



The daily cardinal. Vol. LXXVIII, No. 19

October 12, 1967

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Shoplifting: 'I'm Tired of being Robbed'



Cardinal Photo by Richard Scher

By JOSEPH McBRIDE
Cardinal Staff Writer

"I'm getting tired of being robbed," says John Shaw, manager of the University Bookstore, 702 State St. "Our loss due to shoplifting is phenomenal."

"Besides the items stolen, which we seldom recover, we pay four city policemen—off duty of course—part-time wages to watch the store. I've hired detectives and private individuals to help. My assistant manager and I take turns spending mornings in court helping prosecute cases we do catch."

Shaw's problem is shared, in varying degrees, by many other merchants in the campus area. They agree that shoplifting has become a grave problem, but disagree as to the effectiveness of the stiffer penalties (theft charge and a \$200 fine) now enforced by District Atty. James Boll.

"It's a big problem all right," says M.E. Gribble, manager of Brown's Bookstore at State and Lake Sts. "I think we need more publicity on this: every time a shoplifter gets caught they should spread it all over The Daily Cardinal."

Charles Lunde, manager of Victor Music, 640 State St., says that "most people haven't even heard about the new penalties, so that doesn't help much. It's still a problem."

The enemy agrees.

"If you ever need sunglasses," explains a girl shoplifter who prefers to be anonymous, "just go to the State and Lake Rennebohm's drugstore. It's the simplest thing in the world to try on a pair, palm it and put it into your purse."

Gribble says that Brown's received a letter recently from a girl

who apologized for only returning \$30; she said she owed the store at least \$200 more. A clerk at the State and Lake Rennebohm's says that students steal magazines or makeup every couple of days and that they "get a big laugh out of it when we stop them. It's usually sorority girls or fraternity boys; the boys steal things like car magazines and the girls take things like shampoo and mascara." The store seldom prosecutes petty thefts.

Is the situation today any worse than in the past?

"If there were three people on earth one of them would steal something from the others," Shaw says with only the slightest grin. "The point is that it isn't just students who steal now—it's everybody. We've caught housewives, faculty members, townspeople, a Madison city school teacher, but 90 per cent of our business is with young people, so naturally most of our trouble is with them."

"The tremendous increase in pilfering in this country has come about since the advent of the self-service store, which after all is a fairly recent innovation. The big chains—all of them, food, books, appliances—raise their prices to absorb shoplifting losses, but individual storekeepers are still in trouble since we can't raise printed prices. You can raise the price of a shirt but you can't charge 65¢ for a 60¢ book," he says.

The manager of a campus restaurant says he too has a problem. "Once or twice a month we catch someone skipping out on his bill," he says. "But it happens twice or three times a week. We prosecute where we can, but it's hard to do. You have to see him leave, follow him outside, then inform him of his rights. Then of course you have to take the time to go to court."

Gene Blinick of Discount Records, 658 State St., is more

(continued on page 5)

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706,
VOL. LXXVIII, No. 19 Thursday, Oct. 12, 1967 5 CENTS A COPY

U Activists Disagree On Demonstrations

By HAROLD GOODMAN
Cardinal Staff Writer

Campus activists Wednesday disagreed on the significance of demonstrations.

Robin David, of Young Socialist Alliance, Robert Zwicker, of the Committee to End the War in Vietnam, and Wilfred Surrel, of Concerned Black People, each presented their views on demonstrations before the subject was thrown open to the 35 people who attended the Students for a Democratic

Society meeting which had been billed as a discussion of the forthcoming demonstration against Dow Chemical Co.

David began by noting that last year's Dow demonstration lacked militancy and political direction. He characterized the picketing scheduled on Oct. 17 as "aimed against the war in Vietnam."

David then spoke at length on the forthcoming "Confront the Warmakers" gathering in Washington, D.C., as "a major factor in the reunification of the anti-war movement in the U.S."

David concluded by stating that demonstrations in themselves are an admission of powerlessness and that their usual results were negative.

Zwicker urged: "We must assert through our lives and not only ideas that we are agents of liberation." Everything else has been obscured in our "one dimensional society," he argued, "leaving only one important means of communication, the physical act."

He further developed his theory by stating that "one's consciousness must negate and transcend an inhuman present and culminate in action."

"The system has become immune to demonstrations because it sees it doesn't pose a threat," was the major contention of Surrel, the last panelist to speak.

He went on to say that "new tactics or methods would have to be devised, ones which would endanger the structure. Otherwise the demonstration would remain meaningless."

John Cumbler, Committee for Direct Action, opened public discussion by rushing to an already cluttered blackboard and attempting

(continued on page 8)

WEATHER

Sunny and warmer today. High near 55. Fair and warmer tonight.

LINDA SARTORI, A GUITAR SOLOIST was among the many student acts which were auditioned at the Elm Drive Party Room last night.

—Cardinal Photo by Nat Schechtman

(continued on page 8)



The Daily Cardinal

A Page of Opinion

Distorted Tradition

We received two days ago an unsigned letter on the one-time gentlemanly subject of panty raids. But the writer points out, if one can judge from the fracases of the past few months, panty raids are no longer very gentlemanly occurrences. In fact, to an increasing degree, they illustrate a destructive, warped sense of humor.

Here is what the letter said:

"Examining the causes of such raids, one finds that they could be attributed to a desire to release tension (running around, shouting, and clapping are very efficient tension releasers), a desire to do something else but study on a particular night, or a desire just to have some fun. So a 'panty raid' is organized.

"However, when these actions grow into destructive ones, no one has any fun—except the people who are doing the destruction. Such was the case last night, when girls were met with barrages of water balloons, shaving cream, and soapsuds.

"The gentlemen who participated in these actions failed to take into account various things as suede jackets, leather shoes, and

purses, all of which, drenched with water and the like, became useless—destroyed. These same gentlemen failed to consider that they were raided by girls, not guys; it did not seem that they knew the difference by the way one group trampled over one girl who had been knocked down, or by the way another girl was grabbed, sprayed, then pushed away. Neither did they foresee the possibility of water balloons breaking on heads—water balloons split open with tremendous force when dropped from the eighth floor—nor the possibility of shaving cream in eyes and mouths, a painful and totally uncomfortable feeling when there is nowhere to wash away the suds.

"But because the little boys had to have their fun, they messed and mangled the girls, creating in the place of a feeling of fun and spirit, a feeling of animosity and resentment; and a further illustration of the composite immaturity of several male students. There is something definitely wrong if a group of guys cannot take a little fun without turning it into unpleasantness."

Letters to the Editor

TAA Executive Censure Explained

To the Editor:

The Teaching Assistants Association has directed the publication of the following actions, ratified by a large majority at the membership meeting Oct. 10. The actions deal with the relations of the TAA with the Chancellor's committee investigating the role of Teaching Assistants in this university.

Moved: 1. That the TAA censure

its Executive Committee for taking confidential information from the Chancellor's Committee without the explicit approval of the membership. The Executive Committee consisted of Ken Taylor, Norman Levy, Dick Scheidenhelm, George Browder, Warren Kessler, Peter Wiley.

2. That this censure be made public with the details that provoked it.

3. That in the future any member of the TAA who takes a position on any committee in his capacity as TAA member not accept any confidential information without

the explicit consent of the body.

The Chancellor's Committee was formed in the spring of 1966 to review the TA system on the Madison campus and report its recommendations. It invited the TAA to choose a member to sit on that committee, and the TAA selected Warren Kessler, then chairman of the TAA. In the time elapsed from the formation of the Chancellor's committee, information derived from date from graduate student questionnaires was made available to Kessler and members of the TAA Executive Committee with their understanding that such information could not be relayed to the TAA membership until the Chancellor's Committee proposals were made public. This arrangement for secrecy was not made known to the membership at large.

At the TAA membership meeting held on Sept. 28, the membership instructed its representative to the Chancellor's Committee to request of that body that the heretofore confidential data from the questionnaire be made available to the TAA membership immediately, so that it might write its own proposals. The Chancellor's Committee refused. In a meeting with Ken Taylor, Warren Kessler, and Prof. Demerath (a member of the Committee), Chancellor Sewell claimed

Protest Needs to Expand

Looking back on the organized anti-war activities of last year one has mixed reactions. A majority of students who voted in the special WSA referendum on the war last spring did seem to indicate some sort of opposition to the war. But how much of this was due to anti-war activity on campus, and how much of this was due simply to individuals watching the course of the war for a few years and becoming disgusted with Johnson's handling of it, is a difficult question to answer.

The individual confrontations which inevitably occur between anti-war demonstrators and passers-by can only work to the benefit of the anti-war movement if one accepts the probably true premises that (a) the more most people think about the war the more they are likely to conclude that it is wrong, and (b) there is a shred of open-mindedness about most students. All anti-war demonstrations produce such encounters and usually encourage some discussion of the war.

Yet, there are some yardsticks which show that the heckling of Sen. Ted Kennedy by the Committee to End the War in Vietnam and the protests against Dow Chemical recruiting on campus by Students for A Democratic Society were failures. Thousands of stu-

On the Soapbox—

dents, including even the then leaders of the Young Peoples' Socialist League, signed apologies to Kennedy after the heckling. And while the Dow demonstrators mustered, at most, 500, the "Dow Makes Soap" and "We don't want a Berkeley Here" people counter-demonstrated with almost twice that number.

It is hard to determine whether the overall effects of the Kennedy and Dow events were good or bad in terms of recruiting or scaring away anti-war converts. It is clear, however, that while the Dow and Kennedy demonstrators thought the issue was the war in Vietnam, a majority of the community chose to consider the issue student conduct.

Repelled by the heckling of Kennedy, many anti-war students talked last year about forming a second anti-war group which would be more moderate in its protests. However, CEWVN members have argued that stopping the war is so important that it is necessary for anti-war students to forget their differences for the sake of unity.

Superficially the argument sounds good. But only superficially. If the anti-war movement is to get anywhere it must attract a majority of the voters. For a campus anti-war movement to be really successful it must cease being a vocal minority and attract a majority of students.

CEWVN does not have the ability to attract more than a small minority of students. The politics of its chairman are so alien to most students that they wouldn't join his organization even if they thought the war was wrong.

To unite the anti-war movement behind CEWVN is to lock out most of the campus before one even begins.

What is needed is a variety of anti-war movements catering to the different politics of a varied student body. If the anti-war movement is to get anywhere it must include the establishment liberals as well as the radicals and it must include conservatives as well as liberals.

If there were several anti-war groups—say, a Committee for Peace, Students for Withdrawal Now, Students for Negotiations Now, even a Badgers Against the War—just about any student who had doubts about the justice of the Vietnam War could find an anti-war movement to his liking.

A variety of campus anti-war groups, not a single united group of radicals, has the greatest chance of influencing this campus against the war.

On this campus only the radicals (with the exception of the Young Democrats) have organized against the war to any considerable extent. The potential exists for organizing a great many other students against the war.

Perhaps the greatest service the campus radicals can do in terms of organizing against the war is to insure that there is plenty of non-radical, as well as radical opposition to the war.

John Reed

that Warren Kessler did not sit on the Committee as a representative of the TAA, but as a TA appointed by the Chancellor's Committee.

The TAA responded to this disclosure on Oct. 10 by condemning the Chancellor's Committee for thus denying that Kessler had been its representative. It claimed that Kessler did represent the TAA, and that this was understood by the Chancellor's Committee. It instructed Kessler, as its representative, to resign from the Committee, and demanded that all information presently held by the

Executive (excluding Kessler) be made available to the TAA membership.

