



The daily cardinal. Vol. LXXXV, no. 57

November 8, 1974

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

No News Today Typographers & Writers on Strike

University of Wisconsin Typeographical Lab workers and Daily Cardinal staff writers staged a one day wildcat walkout at 10:00 p.m. last night in sympathy with striking Local 23 of the International Typeographical Union and The Newspaper Guild, Local 64. Only editors and printers were available to put out the paper.

One person participating in the walkout explained his reasons: "All the progressive editorial stands in the world don't mean a thing without out printers and typographers putting the newspaper out. Who do you think has to stay until midnight every night putting this puppy out. The editors get all the credit and we do all the work."

Cardinal writers recently received wage cuts.

They have also been requested to work five times harder to increase coverage of the city during the strike. All work and no pay makes for no staff, screamed one dissident reporter.

Wisconsin State Law prohibits public employees from striking. Lawyer Mel Greenberg has been retained by the Cardinal to inves-

tigate the situation. District Attorney Humphrey Lynch and Protection and Security chief Ralph Hansen have been alerted in case of further job actions by the wildcatters.

After hasty consultation, the Cardinal editors issued this statement:

We will put out a paper. We have no obligations to our writers and backshop workers. Our obligations are to our advertisers and readers."

Editorial Page Editor Diane Emeika added, "The Russian Revolution of 1905 began with a ~~strike~~ strike at a Moscow printing plant where workers were asking that periods and commas be counted as characters in evaluating piece work. No comparison can be made with the present situation, however, she concluded.

The inside portion of the paper were finished before the walkout occurred. Future issues of the Cardinal, including Monday's free University issue, are not expected to be affected. For further details about the Madison Newspaper strike and complete campus coverage, see page 2.

ITU to stop the presses?

BY ED BARK
OF THE CARDINAL STAFF

Negotiating representatives for the International Typographical Union (ITU) and Madison Newspapers, Inc. prolonged strike suspense at least one more day, after concluding a marathon bargaining session late Thursday night.

Richard Gottlieb, general manager of Madison Newspapers, said ITU, which represents printers for the Wisconsin State Journal and Capital Times, has a "complete proposal in their hands. I felt there was a great deal of give-and-take on both sides."

NEITHER GOTTLIEB nor Pat Pagel, president of ITU's Madison chapter, would comment on the specifics of management's offer.

But Pagel didn't disguise his frame of mind. "As far as I'm concerned," he said, "it's a bunch of bullshit."

Pagel promised, however, that a strike vote would not be taken Thursday night. "We've got some questions we've got to answer among ourselves," he said.

ITU national representative Dick Brown arrived in Madison early yesterday to participate in the marathon meeting. The printers voted Saturday to delay a scheduled Nov. 6 strike until his arrival.

Earlier Thursday, editorial employees of the State Journal voted to meet this afternoon.

JOHN AEHL, PRESIDENT of the Wisconsin State Journal Editorial Association, a company union which represents Journal writers, said the gathering would be merely an "informational meeting."

"What's going to happen," he said, "I can't really tell you."

According to Luis Montanez, Jr., an international representative for the Madison Newspaper Guild who is here to coordinate strike tactics, State Journal writers will vote today on whether to join his union. The Guild, bargaining arm of Capital Times writers, voted recently to honor

any printer picket lines.

"See, I'm good at this," Montanez said. "These people (Journal writers) were dead set against supporting the strike. Now I've got them thinking."

MONTANEZ, FOUNDER OF the Puerto Rican Newspaper Guild and a veteran of six strikes in that country, had delivered a pep talk to the writers moments earlier.

The morning daily's editorial employees were sharply divided on whether to abandon their company union.

One member cautioned, "you've got to keep it calm. You've got a lot of older people who are going to be very bitter."

Madison's chapter of the

Newspaper Guild was founded in 1936. At that time, State Journal editorial employees were full-fledged members.

ABOUT A QUARTER OF a century ago, State Journal writers jumped the Guild to accept a company contract offer. At that time, the Wisconsin State Journal Editorial Association was formed. A handful of these "older people" are still employed by the morning daily. They are adamantly opposed to joining the Madison Newspaper Guild.

Contract negotiations reached an impasse Thursday between the Guild and Capital Times management.

The Guild has demanded a cost-of-living provision in any multi-year contract settlement.

Management made a final offer late yesterday afternoon and requested the Wisconsin Employment Relations Commission be called in to settle the dispute. Management's last stand does not contain a cost-of-living clause.

"We're not opposed to mediation," Guild President Diane Woodstock said, "but at this time we don't think it's necessary. There are many areas that can still be resolved."

STRIKE PREPARATIONS intensified at Guild-ITU headquarters, 111 S. Hamilton St.

According to Montanez, "We're ready to go at any time. After we had that massive picket line, you know that we are."

Montanez referred to an "informational" picketing in front of the Madison Newspapers building earlier Thursday by representatives of various unions and organizations. Prominent among the picketers were Mayor Paul Soglin and the son of Capital Times Editor Elliott Maraniss.

Miles McMillin, editor and publisher of the afternoon paper was less than happy with the demonstration. "I never saw him so furious," a member of the Guild bargaining team said.

Across the street, a potpourri of picket signs were strewn throughout the three room strike headquarters. Among them: "ITU—Guild Welcome You Aboard—Help Us Rock the Boat"; "Teachers Flunk Madison Newspapers" and "Let the People Have the Truth...And the Workers NOTHING!"; Another sign suggestion (later scrapped) read, "I've got mine, the hell with you"—mile\$ mcmillion\$.

Among organizations supporting the unions are: Madison Firefighters, Retail Clerks—Local 1401, Madison Tenants Union, Inner City Action Project, Takeover, Meatcutters Union—Local 538, State Prison Guards—Local 8, Teamsters for Democracy, the American Federation of State, County and Municipal Employees, and the Madison Teachers Union—Local 243.

Construction workers employed at the Fish Hatchery Road site of the new Madison Newspapers building have agreed to halt work in event of a walkout.

The strike preparations have attracted the inevitable interests of the national media. According to Montanez, CBS Superstar Dan Rather called strike headquarters on election day eve to "check things out."



photo by Micheal Kienitz

Romney tells teachers -- teach a belief in the Creator

By TOM WOOLF
of the Cardinal Staff

MILWAUKEE—Watch out, Billy Graham: there's a new evangelical star ready to compete for the spiritual leadership of America.

Speaking to about 4000 teachers at the opening session of the annual Wisconsin Education Association Council (WEAC) convention, former Michigan governor George Romney urged public school teachers to educate their students about the spiritual foundation of America and the belief in God to counteract the "real crisis in this country."

"From many different sectors, there is widespread concern about the future of America," Romney declared. "This is evidenced by the high degree of cynicism we see, the debauchery, by the apathy. This was all well underway before Watergate, and it won't go away because of the election this past Tuesday."

ROMNEY, WHO IS presently director of the National Center for Voluntary Action, stressed the fact that the American public is dependent on events before reforms can be made.

"The solution to our problems only come when we face a crisis," Romney implored. "And, education has been one area where we have failed to educate people about the options open to them, and so we have to rely on crises."

According to Romney, there is a steady trend in education away from teaching "superior American values", with negative theories of behavioral science and non-values replacing the superior values. Part of the problem here, Romney said, is that the basic spiritual and moral foundations needed in society are missing due to the Supreme Court decision regarding separation of church and state.

"We've given the agnostics and atheists a field day. Now, we find the ultimate disease of our time: valuelessness," Romney said.

IN ORDER TO alleviate the problems America faces, this crisis of spirit as Romney called it, "Teachers must begin to solve these problems by teaching a belief in the Creator and about the dignity of Man and there is such a thing as Truth."

The WEAC convention is one of the three being held here and is expected to draw around 20,000 educators. Over at the Red Carpet Inn, the Milwaukee Teachers Education Association, comprised of Milwaukee area teachers, is holding a separate convention. The group split away from WEAC earlier this year, reflecting their desire for more autonomy.

Only 100 or so teachers were expected to attend the third conference, sponsored by the National Association of Professional Educators which is

opposed to the teachers strike.

"The number of meetings, or the number of people participating are not important" stated WEA president Lauri Wynn. "These are all necessary groups, who should be heard. Different schools of thought are good; they are quite a compliment to the work we are doing."

PART OF WYNN'S, and the WEA's tactics this year, have been to provide convention goers with an attractive program with top speakers.

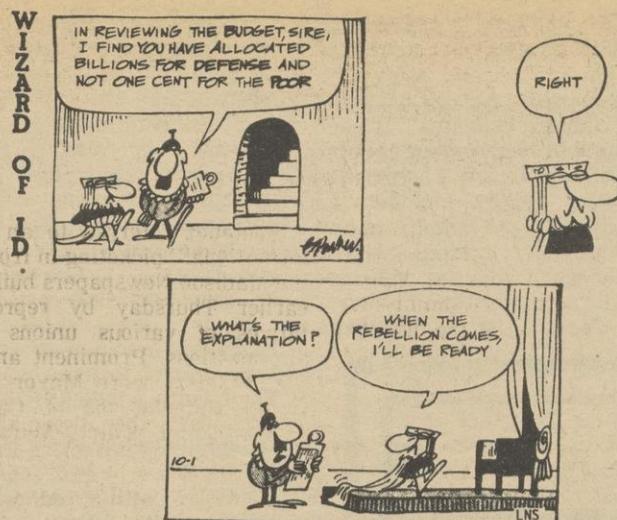
"Any top rate organization should have a top rate program. And we have a dynamic program which demonstrates our resources," Wynn said.

"Any top rate organization should have a top rate program. And we have a dynamic program which demonstrates our resources," Wynn said. "We were able to get, for example, Moshe Dayan here to deliver an address. Now the whole international scene—oil, U.S. support of Israel—all these things affect our lives. We are teachers and we are citizens, too, and we're affected by the same things everyone else is."

Reflecting on the splits among teacher groups in the state, and the Hortonville teacher's strike which kindled the divisions, Wynn explained, "They (Hortonville teachers) were members of this organization, and needed support. We are no bouquet, you know. If you do your business, you're going to get bruised."

"When people take offense with our actions," Wynn stressed, "That tells us that we're doing something right."

Another indication of the turn WEAC has taken toward more political and social involvement under Wynn's direction is the Wisconsin Education Political Action Committee. This WEA arm was formed in 1972 to support pre-education candidates at the state level.



Wong gets 905 write-ins

By CHUCK RAMSAY
of the Cardinal Staff

Hunter S. Thompson for Governor? George Papoon for Lt. Governor? Or how about Jughead Castenada for attorney general, John Mitchell, Rosa Luxembourg, or Henry Kissinger for secretary of state, Alger Hiss for state treasurer, Eldridge Cleaver for county treasurer, Huey Newton or Glenn Miller for sheriff, Ed Gein for coroner, Joe Hill or John Weaver for county surveyor, or the English boogie band Savoy Brown for Clerk of Circuit Court?

