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Bicycle race.

Holst, Eduard, 1843-1899

Chicago: McKinley Music Co., 1897

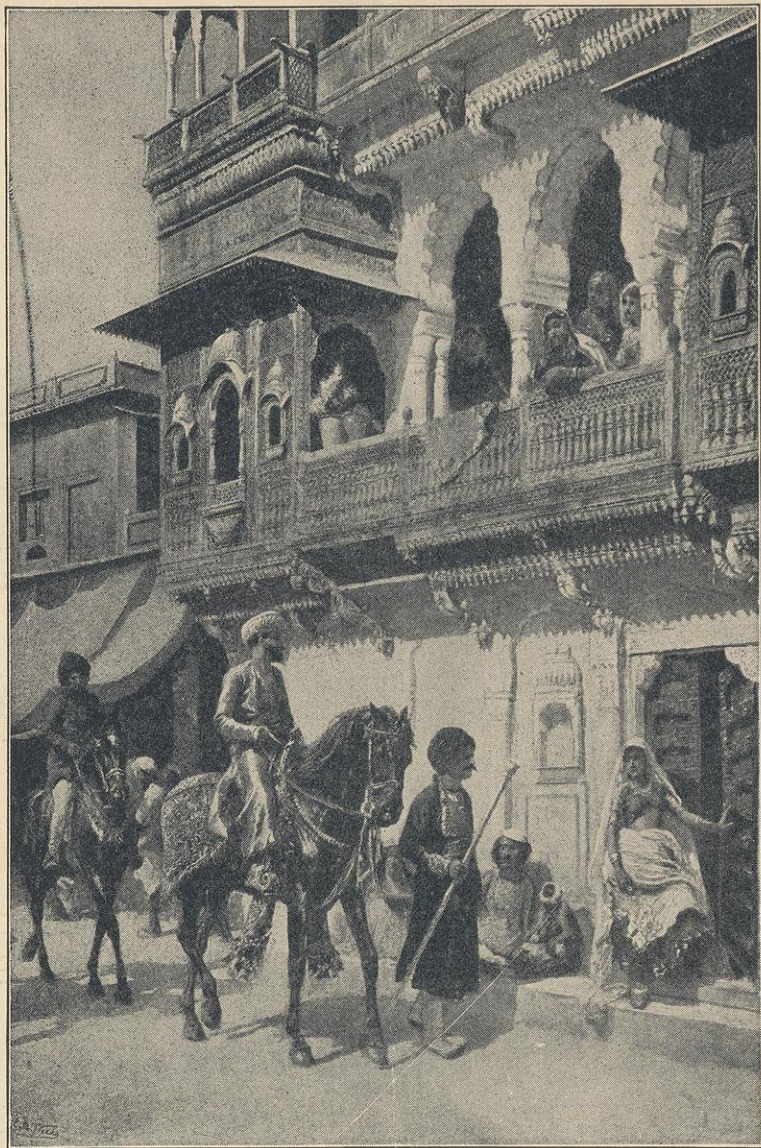
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EASY PIANO DUETS

719—At School March Streabbog.....	.40	597—March of the Dwarfs Holst.....	.50
595—Boys of Columbia Two Step Holst.....	.40	721—My Mama's Waltz Streabbog.....	.40
598—Bicycle Race Galop Holst.....	.40	720—My Papa's Waltz Streabbog.....	.40
599—Danse Espanola Holst.....	.50	717—Rocky Glen Two Step Streabbog.....	.40
718—Flower Fairies Waltz Fearis.....	.40	596—Sweet Clover Waltz Holst.....	.40

McKinley Music Co
CHICAGO NEW YORK

BICYCLE RACE.

Galop.

SECONDO.

Tempo di Galop.

EDUARD HOLST.

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic marking. The second system includes a crescendo (*cresc.*) marking. The score is in 2/4 time and B-flat major. The right hand plays chords, while the left hand plays a rhythmic accompaniment of eighth notes.

BICYCLE RACE.

Galop.
PRIMO.

Tempo di Galop.

EDUARD HOLST.

The musical score is written for piano and grand staff. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system is marked *mf*. The third system features *cresc.* and *dim.* markings. The fourth system is marked *mf*. The fifth system includes *cresc.* and *f* markings. The score is in 2/4 time and B-flat major. The right hand part is characterized by a rhythmic pattern of eighth notes, often beamed in pairs or groups. The left hand part provides a harmonic accompaniment with chords and single notes. There are some handwritten annotations in the fifth system, including the numbers 4, 1, 3, 1, 2 above the notes.

SECONDO.

The first system of the 'SECONDO' section consists of two staves. The upper staff contains a series of chords, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic. The lower staff features a rhythmic accompaniment of eighth notes.

The second system continues the 'SECONDO' section with two staves. The upper staff contains chords, and the lower staff continues the eighth-note accompaniment.

The third system concludes the 'SECONDO' section. It includes first and second endings, marked with '1' and '2'. The dynamics range from forte (*f*) to fortissimo (*ff*). The system ends with the word 'Fine.'.

TRIO

The first system of the 'TRIO' section consists of two staves. The upper staff begins with a piano (*p*) dynamic. The music is in a 3/4 time signature.

The second system of the 'TRIO' section continues the two-staff arrangement with various rhythmic patterns.

The third system concludes the 'TRIO' section. It includes first and second endings, marked with '1' and '2'. The dynamics range from forte (*f*) to fortissimo (*ff*). The system ends with the instruction 'D.C. al Fine'.

PRIMO.

First system of musical notation for the PRIMO section. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and contains a series of eighth-note chords. The lower staff contains a corresponding bass line. A dynamic marking of *p* (piano) appears in the upper staff towards the end of the system.

Second system of musical notation for the PRIMO section. It consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a series of eighth-note chords. The lower staff contains a corresponding bass line. A dynamic marking of *f* (forte) appears in the upper staff towards the end of the system.

TRIO.

First system of musical notation for the TRIO section. It consists of two staves. The upper staff begins with a first ending bracket labeled "1" and contains a series of eighth-note chords. The lower staff contains a corresponding bass line. A dynamic marking of *p* (piano) appears in the upper staff. The word "Fine." is written below the lower staff.

Second system of musical notation for the TRIO section. It consists of two staves. The upper staff contains a series of eighth-note chords. The lower staff contains a corresponding bass line.

Third system of musical notation for the TRIO section. It consists of two staves. The upper staff contains a series of eighth-note chords. The lower staff contains a corresponding bass line.

Fourth system of musical notation for the TRIO section. It consists of two staves. The upper staff begins with a first ending bracket labeled "1" and contains a series of eighth-note chords. The lower staff contains a corresponding bass line. A dynamic marking of *f* (forte) appears in the upper staff. The word "ff" (fortissimo) is written below the lower staff.

D.C. al Fine.

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