The feeling of the Association at this meeting was that the Chancellor's Committee had manipulated the TAA executive and representative, partly with their cooperation, and that the TAA will in the future refuse to cooperate with University bodies which do not recognize the TAA as the representative organization of the Madison campus teaching assistants.

Ken Taylor

TAA President, 1966-67

Staff Speaks

Two-Way Respect

Laws are made for the benefit of society. Enforcing them, however, is a two-way responsibility. While no person can be objective, as an IBM computer, impartiality and, above all, fairness must be the hands which direct the laws. When these hands shake and quiver, one loses the respect in those lofty ones garbed in black and those armed friends of ours, who protect us for our names' sake—that respect which is necessary to a dynamic society.

In this few months, we have seen an attitude displayed by both the courts and the police which is certainly indicative of a general outlook on students as troublemakers. It is nothing new. But it must stop or be stopped.

The long-winded trial of Zwicker and Cohen has ended in much publicity for the leftists on campus. Last Wednesday, Sheriff Franz Haas put the icing on the cake by forcing Cohen to shave his beard. Haas said that he was going to have a "man to man" talk with his prisoner about the logic of the decision. We don't know what he said, but wish he might give us a course in logic. Mr. Haas, did Cohen have lice in his beard?

The same day, Stanley Grand, Draft Resistance Union member, was dealt with in not a very unlike

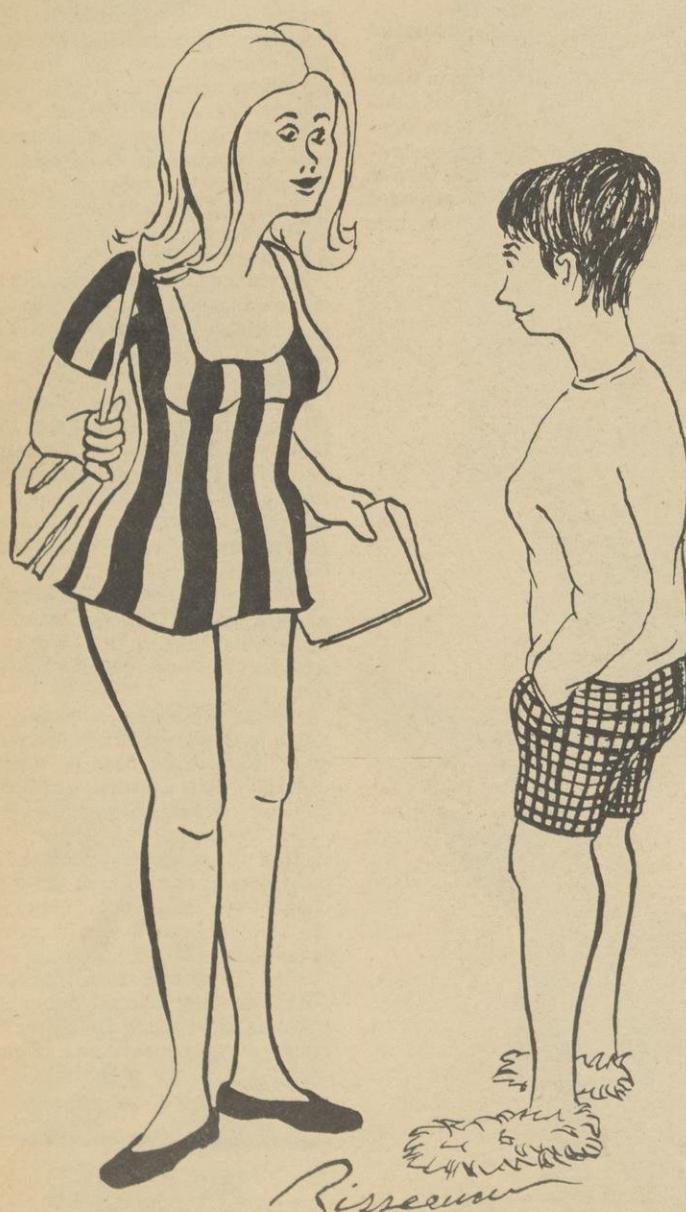
manner. He was arrested on charges of disorderly conduct for passing out anti-draft literature in front of a public high school in Mt. Horeb. At the arraignment proceedings, which followed that evening, Justice of the Peace Wally Kalbacken made an "off the record" warning to Grand that while anyone could come to Mt. Horeb to distribute literature, there would be "deep trouble for anyone coming and refusing to be a gentleman." There was no report from either the superintendent of the school or the officer who arrested Grand that he was discourteous or violent.

During the summer, Judge Russell J. Mittelstadt told a concerned father, that he could best help his son by getting him a haircut. "But judge," said the father, "You can't tell a book from its cover." "No," Mittelstadt replied, "but you can read the title."

Perhaps, if Judge Mittelstadt, Justice of the Peace Kalbacken, and Sheriff Haas didn't read the title of their defendants a two-way respect might be allowed to develop. Without this, the proper channels will remain clogged.

Rob C. C. on

... but the best was in zoo lab when a guy got a micro-stuck in his ear when I walked in."



More Letters

Special Interest Block Seen

To the Editor:

On Thursday after a long and arduous debate, the Student Senate was forced to adjourn prematurely without ratifying the WSA Summer Board Report as amended. The amendments were of prime importance including a provision for study of student participation in the formation of academic policy. At approximately midnight the student senate was prepared to vote upon the measure in its totality. It became clear, however, that the two-thirds vote required for passage would not be forthcoming due to the obstinate opposition of some senators holding special interest

seats. The proposed report included the abolition of these voting seats. (The LHA and SSO special interest senators were, however, in favor of the abolition of voting special interest seats and for the passage of the Summer Board Report; the I-F senator abstained.)

The meeting ended without actual approval of the amended Summer Board Report only because of this obstruction motivated by factional self-interest and seeming blindness to the crucial democratic principle of one man/one vote.

We, as student senators, wish to make known our sincere attempt to afford favorable action

on these matters on Thursday and to expose clearly the forces which made our efforts fruitless.

Bill Kaplan (UCA-Dist. V)
Dick Scheidenhelm (UCA-Grad)
Andy Good (UCA-Dist. VI)

J-Board Has Real 'Student Power'

To the Editor:

Recently SDS member Mark Knops made the suggestion that "...dormitory residents organize themselves on a student power basis to resist the illegitimate authority of this system and to work for its total elimination," this system being the dorm judicial boards. Judicial boards have long been under attack. Contrary to what many feel, the j-board system is not a static institution. It has

Thursday, October 12, 1967

THE DAILY CARDINAL 3

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

EDITORIAL STAFF

Joel Brenner Editor-in-Chief
Matthew Fox Managing Editor
Gregory Graze News Editor
Phyllis Rausen Associate Editor
Carol Welch Ass't. News Ed.
Pat McCall Editorial Page Ed.
Larry Cohen Fine Arts Editor
Len Shapiro Sports Editor
Mike Goldman Assoc. Sports Ed.
Steve Klein Cont. Sports Ed.
Christy Sinks Night Editor
Rob Gordon Night Editor
Anne Hedbeck Night Editor
Mae Knowlton Night Editor
Allen Swerdlow Day Editor
Elaine Rhode Day Editor
Willa Rosenblatt Day Editor
David Jacobs Day Editor
John Risseeuw Art Editor

BUSINESS STAFF

Business Mgr. David Loken
Adv. Manager Scott Miller
Ass't. Ad Manager Kim Sniffin
Account Exec. Richard Goedjen
Account Exec. Tony Mullen
Saleswoman Dale Rosen
Salesman Roy Jaeger
Salesman Jim Glazer

BOARD OF CONTROL

Susan Davis President
Marv Levy Junior Man
Bruner Dielhenn Soph. Man

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

**So you're chairman
in charge of
building the float,
decorating the house,
dressing up the party ...**

Now what?

Get flame-resistant Pomps. You can do all kinds of decorating jobs with Pomps and do them better, easier, faster . . . and more beautifully. Pomps are economical, too, and ready to use . . . cut to the size you need and available in 17 beautiful colors that are virtually colorfast when wet. Use them for indoor or outdoor decorations. Ask your local librarian for the booklet "Tips on How to Build Better Floats and Displays." If she doesn't have it, tell her to write us for a copy.

The Crystal Tissue Company • Middletown, Ohio



SENIORS

- Sign up now for your 1968 Senior graduation pictures.
- For just \$7.50 you get seven sittings with a professional photographer from Delma Studios of New York City, your picture in the graduation section of the 1968 BADGER, and your own yearbook.
(Optional: \$3 without the yearbook.)
- Appointments can still be made in the Great Hall of the Student Union—Monday through Friday, 9 a.m. to 5 p.m.
- This Senior Special is only available for a short time. And this is the only way you can get a graduation picture in the BADGER. So act fast. Sign up for your senior pictures now!



Leather luxury

...Here is the utmost in leisure luxury for the discriminating man. Flawlessly tailored from the finest imported suede leather, with perfection in even the most minute details. And to match the moods of the weather or your comfort, there's an iridescent guardhair pile lining that zips in or out at your command.



Charge Accounts
Welcome



Tunisia Sets Pace for N. Africa

By JULIE KENNEDY
Cardinal Staff Writer

Tunisia has become the most modern state in North Africa today by combining Islamic tradition with new ideas in a national redevelopment program, an expert on social change in North Africa said in a speech at the Wisconsin Center Thursday.

Charles S. Gallagher, a representative of the American Universities Field Staff, said that Tunisia's modernization is a case study designed to set minimal standards for the redevelopment of African countries.

His speech was sponsored by the university African Studies Program.

The Tunisian government "has combined change with stability... and has mixed caution with a sound sense of timing" in its program, said Gallagher.

He explained that the greatest obstacle to modernization has been the Muslim way of life.

Since Tunisia's independence from France 12 years ago, the government has tried to "desecularize" society through legal changes, reform of the educational system, and decrees on the everyday practice of religion.

Gallagher said the most important legal changes include suffrage for women, the institution of divorce and civil marriage, the equalization of men and women in such rights as property ownership, and the coming introduction in 1968 of a 30-hour work week.

The Tunisian government has devoted 25% of its national budget to education for the past eight to ten years, stated Gallagher.

Educational reform began in 1958, he said, and today 76% of

all children and 93% of all boys attend primary or secondary schools. The target date for universal education is 1971.

University standards have been raised considerably and a much larger percentage of Tunisians receive college educations today. New vocational schools have been remarkably successful, too, he noted.

The religious way of life has been adapted to modern society. "The appeal of traditional religion has been transmuted onto a rational plane," explained Gallagher.

However, the government encountered great resistance when it began its 1960 campaign to make the Muslim Ramadan Fast optional so that all work would not stop during that 28-day period. But today the people accept this idea and many of the young have drifted away from such formal religious practices.

The government has also built community housing, schools, and hospitals. It has undertaken agricultural research and has tried to promote industry.

"There isn't much that has a grandiose air... There has been little fanfare in what has been done," Gallagher stated.

All these sweeping changes would not have occurred or lasted without the full support of President Habib Ali Bourguiba and the national political party, Gallagher said.

Both have made every effort to promote the modernization among the people, even staging national campaigns to explain such controversial issues as the optional Ramadan fast.

Pres. Bourguiba and his government are highly respected by the

majority of Tunisians, said Gallagher.

Bourguiba promotes the idea of "modestly... of having a respectable place among respectable nations," explained Gallagher.

"There is a high degree of empathy... between the people and the authorities," he said.

Among the people there exists "a general lack of corruption, a profound sense of national responsibility, and a feeling of pride" regarding Tunisia's progress, he noted.

