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MTU rent strike planned against four landlords

story on page 2

State Supreme Court hears Knops appeal

story on page 3

THE DAILY CARDINAL

University of Wisconsin at Madison

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Vol. LXXXI, No. 50

RAs begin organizing for voice in research

By SUSAN MOSELEY
of the Cardinal Staff

The following article is the third in a series analyzing the organizing efforts of campus workers and examining the possibilities of an industrial union at the university.

In an industry such as the education industry, the concept of industrial unionism takes on a special importance because the commodities produced are not merely consumer goods, but rather consists of the research which is so vital to the safeguarding of this country's governmental and economic system.

The theory of organizing all the workers in the education industry into one union is based on the belief that such an organization is the only way to insure community control over research.

The workers most involved with this question of control over research are the 1400 graduate research assistants, who perform a large amount of the research done at the University.

RAs are beginning organizing efforts around the issue of social accountability (or control over research), as well as around the issues of job security, work conditions, and salaries.

RA organizing efforts were begun by research assistants who are members of the Teaching Assistants Assn. (TAA). The TAA, however, does not represent RAs as official bargaining agent.

Research assistant organizing, like the organizing of teaching assistants over the past few years, is proving to be a slow and difficult process. Many RAs do not view themselves as workers to be "unionized," but rather as professionals with a special skill which sets them apart from other workers.

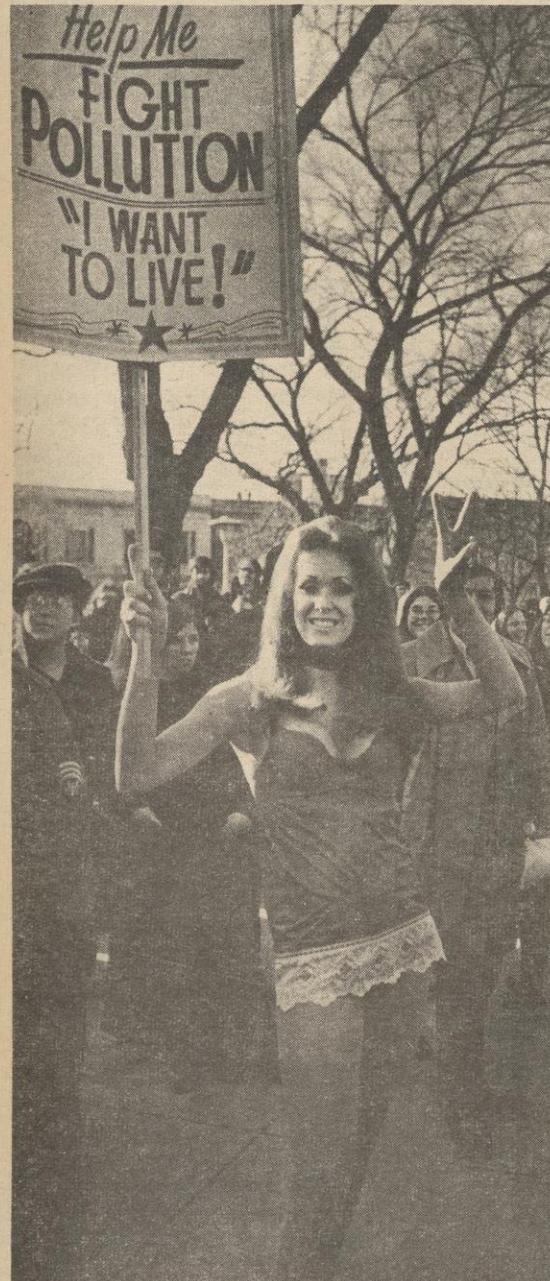
Although RAs are being trained for professional careers, the context of their jobs as research assistants do not usually fall within the limits of the word "professional."

A professional is most often one who works for himself, setting the terms and conditions of his own employment. According to RA organizers, the contention that RAs are professionals is easily refuted by the actual conditions of an RA's work, as reflected in the issues which are pushing RAs toward unionization.

The issue of social accountability is one which RAs view as a necessary check on the powers of government and industry which control research.

"Research is not funded by government and industry from a desire to improve the living conditions of mankind," states the RA organizing committee in a leaflet on the subject, "but from a need to continually develop new products or new weapons to sell."

