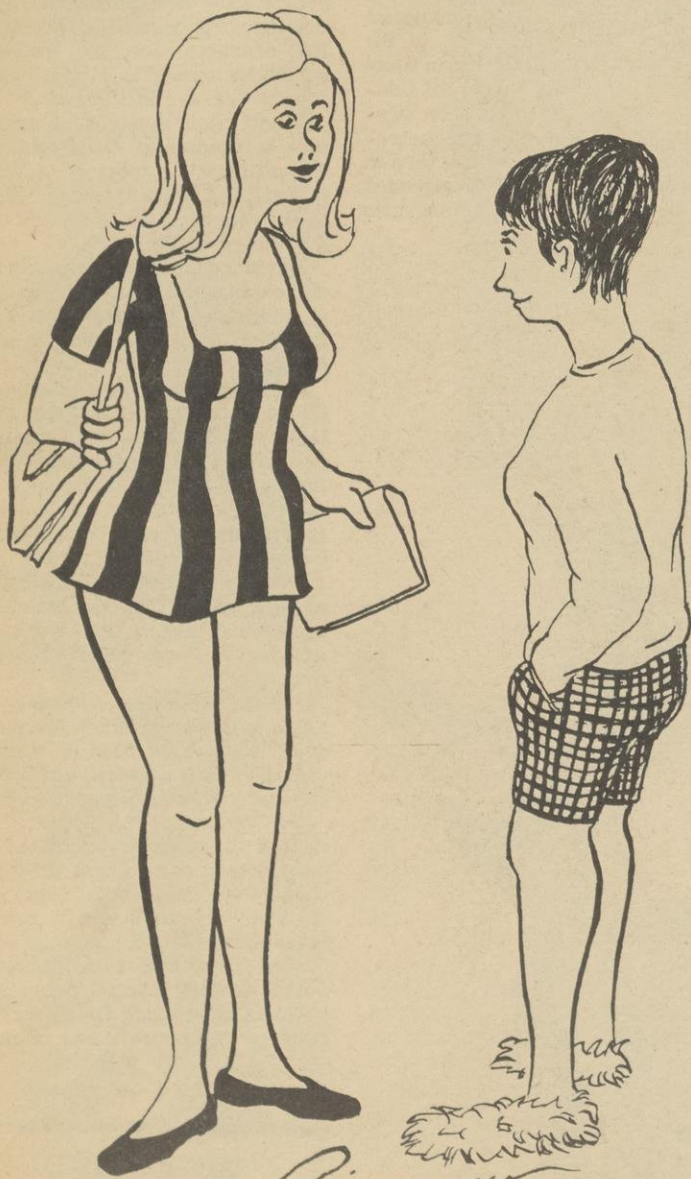
The same day, Stanley Grand, Draft Resistance Union member, was dealt with in not a very unlike

manner. He was arrested on charges of disorderly conduct for passing out anti-draft literature in front of a public high school in Mt. Horeb. At the arraignment proceedings, which followed that evening, Justice of the Peace Wally Kalbacken made an "off the record" warning to Grand that while anyone could come to Mt. Horeb to distribute literature, there would be "deep trouble for anyone coming and refusing to be a gentleman." There was no report from either the superintendent of the school or the officer who arrested Grand that he was discourteous or violent.

During the summer, Judge Russell J. Mittelstadt told a concerned father, that he could best help his son by getting him a haircut. "But judge," said the father, "You can't tell a book from its cover." "No," Mittelstadt replied, "but you can read the title."

Perhaps, if Judge Mittelstadt, Justice of the Peace Kalbacken, and Sheriff Haas didn't read the title of their defendants a two-way respect might be allowed to develop. Without this, the proper channels will remain clogged.

Rob C. Don



... but the best was in zoo lab when a guy got a micro-stuck in his ear when I walked in."

More Letters

Special Interest Block Seen

To the Editor:

On Thursday after a long and arduous debate, the Student Senate was forced to adjourn prematurely without ratifying the WSA Summer Board Report as amended. The amendments were of prime importance including a provision for study of student participation in the formation of academic policy. At approximately midnight the student senate was prepared to vote upon the measure in its totality. It became clear, however, that the two-thirds vote required for passage would not be forthcoming due to the obstinate opposition of some senators holding special interest

seats. The proposed report included the abolition of these voting seats. (The LHA and SSO special interest senators were, however, in favor of the abolition of voting special interest seats and for the passage of the Summer Board Report; the I-F senator abstained.)

The meeting ended without actual approval of the amended Summer Board Report only because of this obstruction motivated by factional self-interest and seeming blindness to the crucial democratic principle of one man/one vote.

We, as student senators, wish to make known our sincere attempt to afford favorable action

on these matters on Thursday and to expose clearly the forces which made our efforts fruitless.

Bill Kaplan (UCA-Dist. V)
Dick Scheidenhelm (UCA-Grad)
Andy Good (UCA-Dist. VI)

J-Board Has Real 'Student Power'

To the Editor:

Recently SDS member Mark Knops made the suggestion that "...dormitory residents organize themselves on a student power basis to resist the illegitimate authority of this system and to work for its total elimination," this system being the dorm judicial boards. Judicial boards have long been under attack. Contrary to what many feel, the j-board system is not a static institution. It has

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undergone a change in theory. Once viewed as a purely punitive measure, the aim of the judicial boards now is to educate and counsel. Even now this system is undergoing change as AWS plans to re-evaluate the whole system, its aims and purposes. Hopefully, there will be a j-board workshop to review the system's failures and successes, its good points and its bad points.

As far as student power enthusiasts are concerned, who accuse the system of seizing illegitimate authority, I would think that they would support this system rather than demean it since it really is student power. It is a group of students reviewing each case in the light of existing university policy. It is not Residence Halls or the faculty or any staff. Student power will only succeed with student responsibility and in the j-board system we have students judging student infractions of the rules passed by student government. Nor is anyone judicial board the end of the line for any particular case for there are avenues of appeal to higher student courts. I will ask those that wish to take authority away from j-boards, "To whom will you then give it?"

Holly Hultzen
J-Council Chairman

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

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Tunisia Sets Pace for N. Africa

By JULIE KENNEDY
Cardinal Staff Writer

Tunisia has become the most modern state in North Africa today by combining Islamic tradition with new ideas in a national redevelopment program, an expert on social change in North Africa said in a speech at the Wisconsin Center Thursday.

Charles S. Gallagher, a representative of the American Universities Field Staff, said that Tunisia's modernization is a case study designed to set minimal standards for the redevelopment of African countries.

His speech was sponsored by the university African Studies Program.

The Tunisian government "has combined change with stability... and has mixed caution with a sound sense of timing" in its program, said Gallagher.

He explained that the greatest obstacle to modernization has been the Muslim way of life.

Since Tunisia's independence from France 12 years ago, the government has tried to "desacralize" society through legal changes, reform of the educational system, and decrees on the everyday practice of religion.

Gallagher said the most important legal changes include suffrage for women, the institution of divorce and civil marriage, the equalization of men and women in such rights as property ownership, and the coming introduction in 1968 of a 30-hour work week.

The Tunisian government has devoted 25% of its national budget to education for the past eight to ten years, stated Gallagher.

Educational reform began in 1958, he said, and today 76% of

all children and 93% of all boys attend primary or secondary schools. The target date for universal education is 1971.

University standards have been raised considerably and a much larger percentage of Tunisians receive college educations today. New vocational schools have been remarkably successful, too, he noted.

The religious way of life has been adapted to modern society. "The appeal of traditional religion has been transmuted onto a rational plane," explained Gallagher.