All these, and more, were part of several thousand write-in votes cast in Tuesday's general elections, as a check on the darker side of the voting booth revealed how frustrated voters released their anarchical instincts.

HEADING THE list of write-in candidates was Tim Wong, a long-time downtown activist and member of the underground newspaper *Free For All*, who garnered 905 votes in the city for coroner, and several votes for other offices. The heaviest support came, as expected, from the central city. The final tally for Wong could total over 1,000 votes, when the county figures are released next week.

Perennial candidate Edward Ben Elson was not forgotten by voters either, as Madison's favorite write-in for any office received eight votes for attorney general, six for DA, and 28 votes in every other position on the ballot.

Defeated candidates in the

September primary got another chance, with attorney general candidates Anthony Earl (30), Edward Nager (4), Tom Jacobson (3), and interim AG Victor Miller (12) all getting support, while Eugene Parks (secretary of state), Steve Schneider (DA) and Leslie Grinnell (clerk of courts) also got votes.

Admirers wrote in one person in all the blanks (Michael Sack in 8-2, Elson in 9-3, John Bartelt in 8-1), while one determined voter wrote in Mary Kay Baum for Assembly in the 77th District.

KARLTON ARMSTRONG, a write-in candidate for district attorney who received 1,092 votes in 1972, was not forgotten either, as he got exactly one vote for DA in 1974, one for governor, one for attorney general, and seven votes for other positions.

Downtown activists receiving one vote apiece were: Mark Rexroad, Kenny Mate, Mike Zarin, Mark Knops, Tobi Emmer, and Cardinal staffers Diane Remeika and Ron Bradfish.

Disgruntled conservatives were also creative (in a way) in registering their discontent, with ex-DA Gerald Nichol and defeated sheriff candidates Herman Kerl, Sam Stassi, and Franz Haas receiving several votes apiece in each category. Ex-Sheriff Jack Leslie, ousted in 1972 by McGovern, the Capital Times and his driving record, got one vote.

Incumbents also had their fans. The Mayor and his Ms. both received one vote for U.S. Senator, and Hizzoner Soglin got one more for governor and

By MARY ELLEN HASKETT
of the Cardinal Staff

Relations between news media and law enforcement agencies were characterized as those between "friendly adversaries" at a Society of Professional Journalists forum Thursday night. "I view the news media with mutual respect," declared Lewis Versnik, chief of the State Patrol, "but as adversaries."

EDGAR BEST, assistant special agent in the Milwaukee branch of the Federal Bureau of

coroner. Jean Lucey got one vote for governor.

THE 78th ASSEMBLY district drew its share of attention. Mary Kay Baum won the write-in contest, with a vote for sheriff and five other offices, while Republican Fred Raemisch got one for secretary of state. David Clarenbach, the fair-haired winner, got one for Congress on the American Party ticket.

In general, the fertility of creative write ins increased towards the central city, with wards 13-2, 9-3, 9-2, 8-2, 8-1 and 6-2 displaying higher levels of imagination. But the hardcore political-graffiti fan must lament over the decline in quality, from the peak of 1972. For instance, not one person in the city of Madison wrote in the name of Patty Hearst.

VW REPAIR
■ TUNE UPS
■ BRAKES
■ ENGINES
■ PARTS
■ TIRES
on busline
MOVED TO
1824
South Park
257-0047
Street
VALKS HAUS

Investigation (FBI), said there is "a constant tug-of-war" between the responsibility of the FBI to protect an individual's rights and the media's responsibility to "dig for all the facts."

Representing the Dane County Sheriff's Department, Lieutenant Robert Kisow asserted that reporters believe in an "unwritten law that says they should be allowed to see all records" the sheriff writes, but some of these records are not public records, but written for the sheriff's use as supplementary data.

Guidelines defining what information law enforcement agencies should give to newsmen have been drawn up for all agencies, except the Sheriff's Department. It is currently working on a policy.

The State Patrol's general policy is to "provide all information possible," Versnik said. This excludes information concerning pending cases. Also, the rights of the individual take precedence over the public's right to know, according to the State Patrol chief. His department attempts to report all possible information concurrently to all competing media and deal with them fairly.

AFTER AN ARREST, an officer should give only pertinent biographical data such as name, age and address; he can also tell

reporters the charge and facts directly concerning the actual arrest. Officers are warned against reporting any admission, confession, opinions of the defendant's credibility, possibility of a guilty plea, or prior record.

But his staff is encouraged to get to know members of the media, Versnik asserted. Newsmen can "drop in at our homes or the office."

The right of journalists to protect their sources was dealt three blows by the three law enforcement officials. All agreed that they "would have no hesitation" in asking the proper authorities to subpoena notes and other information from journalists if it was necessary for their investigations.

SUBSCRIBE
to
The Daily Cardinal
821 University Ave.
"Complete Campus Coverage
Since 1892"

Pharaoh Sanders at
Good Karma
311 State

This Sun. thru Wed. Tickets at
Earth Shoe, Discount Records &
Good Karma

PLEASE HELP

Any witnesses to accident on
the 9th of September, 1974

Location: Approximately the
"1300 block" of Linden Drive
(near Ag Hall on Linden)

Time: Approximately 10:00 a.m.
Involving a bus and female bicyclist

Please call 249-9217, 8:30-5:00 p.m.

DEAR AKADAMA MAMA,

RECIPES FOR A DEEP THIRST.

Dear Akadama Mama,
I was caught in your can't-hurt-me-and-sorry-if-you-scared-me mouse trap. And you'll be pleased to know I wasn't hurt or anymore scared than someone being trapped in an elevator overnight. Barbara Joy, the lady who caught me and a mouse's best friend, has been making me the drinks on the recipe card you sent along. They sure are good and I like them

but getting along in a people world gives me a deep thirst so please send me a whole bunch more.

Rover

Dear Roy,
Sorry for the delay. But Vern, my friend and goldfish, got his tank water all over your return address. So the only way to send you more recipes was through this ad.

Akadama

LISTEN TO MAMA, AND PASS THE AKADAMA. THE WINE YOU CAN MIX.

ZONKADAMA
Equal parts of Akadama Red Wine and rum. Add 2 parts club soda and ice.

PLUTONIC
1 part Akadama Plum, the grape wine with the natural plum flavor, to 3 parts tonic water. Serve with ice and a twist of lemon.

LAME DUCK
Half Akadama Red to half champagne. Serve in chilled champagne glasses.

PLUM 'N COLA
1 part Akadama Plum to 2 parts cola. The colder the better. Introduce it to your neighborhood bartender.

AKAHLUA
Equal parts Akadama Red and Kahlua. On the rocks.

FUZZY PLUM
2 oz. Akadama Plum, 3 oz. sweet and sour mix, 1 oz. sloe gin. Serve in a wine glass and garnish with an orange slice.

GINGER RED
1 part Akadama Red to 2 parts ginger ale. Plenty of ice.

PLUM 'N RUM
Half Akadama Plum, half light rum. On the rocks.

AKADAMA TRAUMA
Equal parts of Akadama Red and bitter lemon. On the rocks.

VODKADAMA COOLER
A new way to serve one of my favorite favorites. Equal parts Akadama Red and vodka. Add club soda, ice and a twist of lemon.



IMPORTED BY SUNTORY INTERNATIONAL, LOS ANGELES, CA.

OPEN MONDAY & THURSDAY TIL 9

ORIENTAL SPECIALTIES

548 State Street, Madison, Wisconsin 53703, Phone 255-9651

Faculty Council faces system-wide issues

By JEFF WAALKES
of the Cardinal Staff

The University of Wisconsin System has a new faculty organization, the UW System Faculty Council. UW Law Professor Ted Finman, chairman

of the new council, said the idea for the council evolved over the last few months among the faculty representatives who attend the Board of Regents meetings.

Finman explained that many faculty members "felt there was a

need for a system-wide group, a mechanism for expressing a unified faculty voice on system-wide issues." Among these issues are faculty compensation and UW personnel rules.

THE UNITED FACULTY Assembly used to represent faculty members from the old UW System campuses, but since the UW merger, there has been no system-wide faculty group representing both UW and the old WSU campuses.

This organization does not perceive itself as trying to be a bargaining agent for faculties," Finman said, "we're more of a spokesman for faculty opinion."

The faculty senates of each campus will vote whether or not to join the new council. There are no individual faculty members; a campus is either a member or not. Each member campus chooses one delegate and one alternate delegate to the council.

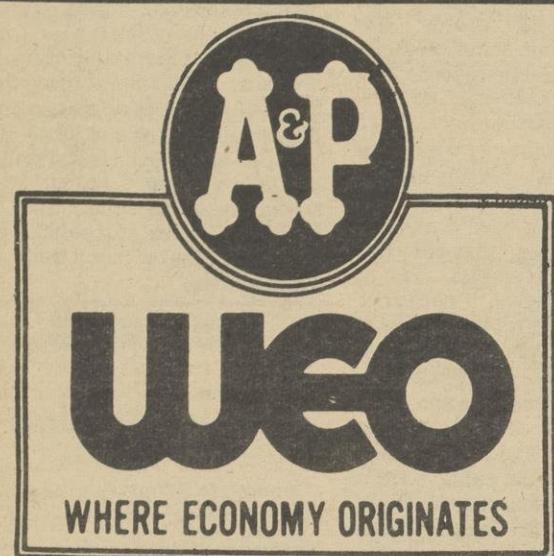
The faculties of the UW cam-

puses at Madison, Milwaukee, Oshkosh, Green Bay and Parkside have joined the Council. Membership is also under consideration by the UW Extension and the Center System and UW-Superior, according to Finman. He added that the council presently represents over fifty percent of the UW System faculty. If the Extension, Center System and Superior campuses join it would be over sixty percent.

So far two campuses, UW-Platteville and UW-River Falls, have refused to join the Council. The faculty senate at River Falls said that the Association of University of Wisconsin Faculties (TAUWF) represents them.

TAUWF, with a membership of almost 3,000 out of 3,800 UW faculty, is also opposed to the Council.

Edward Muzik, executive secretary of TAUWF, explained that TAUWF's main gripe was the procedure by which the Faculty Council's charter was set up. Muzik said that it was put together by a small group of people without any attempt to have representation from all the campuses. He also added that the financing of the Council hasn't been clarified.



Returnable Bottles
ROYAL CROWN COLA
8 16-Oz. Btls. 99c
Plus Deposit

Corn Fed Beef, CENTER CUT Blade
CHUCK STEAK OR ROAST
Approximately 80% Lean
Fresh Ground Chuck **89c** Lb. 68c
Arm Cut Swiss Steak Lb. 98c

Kids Love Them
GOLDEN BANANAS
12c Lb.

"Super-Right" Blade Cut Beef
Boneless Chuck Roast
Tender Chuck BEEF CUBE STEAKS \$1.49 Lb. 89c

FREE!
Coupon Requires a Separate \$7.50 Purchase
COUPON GOOD ONLY AT A&P WEO Madison

1-Lb. Loaf Marvel Sliced
WHITE BREAD

FREE! With This Coupon and a \$7.50 Purchase
1-Lb. Loaf Marvel Sliced
WHITE BREAD
Excluding Fair Traded or Minimum Markup Items. Coupon Good Mon., Nov. 4th Thru Sun., Nov. 10, 1974. Limit One Per Family.