(continued on page 3)



Rally supports Knops

Fania Davis Jordan, sister of the imprisoned Angela Davis, addresses rally in support of Kaleidoscope Editor Mark Knops (right), while police photograph everything in sight (center). Figure at the left is stripper Heaven Lee, who joined the rally at midpoint to advertise her wares. Story on page 3.

Cardinal photo by Robert Pensinger

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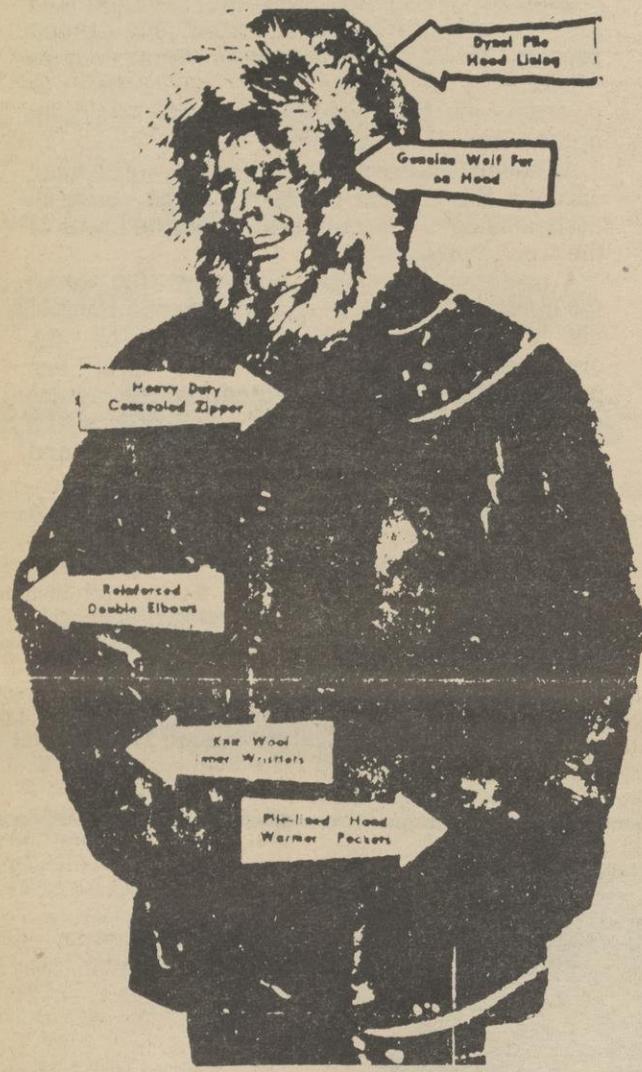
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MTU rent strike planned against four landlords

By PAT MORAN
of the Cardinal Staff

The Madison Tenant Union is holding a press conference Thursday morning at ten o'clock at the University YMCA to announce the beginning of several new rent strikes in the Madison area.

Strikes are planned against Fritz Bach, Hilda Ortmeier, the Madison Housing Authority's Truax Apartment complex and Robert Brooks, who owns the Glendale Housing complex on Stoughton Road.

Bach owns property in the area of the 900 block of East Johnson, while Ortmeier's property is located on the near east side and the Mifflin-Bassett area.

PHIL BALL, spokesman for the MTU, said that it is still possible that Bach and Ortmeier can avoid rent strikes against them. Members of the MTU will be in contact with these landlords Wednesday night in an attempt to avoid the strikes if possible. Ball said that, in addition, there will be many local meetings Wednesday night among tenants.

Ball said that the strikes at Truax and Glendale were totally unrelated to the campus because these apartments house almost no students. The tenants in these two complexes decided to strike after

* * *

YOUNG DEMS
The U.W. Young Democrats will meet tonight at 7:30. CHECK "Today in the Union" for the place. The featured speaker will be Ralph Cagle, of the Assembly Democratic Caucus. There will also be discussions of a ROTC resolution, plans for an anti-draft petition drive, and a program for 18 year old voter registration.

affiliating with the MTU and deciding that no other scheme would work.

Tenants at Truax have been bargaining with the Madison Housing Authority for approximately eight months, Ball said, and had achieved nothing by doing so. The problem Glendale tenants faced was the continued

lack of needed repairs and the inattention landlord Brooks had paid to the matter.

The MTU will probably collect the money usually paid for rents from striking tenants. This rent money will then be held in escrow until a settlement with the landlords is reached or until a court orders otherwise.