However, the government encountered great resistance when it began its 1960 campaign to make the Muslim Ramadan Fast optional so that all work would not stop during that 28-day period. But today the people accept this idea and many of the young have drifted away from such formal religious practices.

The government has also built community housing, schools, and hospitals. It has undertaken agricultural research and has tried to promote industry.

"There isn't much that has a grandiose air... There has been little fanfare in what has been done," Gallagher stated.

All these sweeping changes would not have occurred or lasted without the full support of President Habibibn Ali Bourguiba and the national political party, Gallagher said.

Both have made every effort to promote the modernization among the people, even staging national campaigns to explain such controversial issues as the optional Ramadan fast.

Pres. Bourguiba and his government are highly respected by the

majority of Tunisians, said Gallagher.

Bourguiba promotes the idea of "modesty... of having a respectable place among respectable nations," explained Gallagher.

"There is a high degree of empathy... between the people and the authorities," he said.

Among the people there exists "a general lack of corruption, a profound sense of national responsibility, and a feeling of pride" regarding Tunisia's progress, he noted.

"There is a tendency to government by exhortation," said Gallagher. Signs on public buildings urge Tunisians to accept various aspects of the reforms. "It is a form of Calvinist mentality," he explained, adding, "A country must have some measure of cultural Calvinism to plan and carry out plans for development."

Certain groups assist the government in promoting reforms. One of these is the National Women's Union, which cooperates with the national political party in towns and villages.

It encourages women to vote and participate in politics and does welfare work. It also has been instrumental in effecting legislation for legal abortion without the husband's consent, adoption of children (which was previously discouraged by Muslim beliefs), and a birth control program, Gallagher noted.

Today, Tunisian women have more rights than their counterparts in such countries as Spain and Italy, he said.

Tunisians have more freedom than people in any other country on the southern Mediterranean, Gallagher said.

Traditional taboos have been re-

moved and there is a new notion of rational humanism, he contended.

Tunisia has integrated its historical self with its modern self without losing its balance or its open relationship to the outside world, stated Gallagher.

Tunisia's progress has been "a remarkably rapid evolution... so rapid that it might become a revolution which might disturb Tunisia's equilibrium," he said.

But he added that Bourguiba has "put brakes on" the redevelopment program "to slow the pace of desecularization by recalling traditional Islamic values."

However, Gallagher noted that there is never "a time when you can say you are truly modern," and thus, the process of modernization in Tunisia will never be finished, although Tunisia will soon catch up to western standards.

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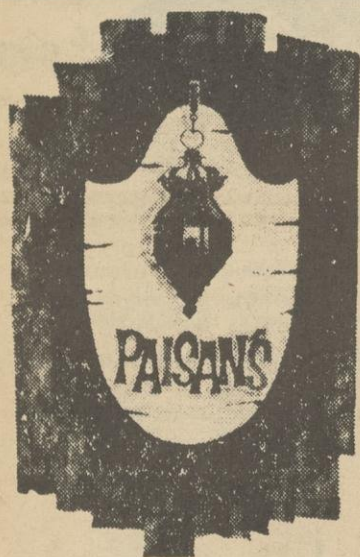
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arguing about...

"Reagan, Ex-Radical" by
Andrew Kopkind

"No More Nonsense about
Ghetto Education!" by
Joseph Alsop

"Svetlana" by
Michel Gordey

"Pot Bust at Cornell" by
David Sanford

"Who's to be Born?"—
A report on new abortion
laws by Robert Coles

"Report from Israel" by
Alex Campbell

"Patriots on the Campus"
by James Ridgeway

"What Hath Dodd Wrought?"
by Robert Yoakum

"Vietnam: Study in Ironies"
by Reinhold Niebuhr

"Re-examining the
Warren Report"
by Alexander M. Bickel

and they always look for
these regular features...

- TRB's weekly comment on the Washington scene
- Robert Brustein on drama
- Pauline Kael on movies
- Robert Evett on music
- Stanley Kauffmann, critic at large
- Frank Getlein on art
- Osborn, Mauldin, and Feiffer cartoons

Merchants Agree: Shoplifting Is A Problem

(continued from page 1)

lenient. "We don't have much of a theft problem," he explains, "because people have a certain association of guilt with items like records since they are used for pleasure, as opposed to groceries, for instance. I've never prosecuted, which is not to say I wouldn't. I don't like to get someone in very grave trouble, though, which is what shoplifting is. I think generally a bit of talking to is an effective deterrent."

"I'm no more nor no less on my guard than I was before the new penalties took effect. We keep alert not so much to watch for thieves but to help people. Of course, people who walk around with open shopping bags or in bulky coats tend to be watched," he says.

Like Discount, Victor Music has only a minor theft problem. The personnel in both stores point out the bulkiness of their product and the openness of their stores. Discount recently remodeled (only partially, Blinick says, to discourage shoplifting), and Victor's moved into its present store during the last school year. Each is a model of shopkeeper's safety: bright, wide-aisled, with the cashier's stand next to the door and facing the merchandise.

The concern for maximum protection was one of the main factors, John Shaw concedes, in the Bookstore's recent remodeling. "It has helped enormously," he says. "We added more than 8,000 square feet of floor space; we had been grossly overcrowded. This store has done everything humanly possible to discourage pilfering, but if you walk into here determined to steal a book, I suppose you still can do it. Generally, though, shoplifting appears to be an impulsive thing."

The recurrent offenders, however, do walk into the store determined to steal and, if their testimony can be believed, usually get away with it. "The easiest way to steal a book," one nineteen-year-old boy told me, "is to

first take the book, bend the corners, thumb through it maybe for a few pages, then write your name on the inside and put it in your pocket."

This shoplifter claims that "the recent crack-down on shoplifting is a farce. The penalties are stronger but the enforcement is less strict. Store people depend more on the strictness of the penalties to scare us off; people are looking in mirrors less at Rennebohm's now."

Shaw knows of both the book-stealing method and the argument about laxity of enforcement. The latter he doubts is true, "though I could be wrong," he admits. "You see, our personnel is much more aware now of the severity of the offense, and might be less inclined to turn people in. The \$200 fine doesn't mean much. It's the theft charge that's severe; it used to be only disorderly conduct, but theft is something a person carries

around for a long time. The thing that horrifies me about it is that they're proud of the fact that they break the law."

The shoplifter quoted above lived for two months last winter on forged checks—he found a checkbook on State St. He often sneaks into the meal line in University dormitories. "If you take enough seconds, you can make up a meal," he told me. "That's if you're really hard up."

Shaw leaned back in his chair on the Bookstore's second floor and surveyed 32,000 square feet of floor through a large window in the wall.

"I don't like a shop where you have to leave your books, your handbag, your shopping bag outside the entrance, or where you have to go through a turnstile. It's a damn shame. But we have to do these things. We're putting in two more turnstiles this month."

Thursday, October 12, 1967 THE DAILY CARDINAL—5

Shaw sat up in his chair.

"I'll tell you something. We had a kid in here last year who we caught stealing a 60¢ book, and I decided to have a talk with him instead of turning him in. Trying to be fatherly, I suppose. You know what that kid told me? I asked him why he did it and he said, 'Because I'm lonesome.'"

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TREE BEAUTIFICATION

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TICKETS AT UNION THEATER BOX OFFICE



TOSCA—Good seats still are available for a students-only performance of "Tosca" by the American National Opera Company at 2 p.m. Saturday in the Union Theater. All seats are \$2.50 for the English language performance. Tickets also are available at the Union box office for the company's production of Alban Berg's "Lulu" in English Thursday night; Verdi's "Falstaff" in Italian Friday night; and the Italian version of Puccini's "Tosca" Saturday night.