Freshly Ground Many Times Daily
GROUND BEEF
Approximately 75% Lean
67c Lb.

natural habitat

Quality Package:
R. L. Kuss Mattress, liner, heater & control

Regular \$117

with this ad \$107

610 University Ave.
257-3070

JAZZ WEEKENDS
Contemporary & Traditional
Fri. & Sat.
BOB LEYSEN'S ACT IV
featuring:
Jean Cheatham piano & vocal
Jimmy Cheatham trombone
Dennis Oliver bass
Stefan Sylvander drums
Bob Leysen sax
The best in Jazz every weekend

HERITAGE ROOM LOUNGE
located in the Park Motor Inn on the Square
—no cover—

The liberation of Louis Rocco

By ANDREA SCHWARTZ
of the Cardinal Staff

"When you're in an institution you don't go nowhere."

Louis Rocco should know, he spent most of his life—26 of his 38 years—being carted around the institutions of Wisconsin. He has served the sentence of one who is diagnosed as mentally deficient and whose poverty prevents private treatment.

AT AGE ELEVEN, Louis Rocco was termed a frequent truant from school. He was also punished for having poor hygienic habits. According to trial transcripts, Dr. Fitzgerald, one of the two examining doctors for the court at the initial hearing determining Rocco's mental capability in 1948, testified that Rocco was mentally incompetent.

The Milwaukee School Welfare Department made a report, advising that Rocco, who had been absent a number of half days from school, be examined for some mental deficiency. They claimed he had defecated in his seat.

Although Dr. Fitzgerald said Rocco's IQ was "about 65", which

is a functional rating, he recommended that Rocco be committed to an institution for "his care and custody until cured."

During the competency trial, presiding Judge Roland Steinle said to Louis' father, "What we want to do is to put him somewhere where he is going to get good care. But I don't see how you can want this boy to continue as he is and grow up like this, Mr. Rocco. I am talking to you as I would to my own brother; I can say that...you can't let the boy just grow up here (at home)."

THE GREATEST DANGER to liberty turned out to be paternalism—Louis Rocco was offered to Northern Wisconsin Colony.

The Roccos had 12 children. Caseworkers at Northern Wisconsin diagnosed most of them as being "sub-normal intelligence". The family lived on a marginal income on the south side of Milwaukee. Mr. Rocco worked as a baler at the Milprint Corporation. Of the 12 children, three were institutionalized for treatment.

The Roccos loved their children, wanting to help them yet unable to fight or clearly understand the

"charitable" force putting their children away. According to the caseworkers' observations, the parents were also of "sub-normal intelligence".

The Roccos acquiesced. They had no clear understanding of the consequences of committing their

son to an institution. They were without legal counsel and left the courtroom that day as empty and bewildered as when they had walked in.

"WELL, YOUR HONOR, it is all right with me. It is all right with the wife, too—as long as we will be

able to get the boy home again," Mr. Rocco said.

Neither Rocco nor his wife lived to see their son permanently at home again.

The "cure" Louis Rocco and most other institutionalized

(continued on page 7)

Music

TONIGHT

Chunky Pie at the Union Rathskeller, 8 p.m.
Snoblind at the Boardwalk, 437 W. Gorham, 9 p.m. Saturday also.
Betsy Kaske at Chrysanthemum, 101 E. Mifflin, 9 p.m. Through Sunday.
John Thulin at the Gallery, 114 King, 9 p.m.
Mr. Brown at the Nitty Gritty, 223 N. Frances, 9 p.m. Saturday also.
Bob Leysen's Act IV at the Park Motor Inn, 22 S. Carroll, 9 p.m. Saturday also.
Rockin' Robin and the Roadrunners upstairs, John Shacklett/Ben Sidran Trio downstairs at the Turtle Club, 111 W. Main, 9 p.m. Saturday also.

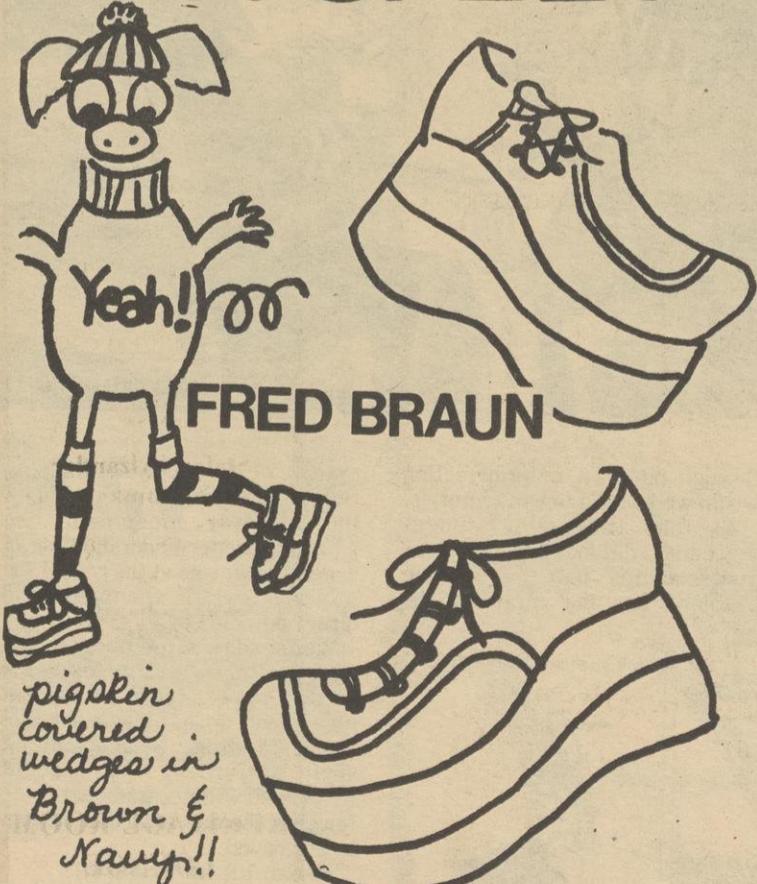
SATURDAY

Mary Hunt, piano recital at Morphy Hall, 7 p.m.
Wingra Woodwind Quartet at Mills Hall, 8:30 p.m.
Dick Pinney at the Union Stiftskeller, 8 p.m.
Joe Waters at the Gallery, 114 King, 9 p.m.

SUNDAY

Douglas Hill, french horn recital at Mills Hall, 4 p.m.
Chorale/Women's Chorus Concert at Mills Hall 8:30 p.m.
Ziggy and the Zeu at the Boardwalk, 437 W. Gorham, 9 p.m.
Pharaoh Sanders at Good Karma, 311 State, 9 p.m. Through Wednesday.
Shakedown at the Nitty Gritty, 223 N. Frances, 9 p.m.
John Shacklett jam session at the Turtle Club, 111 W. Main, 9 p.m.

—PIGSFEET—



at **GOLDI'S**
UNMATCHED PEARL

Kundalini Yoga et Yogic Therapy

as taught by

Yogi Bhajan

4 week course

starts

Nov. 17th

sundays 8 p.m.

\$ 10

Donation

Guru
Ram
Das
Ashram
1151 E. Johnson

4 week course

(8 classes)
starts Nov. 18th
Mon. & Wed. 7 p.m.

Donation
\$ 20

weekend workshop

Kundalini Yoga et
Yogic Therapy

Kinesiology et Healing Massage

Creative Vegetarian Cooking

Nov. 15th - 17th

Donation
\$ 20

at GURU RAM DAS ASHRAM
1151 East Johnson Street

Register in advance
Call 257-0664

A long, hard spring for Soglin

Paul Soglin may be in trouble next spring. This may seem surprising to those watching City Hall. Soglin has not alienated the liberals on the east and west side, nor is there a strong enough right wing force in Madison to take over the Mayor's office.

The turnout in the central-city this time was the lowest in recent years. The same electorate that put Paul Soglin in the mayor's office and gave George McGovern a resounding lead in Dane County has now decided to stay home.

IN SOME WARDS only one out of seven people voted. In other words, someone can be elected downtown with only 8 percent of the residents' votes.

What must be remembered about the last Mayor's race is that Soglin only won the four central-city districts and Dyke carried

the other eighteen. Granted that Soglin has picked up support from outside the central-city, but has he picked up enough to make up for a low vote downtown? Even if the number of voters in the central-city goes way up for the Mayor's race, the likelihood is that Soglin will have to make up between four and five thousand votes.

Exactly how much can Soglin gain on the east and west sides? There was no love lost on him when the liberals were confronted with a choice between him and Dyke, but they reluctantly supported him. The only extra votes Soglin can gain are the people that were totally disgusted by a choice between a right-wing fascist and a left-wing crazy and decided not to vote. That number is small.

OTHER FACTORS contribute to his

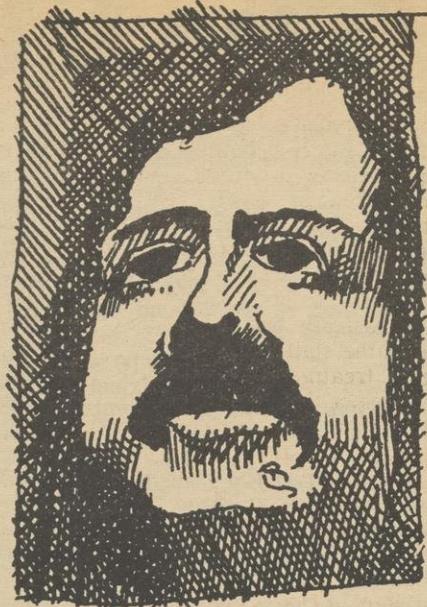
vulnerability. The Republican voter challenges, while not a significant factor in last Tuesday's vote, showed a potential for keeping many downtown residents from voting because they forgot to change their addresses with the City Clerk. There is no reason to believe that the challenges shook up masses of people into correcting their registration. The Young Republicans are preparing to challenge many more voters and their expressed purpose is to defeat Paul Soglin.

Finally, one more factor should worry Soglin a little. The best thing Soglin had going for him before this election was the lack of strong opposition. One person has emerged as a potential opponent to Soglin.

MARK MUSOLF IS a young liberal Republican from the west side of Madison. He has run a number of times before for different offices, but this last election he showed himself to be an energetic campaigner. In his race for State Assembly against Mary Lou Muntz, the incumbent, he made a fairly strong showing. If he had won it obviously would have taken him out of the city politics, but his strong showing makes him a threat to Soglin.

A liberal Republican might be just the right combination to threaten Soglin. It would combine the conservative forces in the city who would relate well to Musolf's Republican label and the liberal and moderate people who never liked Soglin and would gladly vote for someone else. Under normal circumstances, that group of people is not enough to beat Soglin, but

- Rick gross



coupled with massive voter challenges and a low turnout downtown, it becomes a definite possibility.

