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# The Blue Flag

Military March for the Piano



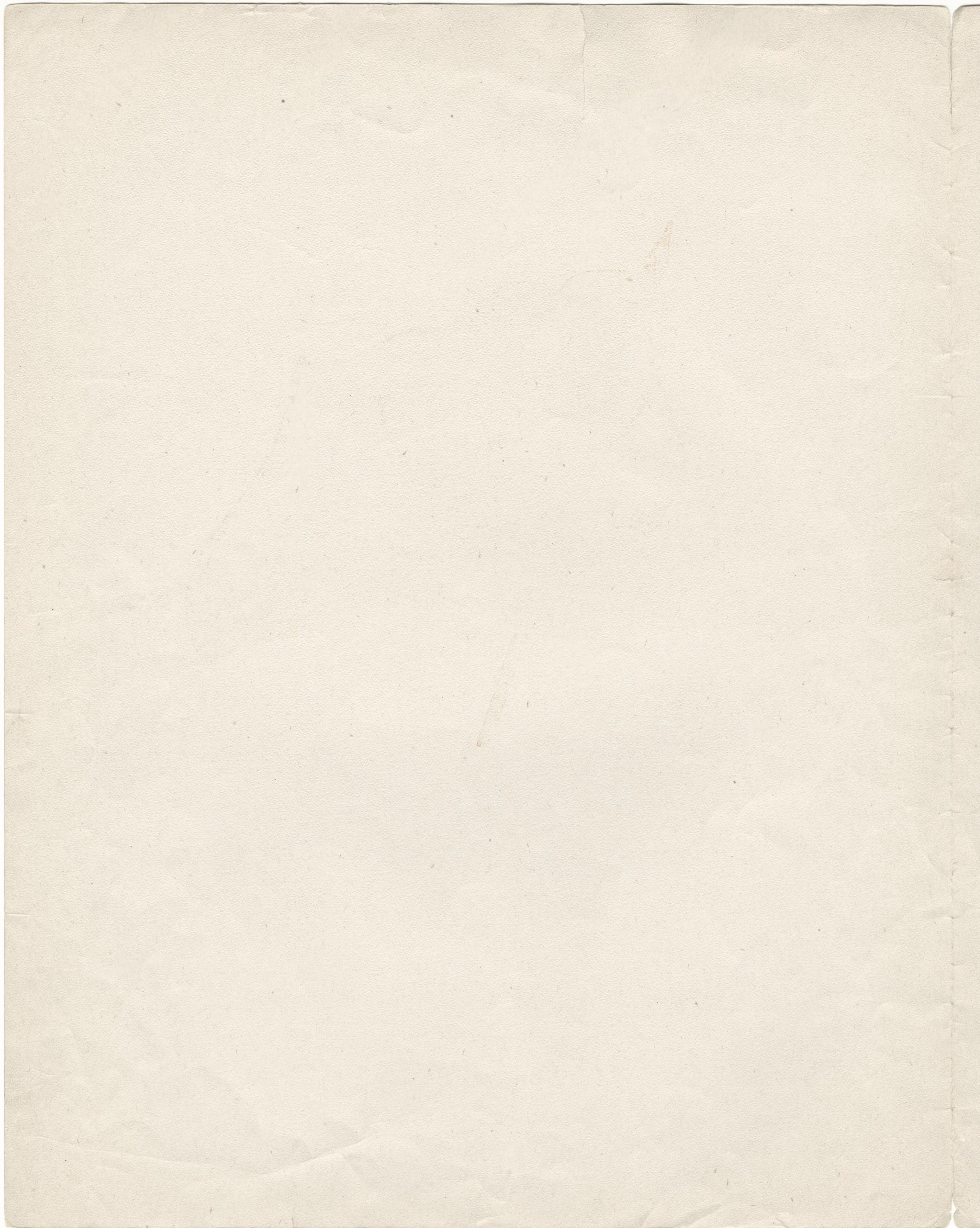
## Carrie Jacobs-Bond

60  
2/- Net

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# THE BLUE FLAG

By CARRIE JACOBS-BOND

**Allegro con brio**

*mp* *f* *cresc.* *ff*

*8va*

*f*

*2d time r.h. 8va*

Just a-wea-ry - in' for you, All the time a  
*f*

feel-in' blue, Wishin' for you, wondrin' when You'll be comin' home a-gain; Restless, don't know what to do,



Just a-wea-ry - in' for you.

*sf* *f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure includes the lyrics 'Just a-wea-ry - in' for you.' Dynamic markings *sf* and *f* are present. The music features a complex texture with many beamed notes and triplets.