U Forms Mental Health Group to Aid Students

By LISA ARONSON
Cardinal Staff Writer

The newly formed University Mental Health Association and the Circle K, a campus service organization, co-sponsored a party for the teenagers at the Mendota State Hospital Tuesday night.

The party room at the State Hospital was filled with noise and

laughter as 40 University students joined 60 teenagers of the State Hospital in folk-singing, eating, games, dancing, and discussion.

The students befriended the curious and interested State Hospital teenagers and discussed everything from the techniques of the expert pool player to the classroom and social activities on the university campus.

Mr. John Spangler, a social worker and the coordinator of the volunteer services of the State Hospital, stated that "the patients feel isolated from the community life and desire to get together with teenagers outside of the hospital which the university student organizations provide."

The young Mental Health Association, created and directed by Sandy Schenkat, is planning many such community and campus ac-

tivities this semester.

Its purpose, as stated in one of its pamphlets, "is to increase understanding of the social problem of mental illness, to provide opportunities for students to work directly with and for the mentally ill as volunteers and to encourage students to pursue careers in the various mental health professions."

Although the association will sponsor service projects at the

Mendota State Hospital, the main goal and activity of the organization is to work for and with students on campus.

The association also acts as a source of education and orientation for volunteers and the student population. It will sponsor speakers and programs on any mental health topic. It will also provide any organization on campus with lists and information of the programs offered.

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Powder and water are mixed in a cup, an obviously mammalian formation, seen on a deeper level as Mother. One shakes the cup, in a desperate but futile attempt to shake off the inhibiting Superego and free the primitive Id.



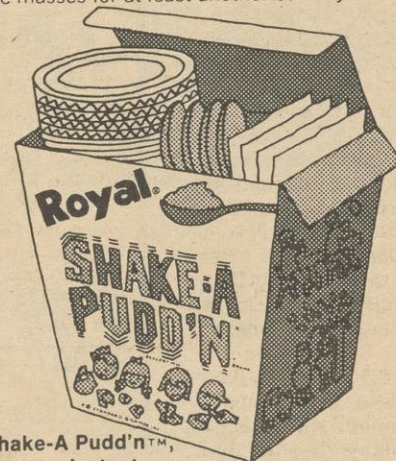
Michael Media,
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Francine Factor,
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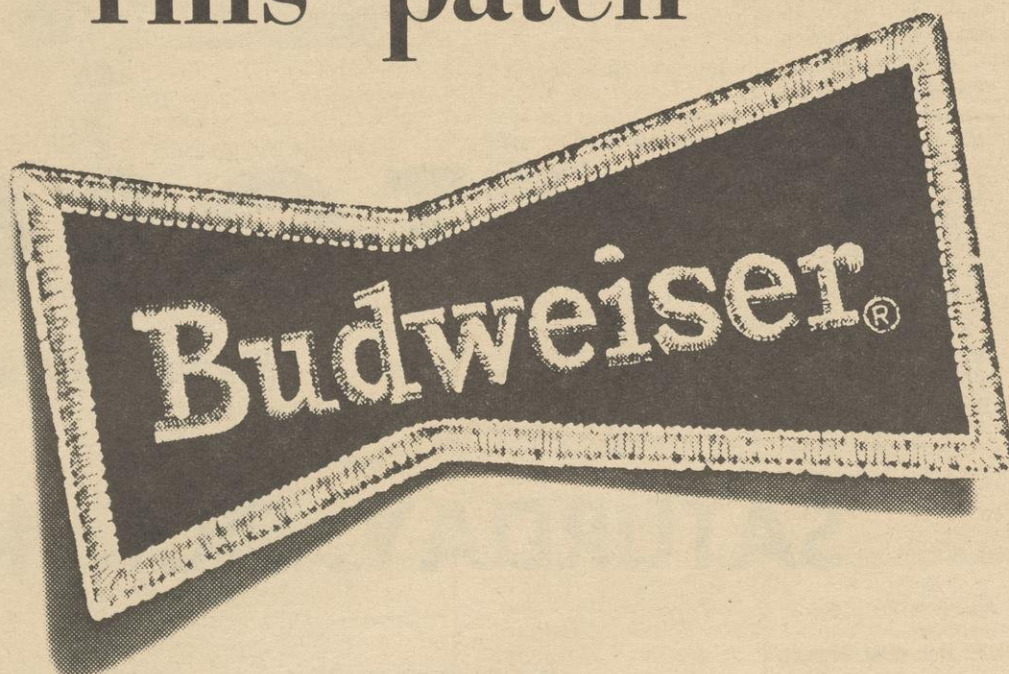
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Campus News Briefs

Concerned Law Students To Plan Policy

Concerned Law Students will hold a policy forming meeting today at 3:30 p.m. in the Law Building.

Such topics as the unjust treatment of students by the University and the City, the injustices of the war, the complicity between the University administration and the CIA, the increasing denial of civil liberties, the civil rights movement, and the Dow interviews will be discussed.

YOM KIPPUR

Yom Kippur services at Hillel will be held Friday at 6 and 8 p.m. and Saturday from 9 a.m. to Sunset.

PIANO RECITAL

A two-piano recital will be given by professors Jeanette Ross and Ellen Burmeister, on Friday at 8 p.m. in Music Hall Auditorium. The program of 20th century music will include: "Aria and Toccata by Norman Dello Joio; Ma Mere by Norman Dello Joio; "Ma Mere l'Oye," by Maurice Ravel; "Scar-amouche," by Darius Milhaud; and the "Suite No. 2, Opus 17, by Sergei Rachmaninoff.

QUIXOTE

Quixote is issuing two poetry supplements and the second in a series of poetry posters. The supplements are: "We Like It Here," by Ed Ochester and "The Gentle Rape of the Mind," which is the second Quixote supplement by Bob Watts. These supplements will be sold at the Union and Paul's Book Store, at \$.50 a copy. The poetry poster is a photographic design of pictures of Arnie Greenfield and his poetry. It will also be sold at Paul's and the Union, at \$.25 a poster.

ADVERTISING CLUB

The Advertising Club will hold its first meeting today at 7:30 p.m. in the Union's Reception Room. James Tappan, a brand manager at Procter and Gamble, will speak.

EXAM FILES

Students are needed to work on the Wisconsin Student Association exam files starting immediately. Pay is \$1.40 per hour. If interested, call 262-1083 or 255-8676.

Red Lanterns, a Greek, award-winning film, will be shown today at 7 and 9 p.m. in the University YMCA.

RED LANTERNS

"Red Lanterns," a Greek, award-winning film, will be shown today at 7 and 9 p.m. in the University YMCA.

MALCOLM X

The Young Socialist Alliance will play a tape of the late Malcolm X speaking at a Harlem rally Friday at 4 p.m. in the Union.

PIANO RECITAL

Ellsworth Snyder's piano recital is scheduled for Sunday, not Monday.

DOPHINS TRYOUTS

Tonight is the last night for tryouts for the fantastic Dolphins Swim Club at 8 p.m. in the Natatorium. Do not forget your suit and cap.

'CONTRACT SOCIAL'

Prof. R. A. Leigh of Trinity College, Cambridge, will discuss "Liberty and Authority in Rousseau's 'Contract Social'" today at 8 p.m. in Wisconsin Center auditorium.

KAPPA EPSILON

Kappa Epsilon Pharmaceutical Fraternity for Women is holding a meeting Thursday at 8 p.m. in 104 Van Hise.

CEWV

There will be a Committee to End the War in Vietnam on Thursday at 8 p.m. in the Union. There will be a discussion on the Dow demonstration and mobilization report.

