



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Cantique de Noël.

New York: G. Schirmer (35 Union Sq.), 1871

<https://digital.library.wisc.edu/1711.dl/3CSFHIST5UM4I8T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs, with Accompaniment of Piano and other Instruments.

N.B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS UNDER RESPECTIVE HEAD.

No.		Violin, or	Flute, or	Cello.
1.	BRAGA, G. Angels' Serenade. (<i>Serenata.</i>) With Accompaniment of	\$ 75	\$ 75	\$ 75
2.	CAMPANA, F. Song of Love. (<i>Canto d'Amore.</i>) " "		50	
3.	GOUNOD, CHS. Sing, Smile, Slumber. (<i>Serenade.</i>) " "	60	60	60
4.	REINECKE, CARL. Greeting to the Woods. (<i>Waldesgruss.</i>) " "	75	75	75
5.	Do. Spring Flowers. (<i>Frühlingsblumen.</i>) " "	75	75	75
6.	KÜCKEN, F. Heaven hath Shed a Tear. (<i>Der Himmel hat eine Thraene geweint.</i>)	1 25	1 25	1 25
7.	GOUNOD, CHS. Ave Maria. (<i>D'APRES BACH.</i>)	1 00	1 00	1 00
8.	BRAGA, G. Marguerite's three Bouquets. (<i>Les trois bouquets de Marguerite.</i>)	75	75	75
9.	ROBAUDI, V. Bright Star of Love. (<i>Alla Stella Confidente.</i>) Sop. or Tenor.	75	75	75
9 ^{Bis} .	Do. Do. Do. Do. Alto or Bar.	75	75	75
10.	GOUNOD, CHS. Christmas Song. (<i>Noël.</i>)	60	60	60
11.	RANDEGGER, A. Peacefully Slumber. (<i>Sanft sei dein Schlummer.</i>)	60	60	60
12.	ADAM, AD. Christmas Song. (<i>Cantique de Noël.</i>)	50	50	50
13.	CAMPANA, F. Ave Maria.	75	75	75
14.	MILLARD, H. Ave Maria.	60		
15.	LUZZI, L. Ave Maria. Sop. or Ten.	60		
15 ^{Bis} .	Do. Do. Alto or Bar.	60		
16.	ARDITI, L. The Dove. (<i>Le Tortorelle.</i>) Valse.	75	75	
17.	GLUCK, C. O Saviour, hear me. Offertory.	50	50	50
18.	FAURE, J. Sancta Maria.	75	75	75
19.	SZEMELÉNYI, E. Soft, Soft Winds.	50	50	
20.	LUCANTONI, G. Pensier d'amore. (<i>Thought of Love.</i>)	60	60	60
21.	BENEDICT, I. La Capinera.	75	75	
22.	WEIL, O. In Autumn. (<i>Herbstfrühlingslied.</i>)	60		
22 ^{Bis} .	Do. Spring Song. (<i>Frühlingslied.</i>)			
23.	PASMORE, H. B. All are sleeping. } Song, Bridge. }	50		
24.	GOUNOD, CHS. Tell me, beautiful maiden. (<i>Ou voulez-vous aller.</i>)			

THIS COLLECTION WILL BE CONTINUED.

NEW-YORK: G. SCHIRMER,
35 UNION SQUARE.

CANTIQUE DE NOËL.

(CHRISTMAS SONG.)

ADOLPHE ADAM.

Andante maestoso.