"There is a tendency to government by exhortation," said Gallagher. Signs on public buildings urge Tunisians to accept various aspects of the reforms. "It is a form of Calvinist mentalism," he explained, adding, "A country must have some measure of cultural Calvinism to plan and carry out plans for development."

Certain groups assist the government in promoting reforms. One of these is the National Women's Union, which cooperates with the national political party in towns and villages.

It encourages women to vote and participate in politics and does welfare work. It also has been instrumental in effecting legislation for legal abortion without the husband's consent, adoption of children (which was previously discouraged by Muslim beliefs), and a birth control program, Gallagher noted.

Today, Tunisian women have more rights than their counterparts in such countries as Spain and Italy, he said.

Tunisians have more freedom than people in any other country on the southern Mediterranean, Gallagher said.

Traditional taboos have been re-

moved and there is a new notion of rational humanism, he contended.

Tunisia has integrated its historical self with its modern self without losing its balance or its open relationship to the outside world, stated Gallagher.

Tunisia's progress has been "a remarkably rapid evolution... so rapid that it might become a revolution which might disturb Tunisia's equilibrium," he said.

But he added that Bourguiba has "put brakes on" the redevelopment program "to slow the pace of desecularization by recalling traditional Islamic values."

However, Gallagher noted that there is never "a time when you can say you are truly modern," and thus, the process of modernization in Tunisia will never be finished, although Tunisia will soon catch up to western standards.

**READ THE
CARDINAL—**

It Won't Bite You!!

**Give us \$1 93.
For 20 weeks,
rediscover the
sheer joy of
getting mad
at somebody.**

Somebody who's worth getting mad at!

In today's mass-produced, pre-digested, don't offend-anybody world of instant, constant communications, it's a commodity that gets harder and harder to find.

Our readers sometimes get angry at contributors like Murray Kempton, Edgar Snow, and Reinhold Niebuhr. But they never yawn at them. They don't always escape unscathed from the sharp drawing pens of Bill Mauldin, Jules Feiffer, and Robert Osborn. But they never emerge dripping with sugary ink either. And if you want to see some really outraged responses to drama, movie, and book reviews, take a look at the letters section in nearly any issue.

What are we after? Not just annoyance. The original prospectus of THE NEW REPUBLIC stated that our primary aim "is to start little insurrections in the realm of readers' convictions." It's one reason why Walter Lippmann calls us "a necessary magazine."

And it is certainly why 125,000 subscribers who tend to be opinion-makers themselves ("Its subscription list reads like a who's who in government," reports Newsweek) depend on THE NEW REPUBLIC every week for authoritative, fiercely independent opinion and behind-the-scenes political reporting they can get nowhere else.

Most of the time they end up cheering. But some of our angriest readers are among our most loyal subscribers. Join them for a short trial period. See if you don't find us "necessary" too. You have nothing to lose but your temper.

20 issues—only \$1.93

THE NEW REPUBLIC

Subscription Dept., Box 527
381 West Center St., Marion, Ohio 43302

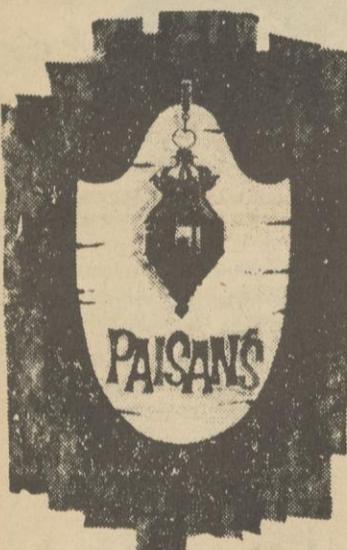
O.K. I'm enclosing \$1.93 for the next 20 issues. I want to see what it is about *The New Republic* that gets people so excited.

I prefer a full year's subscription at the special introductory rate of \$6.00 (one third less than the regular subscription price).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



PIZZA
Italian
FOOD
"Lowenbrau Beer"
LIGHT or DARK
on
draught

GO GO

Peppermint Lounge is featuring
ALICE FROM DALLAS

Plus Three Go-Go Girls Nightly

2550 UNIVERSITY AVE.

Dancing for 50 Couples

Whether Your Eyes Are
Baby Blue, Hazel Green, Dark Brown
or
EXAM RED...

You Need Them — So Protect Them
have your prescriptions filled at

MITCHELL
OPTICAL DISPENSARY

629 State St.

256-6875

Merchants Agree: Shoplifting Is A Problem

(continued from page 1) lenient. "We don't have much of a theft problem," he explains, "because people have a certain association of guilt with items like records since they are used for pleasure, as opposed to groceries, for instance. I've never prosecuted, which is not to say I wouldn't. I don't like to get someone in very grave trouble, though, which is what shoplifting is. I think generally a bit of talking to is an effective deterrent.

"I'm no more nor no less on my guard than I was before the new penalties took effect. We keep alert not so much to watch for thieves but to help people. Of course, people who walk around with open shopping bags or in bulky coats tend to be watched," he says.

Like Discount, Victor Music has only a minor theft problem. The personnel in both stores point out the bulkiness of their product and the openness of their stores. Discount recently remodeled (only partially, Blinick says, to discourage shoplifting), and Victor's moved into its present store during the last school year. Each is a model of shopkeeper's safety: bright, wide-aisled, with the cashier's stand next to the door and facing the merchandise.

The concern for maximum protection was one of the main factors, John Shaw concedes, in the Bookstore's recent remodeling. "It has helped enormously," he says. "We added more than 8,000 square feet of floor space; we had been grossly overcrowded. This store has done everything humanly possible to discourage pilfering, but if you walk into here determined to steal a book, I suppose you still can do it. Generally, though, shoplifting appears to be an impulsive thing."

The recurrent offenders, however, do walk into the store determined to steal and, if their testimony can be believed, usually get away with it. "The easiest way to steal a book," one nineteen-year-old boy told me, "is to

first take the book, bend the corners, thumb through it maybe for a few pages, then write your name on the inside and put it in your pocket."

This shoplifter claims that "the recent crack-down on shoplifting is a farce. The penalties are stronger but the enforcement is less strict. Store people depend more on the strictness of the penalties to scare us off; people are looking in mirrors less at Rennebohm's now."

Shaw knows of both the book-stealing method and the argument about laxity of enforcement. The latter he doubts is true, "though I could be wrong," he admits. "You see, our personnel is much more aware now of the severity of the offense, and might be less inclined to turn people in. The \$200 fine doesn't mean much. It's the theft charge that's severe; it used to be only disorderly conduct, but theft is something a person carries

around for a long time. The thing that horrifies me about it is that they're proud of the fact that they break the law."

The shoplifter quoted above lived for two months last winter on forged checks—he found a checkbook on State St. He often sneaks into the meal line in University dormitories. "If you take enough seconds, you can make up a meal," he told me. "That's if you're really hard up."

Shaw leaned back in his chair on the Bookstore's second floor and surveyed 32,000 square feet of floor through a large window in the wall.

"I don't like a shop where you have to leave your books, your handbag, your shopping bag outside the entrance, or where you have to go through a turnstile. It's a damn shame. But we have to do these things. We're putting in two more turnstiles this month."

JOIN THE OTHERS WHO CHOOSE BUSINESS EDUCATION AT MADISON BUSINESS COLLEGE

Secretarial Training—Legal—Executive—Medical
Business Administration—Marketing—Accounting—

Management

Court and Conference Reporting

Bookkeeping for Women

General Clerical

Good Office Positions Job Placement Service

MADISON BUSINESS COLLEGE

"a prestige College of Business" since 1856

CALL 256-7794 or Write

215 W. Washington Ave. Madison, Wisconsin 53703

Thursday, October 12, 1967

THE DAILY CARDINAL 5

Shaw sat up in his chair.

"I'll tell you something. We had a kid in here last year who we caught stealing a 60¢ book, and I decided to have a talk with him instead of turning him in. Trying to be fatherly, I suppose. You know what that kid told me? I asked him why he did it and he said, 'Because I'm lonesome.'

PATRONIZE OUR
ADVERTISERS

TON OF BOOKS

The 35 members of Alpha Kappa Psi, professional business and economics fraternity at the University have collected a ton of books for students at North Carolina Agricultural and Technical College, Greensboro.

TREE BEAUTIFICATION

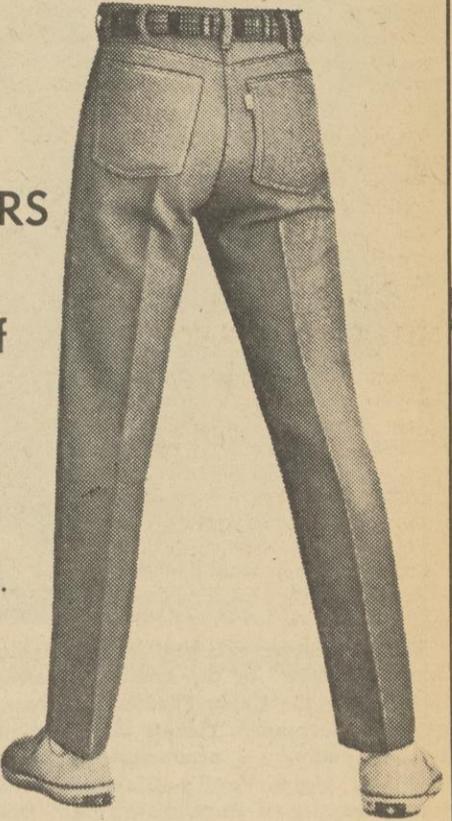
"Beautification Through Trees" is the theme of the fourth annual Wisconsin Conference on Shade Trees to be held Nov. 15 to 16, in Madison at Holiday Inn.



HEADQUARTERS

Choose from
Thousands of
SIZES
STYLES
COLORS

STA-PREST & REG.



AT

Martin's TAILOR SHOP

"LEVI'S® HEADQUARTERS"

255-1714

BMCS & WIS Charge Accounts

419 State St.

SPECIAL STUDENT MATINEE!

AMERICAN NATIONAL OPERA COMPANY

in

"TOSCA"

(English Version)

SATURDAY, OCT. 14 -- 2:00 P.M.

WISCONSIN UNION THEATER

\$2.50

TICKETS AT UNION THEATER BOX OFFICE



TOSCA—Good seats still are available for a students-only performance of "Tosca" by the American National Opera Company at 2 p.m. Saturday in the Union Theater. All seats are \$2.50 for the English language performance. Tickets also are available at the Union box office for the company's production of Alban Berg's "Lulu" in English Thursday night; Verdi's "Falstaff" in Italian Friday night; and the Italian version of Puccini's "Tosca" Saturday night.

U Forms Mental Health Group to Aid Students

By LISA ARONSON
Cardinal Staff Writer

The newly formed University Mental Health Association and the Circle K, a campus service organization, co-sponsored a party for the teenagers at the Mendota State Hospital Tuesday night.

The party room at the State Hospital was filled with noise and

laughter as 40 University students joined 60 teenagers of the State Hospital in folk-singing, eating, games, dancing, and discussion.

The students befriended the curious and interested State Hospital teenagers and discussed everything from the techniques of the expert pool player to the classroom and social activities on the university campus.

Wresist.



Mr. Wrangler.
Wremember,
the "W" is silent.

