



Man of sorrows.

Philadelphia: Hatch Music Co., 1899

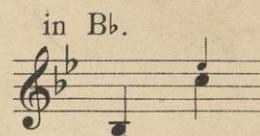
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L. Maude Raymond.



THE MAN OF SORROWS.

SONG

Words by

WILFRID SPILLS

MUSIC BY

JOSEPH HADAMS

Price 40 cents.

PUBLISHED BY
HATCH MUSIC COMPANY
PHILADELPHIA

THE MAN OF SORROWS.

Words by WILFRID MILLS.

Music by JOSEPH H. ADAMS.

Andante affettuoso.

PIANO.

The musical score consists of four systems of music. The first system shows the piano accompaniment in C minor, 2/4 time, with dynamic markings *mf* and *rall. e dim.*. The second system shows the vocal part in G minor, 3/4 time, with dynamic *mf*, lyrics, and a tempo marking. The third system shows the piano accompaniment in G minor, 3/4 time, with dynamic *a tempo*. The fourth system shows the vocal part in G minor, 3/4 time, with dynamic *con molto espress.*, lyrics, and a 2d verse instruction. The piano accompaniment continues throughout all systems.

1. A - far in dark Geth - sa - man - e The Sav - iour knelt in anguished
 2. The dark - ness hung on Calvary's hill, Where rang the Saviour's bit - ter

2d verse

Fa - ther! if it

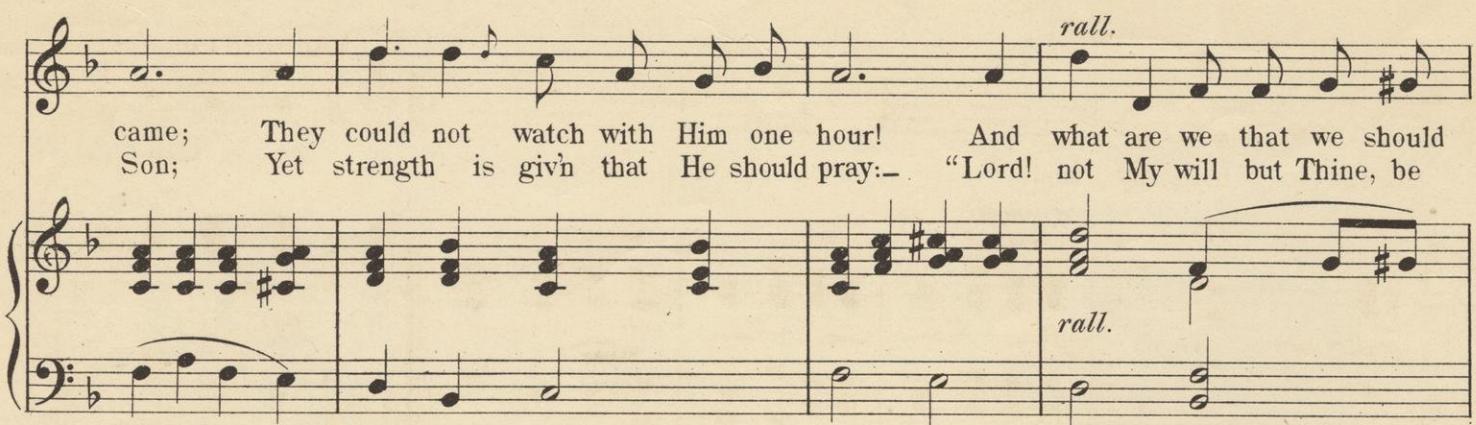
pray'r; And strove with bit - ter a - go-ny While His dis - ci-ples slumber'd
 plea:- "Oh be Thy will, Grant that this cup may pass from

there, To save them from the aw - ful power Of sin and last - ing death He
 me!" The Fa - ther's face seems turned a - way, Though He who pleads is God's own

Also published in Key of B^b for Alto or Baritone.