Mez - - za - not - - te! Cris-tian, ló - ra so -
 Mimit, Chré - tien, c'est l'heu - re so - lem -
 O ho - - ly night! the stars are bright - ly

-len - - ne È questa in che fra noi l'Uom sce - so, un di, Il pri - mo
 -nel - - le O l'homme Dieu de - scendit jus - qu'à nous, Pour ef - fa -
 shin - - ing, It is the night of the dear Saviour's birth, Long lay the

fal - - lo a can - cel - lar se'n ven - - - ne E l'e - ter - - no suo Pa - dre impie - to -
 -cer la ta - che ori - gi - nel - - - le Et de son pè - re ar - ré - ter le cour -
 world in sin and er - ror pin - - ing Till he ap - pear'd and the soul felt its

- si. A san - - ta spe - me il mon - do in - te - ro in - vi - - ta
 - roit. Le mon - de en - tier tres - - sail - le de - spé - ran - - ce A
 worth. A thrill of hope the wea - ry world re - joi - - ces For

Que - sta not - te che a lui dà un Sal - va - tor. Po - - - pol ti
 cel - - te nuit qui lui don - ne un sau - veur. Peu - - - ple à ge -
 yon - der breaks a new and glo - rious morn - - - Fall on your

pro - - - stra: o - - - ra suonò di vi - - - ta. Glo - - - ria! sì
 - - - nour at - - - tends la dé - - - li - - - bran - - - ce. No - - - èl - - - No -
 knees! oh hear the an - gel voi - - - ces! O night di -

glo - - - ria! ec - co giun - - - ge il Re - den - tor. Glo - - - ria! sì
 - - - èl - - - voi - - - ci le Ré - demp - teur. No - - - èl - - - No -
 - vine! O night when Christ was born, O night di -

glo - - - ria! ec - co giun - - - ge il Re - den - tor.
 - - - èl - - - voi - - - ci le Ré - demp - teur.
 - vine! O night, O night di - vine!

tr.

Catalogue No. 5 of Vocal Music, published by G. Schirmer, New York.

M.B.—e for English; i for Italian; g for German; f for French; l for Latin; m for minor; M-Sop. for Mezzo-Soprano; Bar. for Baritone.

SONGS FOR ONE VOICE

WITH PIANO ACCOMPANIMENT.