If somebody tries to tell you that all slacks are cut like Mr. Wrangler, resist. Hold out for no-flab trimness. And don't fall for anything that doesn't have Wrangler, the wrinklefighter finish. It means neatness forever, ironing never. These Hondo slacks (the Saturday night jeans) of wide-wale corduroy in whiskey, putty and charred green \$7.00. Oxford b.d. shirt in strong colors. \$5.00. And everything wears better because there's KODEL in it—a muscle blend of 50% Kodel polyester/50% combed cotton.

KARSTEN'S
Madison

a quality fabric with
KODEL
POLYESTER FIBER
An Eastman Product

Mr. John Spangler, a social worker and the coordinator of the volunteer services of the State Hospital, stated that "the patients feel isolated from the community life and desire to get together with teenagers outside of the hospital which the university student organizations provide."

The young Mental Health Association, created and directed by Sandy Schenkat, is planning many such community and campus ac-

tivities this semester.

Its purpose, as stated in one of its pamphlets, "is to increase understanding of the social problem of mental illness, to provide opportunities for students to work directly with and for the mentally ill as volunteers and to encourage students to pursue careers in the various mental health professions."

Although the association will sponsor service projects at the

Mendota State Hospital, the main goal and activity of the organization is to work for and with students on campus.

The association also acts as a source of education and orientation for volunteers and the student population. It will sponsor speakers and programs on any mental health topic. It will also provide any organization on campus with lists and information of the programs offered.

The
SHAKE-A-PUDDIN
Revolution:
WHAT IS ITS SIGNIFICANCE?



Beverly Basick,
Dept. of Anthropology
Archetypical.

The ritual of the Midnight Pudding Snack is well established in primitive societies. Since Shake-A Pudd'n does not require refrigeration, it lends itself to use in dormitories (surely one of the most primitive societies), thereby fulfilling this basic, instinctual human drive at the precise moment it arises.



Francine Factor,
Dept. of History
Of tremendous historical significance. Had Shake-A Pudd'n been discovered in the 18th Century, the French Revolution would probably never have taken place when it did. Marie Antoinette's famous remark, "Let 'em eat cake," would no doubt have been transformed to "Let 'em eat padd'n," thereby appeasing the masses for at least another century.



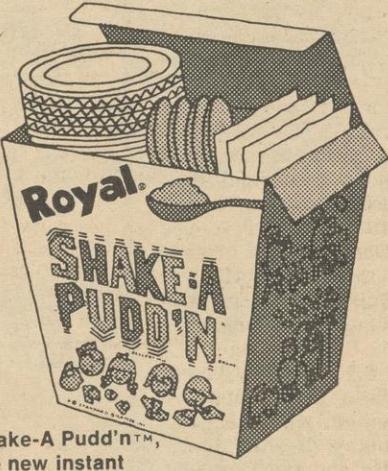
Harry Holesome,
Dept. of Health Education
The American Dream come true. Shake-A Pudd'n combines healthful nutrition, bracing exercise and, above all, Good Clean Fun. An essential part of the Physical Fitness Program.



Sylvia Cimbill,
Dept. of Psychology
Truly Freudian. Powder and water are mixed in a cup, an obviously mammalian formation, seen on a deeper level as Mother. One shakes the cup, in a desperate but futile attempt to shake off the inhibiting Superego and free the primitive Id.

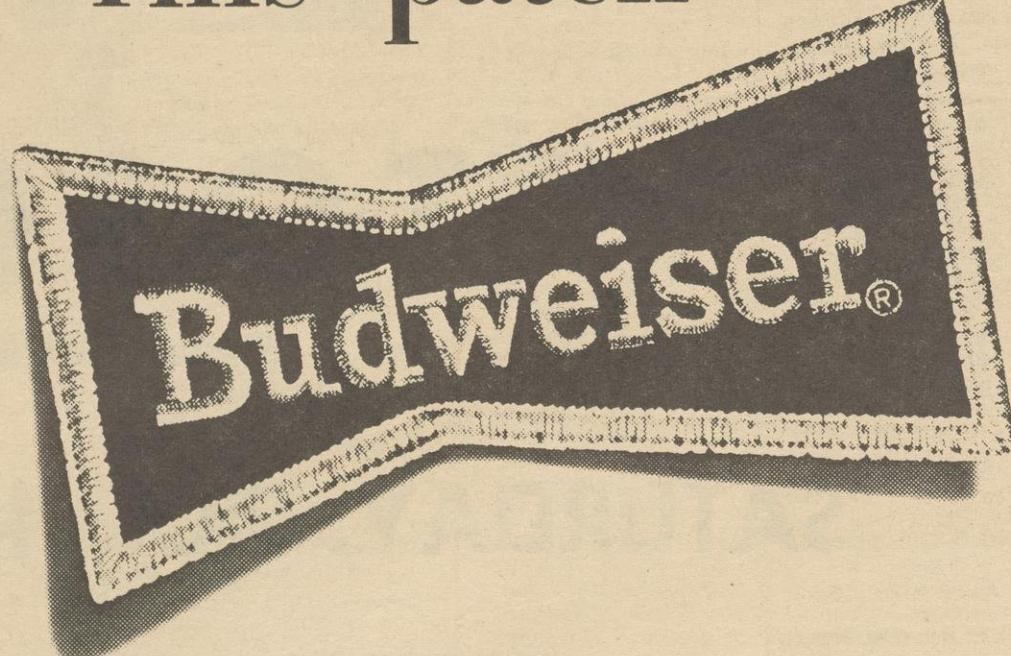


Michael Media,
Dept. of Sociology
A true product of the Electric Age. Shake-A Pudd'n has transformed a fragmented, time-consuming, mechanical task into an almost instantaneous, totally involving experience. Definitely "cool." Although equally good at room temperature.



Shake-A Puddin™,
the new instant
dessert mix from Royal.
Just put water and powder in the cup, snap
the lid, shake for 30 seconds and let it set.
In Chocolate, Vanilla, Butterscotch or Banana.
Each package complete with four puddings,
spoons, lids, and throwaway shakers.

This "patch"



identifies
the world's best
beer drinkers!

ANHEUSER-BUSCH, INC. • ST. LOUIS

Campus News Briefs

Concerned Law Students To Plan Policy

Concerned Law Students will hold a policy forming meeting today at 3:30 p.m. in the Law Building.

Such topics as the unjust treatment of students by the University and the City, the injustices of the war, the complicity between the University administration and the CIA, the increasing denial of civil liberties, the civil rights movement, and the Dow interviews will be discussed.

YOM KIPPUR

Yom Kippur services at Hillel will be held Friday at 6 and 8 p.m. and Saturday from 9 a.m. to sunset.

PIANO RECITAL

A two-piano recital will be given by professors Jeanette Ross and Ellen Burmeister, on Friday at 8 p.m. in Music Hall Auditorium. The program of 20th century music will include: "Aria and Toccata" by Norman Dello Joio; "Ma Mere" by Norman Dello Joio; "Ma Mere l'Oye," by Maurice Ravel; "Scar-ameouche," by Darius Milhaud; and the "Suite No. 2, Opus 17," by Sergei Rachmaninoff.

QUIXOTE

Quixote is issuing two poetry supplements and the second in a series of poetry posters. The supplements are: "We Like It Here," by Ed Ochester and "The Gentle Rape of the Mind," which is the second Quixote supplement by Bob Watts. These supplements will be sold at the Union and Paul's Book Store, at \$.50 a copy. The poetry poster is a photographic design of pictures of Arnie Greenfield and his poetry. It will also be sold at Paul's and the Union, at \$.25 a poster.

ADVERTISING CLUB

The Advertising Club will hold its first meeting today at 7:30 p.m. in the Union's Reception Room. James Tappan, a brand manager at Procter and Gamble, will speak.

EXAM FILES

Students are needed to work on the Wisconsin Student Association

SCHOOL OF GUITAR
FOLK FLAMENCO
CLASSICAL GUITAR LESSONS
School of Milan, Sor, Montoya, Escudero, Azpiazu, Pujol, Schiet, Segovia, Bream, etc.
ART—not empiricism 257-1808



"Golly Gee, the girls Just flock to me now, maybe it's my Triumph motorcycle that gives them the thrills."

To get "Fixed up" like "King Salmon" see

Dave Harrison
BSA—TRIUMPH
VESPA—GILERA

CYCLES, INC.

5201 University Ave.
Madison—238-7321

Bring this Ad in for a
Free Air Pump

ation exam files starting immediately. Pay is \$1.40 per hour. If interested, call 262-1083 or 255-8676.

RED LANTERNS

"Red Lanterns," a Greek, award-winning film, will be shown today at 7 and 9 p.m. in the University YMCA.

MALCOLM X

The Young Socialist Alliance will play a tape of the late Malcolm X speaking at a Harlem rally Friday at 4 p.m. in the Union.

PIANO RECITAL

Ellsworth Snyder's piano recital is scheduled for Sunday, not Monday.

DOLPHINS TRYOUTS

Tonight is the last night for tryouts for the fantastic Dolphins Swim Club at 8 p.m. in the Nata-torium. Do not forget your suit and cap.

CONTRACT SOCIAL

Prof. R. A. Leigh of Trinity College, Cambridge, will discuss "Liberty and Authority in Rousseau's 'Contract Social'" today at 8 p.m. in Wisconsin Center auditorium.

KAPPA EPSILON

Kappa Epsilon Pharmaceutical Fraternity for Women is holding a meeting Thursday at 8 p.m. in 104 Van Hise.

CEWV

There will be a Committee to End the War in Vietnam on Thursday at 8 p.m. in the Union. There will be a discussion on the Dow demonstration and mobilization report.

FLIC

"Our Man Flint" starring James Coburn and Lee J. Cobb will be presented by Lakeshore Halls Association today at 7:30 p.m. and Friday at 7 and 9:30 p.m. in B10 Commerce.

BELL RINGING

Prof. John Wright Harvey, University carillonneur, will play two programs to initiate the new Schumeric Flemish Bells at the First Congregational Church in Hartland today at 8 p.m.

TALENT TRYOUTS

Singers, dancers, musicians—don't miss the last session of Talent Tryouts, tonight from 8 to 10:30 p.m., in the Union's Great Hall. This is your chance to be judged, rated, and listed in the Union social committee's Entertainer's Guild File which is used to find performers for Union and Madison area programs.

BRIDGE LESSONS

The second of the series of Beginning Bridge Lessons will be given by Don Johns today at 8 p.m. in the Union's Plaza Room. The lesson is open only to those with series tickets.

Students interested in chairman and staff positions for Winter Week should attend interviews today from 3:30-5:30 and 7-9 p.m. in the Union. Winter Week, a series of winter activities, is co-sponsored by the Hoofers Club and the Union Tournament Committee. Positions are open in publicity, finance, and special events, such as a ski meet, ice cabaret, and Snow Ball.

of two short color mathematical films. They are "Dihedral Kaliedoscopes" (12 minutes long) and "Possibly So, Pythagoras" (14 minutes long).

ALBEE PLAYS

The Albee plays, "The American Dream" and "The Sandbox," will not be performed this week-end as originally announced. The performance dates are Oct. 19 to 21 at 8 p.m. and Oct. 22 at 3 p.m. Tickets will be available in the Speech office, 252 Bascom, beginning Monday.

MUSICAL NUN

The technical advisor for the New York stage production of "The Sound of Music," Sister Mary Gregory, O.P., will offer a pro-

(continued on page 8)

CHICKEN DELIGHT
READY TO SERVE

Free Delivery Call **257-0666**

CHICKEN DELIGHT DINNER
SHRIMP DELIGHT DINNER
RIB DELIGHT DINNER
PERCH DELIGHT DINNER

ASK ABOUT OUR CHICKEN SHRIMP & RIB SNACKS

MEDIUM OR LARGE PIZZA
ALL KINDS

OPEN MONDAY THRU THURSDAY — 4-12
FRIDAY & SATURDAY — 4-1
SUNDAY TILL 10 P.M.