Bus service will be saved, Shaine says

Stepped up efforts to save the financially-troubled Madison campus bus system have produced several results:

Two committees urged faculty acceptance of the creation of a parking and transportation utility to reduce the role of faculty management;

Two way bus service on Observatory Drive over Bascom Hill will soon be restored;

State subsidies supporting campus transportation are being sought; Dean Kurt F. Wendt is seeking city endorsement of a bill to allow campus buses to pick up passengers on city streets;

The Campus Planning Committee (CPC) allocated up to \$15,000 for development of a project to seek a federal mass transit grant.

The actions came in the face of an anticipated \$107,000 deficit this year.

Vice Chancellor Irv Shaine has ordered new routes and services to attempt to reduce the deficit. According to Shaine, bus service will continue to Eagle Heights and weekend service will continue.

The proposed utility is expected to handle state subsidies and provide management services for parking and bus operations.

A CPC report headed for the faculty senate anticipates a possible \$58 surcharge per parking permit as an attempt to steady the staggering finances.

According to Shaine's new bus schedule which is expected to begin December 14, buses will run from the Union to Lot 60 and Eagle Heights on an 18-minute schedule from 6 to 9 p.m. and every 36 minutes from 9 to 11:30 p.m.

Daytime service to Eagle Heights will remain the same from 6 to 9 a.m. and 3 to 6 p.m. Buses will operate on a 30 minute schedule to Eagle Heights from 9 a.m. to 3 p.m.

Weekend service to Eagle Heights will be on a 36 minute schedule Saturdays from 6 a.m. to 6 p.m. and Sundays from noon to 6 p.m.

Buses will continue to stop at Lot 62 except from 9 a.m. to 3 p.m. when passengers must board at the Natatorium stop. Stops will be eliminated at the Elvehjem Art Center, which served only as a temporary stop because of construction near the Union.

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Fish star in culinary show city's oldest fishmarket

By DENNIS McGILLIGAN

There's a store on University Avenue that warrants a visit from each and every person who considers himself or herself a fish-eater.

The place is Goeden Brothers Fish Market at 635 University Avenue, just a block away from a former supermarket and up the street from a truck stop. They had a large ground sign out in front of their store advertising "Fish and Chips;" but someone stole that about a month ago, and it hasn't appeared in the junk yet.

If you see that sign, bring it back, please. The people at Goeden Brothers would appreciate it. But let's get back to the fish—they're the stars of this story.

ANYONE NEED fifteen pounds of cooked shrimp? How about a dozen live lobster? Or fresh clams from the East Coast?

Catfish, cod, flounder, salmon, lutefisk, perch, pompano, eastern red snapper, walleye pike, trout haddock. If they don't have it on hand—which is

seldom—they will order it.

Like smoked fish? Chubs, whitefish, trout, sable salmon, eel and others are available "in season."

Or maybe you like things a little different. Then try some frog legs, swordfish, octopus, squid or turtle meat. Smoked kippers, nova lox or finnan haddie may be just your thing.

GOEDEN BROTHERS is Madison's oldest established fishmarket, having first opened its doors in July of 1943 under the partnership of Andrew M. Goeden and W.R. "Butch" Krueger. Two sons of Andrew now run the store, Robert and William Goeden.

In the early days of its business, Goeden's firm provided Madison homes and fraternal organizations with a major share of their seafood needs. It was Goeden's firm which first sponsored the annual banquets given to fete the University football team.

To supplement their fish business, the Goeden's used to pick and dress pheasants, partridge, ducks and geese for wealthy patrons from Maple Bluff and Shorewood.

An ancient brick and stone building stands at the rear of the store; it was here that chickens were dressed, beef cut up and sausage ground up. Those were the good old days.

IN ADDITION to the fresh fish side of the business, Goeden Brothers have a carry-out service which, according to more than one student, is "the best meal in town." It's fish and chips—fresh fish deep fried served with french fries.