Abt, Franz , Cuckoo Song. (Kukuk, wie alt.) e.g. f. Sop. D, Alto B, each..... \$0 50
— How many thousand Flowers. (So viele tausend Blumen.)..... 50
— There's never a Heart..... 60
— The young Postillion. (Der kleine Postillon.)..... 25
Arditi, L. , Le Tortorelle. (The Dove.) Valse cantabile. Sung by ETELKA GERSTER. i. e. Sop. B, M-Sop. D, each..... 75
Bizet, G. , Carmen, Airs. f. i. e. No. 1, Habanera "L'Amour est un Oiseau." ("Oh! this love is a bird so wild.") Sop. Em., M-Sop. Dm., each..... 50
— No. 2, Chanson Bohême. "Les Tringales des Sistras tintaient." ("Hark! it is the Triangle's shrill sound.") M-Sop. or Bar..... 50
— No. 3, Séguedille. "Près des Remparts de Séville." ("From Sevilla's Ramparts.") M-Sop. D, Sop. G, each..... 50
— No. 4, Chanson du Torreador. "Votre Toast, je peux vous le rendre." ("Thanks, Señors, the honor that you do me.") Bar. Fm., M-Sop. Dm., each..... 60
— No. 5, Cavatine "Je dis que rien ne m'épouvante." ("I say to the Dread that assails me.") Sop. B, M-Sop. C, each..... 50
Blumenthal, J. , Wedding Day. Sop. E, M-Sop. C, Alto B, each..... 50
Buck, Dudley , Five Songs for Tenor or Sop.: No. 1. Thou art mine!..... 50
— No. 2. Shadow Land..... 50
— No. 3. I love thee!..... 50
— No. 4. The silent World is sleeping..... 50
— No. 5. Creole Lover's Song..... 50
— The same transposed for Alto or Bar. Nos. 1 to 5, each..... 50
— Where did you come from, Baby dear? M-Sop..... 35
Campana, F. , Aika. Canzone Araba. i. e. 35
Celier, A. , My Love she is a Kissen and my Heart is a Ball of String. Sop. F, Alto D, each..... 50
Centemeri, P. , The Day is past and gone. Hymn for Sop. or Tenor..... 35
— In Sia I wandered. Hymn..... 35
Claribel , Janet's Choice..... 30
Cottrai, T. , L'Addio a Napoli. (Adieu to Naples.) e. i..... 35
Cowen, F. H. , At Last..... 60
— The Better Land. Sop. D, Alto A, each..... 50
Dessauer, J. , Ouvrez. (Awake, Dear Maid.) Bolero. f. e. Sop., M-Sop. or Alto, each..... 50
Edmonston, L. , The Watcher at the Gate..... 50
Faure, J. , Gharly..... 35
— Crucifix, Chant religieux. f. e. Sop. G, Alto B, each..... 35
— Stella. (The Star.) Valse. i. f. e. Sop., M-Sop. or Alto, each..... 75
Filippi, F. , Perché? (Why?) i. e. M-Sop. 50
Gluck, C. , O Saviour, hear me. Offertory, arr. by DUDLEY BUCK. Sop. F, Alto B, each..... 35
Gounod, Ch. , Faust. Quando a te lieta. (When to thy Vision.) i. f. e. Sop. A, Alto G, each..... 35
— Faust. Ah! le strange poter. (Ah! oh when in the Crystal clear.) Recit. and Air. i. e. Sop. New Edition..... 75
— Temple, ouvre-toi! (Open thy Gates.) i. e. Sop. C, Alto B, each..... 50
— When in the early Morn. Sop. D..... 50
Händel, G. F. , Trust in the Lord. Adapted by DUDLEY BUCK. Sop. G, Alto B, each..... 25
Harrison, Annie Fortescue . In the Gloaming..... 35
Hatton, J. L. , The bright May-tide. Ballad..... 50
— Oh, whither, whither speed the Stars! M-Sop..... 35
— Where'er thou art, 'tis Home to me. Ballad..... 50
— Which is Life's happiest Season?..... 50
Haydn, J. , 12 Canzonets. e. Svo..... 50
Hodges, Faustina Hasse , Rose-Bush. Alto C. With Accompaniment of Guitar..... 35
Hoffman, Rich. , Boat-Song..... 50
— Il m'aima. (He loves me.) e..... 60
Horn, A. , Sweet Maiden mine. (Du wunderschönen Kind.) Sop. D, Alto B, each..... 60
Jensen, A. , Favorite Songs: No. 1. Oh, lay thy Cheek on mine. (Lehn' deine Wang' an meine Wang'.) Sop. F, Alto B, each..... 5
— No. 2. Murmuring Zephyr. (Murmeldes Lüftchen.) Sop. G, Alto B, each..... 50
— No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B, each..... 35
Korby, F. , N'est ce pas l'Amour? Romance. f. e. Alto B, Sop. B, each..... 35
Kreutzer, Conr. , The Landlady's little Daughter. (Der Wirthin Töchterlein.) Sop. B, M-Sop. A, Alto G, each..... 50
Lassen, E. , Ah, 'tis a Dream. (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G, each..... 25
Lee, L. , Summer Serenade. Sop. F, M-Sop. D, each..... 50