The point of all this speculation is that with a minuscule voter turnout downtown, we are giving up one possible vehicle for affecting change in Madison. If people were not voting because they were too busy with other community activities, it would be far more understandable. Or if there was a serious left analysis in central Madison that electoral politics is not where energy should go, it could also be justified. But I doubt that that is the case. In the spring, there will be some important races, ones that will affect every person living downtown. It is absolutely crucial that the central-city begin to take control of their own lives instead of merely living in Madison.

CENTRAL CITY VOTER TURNOUT				
district	ward	registered voters	number who voted	% turnout
4	1	2567	714	28%
4	2	2497	808	32%
4	3	1394	521	37%
5	1	1906	604	31%
5	2	578	109	19%
5	3	1417	327	23%
8	1	1681	225	13%
8	2	2728	603	22%
8	3	1013	169	16%
9	1	1558	273	17%
9	2	1466	354	24%
9	3	2529	957	39%

THE DAILY CARDINAL

a page of opinion

Open forum

Student movement alive, kicking

When Gulf Oil came on campus Wednesday to recruit, over 100 people forced them into a hasty retreat with a determined demonstration. When the demonstration arrived at Weeks Geological Science Building, where the recruiting was to take place, we found nothing but empty halls, as Gulf and the University, shaking in their boots, had fled to some other part of campus.

We posed in a militant and spirited fashion our opposition to Gulf, and all other Imperialist recruiters on campus by marching through classroom buildings, chanting "US out of Africa, Gulf Off Campus". The University and Gulf were scared of the people's strength and knew that the chant "Students on campus letting them know, Imperialist recruiters have got to go" was not empty talk.

This is also why IT&T, upon hearing about earlier plans to meet their recruiting on Nov. 5th with a demonstration, quickly cancelled their appearance. They ran up against the student movement before—last year, when 200 people tried to break into their interviews and disrupt them. This is what the University and Gulf feared and why they ran with their tails between their legs.

Wednesday's demonstration must be seen in this context as a clear victory and positive step in building the student movement. Gulf is not nearly as well known to the American people as IT&T, with its clear tampering in Chile and Watergate. The demon-

stration increased discussion of Gulf, and of the University's connection to the system of Imperialism, as well as pointing out that the way to fight is by taking militant action.

We returned to campus from Weeks Hall, after burning an effigy, to leave a sharp message for Edwin "warmaker strikebreaker" Young—that we are tired of Monopoly Capitalists recruiting on Campus, tired of this whole rotten system, and that we will fight tooth and nail to bring it down.

We won't put up with the kind of life that the ruling class offers us. We will rise up in resistance, again and again throwing off the chains of oppression and exploitation until final victory. This movement can be seen everywhere around the world—in the 50 year struggle of the Chinese people for liberation, the bitter resistance of the Indochinese people to US aggression, and in the fierce fight of the Palestinian people to regain their homeland. A quick look at his country shows our proud history of struggle—the fight for the 8-hour day waged in the 1880s, the massive demonstrations and strikes of the 30s, the Black liberation struggle of the 60s, the present strike wave and struggle against police repression.

We, as students, also have a proud history of struggle. We actively took up the struggles of people around the world—organizing massive anti-war rallies which aided the

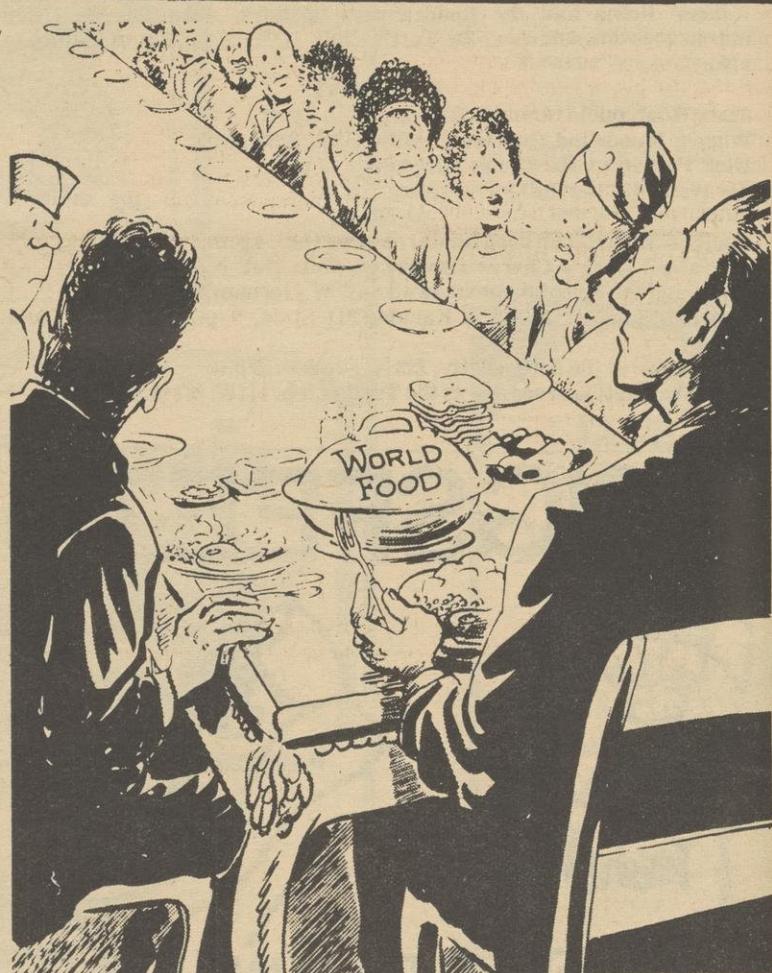
Vietnamese victory over the US, protesting the invasion of Cambodia, and protesting the role of the CIA in Latin America and around the world. We supported our brothers and sisters at Kent State, Jackson State and Southern University, and in the process, exposed the Universities as lap dogs of the monopoly capitalists. We fought long and hard in and for a Black Studies Department at the UW in '69 and to keep the Afro-American and Native-American centers last year.

Clearly struggle is not new to students and campuses. Today, the media morticians are trying to portray to the American people that the student movement was "just a phase" and no longer alive.

But we know better. For the past few years, growing numbers of students around the country are taking up political struggle, recognizing that our enemy is one system—U.S. Imperialism. History goes through many twists and turns, and we must remember that students have an important role in the revolutionary struggle, and that this is realized only through long, hard and patient work.

Seven years ago, several hundred students at the UW peacefully sat down in protest of Dow Chemical recruiting on campus, and the police came in swinging. That demonstration played a important role in helping to build the anti-war movement across the country, and gave us a better understanding that only

Staff meeting Union 7 p.m. Sunday



The Christian Science Monitor

system of monopoly capitalism. But through the development of the anti-war movement, we gained a deeper understanding of exactly what was at the root of the war, and towards whom we had to direct our blows.

Wednesday's demonstration against Gulf Oil was a step in the process of rebuilding the student movement on a higher level of understanding. By continuing such activities, the student movement will rise and contribute towards the day that this system is destroyed.

Smash US Imperialism!!
The Throw Gulf Off Campus Coalition

(CALA, Revolutionary Union, MACSA, Revolutionary Student Brigade, African Student Association, Ethiopian Students Union in North America, Eritreans for Liberation-North America.)



graphic from MATC Staff

Rocco

(continued from page 5)
 Americans receive is laughable. Treatment for Rocco was often the "quiet room," where he spent anywhere from two to twenty-four hours. If an inmate is upsetting, belligerent or in any way annoying she/he can be stoked away in an empty, closet-like room. It basically depends on the whims of the staff.

Rocco's treatment also included large doses of thorazine.

WHEN ROCCO'S behaved, he got to make beds and mop floors.

At Southern Wisconsin Colony, his second institution, Rocco was enrolled for speech therapy on March 17th, 1958 to correct sound substitutions, the omission of the sibilant sounds, and to improve his irregular breathing. His schedule was two 30-minute periods a week. Rocco was not encouraged to attend speech therapy and was told by his teachers that his poor speech habits were due to his age and therefore not improvable. His attendance became irregular; the teacher said that "he showed very little enthusiasm to improve these habits."

Rocco's speech therapy sessions were terminated in June, of 1958.

In 1957 social work trainee Richard Franco reviewed Rocco's case. Franco's impression was that Rocco should have been given a trial at a daywork placement farm where patients would spend the day at odd jobs outside of the institution. He felt that work placement would be beneficial as Rocco seemed to be highly motivated and desired to get a job outside of the Colony. Franco's suggestion did not pass.

When Rocco was 27-years old, he was allowed to do some maintenance work and odd jobs at the Milwaukee Jewish Vocational Service. In his training, he was learning how to do such things as string beads, make artificial flowers and decorative ribbons.

Rocco says the supervision at Southern and Northern Wisconsin



Colonies and at Lakeshore Manor is poor. He has been physically injured; others are still being physically injured. He says he has been falsely accused of stealing and hurting other inmates.

It has taken 26 years and Eddy Ben Elson to get him released from this "cure". Louis Rocco was liberated two weeks ago Saturday from Lakeshore Manor, his third institution.

Elson met Rocco through a former Lakeshore inmate, Mary Butzon, who he also helped to extradite.

According to Elson, the 1972 Lasarde vs. Schmidt decision sets a precedent that an adult can be committed to a mental institution only if she/he is dangerous as well as ill. This decision holds for the eastern district of Wisconsin and it is persuasive for the entire

state. The case, however, is often given little attention.

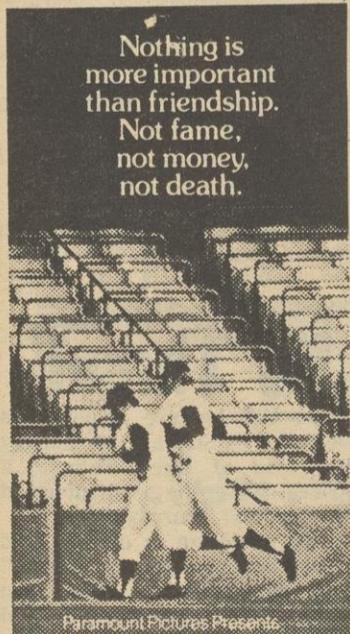
Rocco, having been denied those years of living in a functional environment, has lost most of the abilities he might have cultivated otherwise. He is living at the YMCA off the square. He is supported by the social security payments awarded him since the death of his father in 1957.

It will be hard, perhaps impossible, for Rocco to find work. Those years of involuntary isolation and inadequate vocational training have rendered him almost useless. He doesn't do much.

Rocco deserved more. It is too easy, too cruel, to hide people away for their abnormalities. The institutionalized, though, are easy to forget. They are dead to those on the outside.