257-0666 316 State St.

The name
of the game
is
FIANCEES.

Girl-type
shoes.
Chunk heels.

Plunging vamps.

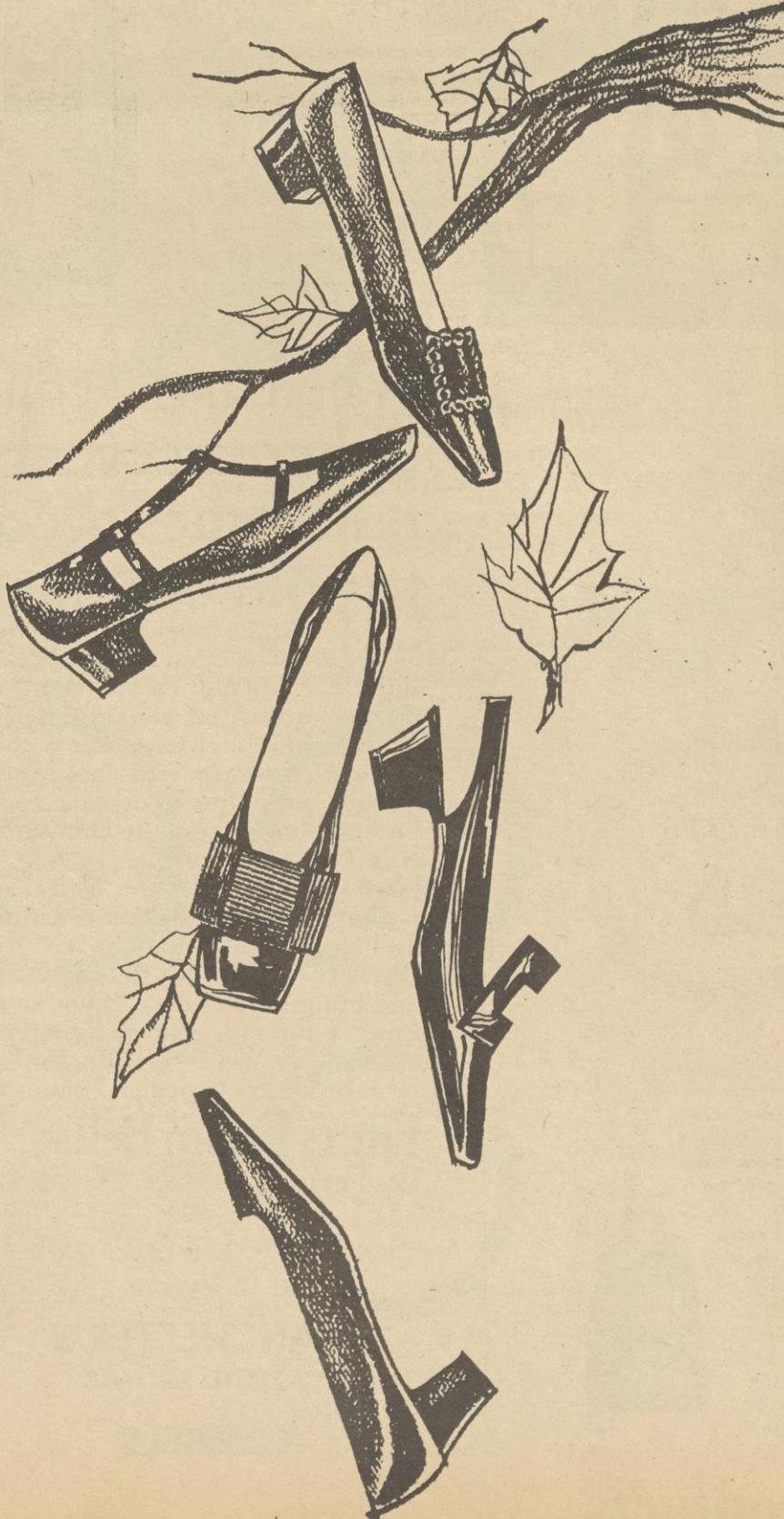
Beet, black,
navy, brown.

15.00 - 18.00

You
can see them
at

**the Shoe
Shack**

11 south pinckney
(on the capitol square)



Dow

(continued from page 1)

Kauffman prefaced his statement with the remark that it is "my firm belief that a repetition of last February's disruptive activity... is against the interest of all parts of the University—students, faculty and administration."

One prominent member of UCA said that he thought it was a mistake for the administration to issue the statement because it was bringing attention to the whole affair. He was supported by another member who said that the statement would probably only encourage legal battles over the question of the legality of protests.

Meningitis Case Progresses Well

Dan Wiedeman, a University sophomore admitted to the University hospital Monday with infectious meningitis, is in fair condition.

Wiedeman's doctors reported his progress to be "entirely satisfactory." The doctors explained that there have been greatly improved methods of treatment which now keep the mortality rate of the disease below 1%.

The hospital stressed that there is no need, because of the diagnosed nature of the case, for those students who have had close contact with Wiedeman to receive immunization. Anyone with symptoms of a respiratory disease should contact the University Health Service.

over-night case**'68 Competition Seeks New Poets**

The Kansas City Poetry Contests, which offer \$1,600 and the publication of a book of poems as awards, have been announced for the fifth consecutive year. Entries will be accepted in all categories.

The Contests have four divisions: the Hallmark Cards; awards of six \$100 prizes for single poems by college students; the Devins Memorial Award of \$500 and publication of a book of poems; the Kansas City Star awards of four \$100 prizes for single poems, and four H. Jay Sharp prizes of \$25 each for poems by high school students.

The closing date for all entries is Jan. 31, and winners will be announced at the last event of the 1967 to 68 American Poets' Series at the Jewish Community Center, Kansas City.

Information may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P.O. Box 8501, Kansas City, Mo., 64114.

SDS

(continued from page 1)

ing to illustrate his concept of immediate action. He condemned study groups by saying that if anything, they aided the machine by fostering an image of dissent.

He concluded by emphasizing that the time for talk is over; radicals must express themselves through actions.

LEARN TO FLY

- FAA Approved School
- Ground School courses
- Private rating
- Commercial rating
- Instrument rating
- Multi-engine rating
- We fly 7 days a week
- Private course from \$580.
- Solo course from \$153.
- \$5.00 demo. lesson

CALL OR STOP IN**4 LAKES AVIATION****OLD TERMINAL BLDG.**
Madison, Wisconsin

Tel. 249-2189

Union Displays Weege Prints

Presently on display in the Union theatre gallery are "Peace is Patriotic" prints by William Weege. Receiving his B. S. in art in 1966 at the UW, Madison, and his M. S. the following year, Weege is employed by the department of art as a project assistant involved with the transfer of photographic images by photo-mechanical means in most of the graphic media.

The display is sponsored by the Union gallery committee as part of their regular show exhibitions.

Works are available for purchase through the Wisconsin Union main desk.

SRP

(continued from page 1)

On the defeat of the two proposals, Kruger remarked, "They were defeated because most of those (SRP) members are a bunch of fascists, led by WSA execs. The SRP leaders themselves, though, are a good bunch of liberals."

Unfinished business included the defeat of an amendment to the SRP Constitution that would have allowed addition of five more voting seats on the executive board, now composed of the four WSA senior officers, the chairman of the SRP, and the chairman of the

directorate. The proposed board would have included the five SRP committee chairman, bringing the total number of voting members to 11.

It was pointed out that SRP only has 20 members.

Campus News Briefs

(continued from page 7)

gram at Edgewood College on Thursday, at 1 p.m. in the Edgewood College gymnasium.

* * *

OPEN RUSH

Registration for Pan-Hellenic open rush will be held all week. Call 267-5105 for information.

READ CARDINAL WANT-ADS

join the fashion fraternity in the stag shirt

Winter's no time to play it cool! Instead, warm up your wardrobe with the Stag, the newest in all-wool outer shirts from Woolrich! Great to wear over, under or instead of just about anything, the Stag has a full lining of warm, plush pile... plenty of interesting detailing like double yoke front and patch pockets. Choose yours from colorful plaids, checks and heather-toned solids. From \$25.00

Woolrich

Lord Jim—Madison
C. W. Andere—Madison

When in the course of human events it becomes necessary to hold up your pants

...break away from the tyranny of the dull belt. Fife and Drum traditional belts come in a spirited assortment of colors, leathers and buckles. Some with matching billfolds, keycases and pocket secretaries.

Now is the time to declare your independence from the commonplace with Fife and Drum.

A look that's part of the American grain.

Bonus: Who is Button Gwinnett? Tell us and we'll send you a Button Gwinnett kit (5 different buttons and bumper stickers). If you don't know, confess... and we'll send you the kit anyway. Write "Button, Button" Dept., P.O. Box 5269, Chicago, Illinois 60680.

**Fife & Drum Belts
By Paris****MANCHESTER'S
CAPITAL SQUARE****GIMBELS**

Briar Leathers: A. 1 1/2" hand brushed cowhide. \$5.00. B. 1 1/4" with suede lining. \$4.00.

You get one with every bottle of Lensine, a removable contact lens carrying case. Lensine, by Murine is the new, all-purpose solution for complete contact lens care. It ends the need for separate solutions for wetting, soaking and cleaning your lenses. It's the one solution for all your contact lens problems.

**for contacts**

Malamud's 'Fixer': Suffering Integrity



THE FIXER by Bernard Malamud. Farrar, Straus & Giroux, 335 pages, \$5.75.

By LARRY COHEN
Fine Arts Editor

1966 was one of the finest years for publishing fiction since the postwar period began. It was a year that saw John Barth's "Giles Goat-Boy," William Gass' "Omensetter's Luck," "The Collected Works of Jane Bowles" in one volume, Walker Percy's "The Last Gentlemen," and Julie Cortazar's "Hopscotch," to name but a few of the more substantial contributions that will be commented on in these pages in the next month. 1966 was also the year Bernard Malamud published his finest effort to date, "The Fixer."

Waiting to review such a widely-praised novel allows some sense of perspective to nestle itself between the crannies of critical hysteria. "The Fixer" is said to have taken Malamud two and a half to three years to write, and the product of his labor was so successfully received by the Establishment reviewers that John Frankenheimer will shortly begin a star-studded, major motion picture version of the Jacobean task. The question is not whether the novel is the best of a good crop but whether it will continue to attract readers years after the book-of-the-month award hooplah is over.

The answer after several readings—probably to no one's surprise—is a resounding affirmative. Malamud has etched out the story of one,

Malamud's novel is also available now in Dell paperback, 95c.

BERNARD MALAMUD — chiseling one man from six million

Want to make some extra
MONEY this year?
UNIVERSITY SEAL

INSURANCE SALESMEN NEED CAMPUS
REPRESENTATIVES TO HELP WITH
GROWING U.W. BUSINESS

If interested, contact:
Fred Lange, 255-1763

Seniors
Preferred

Edwin O. Olson & Son



The Hefty Look!

Lakeland
SPORTSWEAR

SLOPE COAT ... Here's BIG comfort, Lakeland style ... this handsome, rugged, coat is a "man's" coat. Tailored of brawny, wool melton, with roomy hand-warmer pockets and contrast wool lining. For rough weather, there's an easy zip-on hood. \$50.00

OTHERS FROM
\$26.95 TO \$110.