Lefort, G. , Première Feuille. (First Leaf.) f. e..... \$0 35
Massé, V. , Paul et Virginie. Airs. f. i. e. No. 4. Chanson du Négrillon. "Ah! le pauvre Nègre." ("Ah! wretched Slave.") Sop. Am., M-Sop. Gm, Alto Fm., each..... 50
— No. 6. Chanson du Tigre. "Parmi les Lianes." ("In the darksome Forest.") Sop. or Ten..... 50
— No. 7. Romance. "Nous marchions cette Nuit." ("As we wander'd this Eve.") Sop. G..... 50
— No. 8. Chanson. "L'Oiseau s'envole à bas." ("The Bird see yonder on its swift Track.") Bar. or M-Sop..... 35
— No. 13. Berceuse. "Dans le Bois." ("Softly Sleep.")..... 35
Millard, H. , After. Transposed for Alto. 35
Mollenhauer, Ed. , Secret Love. e. g. New Edition..... 40
Molloy, J. L. , Darby and Joan. Sop. A, Alto G, each..... 50
— The Kerry Dance. Sop. F, Alto D, each..... 40
— Two little Lives..... 30
Mozart , 9 favorite Songs. e. g. Svo..... 50
Navarro, R. , Dreams..... 35
— My Life is like the Summer Rose..... 35
Parsons, A. R. , The Night has a thousand Eyes..... 35
Phelps, E. H. , To stay at Home is best..... 50
— Watching and Waiting..... 35
Pinuti, C. , Duschinka, or The Star of the North..... 35
— Fairer than Morning. (Beatrice.) Sop. B, Alto B, each..... 35
— Fly forth, O gentle Dove. Sop. B, Alto B, each..... 35
— Heaven's Chorister..... 40
— If..... 30
Potter, W. A. , Loveme..... 35
— She to Heaven has passed..... 35
Raff, J. , Serenade. (Ständchen.)..... 35
Randegger, A. , What are they to do!..... 50
Roeckel, J. L. , A little Mountain Lad. Sop. F, Alto B, each..... 50
Rossini, G. , Separation. e. f. i. Sop. E, Alto D, each..... 50
Rubinstein, A. , Favorite Songs: No. 1. Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto B, each..... 35
— No. 2. Morning Song. (Morgenlied.)... 30
— No. 3. The Asra. (Der Asra.) e. g. f. Sop. Gm., Alto Em., each..... 35
— No. 4. Gold rolls here beneath me. (Gold rollt mir zu Füssen.) e. g. f. Sop. B, Alto B, each..... 35
— No. 5. The Lark. (Die Lerche.)..... 35
— No. 6. The Dew is sparkling. (Es blinkt der Thau.) Sop. F, Alto D, each..... 35
— No. 7. Longing. (Sehnsucht.) Sop. F, Alto B, each..... 50
— No. 8. Spring Song No. 1. (Leise zieht durch mein Gemüth.)..... 35
— No. 9. Spring Song No. 2. (Die blauen Frühlingsaugen.)..... 25
— No. 10. A King grown old and feeble. (Es war ein alter König.)..... 35
— No. 11. The Tear. (Die Thräne.)..... 35
— No. 12. Good Night. (Gut Nacht.)..... 35
Rudersdorf, E. , Laying..... 35
Rupé, G. , Tout ne se dit d'esperer. (All around bids us Hope.) f. e..... 50
Schubert, Franz , Hedge-Roses. (Haiden-Röslein.) Sop. G, Alto E, each..... 35
— Album Vol. III. 43 Songs. e. g. Sop. or Ten. Svo..... 40
Schumann, R. , Dedication. (Widmung.) Sop. A, Alto G, each..... 35
— Moonlight. (Mondnacht.)..... 30
Scott, Lady John , Douglas I tender and true..... 50
Shepherd, Ch. H. , Only a Pair of blue Eyes..... 50
Smart, H. , Blow, softest Wind..... 50
— The Fate of a Rose..... 50
— The Sailor's Good-by..... 50
— Serenade..... 35
— Two more Words..... 50
— When Evening Shades are falling..... 60
Sullivan, A. , The Chorister. Sop. G, Alto B, each..... 40
— Thou art weary. Sop. Fm., Alto Dm., each..... 50
Taubert, W. , In a March-Night. (In der Märznacht.) Sop. G, Alto E, each..... 50
— Slumber Geng. (Wiegenlied.) Sop. or Alto, each..... 25
Tosti, F. , Amore. (Love.) Valse. i. e. With illustrated Title..... 5
— Ti rapirei. (I'd fly with thee.) Barcarola. e. i. f. Sop. G, Tenor A, Alto F, each..... 50
— Vorrei morir. (I'd wish to die.) i. e..... 50
Verdi, G. , Don Carlo. O Don fatale. (Oh, fatal Gift.) i. e. Tenor or Sop..... 60
Visetti, Diva 35
Wekerlin, J. B. , Le Réveil. (Sunrise.) Sop..... 35
Whitney, H. B. , The Mountaineer..... 50
Widor, C. M. , Nuit d'Étoiles. (Starlit Eve.) Sop. or Alto, each..... 35
Wollenhaupt, H. A. , Deceitful Birds. Sop. or Alto, each..... 35
— Wanderer's Musings. Sop. or Alto, each..... 35