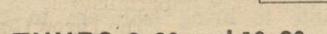
SMITTY'S NORTHPOR
IMPORT
 10% off guaranteed
 Parts & Labor with ad.
 Good only Nov. 11-15
 326 Northport Drive
 241-0890

HORSE-DRAWN
HAYRIDES
 845-7950



Paramount Pictures Presents
Bang the drum slowly

PG Color A Paramount Release

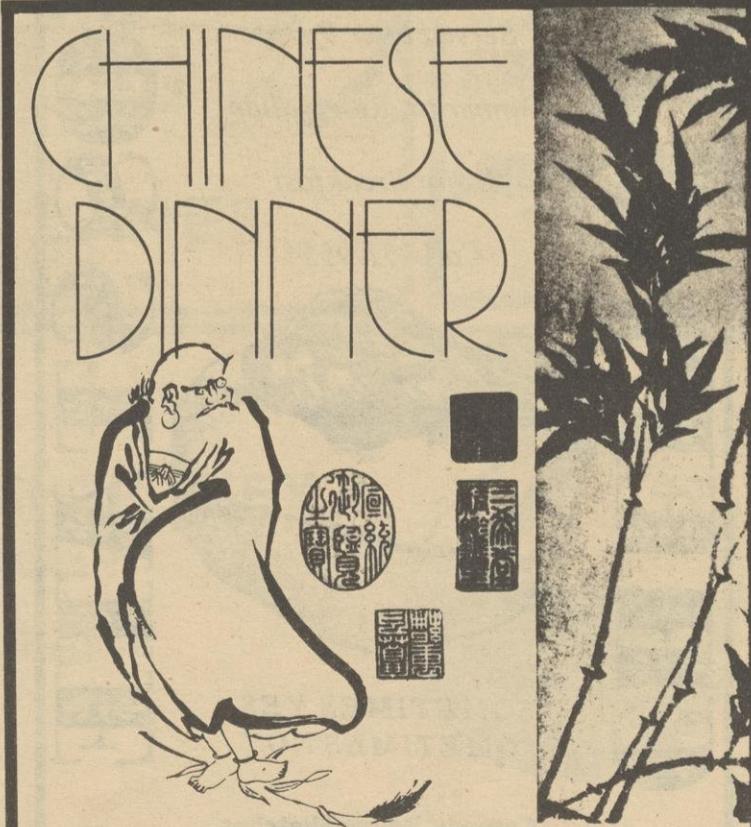


THURS. 8:30 and 10:30
 Nov. 7
 FRI. 8:00 and 1:00
 Nov. 8
 B-10 Commerce
 \$1:00 - LHA

MARTIN'S
26th ANNIVERSARY SALE
All Turtleneck Knit Tops 20% off

Available in a rainbow of colors

SALE HOURS
 MON. thru FRI. 9:30 to 9
 SATURDAY 9:30 to 5:30
 SUNDAY 12 to 5
 427 State 255-2927



Sunday, November 10
 5-6:30 p.m. Memorial Union Cafeteria
 Featuring Chinese music

Menu: Peking Fruit Salad, Sweet & Sour Pork, Chicken Fried Rice, Chinese Cabbage, Bread, Sponge Cake Chinese Style, Jasmine Tea \$2.50

THE GRAND PAGODA

AUTHENTICALLY Decorated Chinese Restaurant. Lowest prices in this area. Famous chefs from Taiwan. Featuring: business lunches, parties, dinners, cocktails.

Best place to bring your sweethearts, in-laws, friends.

2705 W. Beltline at Todd Dr. Tel. 271-5522

RANE'S LIQUORS

1905 S. PARK

BEERS - BARRELS (Domestic and Imported)

We recommend that you reserve barrels early

WE FILL ORDERS FOR ALL BRANDS

LARGE STOCK OF DOMESTIC AND IMPORTED WINES

"Shop Around First Then See Us"

THANKSGIVING and CHRISTMAS FLIGHTS TO NEW YORK

Leave Nov. 26, 27
 Dec. 14-18



\$119

madison-
 new york-
 madison



RETURN ANY TIME!

TRAVEL CENTER
 544 STATE ST.
 MADISON, WISC. 53703
 (608) 256-5551 BOOK EARLY



IN CONCERT WITH
 Members of America, Joni Mitchell's
 Rick Nelson's & Linda Ronstadt's Group's
 Thursday Dec. 5th. 8:00 p.m.

MAKE CHECKS PAYABLE TO WIS. UNION THEATRE ← MAIL ORDERS TO:
 WIS. UNION THEATER TICKETS 2.75 4.00 5.00 5.75 Enclose Return
 AT THE UNION Thtr. BOX OFFICE Envelope
 50¢ Disc. to wsa card holders

Teatro del Triangulo (Triangle Theatre), one of Venezuela's most unique and outstanding theatre groups, will perform in Madison on Sunday, November 10. The company is under the direction of Luis Marquez Paez, an 18 year veteran of Venezuelan theatre. Teatro del Triangulo is on a par with Enrique Buenaventura's Teatro Experimental de Cali (Colombia), Latin America's most famous popular theatre group.

Teatro del Triangulo has performed all over Latin America and is acclaimed by its people and theatre critics. The Teatro participated in the Latin American and Chicano Theatre Festival held in Mexico this past summer. The group is currently giving performances and workshops at universities and for Chicano and Puerto Rican community organizations in Los Angeles, the Bay Area, and Chicago.

Their play, *Bufalo Bill en Credulilandia* (*Buffalo Bill in Gullibleland*) is a critique of U.S./Latin American relations. It is a farce, narrated by clowns, that reveals in a dialectical manner the economic, social, and cultural dependency on the United States, which is the source of oppression for millions of Latin Americans.

The play begins with a circus going bankrupt. Its four clowns, recognizing that the time for magic and laughter has passed, decide to tell true stories that destroy their idealized magical world. Since there is one, and only one reality, their only alternative is to tell about it. Through independent, though closely woven narratives, the four clowns, using many character changes, tell the story of Gullibleland.

The history of Gullibleland and its people is revealed through stories of colonization, exploitation, hunger and poverty, the farce of democratic elections, repression, and the enormous capacity of the communications media to transform an obvious lie into pure and crystalline truth. The clowns tell their stories

Buffalo Bill in Gullibleland



utilizing all the resources of the circus, including humor, to deal with the gravest issues facing contemporary Latin America, especially political repression and torture. This humor is unique in that it enables the audience to face tragic and painful truth with laughter, while it simultaneously provides the possibility for the audience to develop a new consciousness of their reality.

According to Fernando Median Ferrada, Venezuelan theatre critic, *Bufalo Bill en Credulilandia*

is an excellent didactic play...not in the usual dogmatic tirade of the political arena, nor through a cold, direct political lesson, but rather through a scenic synthesis of the dialectical development of the history of underdeveloped countries. It is not a play done for its own pleasure; nor is it a rigid theoretical proposition. It is a play that rescues, and makes its own, the idea that the theatre is an ethical form."

Teatro del Triangulo (Triangle Theatre) will present *Bufalo Bill en Credulilandia* (*Buffalo Bill in Gullibleland*), in Spanish, on Sunday, November 10 at 8:30 p.m. at St. Paul's University Catholic Center, 723 State St., Madison. Children under 12 will be admitted free. Summaries of the script will be available in English. The

performance will be followed by a foro in which the actors and the director will discuss their theatre and travels through the Americas. The Theatre's visit to Madison is

sponsored by Community Action on Latin America, La Raza Unida, and the University of Wisconsin Ibero-American Studies Program.

Screen Gems

By EX—SEN. GORDY
VERBOSELIPS
and the GOP Job
Retraining Center

PERILS FROM THE PLANET
MONGO, with Flash Gordon/Buster Crabbe, Sat., 2650 Humanities, 8:30 & 10:30.

MAN IN THE WILDERNESS, d/b John Huston, Fri., B-130 Van Vleck, 8 & 10.

CASABLANCA, with Bogie, Fri., 5206 Soc. Sci., 8 & 10.

PLAY IT AGAIN, SAM, with Woody Allen, Sat., 3650 Humanities, 8 & 10.

THE IDIOT, d/b Akira Kurosawa, Fri., B-102 Van Vleck, 8 only.

BANG THE DRUM SLOWLY, d/b John Hancock, Fri., B-10 Commerce, 8 & 10.

LOS OLVIDADOS, d/b Luis Bunuel, Fri., Sat., Sun., Green Lantern, 604 University Ave., 8 & 10.

MOVIE ORGY, FREE, 3 hrs. worth, Fri., Sat., Union South, 8 only.

MONDO TRASHO & MULTIPLE MANIACS, with Divine and Mink Stole, Fri., Sun., 5208 Soc. Sci., 7 & 10:15.

TOUCH OF CLASS, with Glenda Jackson & George Segal, Sat., Sun., B-10 Commerce, 8 & 10.

BUSTER KEATON, in "Sherlock Jr." & "Go West", Sat., 19 Commerce, 8 & 10:15.

AN EVENING OF FILM underground & others, Sat., 5206 Soc. Sci., 8 & 10.

CESAR & ROSALIE, w/Yves Montand & Romy Schneider, Sat.—8 & 10, Sun.—8 only, B-102 Van Vleck.

SPELLBOUND, with Ingrid Bergman & Gregory Peck, Fri., 19 Commerce, 8 & 10.

CINDERELLA LIBERTY, with James Caan, Union Play Circle, Fri.—7, 9:15, Sat.—2, 4:15, 7, 9:15; Sun.—2, 4:15, 7, 9:15.

No 'Throat'

The UW Lecture Society has cancelled its Sunday and Monday showings of *Deep Throat*, a spokesman for the group informed the Cardinal Thursday.

"We apologize to anyone who was making plans to see the film," said the spokesman. "The film was sent via Greyhound Bus, and it just never showed up."

The Lecture Society has put a tracer on the film, and they will try to reschedule it when and if it finally arrives.

The group is showing films to raise money so that they will be able to bring lecturers to the Madison campus. They have also received a grant from the Rennebohm Foundation for that purpose. *Deep Throat* is the famed pornographic film starring Linda Lovelace which has had trouble being shown in other parts of the country due to what some consider its "obscene" nature.

GENERAL CINEMA CORPORATION

Cinema I
EAST TOWNE MALL
INTERSTATE 90, 94 & RT. 151

"SOMETHING HIT US...
the crew is dead...
help us, please,
please help us!"

An all NEW film
inspired by the
novel, "AIRPORT"
by Arthur Hailey.

AIRPORT 1975
A UNIVERSAL PICTURE TECHNICOLOR® PANAVISION® PC

Charlton Heston Karen Black George Kennedy
Showtime 1:15-3:30-5:40-8:00-10 P.M.