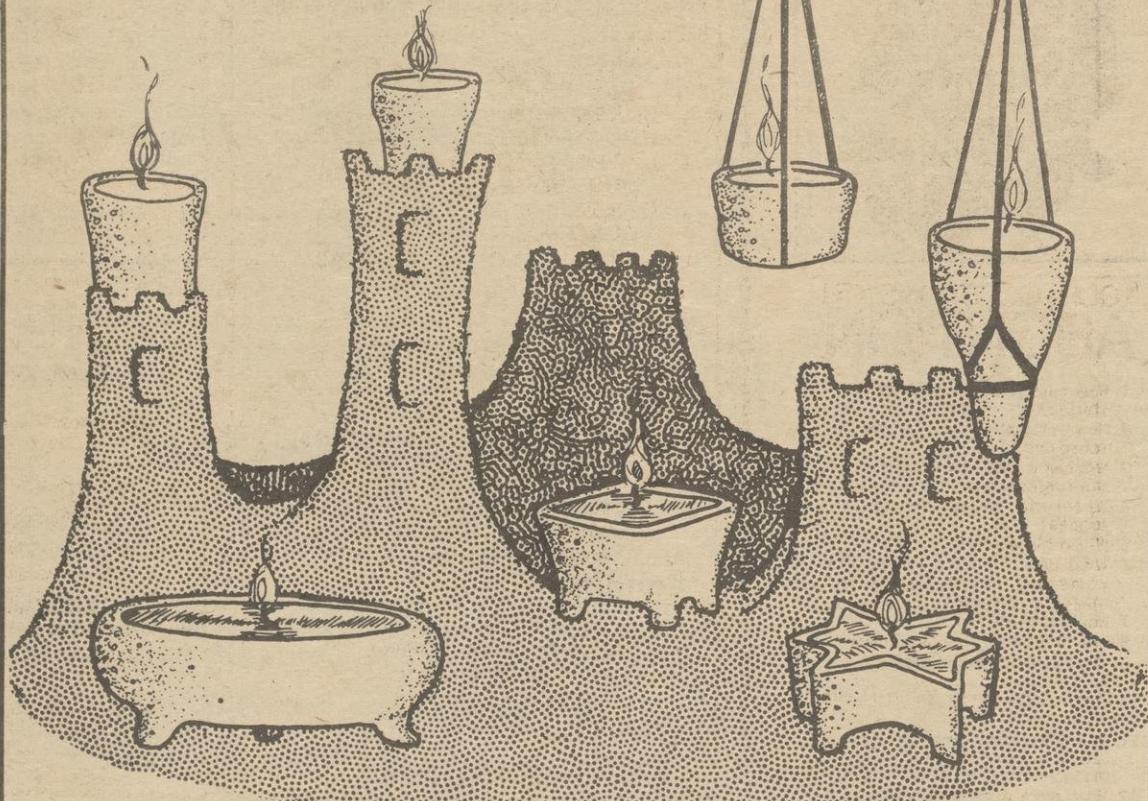
They also have shrimp and chips, smelt and chips, fried mushrooms, tasty clam bits, fried oysters, soft-shell crabs and crab cake. Brownies are still only a nickel and you should try some of their homemade pickled herring.

One thing that you shouldn't expect when you walk into Goeden Brothers—plastic modernity. There are no neon signs, vinyl booths, carpeted floors and uniformed sales personnel to wait on you.

Oh there's an Eddie Elson for D.A. sticker over one of the doors, and sometimes Bill (he's the one who serves the fish) will wear a bow tie. But mostly the store is homemade, with wooden floors, pheasant tail feathers in the front window and a sign on the wall which reads, "Old fishermen never die; they just smell that way."

A place like this might not be around forever. Take advantage of it (and a good meal) while you can.

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Candidates speak

County Dem. race seen as important

By BRIAN POSTER
of the Cardinal Staff

Three well-known Democrats are seeking the post of Dane County Democratic Party Chairman. The election will be held on December 16 and any registered Democrat who has paid his or her dues forty-eight hours in advance of the election is eligible to vote.

Observers of local politics are keeping a sharp eye on the race, as it is generally acknowledged that the winner may have an important role in determining party policy in the city mayoral and aldermanic races in the 1971 spring election.

Those races are, by statute, non-partisan, but considerable support, nevertheless, is always garnered along political party lines.

THE THREE candidates seeking to replace current party chairman Sue Finman are John L. Reynolds, Jr., an attorney and a former Madison alderman who was defeated by William Dyke in the 1969 mayor's race; John M. Wiley, an attorney who unsuccessfully this year sought the Madison West Side Assembly seat; and Robert L. Prideaux, currently serving as alderman of Madison's Sixteenth Ward on the City Council.