FLIC

"Our Man Flint" starring James Coburn and Lee J. Cobb will be presented by Lakeshore Halls Association today at 7:30 p.m. and Friday at 7 and 9:30 p.m. in B10 Commerce.

BELL RINGING

Prof. John Wright Harvey, University carillonneur, will play two programs to initiate the new Schulerich Flemish Bells at the First Congregational Church in Hartland today at 8 p.m.

TALENT TRYOUTS

Singers, dancers, musicians—don't miss the last session of Talent Tryouts, tonight from 8 to 10:30 p.m., in the Union's Great Hall. This is your chance to be judged, rated, and listed in the Union social committee's Entertainer's Guild File which is used to find performers for Union and Madison area programs.

BRIDGE LESSONS

The second of the series of Beginning Bridge Lessons will be given by Don Johns today at 8 p.m. in the Union's Plaza Room. The lesson is open only to those with series tickets.

Students interested in chairman and staff positions for Winter Week should attend interviews today from 3:30-5:30 and 7-9 p.m. in the Union. Winter Week, a series of winter activities, is co-sponsored by the Hoofers Club and the Union Tournament Committee. Positions are open in publicity, finance, and special events, such as a ski meet, ice cabaret, and Snow Ball.

BRIDGE TOURNAMENT

The Union Tournaments Committee, as part of a series of tournaments, is sponsoring a free bridge tournament in the Union's Old Madison room on Friday at 7:15 p.m.

MATH FILMS

Today at 4 p.m. in B130 Van Vleck, there will be a showing

of two short color mathematical films. They are "Dihedral Kaleidoscopes" (12 minutes long) and "Possibly So, Pythagoras" (14 minutes long).

ALBEE PLAYS

The Albee plays, "The American Dream" and "The Sandbox" will not be performed this week-end as originally announced. The performance dates are Oct. 19 to 21 at 8 p.m. and Oct. 22 at 3 p.m. Tickets will be available in the Speech office, 252 Bascom, beginning Monday.

MUSICAL NUN

The technical advisor for the New York stage production of "The Sound of Music," Sister Mary Gregory, O.P., will offer a pro-

(continued on page 8)



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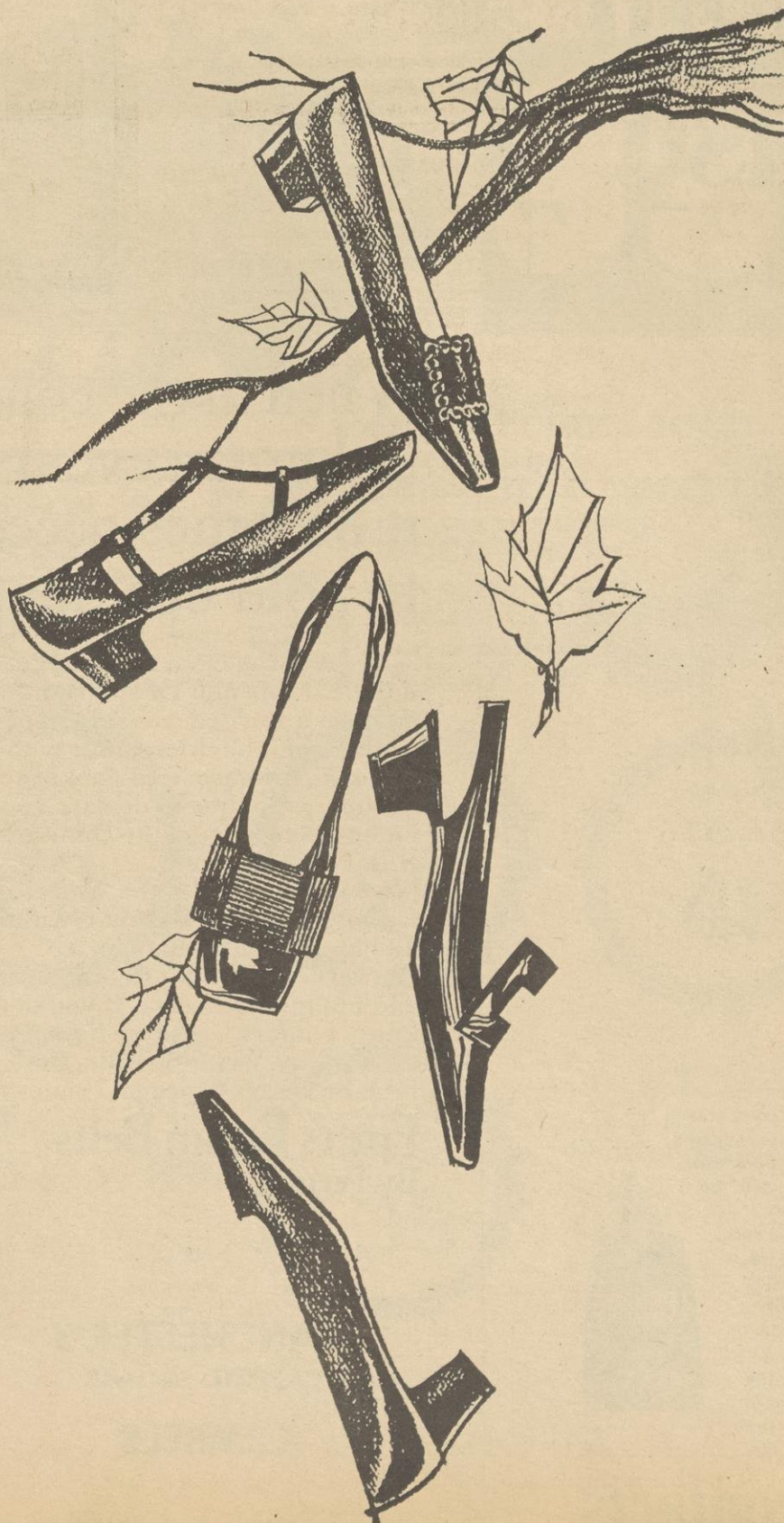
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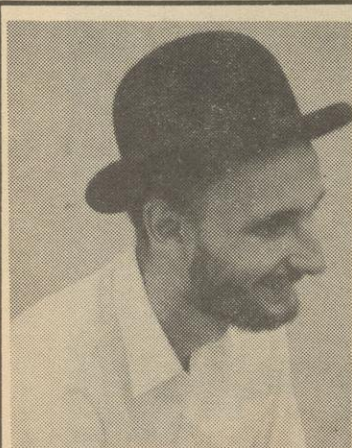
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Dow

(continued from page 1)

Kauffman prefaced his statement with the remark that it is "my firm belief that a repetition of last February's disruptive activity... is against the interest of all parts of the University—students, faculty and administration."

One prominent member of UCA said that he thought it was a mistake for the administration to issue the statement because it was bringing attention to the whole affair. He was supported by another member who said that the statement would probably only encourage legal battles over the question of the legality of protests.

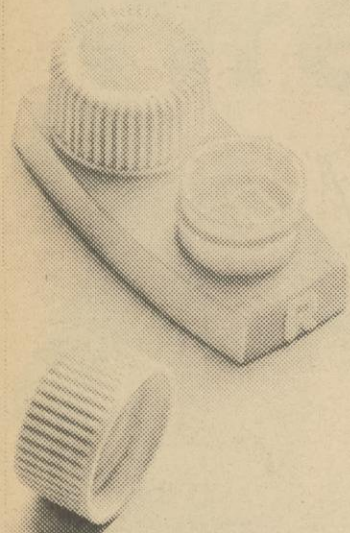
Meningitis Case Progresses Well

Dan Wiedeman, a University sophomore admitted to the University hospital Monday with infectious meningitis, is in fair condition.