Cinema II
EAST TOWNE MALL
INTERSTATE 90, 94 & RT. 151

PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RODG PRODUCTION
STARRING
BURT REYNOLDS
"THE LONGEST YARD"
COLOR By TECHNICOLOR A PARAMOUNT PICTURE
Showtimes
1:00-3:15-5:25
7:30-9:50

Cinema II
WEST TOWNE MALL
WEST BELTLINE & GAMMON RD

James Caan
"The Gambler"
Lauren Hutton
Wed-Sat-Sun Show
1:00-3:10-5:20-7:30-9:40
Thurs-Fri-Mon-Tues
7:30-9:40 only

The Gambler
A Paramount Pictures Release
In Color

LA CUCARITA

DESSERT CREPES
Served after 9 PM
Dinner by Reservation
Daily Breakfast
Call 251-9554

LA CUCARITA

"SOMETIMES YES,
SOMETIMES NO"

Comedy Revue Sketches
Thursday Evening
9:00
Sunday Evening
8:00

LA CUCARITA

Deep blues

By DAVID W. CHANDLER
of the Fine Arts Staff

The last time Pharoah Sanders came with his group to Madison, he got his schedules a little fouled up and didn't arrive at the Union Theater until several hours after the concert was supposed to begin.

But I hope people will not hold that unhappy memory against the great saxophonist, who will be appearing here at Good Karma, 311 State Street, for four nights beginning this Sunday at 9 p.m. For one thing, he won't be late this time. For another, he is a giant of contemporary jazz and his music is of great importance and beauty and should be heard.

SANDERS was born 34 years ago in Little Rock, Arkansas, and before he was out of high school had studied drums, percussion, clarinet, tuba, baritone horn, flute, and of course, the tenor sax. After leaving school he went to

college as an art major in Oakland, California, but his involvement in that city's huge and varied music scene gradually eclipsed college. Sanders played in all kinds of groups, on all kinds of instruments, and by the time he was ready to make the move to New York, had acquired a great technical facility, a broad-ranging conception, and a deep blues feeling.

When Sanders got to New York in the early sixties, he found that city's jazz scene in tumult and confusion. Fellow tenorist John Coltrane was leading a revolution against the intricate fusion of jazz energy with the harmonic complexity of classical music that was called bebop, a style that had dominated the scene for almost twenty years. Trane began playing long winding lines of scalar and modular improvisation

(continued on page 11)

Pharoah Sanders at
Good Karma
311 State

This Sun. thru Wed. Tickets at
Earth Shoe, Discount Records &
Good Karma

NITTY GRITTY DIRT BAND

with Special Guest

HEARTSFIELD

THURS., NOV. 14

Capital Theatre

State St.

Two shows
7 and 10
Tickets

\$4.50, \$5.00, \$5.50

All seats reserved

SHOW
BOAT
ENT. INC.

WOMEN!
LOCK UP YOUR MEN...
Beautiful Seductive girls are on the loose!



A HEMISPHERE PICTURES RELEASE COLOR ADULTS ONLY!
MAJESTIC
115 KING ST. 255-6698 // 1:15-2:55-4:35-6:15-7:55-9:35

OPEN BOWLING
11 A.M. to 1 A.M.
PLAZA LANES
317 N. Henry
256-7802

ESQUIRE 257-4441
AT THE SQUARE—DOWNTOWN

HELD OVER!!
3rd BIG WEEK
AND
GOIN' STRONG

WEEKDAYS 5:15-7:30-9:45
Sat. & Sun. 12:45-3:00-5:15-7:30-9:45



PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
STARRING
BURT REYNOLDS
R IN "THE
LONGEST YARD"
CO-STARRING
ALL-PRO PACKER
RAY NITSCHKE

WED., NOV. 13—8 P.M.

All seats \$5.50 in Advance \$6.00 Day Of Show

ORDER BY MAIL: Make check or money order payable to "TICKET CENTER" for the amount of tickets plus a 25¢ service charge per order. Enclose a self-addressed stamped envelope and mail to: YES Ticket Center, Dane County Coliseum, Madison, Wisconsin 53713.

TICKETS ON SALE AT COLISEUM TICKET CENTER, Team Electronics (State St.) and Martin's Midwestern Wear, 427 State Street or order at: Manchester's Department Stores, East, West, and on the Square, Affiliated Banks of Madison, Hildale, and Middleton, and Hansen's Meadowood Pharmacy. 25¢ service charge per order where applicable.

DANE COUNTY MEMORIAL COLISEUM

TRIPLE HORROR SHOW...

do you dare spend a night
with **Vincent Price**

1 **MADHOUSE**

2 **For Lovers of the Occult DRACULA**

3 FRANKENSTEIN CONQUERS THE WORLD

CONTINUOUS
DAILY
FROM 1 P.M.

STRAND

NOW
PLAYING
255-5603

Come early, stay late, enjoy

THE KING AND HIS LOYAL SHORT SUBJECTS
BAMBI MEETS GODZILLA THANK YOU, MASK MAN (Lenny Bruce)

KING OF HEARTS

This wacky, crazy, beautiful film has awakened, become a giant, and turned the movie world upside down.

There is one reason for this phenomenon: people love the King.

DOORS
OPEN
12:45

STAGE DOOR
257-6655 121 W. JOHNSON

SHOWS
1:30-3:30
5:30-7:30 9:30

"SOMETHING HIT US...
the crew is dead...
help us, please,
please help us!"

An all NEW film...
AIRPORT 1975 PG

A UNIVERSAL PICTURE
TECHNICOLOR • PANAVISION •

CHARLTON HESTON
KAREN BLACK • GEORGE KENNEDY

HILLDALE
238-0206

DAILY
1:30-3:30
5:30-7:30-9:30

WALT DISNEY
PRODUCTIONS presents
the Bears and I

TECHNICOLOR® G

DAILY
"BEARS"
1:00-4:30
8:00

CINEMA
2090 ATWOOD 244-5833

DAILY
"DOG"
2:40-6:10 9:40

Hear "Sweet Surrender"
Composed and Performed by
JOHN DENVER

...and just for the FUN of it!

The Walt Disney's
SHAGGY DOG

© Walt Disney Productions

some say he's dead...
some say he never will be.

Robert Redford
as **"Jeremiah Johnson"**

PG
NOW
PLAYING

POSITIVELY
LAST WEEK



AT BOTH
THEATRES

MIDDLETON 836-4124 **ORPHEUM** 255-6005

Classifieds

Housing



MIDDLETON—spacious & quality make your new rolling hills apt. home a good place to come back to. Our resident co-ordinators are here to help you turn your leisure time into pleasurable hours. Furn. & unfurn. 2 bdrm., 2 baths, carpeted, fully ap-plied, luxury apts. in a small apt. complex with pool, sauna, tennis courts, bocce, community bldg. & much more. Free brochure on request. 836-7667. —xxx

SUBLET: Jan. 1, own room, 2 bdrm. apt. heat paid, 2 blocks to Humanities, 257-6374—4x8

MOVING NEXT semester? Room and board for women, singles & doubles, \$600-\$750/sem. 5 minutes to campus. Villa Maria, 615 Howard Place, 256-7731 or 274-1397. —13x22

NEED MALE to share 2 bdrm. suite. Evening meals. Extras! Call for information \$140. Larry, 255-2567. —5x13

WOMAN WANTS room in house, on west side. Call Nina, 257-5542. —5x13

SUBLET—large studio for 1 or 2. All elect. air/cond., balc. pool, pkng. Near campus-State St. Avail. Dec. rent reasonable. Call 257-7604 any hr. or visit 501 N. Henry #204. —2x11

For Sale



PERSIAN SHEEPSKIN coats, vests, men's women's sizes, very cheap, 274-2016. —10x7.

A GOOD STEREO system, used two months. Sansui 350A receiver, BSR 260AX turntable, RECO RS-4N speakers. Call Mike or Mel 257-3023. —5x12

DOWN SKI JACKET: woman's medium. 255-3159. —3x8

CHESS SETS. I am leaving for Mexico Nov. 11. I can bring you back a hand crafted onyx chess set for a fraction of their retail price. Order now, pay on delivery. Call Alex: 221-0147. —2x8

SKI BOOTS. Trapper comps size 9 Nordica slaloms 8, reasonable. 251-6732. —3x11

BARN SALE: Round Oak table curved glass secretary, oak dressers, cupboard, couch, beds, bookcases, chairs, tables, buffet, china cabinet, corner cupboard, etc. Picture frames, dishes, mirrors and misc. Sat. & Sun. 9.5-7 miles South of Mt. Horeb on 78 to Z to Spring Creek Rd. Follow signs. 437-5353. —1x8

GUITAR—Alvarez Classical A-1, \$25.00. 256-0918. —3x12

Travel



INTERESTED IN NO-FRILLS low-cost jet travel to Europe, the Middle East, Africa or the Orient? TRAVEL CENTER can get you there inexpensively, efficiently, and we're right here in Madison, TRAVEL CENTER, 544 State St. 256-5551. —xxx

EUROPE YOUTH fares—leave any day—return any day via DC10. Also Eurail passes, international student ID's, hostel info. Student charter flights. Book early, TRAVEL CENTER, 544 State St. 256-5551. —xxx

Services



NEW YORK Times. Sunday home delivery. 241-0334 after 5 p.m. —xxx

ABORTION REFERRAL. Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338, 255-0641. —xxx

THESES PAPERS typed in my home. Experienced 244-1049. —xxx

THE COMMUNITY RAP Center Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. —xxxx

RUSH PASSPORT photos. Taken by noon, ready by 3 p.m. 2 for \$5.00. 1517 Monroe St. Near the fieldhouse. Free parking. 251-6844—xxx

WOMEN'S COUNSELING Services. 255-9149, 10 am to 10 pm. —xxx

BIRTHRIGHT—alternative to abortion. 255-1552. —xxx

FAST, ACCURATE TYPING. Weekends only. Call 244-5210 before 8 p.m. —3x8

TYPING, Spanish, English—anything. 255-7116. —10x19

EXPERT PIANO tuning 251-2499. —4x11

FOR FAST QUALITY TYPING

of theses, papers & other correspondence. Call Western Secretarial Service, 238-3101. 24 hr. service.

1'x3x11

Lost



GOLD ANTIQUE LOCKET, vicinity N. Frances, State, Gilman. Please call 257-4551. —3x8

MEN'S brown glasses. No case. Between Tripp-Natatorium, Oct. 29. 262-4648. —3x11

Employment



MALE OR FEMALE bartenders, experienced or not. Apply in person daily at the Stone Hearth, 256-1171. —10x19

FRATERNITY NEEDS servers for lunch and dinner. Work in exchange for meals. Call Steve 256-9351. —5x8

Parking



PARKING NEAR CAMPUS. 849-5296 251-1046. —5x12

14 S., Mills, Call 251-4186. —5x13

Personal



RICK ZAUFT — want chair, Gail. 2x11

Religion On Campus

BETHEL LUTHERAN CHURCH

312 Wisconsin Avenue
Madison, Wisconsin 53705

PHONE: 257-3577

Fall Service Schedule:

8:15 - 9:30 - 11:00

Sermon title: "Can Modern Man Pray?"

Preaching will be Pastor Robert Borgwardt.

Communion follows the third service.

Evening service: 6:30 Chapel 1. Contemporary Eucharist with Pastor John Ruppenthal.

The First United Methodist Church
203 Wisconsin Avenue
Madison, Wisconsin 53703

The sermon title for this Sunday's service, November 10, 1974, will be "The Cross and the Plus Sign." Dr. Harold R. Weaver preaching.

