

## Dance of the pollywogs.

Stahl, William C. (William Carl), 1869-1941

Milwaukee: Wm. C. Stahl, 1906

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# WM. C. STAHL'S

POPULAR SELECTION  
for  
MANDOLIN  
ORCHESTRA



| NAME OF COMPOSITION                                       | Mandolin Solo | Mandolin and Guitar | 2 Mandolins and Guitar | Mandolin and Piano | 2 Mandolins and Piano | Tenor Mandola | Flute Part | Cello | Banjo Oblito A or C Notation | Mando Cello | Octave Mandola or 3rd Mandolin |
|-----------------------------------------------------------|---------------|---------------------|------------------------|--------------------|-----------------------|---------------|------------|-------|------------------------------|-------------|--------------------------------|
| MILITARY MAN. MARCH & TWO-STEP<br><i>S. S. HEWITT</i>     | 30            | 40                  | 50                     | 50                 | 60                    |               |            |       |                              |             |                                |
| JOLLY STUDENTS. . . . . WALTZ<br><i>WM. C. STAHL</i>      | 30            | 40                  | 50                     | 50                 | 60                    |               |            |       |                              |             |                                |
| ALPINE BELLS. . . . . WALTZ<br><i>WM. C. STAHL</i>        | 30            | 40                  | 50                     | 50                 | 60                    | 25            |            |       |                              | 25          |                                |
| LA PRUDA. . . . . WALTZ<br><i>WILL D. MOYER</i>           | 30            | 40                  | 50                     | 50                 | 60                    | 25            |            |       |                              | 25          |                                |
| DANCE OF THE POLLYWOGS. . .<br><i>WM. C. STAHL</i>        | 30            | 40                  | 50                     | 50                 | 60                    |               |            |       |                              |             |                                |
| THE NAVAL BRIGADE. . . . MARCH<br><i>WILL D. MOYER</i>    | 30            | 40                  | 50                     | 50                 | 60                    | 25            |            |       | 25                           | 25          | 25                             |
| QUITE DELIGHTFUL . . . . .<br><i>WILL D. MOYER</i>        | 30            | 40                  | 50                     | 50                 | 60                    |               |            |       |                              |             |                                |
| BELLE OF LIBERTY. . . . ONE STEP<br><i>CHAS. BRUNOVER</i> | 30            | 40                  | 50                     | 50                 | 60                    | 25            | 25         | 25    | 25                           | 25          | 25                             |
| UNDER THE STARS. WALTZ SERENADE<br><i>WILL D. MOYER</i>   | 30            | 40                  | 50                     | 50                 | 60                    | 25            |            |       | 25                           | 25          | 25                             |
| BADGER STATE. . . . . MARCH<br><i>CHARLES BRUNOVER</i>    | 30            | 40                  | 50                     | 50                 | 60                    | 25            | 25         | 25    | 25                           | 25          | 25                             |
| RED CROSS. . . . . MARCH<br><i>ARTEMIS HIGGS</i>          | 30            | 40                  | 50                     | 50                 | 60                    | 25            | 25         | 25    | 25                           | 25          | 25                             |
| DANCING IN THE MOONLIGHT<br><i>CHAS. BRUNOVER</i>         | 30            | 40                  | 50                     | 50                 | 60                    | 25            | 25         | 25    | 25                           | 25          | 25                             |
| EN ROUTE. . . . . CAPRICE<br><i>J. E. Le BARGE</i>        | 30            | 40                  | 50                     | 50                 | 60                    | 25            | 25         | 25    | 25                           | 25          | 25                             |

PUBLISHED BY

WM. C. STAHL,  
MILWAUKEE, WIS.

# DANCE OF THE POLLYWOGS.

GUITAR.

WM. C. STAHL.

This is a guitar sheet music score for the piece "Dance of the Pollywogs" by Wm. C. Stahl. The music is written on ten staves in a single system, using a treble clef and common time (C). The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3). Dynamic markings are present throughout the piece, including *mf* (mezzo-forte) at the beginning and *f* (forte) in the fourth staff. The score features several triplets, indicated by a '3' over a group of notes. The paper is aged and shows signs of wear, with a torn right edge.

# DANCE OF THE POLLYWOGS.

PIANO ACC:

WM. C. STAHL.

*mf*

*Fine.* *f*

1 2

*D.C. al*

# DANCE OF THE POLLYWOGS.

1st MANDOLIN or VIOLIN.

WM. C. STAHL.

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a common time signature 'C'. The first staff starts with a mezzo-forte 'mf' dynamic. The second staff has a triplet of eighth notes marked '3 - 3' and a mezzo-forte 'mf' dynamic. The third staff features a triplet of eighth notes marked '3 4 7' and a forte 'f' dynamic. The fourth staff has a triplet of eighth notes marked '4 7'. The fifth staff begins with a forte 'f' dynamic. The sixth staff continues the melody. The seventh staff has a mezzo-forte 'mf' dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a final note marked '1'. The paper is aged and has a torn edge on the right side.

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