

## Whitewater Normal.

Mueller, Fred G.

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# The Whitewater Normal



STATE NORMAL SCHOOL,

WHITEWATER, WIS.

## MARCH & TWO-STEP.

PRICE 25 CENTS.

COMPOSED BY  
FRED G MUELLER  
CLASS OF 1902.



DEDICATED TO  
PRES. ALBERT SALISBURY  
ON THE COMPLETION OF HIS  
TWENTIETH YEAR AS PRESIDENT  
OF THE  
WHITEWATER NORMAL SCHOOL.

PUBLISHED BY  
FRED G MUELLER,  
MIDDLETON, WIS.

# THE WHITEWATER NORMAL

## MARCH AND TWO-STEP.

By FRED. G. MUELLER.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes a repeat sign with first and second endings. The second system continues the melody. The third system features a triplet in the treble staff. The fourth system concludes with two distinct endings, labeled '1' and '2', separated by a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of piano music. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). The music features a melody in the treble and a bass line in the bass. A dynamic marking *f* (forte) is present in the bass staff.

Second system of piano music. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). The music continues with a melody in the treble and a bass line in the bass.

Third system of piano music. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). The music features a melody in the treble and a bass line in the bass. A dynamic marking *ff* (fortissimo) is present in the bass staff. The system ends with a repeat sign and two endings. The first ending is marked with a '1' and the second ending is marked with a '2' and an *8va* (octave) marking.

**TRIO.**

Fourth system of piano music. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). The music features a melody in the treble and a bass line in the bass. A dynamic marking *ff* (fortissimo) is present in the bass staff. The system ends with a repeat sign and a *p* (piano) marking.

Fifth system of piano music. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). The music features a melody in the treble and a bass line in the bass. An *8va* (octave) marking is present in the treble staff.