ROCKY ROCOCO

Delivers the Crossword Puzzle

WE ALSO DELIVER PIZZA

256-0600

Answer to Puzzle No. 168

A	H	S	B	S	SLURP				
					MONROE	WILSON			
					PO	LINCOLN	TI		
					VT	REAR	ATAX		
					PEAS	TINA	ETO		
					GRIND	DISH	ON		
					LIRA	NEAT			
					GT	POLK	ADAMS		
					RAM	PULP	EPIK		
					AYES	MAIA	TEL		
					NL	KENNEDY	LO		
					TOLIMA	TRUMAN			
					RINSE	AY	NYE		

ACROSS

1 Rice boiled with meat and spiced

6 Roman goddess:

11 Goddess:

12 Auricle of the heart

14 Ireland (ab.)

15 Grieve

17 South American country

18 Government agency (ab.)

20 Singer Bryant

22 Neither's partner

23 Financial street

25 Sailor's exclamation

27 Egyptian sun god

28 Dark reddish-brown

30 Of summer

32 —Brinker, or The Silver Skates

34 Long ago

35 Song: "The Girl from —"

38 Relaxes

41 Compass point

42 Amid

44 Stupefy

45 County (Swed.)

47 Furry amphibian

49 Chemical prefix

50 Soon

52 Capital of North Viet Nam

54 Associated Press (ab.)

55 Am. Chemist Charles E.

57 Everlasting (poet.)

59 Potato (dial.)

60 Goddess: earth

DOWN

1 Roman goddesses:

2 Suffix: produced by

3 Abner's partner (radio series)

4 Wild ox

5 Goddess: field

6 Mental image (ab.)

7 Lieutenant (ab.)

8 Weep (Scot.)

9 "Nothing" in Grenoble

10 Goddess: dawn

11 Vistas

13 Wall painting

16 Paris: la —gauche

19 — and omega

21 Capitalist John Jacob

24 Luxuriant vine

26 Becomes weary

28

32

34

36

37 Pilaster

39 A southern constellation

40 Shoot from a hidden position

43 Spotted African animal

45

46 Goddess: one of the Fates

48 Mechanical way of doing something

51 Net register ton (ab.)

53 Comparative ending

56 Faroe Island whirlwind

58 Railroad (ab.)

Distr. by Puzzles, Inc. No. 169

ROCKY ROCOCO

PAN STYLE PIZZA

411 W. Gilman

Pickup — Seating — Delivery

256-0600

Limber predicts tie

Jazz this weekend

Shacklett - Sidran fusion

By DAVID W. CHANDLER
of the Fine Arts Staff

Up until ten years ago there were quite a few places in Madison where jazz could be heard on a regular basis. Lounges and supper clubs like the old Troia's on State Street, the Harmony House, the Shuffle Inn, the old Villa on Park Street, the Tiger Lounge, the Tree and Poodle Dog, and even the old Pirate Ship before it went to the present format, all had jazz of some stripe at least some of the time.

But the era of the supper club passed, older people no longer came downtown for dinner and dancing, and the musicians and clubowners all left town, retired, or went to some other line of more promising work. In the process a flourishing local jazz scene with a lot of homegrown talent, young aspiring musicians, and exposure of touring acts, got crimped down completely.

Well, the days when Gene Krupa and Jack Teagarden played Madison are gone forever, but there is now one place in town where good jazz does happen on a weekly basis and that is the Turtle Club at 111 West Main Street.

THE LOCATION IS that of the old discotheque Bachelors III, but though the upstairs two floors offer essentially the same rock/show band and DJ-spinning-records format as the unlamented Bachelors, the downstairs is a complete turnaround — jazz.

Since July the "Turtles Nest" (as the place is styled) has been offering a seven-nights-weekly diet of local jazz with groups like the Mills Street Foundation, various John Shacklett trios, the Ted Jackson trio, and a hot Sunday night jam session chaired by John Shacklett also. Unfortunately, although the music has been good, the crowds have been a bit thin and the management has now cut the live music back on Monday and Tuesday nights entirely.

One problem may be the association University-area people still have from the old club. But if having to rub elbows with hustling MATC students and file clerks puts you off, don't feel inhibited from coming to the Turtle because those types stay upstairs anyway and the scene in the basement is just as cool and hip as Madison can offer, and comfortable even for the most hypersensitive jazz fan. You can even pretend you're back in the Big A — whether it's the West Coast or the East Coast version you feel you belong in.

BUT AUDIENCE hassles are only something to be glad don't happen, which they don't at the Turtle because the crowd really is an easy going and knowledgeable mix of people who do turn out because of what does happen — good music.

The best music I have heard so far this year at the Turtle happened this past Wednesday night with the debut of John Shacklett's new trio which includes Ben Sidran on the Hammond organ.

Neither John nor Ben should need much introduction, although Shacklett doesn't have the name he should and Sidran is not often thought of in the jazz contest involved here.

PASSPORT PHOTOS
3 for \$3.95 6 for \$4.95

ALSO —
APPLICATIONS, ID, IMMIGRATION,
RESUME PHOTOS
WARNER-MEDLIN STUDIOS
668 STATE ST.
255-5628

Pharoah Sanders at
Good Karma
311 State

This Sun. thru Wed. Tickets at
Earth Shoe, Discount Records &
Good Karma

JOHN SHACKLETT is a jazz guitarist and if not the finest, certainly one of the handful of really good musicians working in Madison. Until going into semi-retirement a few years ago he was quite active on the lounge circuit and even operated his own place for a while. He has only this past summer begun playing for the public again, having spent most of his time the past several years doing studio work, teaching, and working on his own encyclopedic chord system.

The new trio John is leading is a product of the Sunday night jam sessions. Ben Sidran sat in several times with Shacklett and drummer Wendell Bond and the results were encouraging so the three spent some time rehearsing and have now opened for the public.

The sound is keyed by Shacklett's guitar, and everything I could say about John's playing is good. His inspiration is the late Wes Montgomery, and like the master Shacklett plays without a pick. He is left handed, so he also plays the instrument upside down. It may seem like a bar-fingered attack could get pretty monotonous, but John has excellent control and varies his sound across the full spectrum from stinging blues on uptempo numbers, to the most mellow swing on ballads. His approach is a fine-tuned balance between the incredibly fast and complex chord comping he has long been known

for — he can jump along as fast as any pianist — and flicking single note runs based on scales and modes.

SIDRAN doesn't play organ or pure jazz very often, but that is more an accident of economics than a reflection of what he is most comfortable with. Although Ben was having trouble getting to the bass pedals on the Hammond — and thus had to work unusually hard playing both bass and treble lines with his hands — his organ work is a definite asset. It provides a fine, deep harmonic footing for Shacklett to build on, and as the evening wore on Sidran's solos became less tentative and more assured. By the middle of the second set he had the joint jumping; as did John, and the combination on their ensemble work was really heating the room up.

DRUMMER WENDELL BOND had no small part in moving things along. He plays in the hard bop style pioneered by Kenny Clark and brought to full flower by such passionate technicians as Roy Haynes and Max Roach. Bond uses his cymbals, hi-hat, and particularly the snare drum to keep the pulse necessary in an organ trio and drive the music along, and his bass drum to accent at irregular intervals. The floor toms are touched with an occasional quick wrist roll to give further depth to the sound.

The effect was sharp all

evening, especially in light of normal opening night jitters and in consideration of the fact that this was also the debut of the group. There was a small sense of hesitation present, stemming from the fact that the group had been unable to rehearse for the past several weeks because of illness and travel commitments.

The Turtle was full most of the evening and the crowd responded enthusiastically to the fine show they were getting. My only quibble was the stage setup which has a hard concrete wall behind the musicians, a wall that unfortunately produces a jarring snap every time John Shacklett goes to the treble strings with any force and also over-emphasizes Wendell Bond's snare drum.

THE JOHN SHACKLETT TRIO featuring Ben Sidran on organ will be playing at the Turtle through this Saturday and possibly (if enough people come out) again next week. My unequivocal recommendation is that you stop by.

Sanders

(continued from page 9)
based on the harmonics of Indian and Oriental music, and all of jazz was shortly to follow his lead into what became known as the "new thing".

Sanders became a Coltrane protégé and an important, though unofficial, adjunct to the trend setting John Coltrane Quartet.

SINCE THAT TIME, Sanders has continued to expand his commitment to Indian and Middle Eastern spirituality and musical forms as the inspirational source for his own work. He has been heard lately in a more gentle and melodic style than the convention-shattering squall heard in the past, but his music has lost none of its force or importance. Since the beginning of his career, Sanders has been first and last concerned with the deeply spiritual nature of all music and his own particularly, and this visionary credo continues to motivate him today.

THE KING AND HIS LOYAL SHORT SUBJECTS

BAMBI MEETS GODZILLA

—second for second the funniest short ever made!

THANK YOU, MASK MAN

—a Lenny Bruce routine in animated cartoon.



ALAN BATES in

KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat: funny and sad at the same time.

This wacky, beautiful film has awakened, become a giant, and turned the movie world upside down.

There is one reason for this phenomenon: people love the King.

STAGE DOOR

257-6655 121 W. JOHNSON

NOW PLAYING

DAILY AT 1:30-3:30-5:30-7:30-9:30

MARTIN'S 26th ANNIVERSARY SALE

Blue Jeans special selection \$8.00

SALE HOURS

MON. thru FRI. 9:30 to 9

SATURDAY 9:50 to 5:30

Sunday 12 to 5 255-2927

Japanese Dining

Sun.-Thurs. 5-10 pm, Fri. & Sat. 5-10:30 pm
(Seating at Tables & in traditional Tatami Rooms)

Chinese luncheon

Served daily 11:30 am to 2 pm

ORIENTAL VILLAGE

Corner of W. Gorham & N. Broom
(Entrance on N. Broom) 256-0404

LARGE CITY PARKING LOT 1/2 BLOCK AWAY (Corner of N. Broom & W. Johnson)

INTERESTED IN TEACHING AS A CAREER?

The University of Chicago Graduate School of Education has an exciting one-year Masters Degree program for you.

The MST Elementary Program is a professional training program graduating competent, thoughtful, and innovative teachers of elementary school children. Practical experiences in nearby schools are integrated with a study of child development, the teaching/learning process, and the teaching of math, language arts, science, social studies, and the creative arts. The program, which runs from mid-August through June, leads to a Master of Science in Teaching degree and also provides opportunities for specialization.

The MAT Secondary Program prepares high school teachers in Mathematics, Foreign Languages, English, the Natural Sciences, the Social Sciences, History, and Geography. It includes intensive training in the subject matter of the field, teaching methods, principles of education, and practicum experiences in nearby schools. A five-quarter program, beginning in July, leads to a Master of Arts in Teaching degree.

Graduates of both of these programs are eligible for certification in Illinois and most other states and fare very well in the job market. Prior experience or education courses are neither required nor are they a barrier to admission.