EDWIN O. OLSON AND SON

555 STATE AT FRANCES

Customer Parking

Town/Campus Bldg.

small man's humanity with the straightforward simplicity of his pen. Out of six million Jews, he has settled for one Yakov Bok, the fixer of the title. Bok lives in the Russia of fifty years ago, the Russia of Czar Nicholas and the anti-Semitic Black Hundreds. But Malamud's Bok does not think of himself as political or for that matter, as a figure involved in a religious struggle; the prosaic sufferings of everyday life, the simple but profound difficulties of sheer endurance are his sole concerns.

"The Fixer" opens with a brief page or two informing us that a twelve-year old child, Zenia Golov, has been found murdered in a cave and that the newspapers assert the crime was committed by a Jewish conspiracy. We have read too much of Dreyfus to be innocent of the connection; there is little suspense that Bok, living under an assumed name in a district where Jews are forbidden to reside, will be falsely implicated. With the dramatic situation established, Malamud spends the next sixty or so pages in a flashback to involve us with his initially unheroic figure, to implicate us as accessories to Bok's trial and suffering that are to follow.

With the scratch of essential, naked words hitting the manuscript, Malamud creates a tapestry of minor and major characters that are to occupy our attention and allow his characters to hurl themselves away from the printed word into our minds. The style is conspicuously terse, the dialogue between Bok and his peddler father-in-law, Shmuel, almost epigrammatic:

"In my dreams I ate and I ate my dreams. Torah I had little of and (continued on page 10)

YOUR FAVORITE FOODS COST LESS AT TREASURE ISLAND FOOD DEPT.

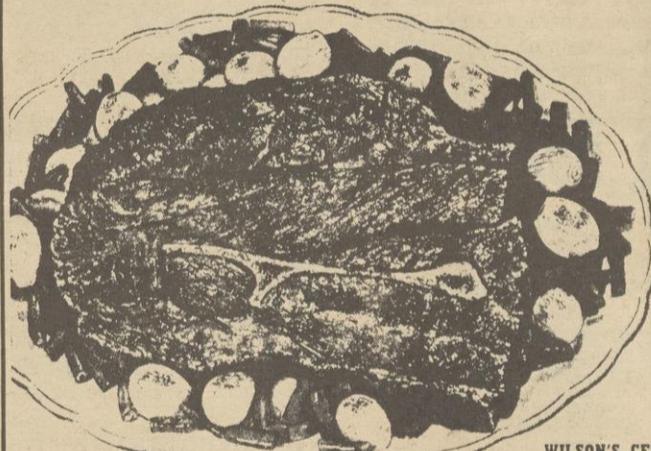
It's easy to save with T.I.'s TREASURE PRICES. You'll find thousands of price reductions throughout the store. In fact, many of the items that appear on a weekly shopping list have been drastically reduced to offer you more savings EVERY TIME YOU SHOP. You see, TREASURE PRICES

are not week specials—but price reductions on nationally advertised products.

Stop in at Treasure Island's Food Department today ... and judge for yourself. You'll be convinced that this is the way to STEADY SAVINGS.

WILSON'S CERTIFIED U.S.D.A. CHOICE

CHUCK ROAST



**39¢
LB**

WILSON'S CERTIFIED USDA CHOICE
ARM CUT CHUCK ROAST LB. 59¢

WILSON'S CERTIFIED USDA CHOICE
SWISS STEAK ARM CUT LB. 59¢

WILSON'S CERTIFIED USDA CHOICE
CHUCK STEAK LB. 49¢

WILSON'S CERTIFIED USDA CHOICE
Boneless CHUCK ROAST LB. 69¢

WILSON'S CERTIFIED USDA CHOICE BONELESS ROLLED
ENGLISH CUT ROAST LB. 79¢

WILSON'S CERTIFIED — 5 VARIETIES
LUNCHEON ONE LB.
SLICED
MEATS VAC. PAK 59¢

WILSON'S CORN KING
BACON SLICED LB. 59¢

MICHIGAN
LARGE HEAD
Cauliflower
29¢
Each

USDA GRADE A
MED. EGGS
Dozen
29¢

JONATHAN
APPLES
5-Lb.
Bag 49¢

Armour Luncheon Meat
TREET 12 oz
can 49¢

Appian Way
Pizza Mix 12 oz
pck 3 for \$1.00

Good Value Colored
Margarine 3 lbs 69¢

John's Frozen
Sausage Pizza 12 oz
pck 69¢

Hamms Beer 12 oz
can 389¢

WASHINGTON
BARTLETT
PEARS 6 39¢

Nescafe Instant
COFFEE 10 oz
125¢

Armour Vegotale
Shortening 3 lbs 69¢

Old Milwaukee
BEER case 24
pks 339¢

Miller High Life
BEER case 24
pks 349¢

**Treasure Island
FOOD DEPARTMENT**

1802 W. Bellline Hwy. • Open 10 A.M. to 10 P.M. Daily — Sunday 10 to 6

We Sell American Express Money Orders

Music Dept. Buys Buchla Box, Goombars

By A. C. FELIX
Music Reviewer

Wednesday the School of Music acquired enough new equipment to more than double the size of the University's electronic music laboratory. The new machines consist

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:30 p.m. What's New: Roaming the Smithsonian visit to the hall of Physical Anthropology.

7 p.m. French Chef Julia Child: Mousses, Bombes and Parfaits—soft custard ice cream.

7:30 p.m. Creative Person: Weith Fisher—the 87-year-old American educator and humanitarian comments of her life and work at her home, a training center she founded in India.

8 p.m. On the Record/UW Roundtable

9 p.m. Variations in Music: Lincoln Center/Stage 5: Five Ballets of the Five Senses.

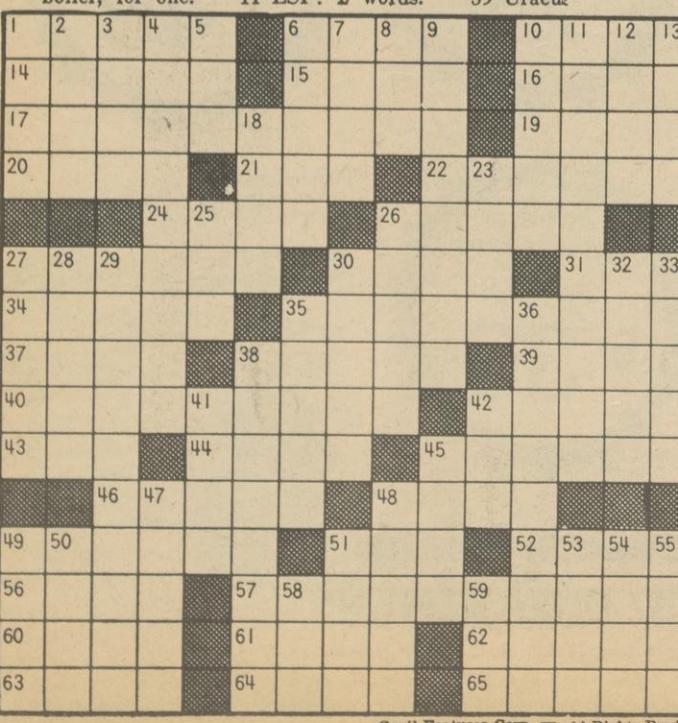
Study in Europe

Continental Study Projects, Inc., announces its 'College Budget' special for the summer of 1968. It offers an experience living and learning in typical European surroundings.

For more information about this budget program, write to Continental Study Projects, Inc., 527 Madison Avenue, New York, N.Y. 10022.

DAILY CROSSWORD PUZZLE

| ACROSS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|----|-----------------------------|----|-----------------------------|---|---|---|---|---|----|----|----|----|
| 1 City on the Saale River. | 43 | Evergreen. | 12 | Wight, for one. | | | | | | | | | |
| 6 Employ. | 44 | Famous Broadway name. | 13 | Nostradamus. | | | | | | | | | |
| 10 In present condition: 2 words. | 45 | Conundrums. | 18 | Clears the throat. | | | | | | | | | |
| 14 The briny. | 46 | To the stern. | 23 | Chatters endlessly: Slang. | | | | | | | | | |
| 15 Where Isfahan is. | 47 | August: Fr. | 25 | Foreign-currency. | | | | | | | | | |
| 16 Workbench adjunct. | 48 | Distant: 2 words. | 26 | Not so good. | | | | | | | | | |
| 17 Succeeded: 2 words. | 49 | Electees. | 27 | Indonesian tongue. | | | | | | | | | |
| 18 The briny. | 50 | Opportune. | 28 | Relative of a lyceum. | | | | | | | | | |
| 19 Where Isfahan is. | 51 | Electees. | 29 | Resolutely. | | | | | | | | | |
| 20 Words with music. | 52 | Opportune. | 30 | Tick off. | | | | | | | | | |
| 21 Geologic time. | 53 | That — say: 2 words. | 32 | Command. | | | | | | | | | |
| 22 Shellfish. | 54 | Devoted to classical music. | 33 | Attention-getting sounds. | | | | | | | | | |
| 23 See 20 Across. | 55 | Indulged in a sport. | 35 | Foreground. | | | | | | | | | |
| 24 See 20 Across. | 56 | Does a farmer's job. | 36 | Bowler's goal: 2 words. | | | | | | | | | |
| 25 Choler. | 57 | Fur. | 38 | Certain fungi. | | | | | | | | | |
| 26 Untidy situations. | 58 | Annoying. | 41 | Norse name. | | | | | | | | | |
| 27 Untidy situations. | 59 | DOWN | 42 | Promissory note. | | | | | | | | | |
| 28 Rooster. | 1 | Fireplace ledges. | 45 | Very elegant: Slang. | | | | | | | | | |
| 29 Douceur. | 2 | High: Prefix. | 47 | Good gifts for vacationers. | | | | | | | | | |
| 30 Influence: 2 words. | 3 | City in Spain. | 48 | Cherub. | | | | | | | | | |
| 31 Woodsmen. | 4 | Treats lightly: 2 words. | 49 | Salmon. | | | | | | | | | |
| 32 Take it easy. | 5 | English: Abbr. | 50 | Where the Ob flows. | | | | | | | | | |
| 33 Framework supporting a bridge. | 6 | Come across: 2 words. | 51 | Quechuan. | | | | | | | | | |
| 34 Denouements. | 7 | Golf club. | 53 | Perennial plant. | | | | | | | | | |
| 35 Part of the Musketeers' rallying cry: 3 words. | 8 | Historic initials of 1940. | 54 | Sly look. | | | | | | | | | |
| 36 Top of a double boiler, for one. | 9 | Compels. | 55 | Small whirlpool. | | | | | | | | | |
| | 10 | Seaman's cry. | 58 | Unified. | | | | | | | | | |
| | 11 | ESP: 2 words. | 59 | Uraeus | | | | | | | | | |



Gen'l Features Corp. World Rights Rsvd.

Music Dept. Buys Buchla Box, Goombars

of two four-track professional model tape recorders and a Goombar.

The Goombar is a collection of tone generators, filters, and amplifiers hooked up to a keyboard, and can produce an immense variety of different sounds. Its name is derived from that of the founder of Moog Electronics, a firm which supplies equipment to most electronic music labs in the eastern half of the country.

The new Goombar is larger and more flexible than the one already owned by the Music School, and will make the realization of electronic compositions a much simpler task. The presence of the new machines has enabled Professor Crane (who has been in charge of the lab since its inception 2 years ago) to offer a Seminar in electronic composition this semester—the first time such a course has ever been presented here. The year-long seminar has eight students enrolled at present, including not only music students, but representatives of the math, computer science, and zoology departments as well.