880 - 5

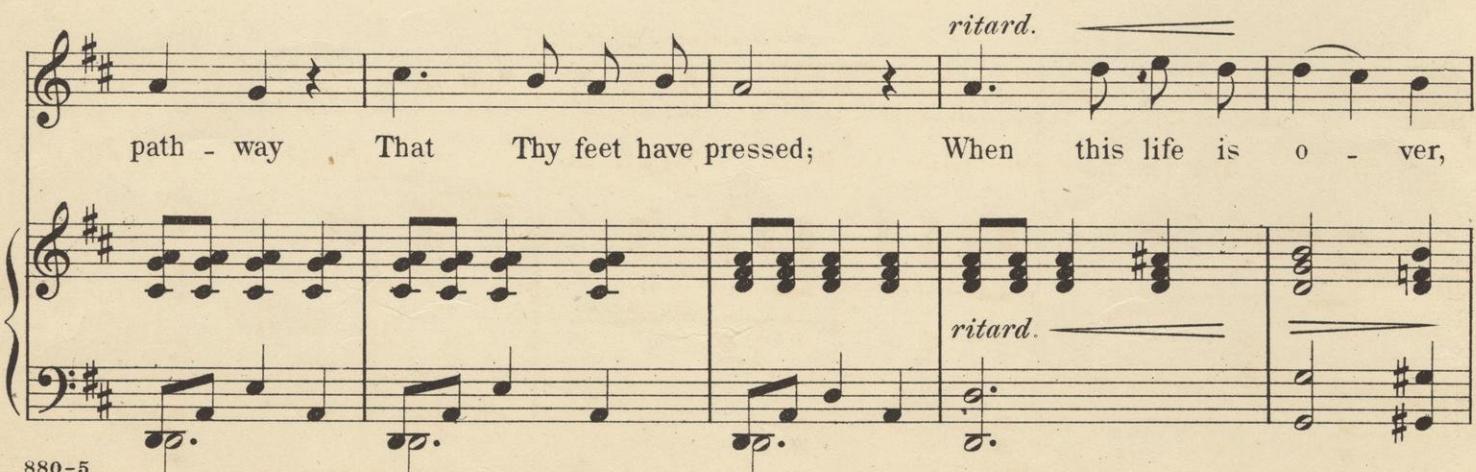
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came; They could not watch with Him one hour! And what are we that we should
Son; Yet strength is giv'n that He should pray:— “Lord! not My will but Thine, be


1 Andante con espressione.

blame?
done!” Was there e - ver sor - row, Lord! like un - to Thine?


Was there e - ver pit - y So ten - der and di - vine? Lead us in the


path - way That Thy feet have pressed; When this life is o - ver,


2 Andante con espres.

Grant to us thy rest!

a tempo

colla voce

rall.

Was there e - ver

sion.

sor - row, Lord! like un - to Thine? Was there e - ver pit - y So

*Re. ** *Re.* *** *Re.* ***

ten - der and di - vine? Lead us in the path - way

f

Re. *** *Re.* ***

That Thy feet have pressed; When this life is o - ver Grant to us Thy

Re. ***

colla voce

Moderato.

rest. And still, when those, for whom He

a tempo *rall.* *a tempo* *mp*

died, Heed not the words He spoke of yore. The Lord a - gain is cru - ci -

espress.

fied, And drains the bit - ter cup once more, Dear Saviour by Thy pity-ing

rall. *a tempo* *fp*

grace, Oh! cleanse our sin - ful lives from stain! That

mf *p* *mf*

a poco piu lento

we may meet Thee face to face, And then with Thee for e - ver

a poco piu lento

cresc.

Maestoso.

reign; That we may meet Thee face to face And with

Maestoso.

Thee in Hea - - - ven for e - - - - - ver

ff

molto ritard.

The Dawn of Judgment Morn.

Words by DONALD SMEDE.

Andante Moderato.

50 Cents
Music by GEO. L. SPAULDING

Sheet music for 'The Dawn of Judgment Morn.' in common time. The vocal line includes lyrics about the dawn of judgment and the peace it brings. The piano accompaniment features sustained chords and rhythmic patterns.

His robe is peace—His crown is love, He beckons from a -
Though bent, like reed, by weight of woe, Which through life's path you've

far; His chil - dren tread through light a - bove, In his a -
borne, The prince and pau - per, proud and low, Stand a -

steps from star to star. Each soul is free, none
like, on Judg - ment Morn, Peers of a Realm where

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Amid the Shadows.

Words by Mrs. JANE CREWDSON.

Moderato.

40 Cents.
Music by GEO. B. NEVIN.

Sheet music for 'Amid the Shadows.' in common time. The vocal line expresses longing and hope. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

PIANO.

Con molto espressione.

Oh, for the peace which flow-eth like a riv - er

h tempo.

Oh, for the faith to grasp heavens bright "for ev - er"

n tempo.

rit.

Mak - ing life's des - ert plac - es bloom and smile!

rit.

A-mid the shad-ows of earths "Tit - te white!" A lit - tle while for

rit.

a tempo.

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To Him That Overcometh.

W. H. GARDNER.

60 Cents

F. H. BRACKETT.

Andante moderato.

mp

Sheet music for 'To Him That Overcometh.' in common time. The vocal line describes a journey through trials and finally reaching a place of rest. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

The wea - ry day was end - ed, the day - light fad - ed fast, As

on a lone - ly pil - grim toiled up a-against the blast. Then

as he reached the hill - top, A glad sight met his eyes, And

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NOW THE DAY IS OVER.

VOCAL.

Andante. 40 Cents

by W. F. SUDDS

Sheet music for 'Now the Day is Over.' in common time. The vocal line expresses the transition from day to night and the peace it brings. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

1. Now the day is o - ver,
2. As our steps draw near - er

Night is draw - ing nigh,
To our fi - nal home,

Shad - ows of the
May the view grow

eve - ning steal a - cross the sky.
clear - er of bright joys to come.

Je - sus give the wea - ry Calm and sweet re -
Through the long night watch - es May thine an - gels

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