Another Program Offered is Early Childhood Education, a two-year program leading to the MST the first year and a Certificate of Advanced Study in Early Childhood Education at the end of the second year. The goal of the program is to provide interdisciplinary study of early childhood which trains people to become administrators, curriculum specialists, teacher consultants, or researchers in Early Childhood Education.

For further information, please indicate your interest and write to:

Dean of Students, Room 121
Graduate School of Education
University of Chicago
5835 South Kimbark Avenue
Chicago, Illinois 60637

Out on a limb

This week's games	JIM LEFEBVRE Sports Editor	PETE ETZEL Sports Editor	JOHN WILUSZ Sports Staff	AL LAWENT Sports Staff	JOHN ANDREAS Sports Staff	GEORGE APPLE Guest Prognosticator
UW at Iowa	Wisconsin	Wisconsin	Iowa	Wisconsin	Wisconsin	Wisconsin
Mich. at Ill.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Ind. at NU	N'western	N'western	Indiana	Indiana	N'western	Indiana
OSU at MSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Minn. at PU	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
LSU at Ala.	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Ariz. St. at BYU	BYU	Arizona State	Arizona St.	Arizona St.	Arizona St.	Arizona St.
P. St. at N.C. St.	Penn State	Penn State	Tie	Penn State	Penn State	Penn State
Pitt at Temple	Pitt	Temple	Pitt	Pitt	Pitt	Pitt
Tex. A&M at SMU	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
record last week	8-2	7-3	5-5	4-6	8-2	7-3
record to date	57-23	62-18	56-24	53-27	61-19	56-24

Losing Limbers set new goals

Just as the Wisconsin football team has been forced to set new goals after its recent defeats to Michigan and Michigan State, so have our Limbers.

Pete Etzel is one exception. Easy Etz has held the Limb lead all year and his 7-3 week last week gave him a season mark of 62-18, one game ahead of rookie John Andreas.

BUT THERE'S THE sad story of John Wilusz, last year's champ. Whether it was too much off-season carousing or not enough football homework, John is only one game out of the cellar, after a respectable 5-5 week. This week, he even forecasted a tie.

In the basement is none other than Al Lawent, whose "from the heart" picks must at least make him popular in the Badger lockerroom.

This week our Guest Prognosticator is the man who has done more to defame Iowa than Herbert Hoover — George Apple (off the TV screen Ronny Cox).

Contacted at the CBS Burbank studios, Ronny gladly offered his picking services. However he warned, "I wish I was a little more knowledgeable this year, because I'm a real fan. But there's so little time while doing the series (on which Cox is an architect, part-owner of the town newspaper, and all-around milksoop.) I used to be able to pick nine out of 10."

Well, Ronny, in a few weeks when the Nielsen ax falls on George Apple and family, you'll have plenty of time to bury your head in Street and Smith's Guide.

ON TO THIS week's tilts...

The Badgers travel to Iowa this weekend to face Bob Comming's resurgent Hawkeyes, who are about as tough in Iowa City as UW is in Madison. Only Wilusz went with the Hawks.

At Champaign-Urbana, our Limbers predict it will be Illinois

that's decimated by Michigan. However, the Wolves didn't exactly ravage UW and Indiana in recent weeks. Bo's charges will have to beware, or they will go up against Ohio State in two weeks no longer undefeated.

Pitchin' Mitch Anderson finally has Northwestern back in gear; Indiana suddenly is hanging tough. The Limb split on the game

— that's exactly what Lee Corso may do if the Hoosiers lose. Oh well, Sonny Bono will need a summer replacement.

UP IN EAST Lansing, the Woody Machine faces its toughest contest of the year in Michigan State, who have already scared the Notre Dame Rapin' Irish. But nobody likes to go against OSU

(continued on page 10)

Harriers favored in Big Ten Meet

Just because the University of Wisconsin cross country team isn't traveling in first class style to the 60th annual Big Ten Championship meet does not mean the undefeated Badgers aren't the class of the Big Ten.

The Badgers will travel by car to the six-mile conference event at Ann Arbor set for Saturday morning.

WISCONSIN, 9-0, is favored to win its first Big Ten crown in 24 years. But, Michigan and Michigan State plan to have something to say about it.

Badger coach Dan McElroy sees Michigan as the stiffest challenge for his squad. The Wolves lost only one dual meet, that to Eastern Michigan, and went on to win both the Notre Dame and Kent State Invitational.

"Michigan had a pretty good season," said McElroy. "They will have the home course advantage but could get hurt because they have two or three freshmen running in their top five

and there is a lot of pressure in this race."

If experience is what it takes to win the Big Ten conference meet, McElroy's runners have it. Only freshman Steve Lacy has never run in the meet before.

LAST YEAR, when the Badgers finished second to Indiana by three points, co-captains Dan Kowal and Tom Schumacher placed sixth and seventh, respectively; Dan Lyndgaard 11th; Mark Johnson 34th and Eric Braaten took 40th. Jim Fleming, though he missed last season with an injury, did run in the conference meet in 1972.

If experience on a team that McElroy says "can run with anybody" isn't enough, then maybe momentum will be. McElroy believes the Badgers gained experience after their 21-37 victory over Illinois at Champaign last weekend.

"That was a good win at Illinois," McElroy said. "They had a lot of fans there—it was a hostile environment. Coming out of there with a victory really helped, it gave us momentum."

Though the Badgers have not been on Michigan's course before, McElroy isn't too worried because "we've adjusted to new courses very well this year. We are equally effective on flat or hilly courses."

THE NATIONAL TRACK WRITERS are in accord with McElroy's evaluation of Wisconsin's effectiveness. In their cross country poll just released, they rated Wisconsin No. 3 in the nation, behind Western Kentucky and Oregon, and ahead of such notables as Washington State, Texas-El Paso and Eastern New Mexico.

"That could be a bit high," McElroy cautioned. As for predictions on the Big Ten race, he said "anything could happen."

Badger runner Mark Johnson sums up the team's chances.

"I think we have a pretty good chance to win since nobody really came close to beating us this year," said Johnson. "I know we'll hit it just right Saturday."

Injuries, attitudes loom as keys to Badger victory

By Pete Etzel
Sports Editor

Mental toughness.

Those two words were frequently tossed around Camp Randall Stadium this past week as the Wisconsin football team prepared for Saturday's Big Ten battle with the Iowa Hawkeyes at Iowa City.

THE BADGERS, who suffered a demoralizing 28-21 defeat to Michigan State last Saturday, will have to regroup both mentally and physically for Iowa, the surprise team in the conference this season.

Wisconsin would have been an overwhelming favorite to defeat Iowa three weeks ago, but a rash of injuries since then to keep players put the damper on prognostications of easy things for the Badgers.

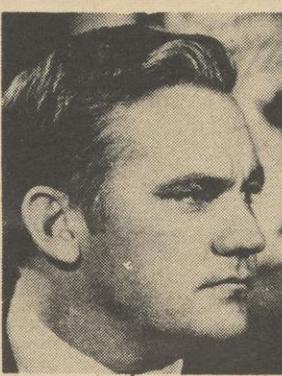
Mark Zakula, defensive captain and a team leader, and Dennis Lick, the All-America candidate at offensive tackle, each suffered crippling injuries which sidelined them for the season.

Center Joe Norwick, flanker Jeff Mack and defensive tackle Gary Dickert also are hobbled by injuries and defensive backfield stalwarts, Greg Lewis and Alvin Peabody are also hurting.

SO THE QUESTION marks have arisen and the armchair quarterbacks have a field day in guessing the fate of Wisconsin this weekend. Will the Badgers be prepared both mentally and physically Saturday?

We're a little down now, but by Saturday you can bet we'll be ready to play," Tight End Ron Egloff said Wednesday. "If we go in there in the right frame of mind, we should handle them (Iowa) easily. The injury situation changes things a little, but our back-up men can pick up the slack."

Pat Collins, a sophomore back-up defensive end, said he has little problem getting himself mentally ready for any game, much less for Iowa. "I'm always up even though I never play," Collins said as he laughed. "I've got to be mentally prepared every game in case I suddenly have to play."



JOHN JARDINE

"As for the whole team, I think we're mentally up, especially the seniors...they want to go out with a winning record. But the thing is," Collins continued, "that we consider ourselves a good team. And, injuries are a part of football. So, the good teams should be able to go out and do the job regardless of the injuries."

WISCONSIN WILL MEET an Iowa team that plays well in the friendly surroundings of Nile Kinnick Stadium where Hawkeye fans have provided support to a once anemic football program. A crowd of some 47,000 is expected for the game (1:30 kickoff time).

The HAWKEYES, 3-5, overall and 2-3 in the Big Ten, have defeated UCLA (21-10) Northwestern (35-10) and Illinois (14-12) at home while losing to Penn State (27-0). On the road, Iowa has lost to Michigan (24-7), Southern California (41-3), Minnesota (23-17) and Purdue (38-14).

Bob Comings, in his first year as coach, has built the Hawkeyes into a respectable football team, at least defensively.

The Hawkeyes rank first in the Big Ten in passing defense and second in the nation, allowing 53.2 yards per game. Against the rush, the line has been bent for 300 yards per game, the eighth worst in the conference.

OFFENSIVELY, IOWA HAS been less than impressive as it ranks ninth in statistics. But Wisconsin coach John Jardine has indicated that the style of play employed by Iowa may pose a threat to the Badgers.

"They have a very difficult offense to master," Jardine said. "It's so unusual from what we've looked at for years. And the thing is, they'll be able to do things on Saturday much faster and better than we can simulate at practice."

Comings, who coached a high school team in Massillon, Ohio, last season, brought with him the Wing T offense, one often used in the high school ranks. The Wing T has a lot of movement in the backfield and is geared to the run.

The Badgers will leave early Friday morning by plane for Iowa. Originally, the team was scheduled to be bused because of the energy crisis.

Swimmers vie for title

The University of Wisconsin women's swimming team rates as a heavy favorite to win the Wisconsin Intercollegiate Athletic Association finals Saturday at UW-Stout.

"Our chances are excellent," said Jack Pettinger, the Badger coach. "If we have any problem at all, it will come from the tremendous depth of UW-La Crosse. They outnumber us 2 to 1 and in this kind of meet, depth is important."

EVEN THOUGH La Crosse has a bigger team, Pettinger said that the individual Badger swimmers

were among the best in the state, giving Wisconsin the advantage. "Sue Voltz, Robin Kloke and Peggy Anderson are all among the best. Our overall quality is extremely good and I'm pleased with the way the girls have been going. But as I say, La Crosse could pose problems."

In other action involving women this weekend, the field hockey team, 5-8-2, will conclude its season at the Midwest College Central Tournament at Valparaiso, Ind. The volleyball team will be at UW-Platteville for the WIAA playoffs.



3 MAN BASKETBALL
Lakeshore Doms
Faville 50, Ochsner 40
McCaffery 50, Siebecker 44
Jones #1 50, Turner 0 (forfeit)
Swenson 50, Leopold #3 28
Fallows 50, Olson 28

Intramural Scoreboard