Wiedeman's doctors reported his progress to be "entirely satisfactory." The doctors explained that there have been greatly improved methods of treatment which now keep the mortality rate of the disease below 1%.

The hospital stressed that there is no need, because of the diagnosed nature of the case, for those students who have had close contact with Wiedeman to receive immunization. Anyone with symptoms of a respiratory disease should contact the University Health Service.

over-night case



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'68 Competition Seeks New Poets

The Kansas City Poetry Contests, which offer \$1,600 and the publication of a book of poems as awards, have been announced for the fifth consecutive year. Entries will be accepted in all categories.

The Contests have four divisions: the Hallmark Cards; awards of six \$100 prizes for single poems by college students; the Devins Memorial Award of \$500 and publication of a book of poems; the Kansas City Star awards of four \$100 prizes for single poems, and four H. Jay Sharp prizes of \$25 each for poems by high school students.

The closing date for all entries is Jan. 31, and winners will be announced at the last event of the 1967 to 68 American Poets' Series at the Jewish Community Center, Kansas City.

Information may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P.O. Box 8501, Kansas City, Mo., 64114.

SDs

(continued from page 1)

ing to illustrate his concept of immediate action. He condemned study groups by saying that if anything, they aided the machine by fostering an image of dissent.

He concluded by emphasizing that the time for talk is over; radicals must express themselves through actions.

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Union Displays Weege Prints

Presently on display in the Union theatre gallery are "Peace is Patriotic" prints by William Weege. Receiving his B. S. in art in 1966 at the UW, Madison, and his M. S. the following year, Weege is employed by the department of art as a project assistant involved with the transfer of photographic images by photo-mechanical means in most of the graphic media.

The display is sponsored by the Union gallery committee as part of their regular show exhibitions. Works are available for purchase through the Wisconsin Union main desk.

SRP

(continued from page 1)

tion party.

On the defeat of the two proposals, Kruger remarked, "They were defeated because most of those (SRP) members are a bunch of fascists, led by WSA execs. The SRP leaders themselves, though, are a good bunch of liberals."

Unfinished business included the defeat of an amendment to the SRP Constitution that would have allowed addition of five more voting seats on the executive board, now composed of the four WSA senior officers, the chairman of SRP, and the chairman of the

READ CARDINAL
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director. The proposed board would have included the five SRP committee chairman, bringing the total number of voting members to 11.

It was pointed out that SRP only has 20 members.

Campus News Briefs

(continued from page 7)

gram at Edgewood College on Thursday, at 1 p.m. in the Edgewood College gymnasium.

* * *

OPEN RUSH

Registration for Pan-Hellenic open rush will be held all week. Call 267-5105 for information.



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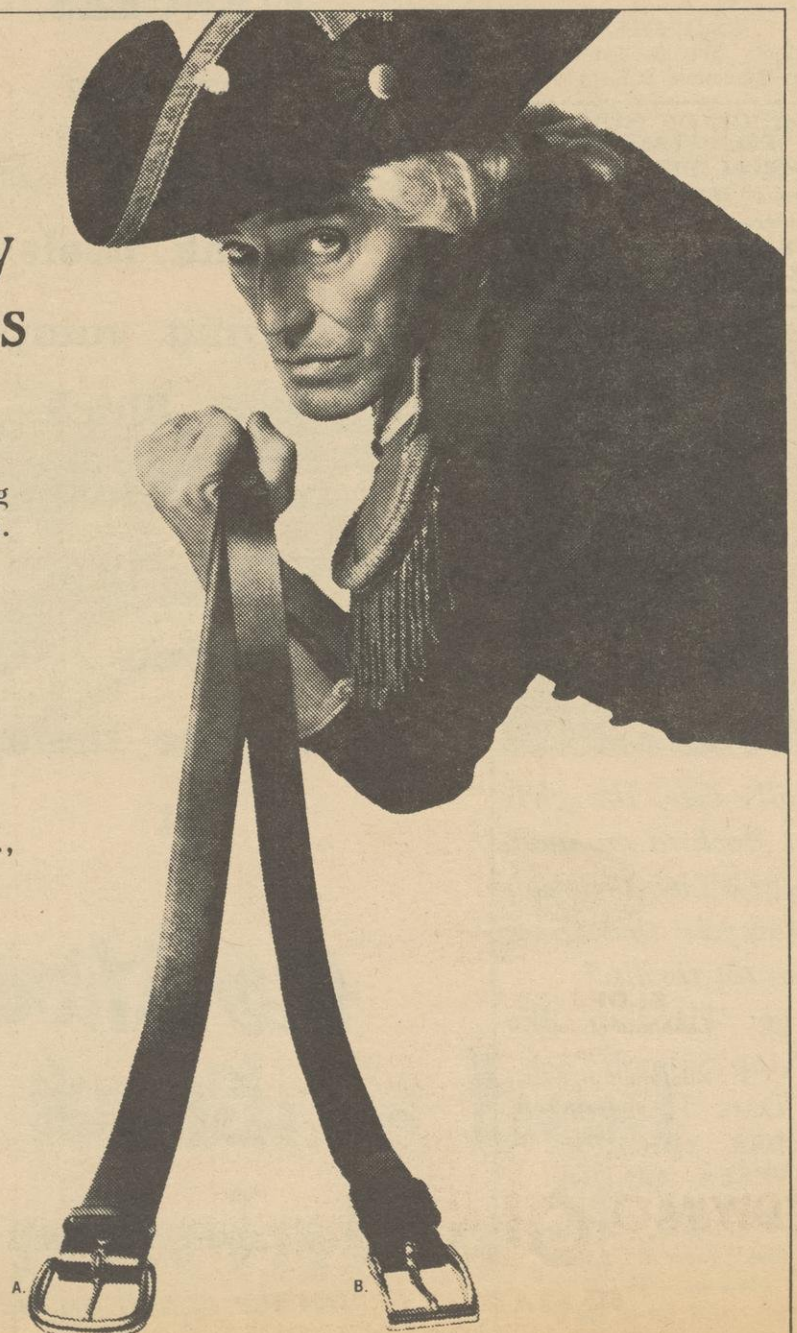
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Malamud's 'Fixer': Suffering Integrity



THE FIXER by Bernard Malamud. Farrar, Straux & Giroux, 335 pages, \$5.75.

By **LARRY COHEN**
Fine Arts Editor

1966 was one of the finest years for publishing fiction since the postwar period began. It was a year that saw John Barth's "Giles Goat-Boy," William Gass' "Omenseiter's Luck," "The Collected Works of Jane Bowles" in one volume, Walker Percy's "The Last Gentlemen," and Julie Cortazar's "Hopscotch," to name but a few of the more substantial contributions that will be commented on in these pages in the next month. 1966 was also the year Bernard Malamud published his finest effort to date, "The Fixer."

Waiting to review such a widely-praised novel allows some sense of perspective to nestle itself between the crannies of critical hysteria. "The Fixer" is said to have taken Malamud two and a half to three years to write, and the product of his labor was so successfully received by the Establishment reviewers that John Frankenheimer will shortly begin a star-studded, major motion picture version of the Jacobean task. The question is not whether the novel is the best of a good crop but whether it will continue to attract readers years after the book-of-the-month award hooplah is over.

The answer after several readings—probably to no one's surprise—is a resounding affirmative. Malamud has etched out the story of one,

small man's humanity with the straightforward simplicity of his pen. Out of six million Jews, he has settled for one Yakov Bok, the fixer of the title. Bok lives in the Russia of fifty years ago, the Russia of Czar Nicholas and the anti-Semitic Black Hundreds. But Malamud's Bok does not think of himself as political or for that matter, as a figure involved in a religious struggle; the prosaic sufferings of everyday life, the simple but profound difficulties of sheer endurance are his sole concerns.