This system contains the next two staves of music. It continues the complex texture with many beamed notes and triplets. The dynamics remain consistent with the previous system.

This system contains the next two staves of music. It continues the complex texture with many beamed notes and triplets. The dynamics remain consistent with the previous system.

**TRIO**

*mf* *mf*

This system contains the first two staves of the TRIO section. The key signature has two flats. The music features a complex texture with many beamed notes and triplets. Dynamic markings *mf* are present.

*f*

This system contains the next two staves of the TRIO section. It continues the complex texture with many beamed notes and triplets. A dynamic marking *f* is present.

This system contains the final two staves of the TRIO section. It continues the complex texture with many beamed notes and triplets.



The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several triplet markings. It transitions to a sforzando (*sf*) dynamic in the second measure. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melodic line with various note values and rests. The lower staff continues the accompaniment with block chords and moving bass lines.

The third system begins with a forte (*f*) dynamic. The upper staff contains complex rhythmic patterns, including triplets. The lower staff features a dense accompaniment with many chords.

The fourth system continues the musical development. The upper staff has a melodic line with some chromaticism. The lower staff provides a steady accompaniment with chords.

When you come to the end of a Per - fect

The fifth system includes the first line of lyrics. The upper staff has a melodic line with lyrics underneath. The lower staff provides accompaniment. The dynamic is marked *mf*.

Day, And you sit a - lone with your thought, While the chimes ring out with a

The sixth system includes the second line of lyrics. The upper staff has a melodic line with lyrics underneath. The lower staff provides accompaniment.



car - ol gay For the joy that the day has brought, Do you think what the

This system of musical notation features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The key signature has two flats, and the time signature is 4/4. The music includes various chordal textures and melodic lines.

end of a Per - fect Day Can mean to a tired heart, When the

This system continues the musical notation from the first system. The lyrics are placed below the treble staff. The musical structure remains consistent with the previous system, featuring a grand staff and 4/4 time signature.

sun goes down with a flam - ing ray And the dear friends have to

This system continues the musical notation. The lyrics are placed below the treble staff. The musical structure remains consistent with the previous systems.

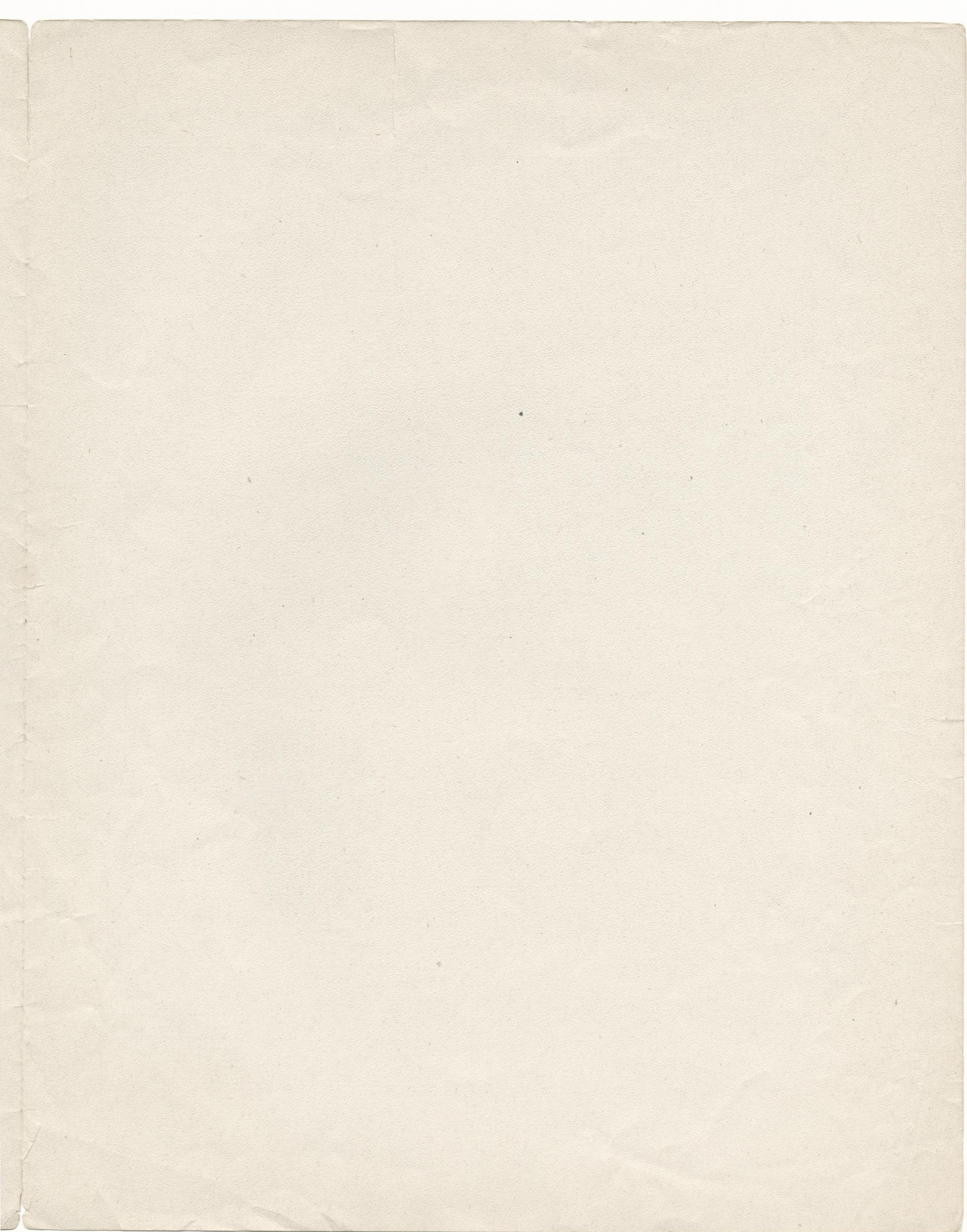
part?