SONGS

with Accompaniment of Piano in Connection with other Instruments.

Adam, A. , Noël. (Christmas Song.) i. f. e. M-Sop. or Bar. with Accomp. of Piano and Violin, or Cello, or Flute, each..... \$0 50
Arditi, L. , Le Tortorelle. (The Dove.) Valse cantabile. Sung by ETELKA GERSTER. i. e. Sop. With Accomp. of Piano and Violin, or Flute, each..... 75
Braga, G. , Serenata. (Angel's Serenade.) i. e. Sop. With Accompaniment of Piano and Violin, or Cello, or Flute, each..... 75
Gluck, C. , O Saviour, hear me. Sop. with Acc. of Piano and Violin, or Flute, or Cello. Arr. by DUDLEY BUCK. Each..... 50
Gounod, Ch. , Ave Maria. i. f. g. M-Sop. With Flute, Organ, and Piano Accompaniment. (Christmas Song.) f. i. e. Sop. With Accompaniment of Piano and Violin, or Cello, or Flute, each..... 60
Luzzi, L. , Ave Maria. i. e. With Accomp. of Piano and Violin. Sop. or Alto, each..... 50
Millard, H. , Ave Maria. i. e. Sop. or Ten. With Acc. of Piano and Violin..... 60
Sullivan, A. , The Chorister. With Accompaniment of Piano and Organ (or Harmonium.) Sop. G, Alto E, each..... 50

VOCAL DUETS

with Piano Accompaniment.

Abt, F. , 12 Two-part Songs. (Easy.) e. Sop. and M. Sop. Svo..... 50
Brahms, J. , 3 Duets. e. g. Sop. and Alto. Svo..... 50
— 4 Duets. e. g. Alto and Bar. Svo..... 50
Faure, G. , Crucifix. Chant religieux. f. e. Sop. and Alto..... 35
Graben-Hoffmann , My Boat o'er the Tide is speeding. (Gondellied.) Sop. and M-Sop..... 35
— The same for Alto and Bar..... 35
Kücken, F. , 12 Duets, e., Sop. and M-Sop. or Alto. Svo..... 1 00
Rubinstein, A. , 18 Duets, e. g., Sop. and M-Sop. or Alto. Svo..... 1 25
Schäffer, A. Mrs. Doctor and Mrs. Proctor. (Frau Doctorin und Frau Inspectorin.) Comic Duet for 2 Sop..... 1 00
Smart, H. , The Fairies' Revel. Sop. and Alto..... 60
Widor, Ch. M. , J'étais seul près des Flots. (Once I stood on the Shore.) f. e. Sop. and Alto..... 35
— Je ne croyais pas au Bonheur. (I had lost all Faith.) f. e. Sop. and Alto..... 35

TRIOS AND CHORUSES FOR FEMALE VOICES,

with Piano Accompaniment.