"The Fixer" opens with a brief page or two informing us that a twelve-year old child, Zhenia Golov, has been found murdered in a cave and that the newspapers assert the crime was committed by a Jewish conspiracy. We have read too much of Dreyfus to be innocent of the connection; there is little suspense that Bok, living under an assumed name in a district where Jews are forbidden to reside, will be falsely implicated. With the dramatic situation established, Malamud spends the next sixty or so pages in a flashback to involve us with his initially unheroic figure, to implicate us as accessories to Bok's trial and suffering that are to follow.

With the scratch of essential, naked words hitting the manuscript, Malamud creates a tapestry of minor and major characters that are to occupy our attention and allow his characters to hurl themselves away from the printed word into our minds. The style is conspicuously terse, the dialogue between Bok and his peddler father-in-law, Shmuel, almost epigrammatic:

"In my dreams I ate and I ate my dreams. Torah I had little of and
(continued on page 10)

Malamud's novel is also available now in Dell paperback, 95c.

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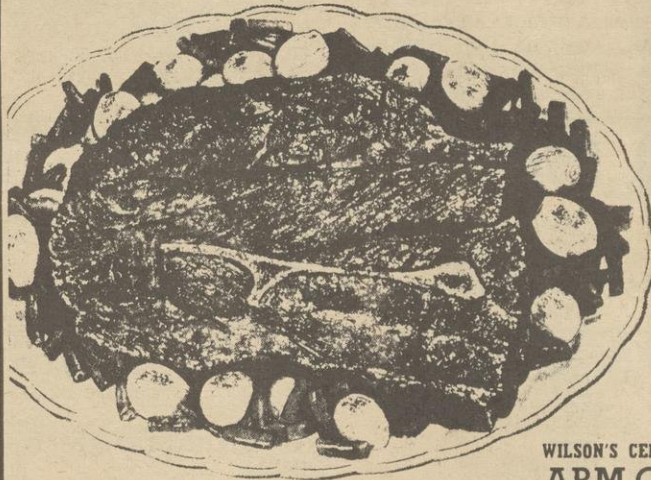
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12 oz. **3.49**

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By A. C. FELIX
Music Reviewer

Wednesday the School of Music acquired enough new equipment to more than double the size of the University's electronic music laboratory. The new machines consist

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:30 p.m. What's New: Roaming the Smithsonian visit to the hall of Physical Anthropology.

7 p.m. French Chef Julia Child: Mousses, Bombes and Parfaits—soft custard ice cream.

7:30 p.m. Creative Person: Welthy Fisher—the 87-year-old American educator and humanitarian comments of her life and work at her home, a training center she founded in India.

8 p.m. On the Record/UW Roundtable

9 p.m. Variations in Music: Lincoln Center/Stage 5: Five Ballets of the Five Senses.

Study in Europe

Continental Study Projects, Inc. announces its 'College Budget' special for the summer of 1968. It offers an experience living and learning in typical European surroundings.

For more information about this budget program, write to Continental Study Projects, Inc., 527 Madison Avenue, New York, N.Y. 10022.

of two four-track professional model tape recorders and a Goombar.

The Goombar is a collection of tone generators, filters, and amplifiers hooked up to a keyboard, and can produce an immense variety of different sounds. Its name is derived from that of the founder of Moog Electronics, a firm which supplies equipment to most electronic music labs in the eastern half of the country.

The new Goombar is larger and more flexible than the one already owned by the Music School, and will make the realization of electronic compositions a much simpler task. The presence of the new machines has enabled Professor Crane (who has been in charge of the lab since its inception 2 years ago) to offer a Seminar in electronic composition this semester—the first time such a course has ever been presented here. The year-long seminar has eight students enrolled at present, including not only music students, but representatives of the math, computer science, and zoology departments as well.

The old electronic music lab was located at 550 State Street in quarters not only cramped but insufficiently wired, so that fuses blew whenever the Goombar and the air-conditioning were running simultaneously. Last week students in the seminar helped Professor Crane move the equipment to new lodgings at 209 Brooks Street, where there is room not only for the new materials, but for a classroom and a fairly spacious office for Prof. Crane.

The new music-and-art building, which should be ready for occupancy next year, is scheduled to contain a completely equipped laboratory, with six new Goombars and a "Buchla Box", the basic unit offered by Moog's West-Coast competitor. There will also be several pieces of more specialized equipment, such as the Subharmonic, a device from East Germany which generates tones in the

form of high harmonics of a subsonic fundamental. The new organ recital hall will contain facilities for full 8-channel (fully three-dimensional) reproduction.

All is not roses, however. Professor Crane is one of very few members of the music faculty who shows anything more than amused contempt for the avant-garde; and in general music students here receive little or no training in contemporary composition or performance techniques. There is a strong feeling currently that somehow all the problems of the Music School will magically disappear when it moves into the new building.

"They (the school of Music administration) are obsessed with Things around here," complains one graduate student. "The new building will be filled with thousands of new Things, but all the old ideas will go in with them."

It may be hoped, however, that the new physical plant will at least provide an impetus toward some much-needed reforms: in curriculum, in grading and entrance standards, and in the quality of the faculty.

Suffering Fixer

(continued from page 9)

Talmud less, though I learned Hebrew because I've got an ear for language. Anyway, I knew the psalms. They taught me a trace and apprenticed me five minutes after age ten—not that I regret it. So I work—let's call it work—with my hands, and some call me 'common' but the truth of it is few people know who is really common. As for those that look like they got class, take another look."

Deserted by his barren wife Raisl, Bok leaves his small village for Kiev with his pride, resignation to his life as the suffering, wandering Jew, and a few possessions. He saves a man's life and this simple extension of his humanity for a violent racist earns him a job, an attempted seduction by Zina, the man's crippled daughter, and eventually, the suffering of his life when he is accused of the blood ritual murder. The irony is harsh—Malamud does not belabor it.

The finest sections of the novel follow. The acrid life in prison is described with sweat; once the obscene, physical tortures are resigned, the dissecting brutality of thought assumes the stage and we enter Bok's mind. The reader puts his faith, like the fixer, in the last shred of hope—Bibikov, the magistrate investigating the case—only to have the dependency snatched away when the determined system ruthlessly destroys its only official of impartiality.

Bok achieves his dignity through the endurance of his mind—not by a contrived escape clause, and the book ends beautifully with an imaginative conversation and indictment of the Czar by an articulate and strengthened Bok: "You had your chances and pissed them away."

Malamud uses English as if it were a literature he was translating from a foreign language. Bok's language of basic humility sets the novel into a context that transcends the pogroms of 1911 Russia, the ovens of World War II Germany and even the riots in 1967 Detroit; "The Fixer" posits a condition of the individual man and his basic integrity.