This system continues the musical notation. The lyrics are placed below the treble staff. The musical structure remains consistent with the previous systems.

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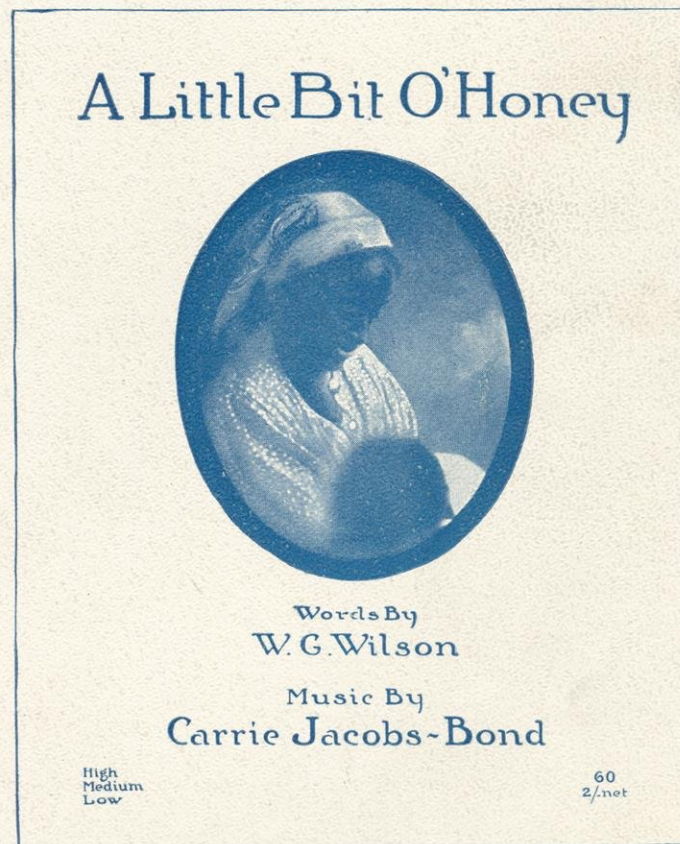
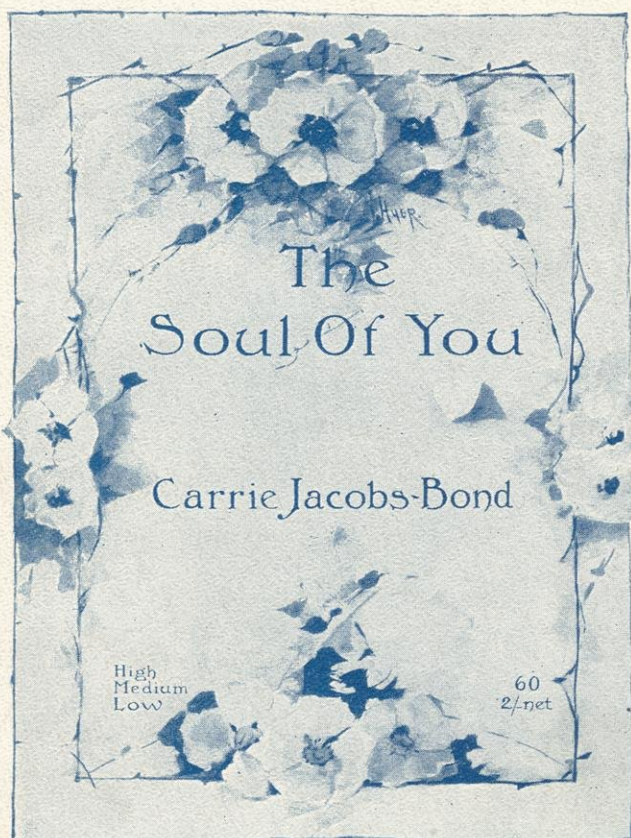
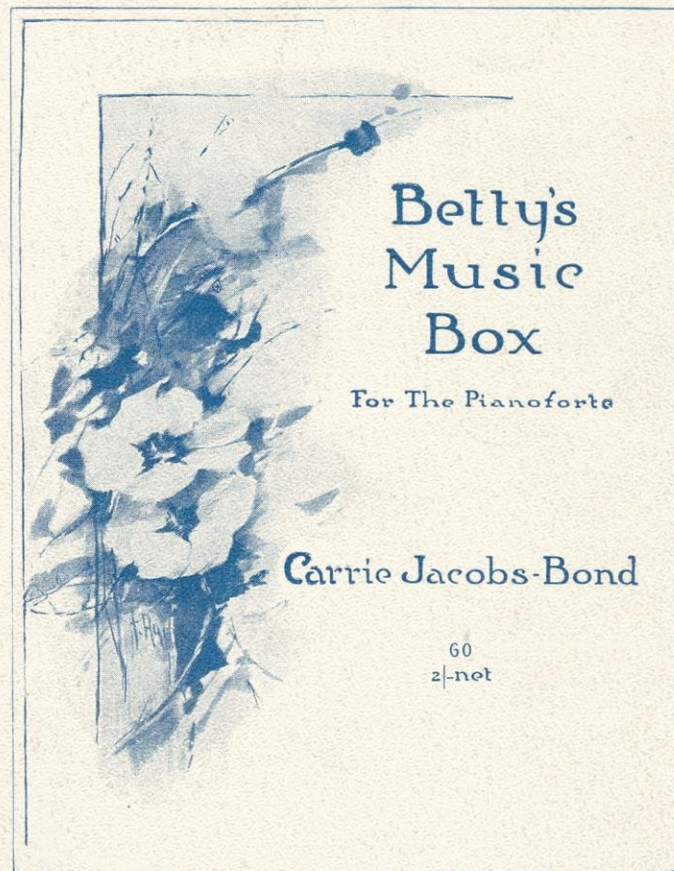
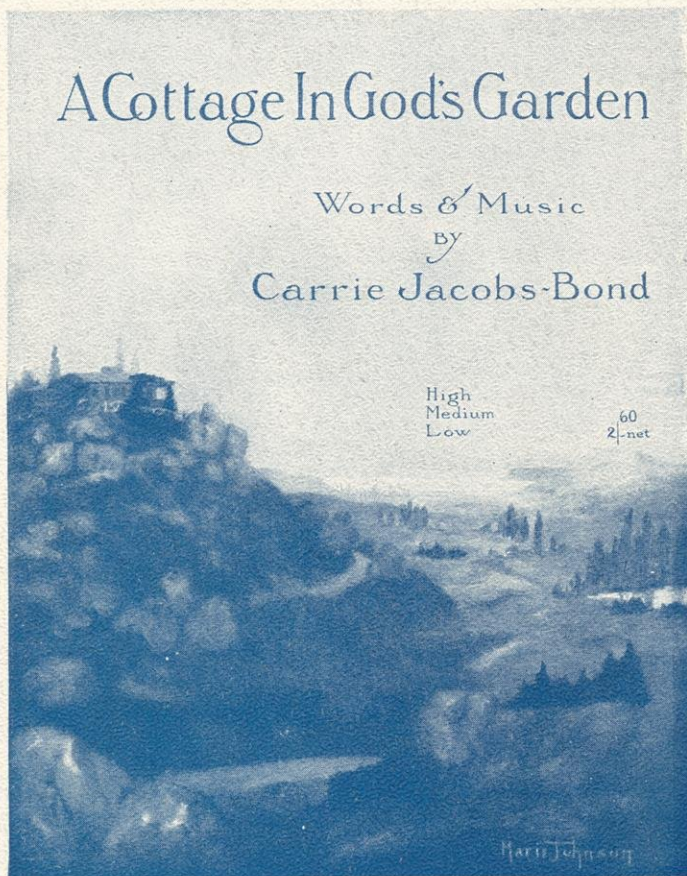
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