Abt, Fr. , Cinderella. Fairy Cantata. e. Svo. i. 50
— Little Red Ridinghood. Fairy Cantata. e. Svo..... 1 50
Cortada, A. , Infant, slumber. Lullaby. Trio..... 35
Faure, J. , Crucifix. Chant religieux. f. e. Trio..... 50
Gade, N. W. , Songs of the Seasons: No. 1. Summer Night. (Sommernacht.) Chorus. 2 Sop., 2 Altos, and Piano four Hands..... 60
— No. 2. Approach of Spring. (Frühlings-nahen.) Chorus. 2 Sop., 2 Altos, and Piano four Hands..... 60
— For Nos. 2 and 3, see <i>Trios for Mixed Voices</i> .
Goldbeck, R. , Autumn Song. Trio or Chorus..... 50
— Evening. Trio or Chorus..... 35
Lachner, Franz , Ephemera. (Libellen-tanz.) Trio or Chorus..... 75
Reinecke, C. , Little Rosebud. Fairy Cantata. e. Svo..... 1 50
— Cinderella. Fairy Cantata. e. Svo..... 1 50
Rheinberger, J. , The Daughter of Jairus. Cantata. e. Svo..... 50
— Poor Henry. Comic Operetta..... 50
Richter, E. F. , The Elves. (Die Elfen.) Solo and Chorus..... 85
— Spring's Approach. (Frühlingsglaube.) Solo and Chorus..... 50
Smart, H. , Let us meet the Spring. Trio or Chorus..... 75

TRIOS, QUARTETS, AND CHORUSES FOR MIXED VOICES.

See also: Sacred Quartets.

Gade, N. W. , Songs of the Seasons: No. 2. In Autumn. (Im Herbst.) Trio. Sop., Alto, Tenor, and Piano four Hands..... 50
— No. 3. Christmas Eve. (Weihnachtsabend.) Trio. Sop., Alto, Tenor, and Piano four Hands..... 50
— For Nos. 1 and 4, see <i>Female Choruses</i> .
Goldbeck, R. , Morning. 2 Sop., 2 Ten., and 2 Basses, with Piano Accompaniment. Score..... 85
— The same, arranged as a Trio. Sop., Tenor, and Bass..... 65
— Oh, how can I'er forget thee? Quintet or Chorus. 2 Sop., Alto, Tenor, and Bass. Score..... 65
— Princess and Gardener. Quintet or Chorus. 2 Sop., 2 Altos and Bass, with Bar. Solo. Score..... 75
— Spring is coming. Quartet. Piano Score 4 Voice Parts, each..... 50

Goldbeck, R. , Sunset. Quartet. Piano Score..... \$0 60
— 4 Voice Parts, each..... 10
Romberg , Lay of the Bell. Vocal Score with Piano Accomp. e. Svo..... 75
Rossini, G. , Ave Maria. e. l. Chorus, with Piano or Organ Accompaniment. Score..... 50
Smart, H. , Run up the Sail. Trio. Sop., Alto, and Bass..... 75

QUARTETS AND CHORUSES FOR MALE VOICES.

Bohn, E. , "In Vino Veritas." Translated and arranged by DUDLEY BUCK. Score. 25
— Parts, each..... 10
Buck, Dudley , The Nun of Nidaros. For male Chorus and Ten. Solo, with obligato Piano Accomp. and Reed Organ ad lib. Score..... 1 25
— Chorus Parts, each..... 15
Goldbeck, R. , The Sands of Dee. Score..... 35
— Three Fishers. Score..... 30
Mason, D. J. J. , The young Musicians. Quartet with Piano Accompaniment. Score..... 1 00
Mosenthal, J. , Blessed Pair of Sirens. (Holde Sirenen.) Score..... 35
Weinwurm, R. , Slavonic Love Song. Chorus, with Piano Accomp. Translated and arranged by DUDLEY BUCK. Score. 25
— Parts, each..... 10

VOCAL METHODS, VOCALISES AND EXERCISES.

Cornell, J. H. , The Practice of Sight Singing. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical Course of Study for all who wish to acquire facility in reading Music at Sight. Large Svo, net..... 1 00
— Piano Accompaniments to the <i>Rhythmical Exercises</i> in the above Work published separately in Sheet-Music Form. Sop. or Alto, each..... 75
Panofka H. , Op. 81bis. 24 Vocalises for Alto or Bar. Complete..... 4 00
— The same in 2 Books, each..... 2 00
— Vocal A. B. C. First Lessons in Singing, and 24 Vocalises. English Words. Svo. Complete..... 1 50
— The same in 2 Books, each..... 1 00

SACRED SONGS, DUETS, and TRIOS

See also: Songs with Accomp. of Piano in Connection with other Instruments.