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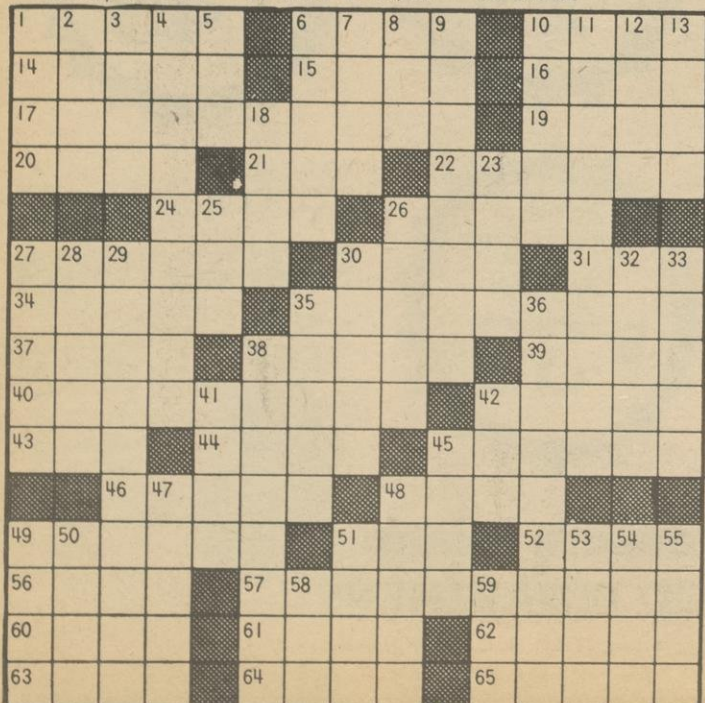
ACROSS

- 1 City on the Saale River.
- 6 Employ.
- 10 In present condition: 2 words.
- 14 The briny.
- 15 Where Isfahan is.
- 16 Workbench adjunct.
- 17 Succeeded: 2 words.
- 19 Chassis part.
- 20 Words with music.
- 21 Geologic time.
- 22 Shellfish.
- 24 See 20 Across.
- 26 Cholera.
- 27 Untidy situations.
- 30 Rooster.
- 31 Douceur.
- 34 Influence: 2 words.
- 35 Woodsmen.
- 37 Take it easy.
- 38 Framework supporting a bridge.
- 39 Denouements.
- 40 Part of the Musketeers' rallying cry: 3 words.
- 42 Top of a double boiler, for one.

- 43 Evergreen.
- 44 Famous Broadway name.
- 45 Conundrums.
- 46 To the stern.
- 48 August: Fr.
- 49 Distant: 2 words.
- 51 Electees.
- 52 Opportune.
- 56 That — say: 2 words.
- 57 Devoted to classical music.
- 60 Fabric.
- 61 Noun ending.
- 62 Indulged in a sport.
- 63 Does a farmer's job.
- 64 Fur.
- 65 Annoying.

DOWN

- 1 Fireplace ledges.
- 2 High: Prefix.
- 3 City in Spain.
- 4 Treats lightly: 2 words.
- 5 English: Abbr.
- 6 Come across: 2 words.
- 7 Golf club.
- 8 Historic initials of 1940.
- 9 Compels.
- 10 Seaman's cry.
- 11 ESP: 2 words.
- 12 Wight, for one.
- 13 Nostradamus.
- 18 Clears the throat.
- 23 Chatters endlessly: Slang.
- 25 Foreign-currency.
- 26 Not so good.
- 27 Indonesian tongue.
- 28 Relative of a lycee.
- 29 Resolutely.
- 30 Tick off.
- 32 Command.
- 33 Attention-getting sounds.
- 35 Foreground.
- 36 Bowler's goal: 2 words.
- 38 Certain fungi.
- 41 Norse name.
- 42 Promissory note.
- 45 Very elegant: Slang.
- 47 Good gifts for vacationers.
- 48 Cherub.
- 49 Salmon.
- 50 Where the Ob flows.
- 51 Quechuan.
- 53 Perennial plant.
- 54 Sly look.
- 55 Small whirlpool.
- 58 Unified.
- 59 Uraeus.



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UW-M Artist-Professor Has One Man Show Here

The Jane Haslem Gallery, 638 State Street has opened its new fall season with a one-man show of work by Robert Burkert. Included in the show are approximately 30 serigraphs, pastels and drawings.

The show spans several years of Burkert's work ranging from his earlier soft landscapes to his landscapes with greater contrast and finally his more recent pop works.

One of Burkert's most recent and exciting works is a portfolio of six serigraphs. His subjects for this series are the comedians of the silent movie era and included are such prints as: Buster's World; W.C. Field; Chaplin; Stan & Olie; Fatty Arbuckle and Marx Brothers.

Burkert received both a Bachelor of Science Degree and a Master of Science Degree from the University. He is presently associate professor of art at the University of Wisconsin in Milwaukee.

He has exhibited his work nationally and is represented in the permanent collections of: Metropolitan Museum of Art; Boston Museum of Fine Arts; Philadelphia Museum of Art; Library of Congress; Milwaukee Art Center; De Cordova Museum; University of Wisconsin; Dennison University; and many more. His works have been reproduced in many magazines and books.

This current show will be on exhibit in the Haslem Gallery through the month of October. All of the works are for sale. Gallery hours are 1:00-4:30 Tuesday through Saturday.



PRESSING WORK—Robert Burkert, UW-M art professor, makes serigraphs in his studio. His work is displayed in a one man show until the end of October at The Jane Haslem Gallery on State Street.

African Study Voyage Begins

A first in the history of World Campus Afloat—Chapman College began Oct. 11 when the world's only shipboard campus started its journey around Africa's Cape of Good Hope on the S.S. Ryndam.

"We are taking advantage of the Middle East conflict," said Netter Worthington, Chairman of Chapman's Division of International Education, which administers the floating campus.

"Few conditions other than the blocking of the Suez Canal would have given us this unique oppor-

tunity to experience countries and cultures more unusual, and perhaps more exciting, than the European countries we originally had planned to visit on this voyage," Worthington added.

During the fifth semester at sea, the mobile campus will visit ports in Portugal, Spain, Morocco, Senegal, South Africa, Kenya, India, Malaysia, Thailand, the Philippines, Taiwan, Japan and Hawaii. The voyage will terminate in Los Angeles Jan. 30, 1968.

More than 480 undergraduate and graduate-level students will be aboard, representing 200 colleges and universities from throughout the 50 states.

The 70-member faculty and staff come from Chapman's land-based campus in Orange, Calif., and from

many universities and colleges in the U.S. In addition, lecturers from universities and representatives from government, society, business and industry in the ports of call will meet with the students in a closely coordinated series of in-port programs built around the various disciplines.

Eighty liberal arts courses are offered aboard ship in a one-semester transfer program.

On Feb. 3, 1968, three days after the Ryndam docks in Los Angeles, the spring semester voyage will embark for ports in South America, Africa, the Mediterranean and northern Europe.

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*DuPont Reg. T.M.

SPLINTERS from the bench

By LEN SHAPIRO



Football, Anyone?

As I sat in my plush hospital room in the University infirmary last week overlooking the beautiful hospital courtyard, eating my tepid tomato soup and munching on a nutritious egg salad sandwich, I vowed never again to be caught playing touch football for my fraternity.

It had been four days before, Wednesday afternoon to be precise, that I had made the biggest mistake of my life.

We were playing a fraternity made up primarily of trackmen—they had Reggie Stallings, a former Wisconsin hurdler on one end, Ken Cushenberry, a former sprinter at halfback, and Dickie Harris at the quarterback. Harris was fifth last year in the Big Ten indoor 60 yard dash.

Everyone on their team, as a matter of fact, looked as he could run the hundred in 10.0. When they rolled out, seven sets of legs churned together in almost perfect unison. To a casual observer it might have been a think of beauty, but to me as a 6-0, 220 plus middle guard who was once clocked in 17.5 for the hundred it was a nightmare.

For the first quarter our defense was really tight. Our ends contained their blockers so that the only place quarterback Harris could run his 6.3 60 was right out of bounds.

But then it happened. Harris rolled out—I started after him—some 15 yards behind after 2 seconds. He turned the corner, I turned the corner—he was gaining—I still gave chase—he was really tearing away from the line—I heard a snap crackle pop in my leg—I was hit from the blind side—OH GOD I'M DEAD.