The old electronic music lab was located at 550 State Street in quarters not only cramped but insufficiently wired, so that fuses blew whenever the Goombar and the air-conditioning were running simultaneously. Last week students in the seminar helped Professor Crane move the equipment to new lodgings at 209 Brooks Street, where there is room not only for the new materials, but for a classroom and a fairly spacious office for Prof. Crane.

The new music-and-art building, which should be ready for occupancy next year, is scheduled to contain a completely equipped laboratory, with six new Goombars and a "Buchla Box", the basic unit offered by Moog's West-Coast competitor. There will also be several pieces of more specialized equipment, such as the Subharmonic, a device from East Germany which generates tones in the

form of high harmonics of a subsonic fundamental. The new organ recital hall will contain facilities for full 8-channel (fully three-dimensional) reproduction.

All is not roses, however. Professor Crane is one of very few members of the music faculty who shows anything more than amused contempt for the avant-garde; and in general music students here receive little or no training in contemporary composition or performance techniques. There is a strong feeling currently that somehow all the problems of the Music School will magically disappear when it moves into the new building.

"They (the school of Music administration) are obsessed with Things around here," complains one graduate student. "The new building will be filled with thousands of new Things, but all the old ideas will go in with them."

It may be hoped, however, that the new physical plant will at least provide an impetus toward some much-needed reforms: in curriculum, in grading and entrance standards, and in the quality of the faculty.

Suffering Fixer

(continued from page 9)

Talmud less, though I learned Hebrew because I've got an ear for language. Anyway, I knew the psalms. They taught me a trace and apprenticed me five minutes after age ten—not that I regret it. So I work—let's call it work—with my hands, and some call me 'common' but the truth of it is few people know who is really common. As for those that look like they got class, take another look."

Deserted by his barren wife Raisl, Bok leaves his small village for Kiev with his pride, resignation to his life as the suffering, wandering Jew, and a few possessions. He saves a man's life and this simple extension of his humanity for a violent racist earns him a job, an attempted seduction: by Zina, the man's crippled daughter, and eventually, the suffering of his life when he is accused of the blood ritual murder. The irony is harsh—Malamud does not belabor it.

The finest sections of the novel follow. The acrid life in prison is described with sweat; once the obscene, physical tortures are resigned, the dissecting brutality of thought assumes the stage and we enter Bok's mind. The reader puts his faith, like the fixer, in the last shred of hope—Bibikov, the magistrate investigating the case—only to have the dependency snatched away when the determined system ruthlessly destroys its only official of impartiality.

Bok achieves his dignity through the endurance of his mind—not by a contrived escape clause, and the book ends beautifully with an imaginary conversation and indictment of the Czar by an articulate and strengthened Bok: "You had your chances and pissed them away."

Malamud uses English as if it were a literature he was translating from a foreign language. Bok's language of basic humility sets the novel into a context that transcends the pogroms of 1911 Russia, the ovens of World War II Germany and even the riots in 1967 Detroit; "The Fixer" posits a condition of the individual man and his basic integrity.

DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25c per line per day up to 3 days
20c per line per day 4 days to 20 days
15c per line per day 20 days or more

MINIMUM CHARGE 75c

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

NO REFUNDS

FOR SALE

APPLIANCES — USED. Electric ranges \$44.50 & up. Refrigerators \$39.50 & up. Automatic washers & dryers \$59.50 & up. Lawn mowers \$17.50 & up. Television Sets \$59.50 and up. Wolff Kubly Hirsch, 317 E. Wilson St. 20x13

'66 NORTON ATLAS 750cc. Perfect cond. 257-6973. 10x30

BICYCLES! Best in town at the lowest prices. Monona Bicycle Shoppe, 5728 Monona Dr. 222-4037. Free Delivery. xxx

'65 HONDA 50. 408 Lake. 257-9730. 9x13

'65 BSA 650. Lightning Ex. cond. Only 7200 mi. Call 256-0004 after 7 p.m. or inquire at 315 W. Gorham St. 10x17

'66 HONDA 160. Ex. Cond. Cheap. 257-6301. 10x18

QUALITY Hair falls, wholesale. 256-3642, 257-1715. 20x1

VESPA 160cc. Ex. cond. Must sell. 238-9994 after 6. 7x17

'65 HONDA CB-160. 238-7615. xxx

SAILBOAT — Fast. 12' Cat, stable, cartoppable. Eves. 838-6125. 5x13

'66 CORVAIR. Low mi. 3 spd. Flr. shift, radio, bucket seats. \$1395. 257-2964. 10x14

'66 T-100-R. \$950. 256-2427. 5x12

CONTRACT, Girls apt. \$55/mo. Campus. Share w/2. 267-5200. 6x14

'64 HONDA 305, Hawk. Must sell. Best offer. 256-1114. 5x13

TAPE RECORDER, Wollensak, stereo. New electronic control. Call 267-6900 after 6 p.m. 5x13

STEREO. Was \$150. new. Will accept best offer. 257-6637. 5x14

'66 DUCATI 160cc. Ex. cond. 4,000 mi. Bike, helmet, rain cover. All for \$275. or best offer. Call John Barry 257-7915 before 2 or after 5. 3x12

'67 BMW-R-60. Equipped. Perfect. Must sell. 244-8828. 5x14

'66 HONDA Hawk. 305cc. Elec. starter, windshield, crashbars, helmet. Immac. \$450. 255-0223. 5x14

REGENT Contract. 2 bdrm. liv. rm., kit. & bath. Share w/3 girls. Sublet at reduced rate. 267-6629. 5x14

GO-YA Guitar. One owner. Eve. 255-0663. 5x14

SOFAS: 72" long bench style. w/ walnut slab arms. Green wool tweed upholstery. Contemporary style. Ex. cond. Best offer. 233-0278 after 7 p.m. 5x14

TAPE DECK Viking 85 "Prime." Stereo w/one pre amp. \$75. 238-0278 after 7 p.m. 9x20

RENT

FOR SALE

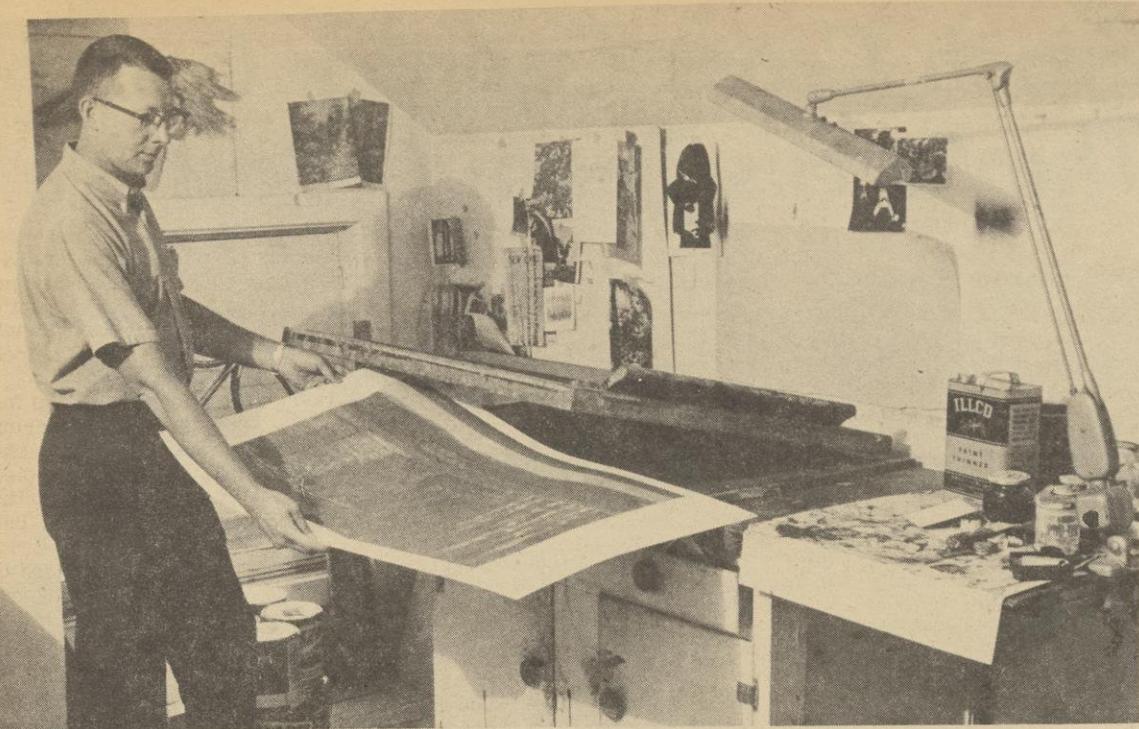
'60 OLDS, 4 dr. ht. clean. Must sell. \$300. 257-6959 eves. 4x13

HONDA 305 Scrambler. Less than 200 mi. 238-1723. 4x14

SHEEPSKIN Carcoat. Very cheap. 1 yr. old, just cleaned, very warm. Call 255-1261. 2x12

IMPORTED British Harris Tweed "Sherlock Holmes" Deerstalker Hats. Warm & good looking. Call 233-8893. 3x13

'62 BUICK Skylark Red Convert. \$600. or best offer. Call 211 Tom



PRESSING WORK—Robert Burkert, UW-M art professor, makes serigraphs in his studio. His work is displayed in a one man show until the end of October at The Jane Haslem Gallery on State Street.

African Study Voyage Begins

A first in the history of World Campus Afloat—Chapman College began Oct. 11 when the world's only shipboard campus started its journey around Africa's Cape of Good Hope on the S.S. Ryndam.

"We are taking advantage of the Middle East conflict," said Netter Worthington, Chairman of Chapman's Division of International Education, which administers the floating campus.

"Few conditions other than the blocking of the Suez Canal would have given us this unique oppor-

tunity to experience countries and cultures more unusual, and perhaps more exciting, than the European countries we originally had planned to visit on this voyage," Worthington added.

During the fifth semester at sea, the mobile campus will visit ports in Portugal, Spain, Morocco, Senegal, South Africa, Kenya, India, Malaysia, Thailand, the Philippines, Taiwan, Japan and Hawaii. The voyage will terminate in Los Angeles Jan. 30, 1968.

More than 480 undergraduate and graduate-level students will be aboard, representing 200 colleges and universities from throughout the 50 states.

The 70-member faculty and staff come from Chapman's land-based campus in Orange, Calif., and from

many universities and colleges in the U.S. In addition, lecturers from universities and representatives from government, society, business and industry in the ports of call will meet with the students in a closely coordinated series of in-port programs built around the various disciplines.

Eighty liberal arts courses are offered aboard ship in a one-semester transfer program.

On Feb. 3, 1968, three days after the Ryndam docks in Los Angeles, the spring semester voyage will embark for ports in South America, Africa, the Mediterranean and northern Europe.

READ THE CARDINAL
IT'S GOOD FOR YOU!

WOODEN BOWL

For Delightful Dining, the
Wooden Bowl features

complete dinners for \$1.55 to \$1.65

2550 UNIVERSITY AVE.

"A BEAUTY OF A
FILM—BY ALL
MEANS
GO!" —N.Y.
Herald
Tribune



Joseph E. Levine
presents
Jean-Paul Belmondo
Claudia Cardinale
Philippe de Broca's
Cartouche!
An Embassy
Pictures Release
EASTMANCOLOR DYALISCOPE

THURSDAY—Continuous from 6 p.m.
FRIDAY-SUNDAY—Continuous from noon
ADMISSION 60¢
UNION PLAY CIRCLE
Sponsored by Union Film Committee

"A FILM TRIUMPH! Bright, sophisticated, sparkling grown-up comedy." —Judith Crist, N.Y. World Journal Tribune. "JOIN THE FUN!" —Life Magazine.
"AUDREY HEPBURN and ALBERT FINNEY are among the best-looking and most appealing performers on earth." —New Yorker Magazine.