Centemeri, P. , The Day is past and gone. Hymn. Sop. or Tenor..... 35
— In Sia I wandered. Hymn. Sop. or Tenor..... 35
Faure, J. , Crucifix. f. e. Duet. Sop. and Alto, or Tenor and Bass..... 35
— The same, as a Solo. Sop. G, Alto B, each..... 35
— The same, as a Trio for 3 Female Voices with Solo for M-Sop. or Bar..... 50
Gluck, C. , O Saviour, hear me. Offertory, arr. by DUDLEY BUCK. Sop. F, Alto B, each..... 35
Goldbeck, R. , My Faith looks up to Thee. Duet for Sop. and Alto..... 60
— The same for Sop. Solo. e. g..... 50
Händel, G. F. , Trust in the Lord. Adapted by DUDLEY BUCK. Sop. G, Alto B, each..... 25
Steele, J. N. , "When Christ was born." Christmas Carol..... 5

SACRED QUARTETS AND CHORUSES.

For Soprano, Alto, Tenor, and Bass.

Buck, Dudley , Op. 33. Christmas Anthem: "There were Shepherds," and Christmas Hymn: "Hark! what mean those holy Voices." Score..... 1 00
— Voice Parts, each..... 5
— Op. 48. Christmas Anthem: "O Zion! that tellest good Tidings." Score..... 1 00
— Voice Parts, each..... 5
Centemeri, P. , Come, Holy Spirit! Quartet. 60
— Far from my Heavenly Home. Quartet. 50
Cross, M. H. , Te Deum laudamus, in Ep..... 50
Getze, J. A. , Jubilate-Deo, in D..... 65
Goldbeck, R. , My Faith looks up to Thee. Anthem. With Organ Accomp..... 75
— The same, with Piano Accomp..... 75
Gounod, Ch. , Messe du Sacré Coeur. i. Vocal Score with Piano Acc. Svo, net..... 1 04
Le Jeune, G. F. , Christ our Passover. Magnificat. Chorus in unison..... 35
— Teach me, O Lord. Solo and Chorus..... 50
Mayer, Carl , Easter Anthem..... 75
Robyn, A. G. , Sweet is the Work, O Lord. Solo and Quartet, arranged from a Melody of H. Millard..... 35
Rossini, G. , Ave Maria. l. e. Quartet or Chorus..... 50
Theophil, J. , Weep not for me. Solo and Chorus..... 25
Warren, S. P. , Cantate Domino, in D..... 1 00
— Deus miseratur, in D..... 75

IMPORTANT NEW WORKS.

(for Soprano and Tenor). Orders for the Slate should state which of the two is desired.
Price of Pamphlet, 25 cents; Slates, each, 50 cents.

Cornell, J. H., A PRIMER OF TONALITY.

Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally.
Second Edition, revised and improved. Cloth, net, \$1.00.

Cornell, J. H., THE PRACTICE OF SIGHT SINGING.

In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large Svo, net, \$1.00.

Piano Accompaniments to the *Rhythmical Exercises* in the above work published separately in sheet-music form. For Sop. or Alto, each, 75 cts.

Cornell, J. H., THE SILICATE MUSIC SLATE

(Two slates in one), for practical Exercises in learning to transpose and sing the Diatonic Scales and the Normal Intervals; being introductory to the "Practice of Sight Singing."

With accompanying Pamphlet, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.

N. B.—The Silicate Slate is to be had with the Staff in the Bass-Clef (for Bass and Baritone), or with the Staff in the G-Clef

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" LEUZZIG, AUGENER & CO. (LONDON)