As I sat there in agonizing pain—one thought raced through my mind—I bet it's broken—I'll never walk again—but I'll be brave—I'll fight the world if I have to.

I'll Be Brave . . .

Well, five minutes later—eight guys lifted me off the field—and all thoughts of broken legs and crutches for life left my head as dropped me from the fireman's hold and I landed right on what I thought was my mangled knee. But miracle of miracles, I could walk on it. Sure it hurt, but it would be all right in the morning.

Or so I thought. That night my leg swelled up like a balloon. I asked one of the guys for a lift to the hospital, but he cautioned me about going there. It seems he had the same problem last year. He went to the emergency room, they twisted his leg, took his pulse and temperature, gave him an aspirin, and told him to walk home. He went in the next morning—the doctor took one look at his leg, and two weeks later they operated. I figured maybe I'd wait until the morning.

Needless to say, the doctor one look at my leg the next morning and admitted me to the infirmary for observation. "You better stay off it for a day, and we can observe you better here."

Great, I thought—I can miss my Italian quiz and catch up on all of last night's work. Well, two hours after I had been admitted, I still wasn't in my plush room. First I walked from the student clinic to admissions, from admission they sent me for a blood sample, from the blood sample it was back to admissions to fill out forms. (I wonder what they do when you're dying.)

Finally the bellhop, I mean nurse, led me to my new home in that great institution—the infirmary. I should have known better when they brought my first meal—one overdone piece of cold well-done roast beef, lumpy potatoes, a glass of milk and no dessert—I didn't need it the aide said.

Cold Meat and No Dessert

Well, after lunch—I went through a whirlwind of activities—phone calls to a worried girl friend—phone call to fraternity house to send books and food—X-rays both of my knee, and for some strange reason, my chest.

Finally, my first doctor appeared. "Roll up your leg. Ah, yes, which knee is it now," he said. "Who are you kidding jocko," I replied. "Well, they're both pretty fat," he retaliated. "Where'd you get your degree, you bum." He left.

Well, after that I thought I was home free—no more doctors, blood tests or x-rays, just a nice relaxing evening of study topped off by a whole morning to sleep late until they would discharge me in time for my one class at noon.

The quiet evening was OK for a while, until I got the urge to hit the Pub about 10:30 for a quick one before bed. The nurses didn't really go for the idea.

Meanwhile, my roommate who had been brought out to surgery right before dinner didn't return. I had the room all to myself—at least until six the next morning. At that time I was rudely awakened by some crazy aide who was supposed to remind me to give them a urine analysis at seven.

It's Temperature Time

Just after I had finally reasoned why they would wake me at six to get me up at seven, it was Temperature Time. That same crazy aide was back—this time she took my pulse, checked my temperature and made me change my pajamas—which incidentally were three sizes too big for my 40 inch waist.

Finally I got to see my second doctor in 24 hours—still not knowing what was wrong with my knee.

"You've got a bad sprain, son," he said, gravely shaking his head. "You'd better stay in the hospital for the weekend."

Those words sounded like my death sentence—and by Monday, I never thought I would get out alive. Oh, it was a wild weekend.

After I practically begged the doctors to let me go to the football game Saturday against Arizona State—I should have stayed home—I convinced a groovy young nurse to let me go back to our fraternity house for a few beers. I had exactly one hour to get my money's worth, and by the time I got back to the hospital, my knee didn't hurt and I could feel no pain.

After spending Saturday night watching Never on Sunday (what did that mean), Sunday thinking never again on Saturday (afternoon parties) and Monday just crying to be let out—they let me go with my crutches.

Well, I'm still limping around—but I will never ever go back to that hospital or ever play touch football. It just ain't worth it.

Frosh Cross Country Coach Thinks His Team Is Best Yet

By TOM HAWLEY
and
BARRY TEMKIN

Although the first intercollegiate test is several weeks away, Coach Bob Brennan has tagged this year's freshman cross country squad as the most promising he has coached at Madison.

The ten man frosh team is headed by two blue chip prospects, Don Vandrey and Fred Lands. Vandrey won the 1965 and 1966 Indiana high school cross country championship with Lands placing second each time.

A two-time state mile champ and a high school track All-American, Vandrey clocked the second fastest high school mile time in the country last year, 4:05.4, while Lands ran an excellent 4:11.4 in placing second in the National Junior Chamber of Commerce mile last summer.

Two other outstanding runners are Ken Ward, former Illinois mile champion, and Dean Martell, who last spring set a Wisconsin state mile record of 4:19.6, breaking the old mark held by current varsity performer, Bob Gordon.

Also vying for spots on the seven-man squad are Dale Agger, Gil Chasin, Jim Dushek, Dennis Jensen, Bill Shaffer and Mike Tonkyn. Dushek is also a state title-holder, placing first in the Wisconsin Class B mile run last year.

In a varsity-freshman time trial Sept. 30 over a 15-mile arboretum course, Lands and Vandrey showed their potential by finishing first and third respectively, with good times of 25:24.5 and 25:49.

The freshmen have their first

meets in history this fall, a 3-mile race at Northern Illinois on Nov. 4, and a 4-mile test against the Mar-

quette varsity at the Odana Hills Country Club on Nov. 11.

Injuries Plague Ruggers At Chicago Invitational

The Wisconsin ruggers came out of the Chicago Invitational Tournament greatly scarred and without a victory for their efforts.

In the opening contest on Saturday Wisconsin lost, 14-8, to Indiana, the eventual winner and the fifth ranked team in the country. The Badgers came back in the second game but could only tie the Chicago Lions, 3-3.

The ruggers were handicapped early against the Hoosiers when back John Redding pulled a hamstring muscle. Indiana took advantage of the injury and poor Badger tackling to put the game out of reach.

Bright spots for Wisconsin were Tom Waldenbach's 30 yard penalty kick in the first half and his 40 yard run that set up Jim Borth's score in the second.

The tie with the Lions was a heartbreaker. Going into the final quarter the game was a scoreless deadlock despite three Badger injuries which left Wisconsin with only 12 men on the field.

Paul Newboldt scored a penalty kick to give the Badgers the lead, but the Lions tied it up on the last play of the game.

This weekend the ruggers hope

to return to their winning ways when they travel to South Bend, Ind., to take on the Irish of Notre Dame A and B games. Redding and Dave Blick, who tore a ligament in his ankle in the Lions game, will probably be sidelined.

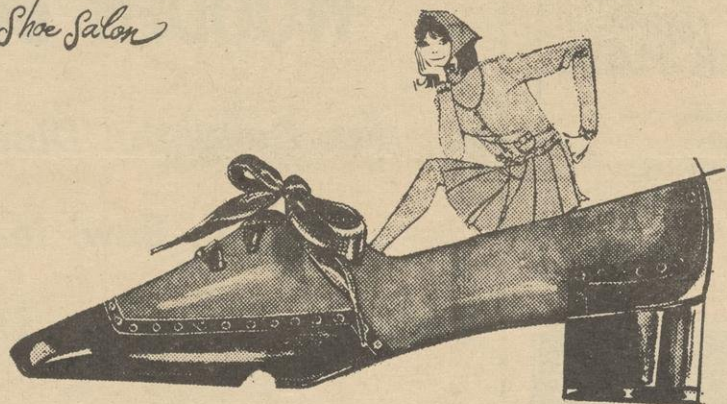


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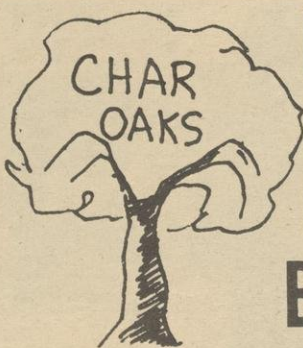
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