

Dance of the pollywogs.

Stahl, William C. (William Carl), 1869-1941
Milwaukee, Wisconsin: Wm. C. Stahl, 1906

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WM. C. STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAME OF COMPOSITION	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar	Mandolin and Piano	2 Mandolins and Piano	Tenor Mandola	Flute Part	Cello	Banjo Oblito A or C Notation	Mando Cello	Octave Mandola or 3rd Mandolin
MILITARY MAN. MARCH & TWO-STEP <i>S. S. HEWITT</i>	30	40	50	50	60						
JOLLY STUDENTS. WALTZ <i>WM. C. STAHL</i>	30	40	50	50	60						
ALPINE BELLS. WALTZ <i>WM. C. STAHL</i>	30	40	50	50	60	25				25	
LA PRUDA. WALTZ <i>WILL D. MOYER</i>	30	40	50	50	60	25				25	
DANCE OF THE POLLYWOGS. . . <i>WM. C. STAHL</i>	30	40	50	50	60						
THE NAVAL BRIGADE. . . . MARCH <i>WILL D. MOYER</i>	30	40	50	50	60	25			25	25	25
QUITE DELIGHTFUL <i>WILL D. MOYER</i>	30	40	50	50	60						
BELLE OF LIBERTY. . . . ONE STEP <i>CHAS. BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
UNDER THE STARS. WALTZ SERENADE <i>WILL D. MOYER</i>	30	40	50	50	60	25			25	25	25
BADGER STATE. MARCH <i>CHARLES BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
RED CROSS. MARCH <i>ARTEMIS HIGGS</i>	30	40	50	50	60	25	25	25	25	25	25
DANCING IN THE MOONLIGHT <i>CHAS. BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
EN ROUTE. CAPRICE <i>J. E. Le BARGE</i>	30	40	50	50	60	25	25	25	25	25	25

PUBLISHED BY

WM. C. STAHL,
MILWAUKEE, WIS.

DANCE OF THE POLLYWOGS.

GUITAR.

WM. C. STAHL.

This is a guitar score for the piece "Dance of the Pollywogs" by Wm. C. Stahl. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is composed of a series of chords and single notes, with many triplets indicated by a '3' over a group of notes. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the fourth staff, and *mf* (mezzo-forte) at the beginning of the eighth staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3). The paper is aged and shows signs of wear, including creases and tears along the right edge.

DANCE OF THE POLLYWOGS.

PIANO ACC:

WM. C. STAHL.

mf

Fine. *f*

f

1 2

D.C. al

DANCE OF THE POLLYWOGS.

1st MANDOLIN or VIOLIN.

WM. C. STAHL.

The musical score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a common time signature 'C', and a mezzo-forte 'mf' dynamic. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1 2 - 2 3'. The second staff continues the melody with a triplet of eighth notes marked '3 - 3' and a mezzo-forte 'mf' dynamic. The third staff features a mezzo-forte 'mf' dynamic, a handwritten '3/4' time signature, and a forte 'f' dynamic. The fourth staff has a handwritten '4/4' time signature. The fifth staff begins with a forte 'f' dynamic. The sixth staff continues the melody. The seventh staff has a mezzo-forte 'mf' dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence, marked with a double bar line and a repeat sign.

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