THEY
MAKE
SOMETHING
WONDERFUL
OUT OF
BEING
ALIVE!

STANLEY DONEN'S
TWO FOR THE ROAD
Orpheum
255-6005

Continuous
from
1 p.m.

"SEE IT
FROM THE
BEGINNING"

UW-M Artist-Professor Has One Man Show Here

The Jane Haslem Gallery, 638 State Street has opened its new fall season with a one-man show of work by Robert Burkert. Included in the show are approximately 30 serigraphs, pastels and drawings.

The show spans several years of Burkert's work ranging from his earlier soft landscapes to his landscapes with greater contrast and finally his more recent pop works.

One of Burkert's most recent and exciting works is a portfolio of six serigraphs. His subjects for this series are the comedians of the silent movie era and included are such prints as: Buster's World; W.C. Field; Chaplin; Stan & Olie; Fatty Arbuckle and Marx Brothers.

Burkert received both a Bachelor of Science Degree and a Master of Science Degree from the University. He is presently associate professor of art at the University of Wisconsin in Milwaukee.

He has exhibited his work nationally and is represented in the permanent collections of: Metropolitan Museum of Art; Boston Museum of Fine Arts; Philadelphia Museum of Art; Library of Congress; Milwaukee Art Center; De Cordova Museum; University of Wisconsin; Denison University; and many more. His works have been reproduced in many magazines and books.

This current show will be on exhibit in the Haslem Gallery through the month of October. All of the works are for sale. Gallery hours are 1:00-4:30 Tuesday through Saturday.

TAYLES
PLAY BLUES
AT
BOB & GENE'S

619 UNIVERSITY
TUESDAY & THURSDAY

plus
LIVE ENTERTAINMENT & DANCING
SATURDAY NIGHTS
Parking In Rear

**HIGGINS and
*DACRON®
make the
College scene**

SEBRING slacks by HIGGINS are blended with Dacron® polyester to keep them looking new and creased. Young-cut, with the right taper and up to the minute colors. HIGGINS SLACKS



*DuPont Reg. T.M.

SPLINTERS from the bench

By LEN SHAPIRO



Football, Anyone?

As I sat in my plush hospital room in the University infirmary last week overlooking the beautiful hospital courtyard, eating my tepid tomato soup and munching on a nutritious egg salad sandwich, I vowed never again to be caught playing touch football for my fraternity.

It had been four days before, Wednesday afternoon to be precise, that I had made the biggest mistake of my life.

We were playing a fraternity made up primarily of trackmen—they had Reggie Stallings, a former Wisconsin hurdler on one end, Ken Cushingberry, a former sprinter at halfback, and Dickie Harris at the quarterback. Harris was fifth last year in the Big Ten indoor 60 yard dash.

Everyone on their team, as a matter of fact, looked as he could run the hundred in 10.0. When they rolled out, seven sets of legs churned together in almost perfect unison. To a casual observer it might have been a think of beauty, but to me as a 6-0, 220 plus middle guard who was once clocked in 17.5 for the hundred it was a nightmare.

For the first quarter our defense was really tight. Our ends contained their blockers so that the only place quarterback Harris could run his 6.3 60 was right out of bounds.

But then it happened. Harris rolled out—I started after him—some 15 yards behind after 2 seconds. He turned the corner, I turned the corner—he was gaining—I still gave chase—he was really tearing away from the line—I heard a snap crackle pop in my leg—I was hit from the blind side—OH GOD I'M DEAD.

As I sat there in agonizing pain—one thought raced through my mind—I bet it's broken—I'll never walk again—but I'll be brave—I'll fight the world if I have to.

I'll Be Brave . . .

Well, five minutes later—eight guys lifted me off the field—and all thoughts of broken legs and crutches for life left my head as I dropped me from the fireman's hold and I landed right on what I thought was my mangled knee. But miracle of miracles, I could walk on it. Sure it hurt, but it would be all right in the morning.

Or so I thought. That night my leg swelled up like a balloon. I asked one of the guys for a lift to the hospital, but he cautioned me about going there. It seems he had the same problem last year. He went to the emergency room, they twisted his leg, took his pulse and temperature, gave him an aspirin, and told him to walk home. He went in the next morning—the doctor took one look at his leg, and two weeks later they operated. I figured maybe I'd wait until the morning.

Needless to say, the doctor one look at my leg the next morning and admitted me to the infirmary for observation. "You better stay off it for a day, and we can observe you better here."

Great, I thought—I can miss my Italian quiz and catch up on all of last night's work. Well, two hours after I had been admitted, I still wasn't in my plush room. First I walked from the student clinic to admissions, from admission they sent me for a blood sample, from the blood sample it was back to admissions to fill out forms. (I wonder what they do when you're dying.)

Finally the bellhop, I mean nurse, led me to my new home in that great institution—the infirmary. I should have known better when they brought my first meal—one overdone piece of cold well-done roast beef, lumpy potatoes, a glass of milk and no dessert—I didn't need it the aide said.

Cold Meat and No Dessert

Well, after lunch—I went through a whirlwind of activities—phone calls to a worried girl friend—phone call to fraternity house to send books and food—X-rays both of my knee, and for some strange reason, my chest.

Finally, my first doctor appeared. "Roll up your leg. Ah, yes, which knee is it now," he said. "Who are you kidding jocko," I replied. "Well, they're both pretty fat," he retaliated. "Where'd you get your degree, you bum." He left.

Well, after that I thought I was home free—no more doctors, blood tests or x-rays, just a nice relaxing evening of study topped off by a whole morning to sleep late until they would discharge me in time for my one class at noon.

The quiet evening was OK for a while, until I got the urge to hit the Pub about 10:30 for a quick one before bed. The nurses didn't really go for the idea.

Meanwhile, my roommate who had been brought out to surgery right before dinner didn't return, I had the room all to myself—at least until six the next morning. At that time I was rudely awakened by some crazy aide who was supposed to remind me to give them a urine analysis at seven.

It's Temperature Time

Just after I had finally reasoned why they would wake me at six to get me up at seven, it was Temperature Time. That same crazy aide was back—this time she took my pulse, checked my temperature and made me change my pajamas—which incidentally were three sizes too big for my 40 inch waist.

Finally I got to see my second doctor in 24 hours—still not knowing what was wrong with my knee.

"You've got a bad sprain, son," he said, gravely shaking his head. "You'd better stay in the hospital for the weekend."

Those words sounded like my death sentence—and by Monday, I never thought I would get out alive. Oh, it was a wild weekend.

After I practically begged the doctors to let me go to the football game Saturday against Arizona State—I should have stayed home—I convinced a groovy young nurse to let me go back to our fraternity house for a few beers. I had exactly one hour to get my money's worth, and by the time I got back to the hospital, my knee didn't hurt and I could feel no pain.

After spending Saturday night watching Never on Sunday (what did that mean), Sunday thinking never again on Saturday (afternoon parties) and Monday just crying to be let out—they let me go with my crutches.

Well, I'm still limping around—but I will never ever go back to that hospital or ever play touch football. It just ain't worth it.

Frosh Cross Country Coach Thinks His Team Is Best Yet

By TOM HAWLEY
and
BARRY TEMKIN

Although the first intercollegiate test is several weeks away, Coach Bob Brennan has tagged this year's freshman cross country squad as the most promising he has coached at Madison.

The ten man frosh team is headed by two blue chip prospects, Don Vandrey and Fred Lands. Vandrey won the 1965 and 1966 Indiana high school cross country championship with Lands placing second each time.

A two-time state mile champ and a high school track All-American, Vandrey clocked the second fastest high school mile time in the country last year, 4:05.4, while Lands ran an excellent 4:11.4 in placing second in the National Junior Chamber of Commerce mile last summer.

Two other outstanding runners are Ken Ward, former Illinois mile champion, and Dean Martell, who last spring set a Wisconsin state mile record of 4:19.6, breaking the old mark held by current varsity performer, Bob Gordon.

Also vying for spots on the seven-man squad are Dale Agger, Gil Chasin, Jim Dushek, Dennis Jensen, Bill Shaffer and Mike Tonkyn. Dushek is also a state title-holder, placing first in the Wisconsin Class B mile run last year.

In a varsity-freshman time trial Sept. 30 over a 15-mile arboretum course, Lands and Vandrey showed their potential by finishing first and third respectively, with good times of 25:24.5 and 25:49.

The freshmen have their first

meets in history this fall, a 3-mile race at Northern Illinois on Nov. 4, and a 4-mile test against the Mar-

quette varsity at the Odana Hills Country Club on Nov. 11.

Injuries Plague Ruggers At Chicago Invitational

The Wisconsin ruggers came out of the Chicago Invitational Tournament greatly scarred and without a victory for their efforts.

In the opening contest on Saturday Wisconsin lost, 14-8, to Indiana, the eventual winner and the fifth ranked team in the country. The Badgers came back in the second game but could only tie the Chicago Lions, 3-3.

The ruggers were handicapped early against the Hoosiers when back John Redding pulled a hamstring muscle. Indiana took advantage of the injury and poor Badger tackling to put the game out of reach.

Bright spots for Wisconsin were Tom Waldenbach's 30 yard penalty kick in the first half and his 40 yard run that set up Jim Borth's score in the second.

The tie with the Lions was a heartbreaker. Going into the final quarter the game was a scoreless deadlock despite three Badger injuries which left Wisconsin with only 12 men on the field.

Paul Newboldt scored a penalty kick to give the Badgers the lead, but the Lions tied it up on the last play of the game.

This weekend the ruggers hope



Wee Wash It

LAUNDRY the way
your mother
would do it.

SHIRTS & DRY CLEANING
24-HR. LAUNDRY SERVICE
462 STATE ST.

Couture Shoe Salon



OXFORD ENGLISH SPOKEN HERE JUST SAY VAN ELI AND WE'LL
GIVE YOU A SHORT COURSE IN WHAT'S NEW. SQUARE-ROOT
HEEL. CLIPPED-OFF TOE. NEAT BLACK/BROWN OR GREEN/BLACK. 18.00.

Woldenberg's

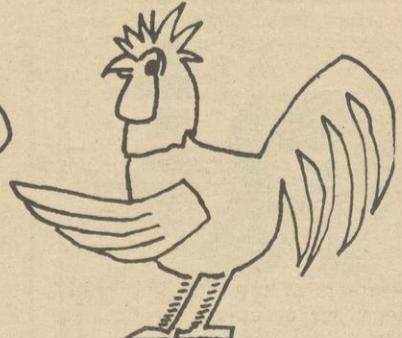
5 NORTH PINCKNEY STREET



BADGER & PACKER BACKERS

and

Those of you who eat & drink
in great quantities



SEE THE GAMES ON COLOR TV—CHEER

BEER IN PITCHERS \$1.25

BOOZERS: "TOPSHELF" DOUBLES

ALL THE TEXAS FRIED CHICKEN

YOU CAN EAT & COLE SLAW

FRIDAY—
GREAT
FISHFRYS

85c

\$1.39

per person

Friday, Saturday, Sunday

CHAR-OAKS ROOM BRUNSWICK HILDALE BOWL

HILDALE SHOPPING CENTER—PLENTY OF FREE PARKING

WANT RESERVATIONS? CALL 238-2626

JOE TROIA—Food and Beverage Manager