In advance of the election, these three men were asked to comment on the race and

questions posed to them by the Daily Cardinal.

Each man attached great importance to his bid to be chairman. "One of the reasons I'm running for the post," said Wiley, "is because I don't think that Dane County Democrats have addressed themselves to the issues. Further, it is important to elect Democrats to the courthouse and other local offices."

Along this same line, Prideaux stated, "We have been too damn lax, and we must become the party of the people. This is a party that has to make up its mind."

REYNOLDS, AGREEING with these views, added another reason. "I've been an active Democrat for a long time. I want to help Lucey and work towards the 1972 elections," he commented.

"We have been too damn lax, and we must become the party of the people. This is a party that has to make up its mind."

Prideaux

Whether or not the electoral process is a viable means to bring about change was looked at next by the candidates.

Prideaux stated, "We will have change. There are enough people in this country concerned with the issues to work through the electoral process." He had hopes reform might come in about four years, because "once the reform process starts, it will

swing quickly." Reynolds had a more down-to-earth view. "As a pragmatic citizen, it is the only means to bring about change," he said.

WILEY EMPHASITICALLY agreed with these views and added, "We will see a lot of change in the Assembly (Wisconsin State Assembly). With a four year term, I think that Lucey will be able to do much more."

"Laws are not going to put an end to disorder. We must change the system."

Wiley

Asked about the need for students to participate in the Democratic Party, Wiley commented, "It is very important for youth to participate in the party."

Reynolds remarked, "I absolutely encourage it. There's not enough young people in the party." He further said that it's up to the party to attract the people.

Prideaux, while agreeing with these views, had some doubts. He maintained that he wasn't sure "any" party is ready to accept the youth except "to ask them to vote for us." Prideaux added, "The party is handling students like Blacks—with a lot of words."

REYNOLDS AND Wiley both enthusiastically said that the Democratic Party was a "real" alternative to the Republican Party, but Prideaux, while wanting this to be so, was cautious in saying it is, in fact, a reality now.

Prideaux's criteria for an alternative party is one that "represents the people." He asked, "I wonder whether we are trying to represent the people." Prideaux said the Democratic Party raises its money from the "same kind of people" as the Republican Party and added, "We're not selling ourselves to the working people."

The issue of law and order and the need for new laws in this area were examined by the candidates:

Reynolds said, "There is a constant need for improvement of laws, but it doesn't mean new and more strict laws." He maintained instead that the drug laws should be revised to lessen penalties in some areas and then forcefully stated, "Criminal statutes on pollution ought to be tightened."

WILEY HELD a similar view when he cautioned, "Laws are not going to put an end to disorder. We must change the system."

Prideaux again gave a two part answer. He didn't favor any new "repressive" laws, but then he said, "I'm afraid that the politician Democrats are afraid of the law and order issue."

Finally, the three candidates answered a question about what should be done to bring the nation's economy under control.

Prideaux said the only laws this nation needs are "price controls, rent controls, and profit controls." In looking at the current inflation-recession economy, he added, "How rotten can the country get?"

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Truncated

From the multiple chambers of the University Center System comes the news that they have adopted a "Credit-No Credit" grading system.

Now at first blush it sounds like the Center people may have embarked on a tremendous innovation.

A very appealing "credit-no credit" proposal has been floating around our own Madison campus for well over two years. The crux of the Madison proposal is that recorded failures would be abolished. If a student's work was not up to par, there would be no record that he even took the course.

CORROLARY WITH THE credit-no credit system proposed in Madison is the ABC-no credit system. In courses where letter grading is retained (because people don't seem ready to abolish it yet) the grading would not go below C level. If a student did not do at least what the instructor deems "C" work, it would not go on the student's record that he tried and failed.

The faculty student Committee on Grading Systems has called this approach—unflatteringly enough—the "trun-

cated system." As if, without recorded failures, a grading system is just not all there.

But the University Center System, while adopting the new terminology, insists on recording alleged failures, under the euphemistic term "no credit."

A Center System release reads:

"Under the new option a student who satisfactorily completes an elective course (C or above) will receive degree credit for the course. If the grade is below a C no credit will be given. Only the appropriate Credit-No Credit designation will be recorded; the grade itself will not appear on the student's record and will not be figured into his Grade Point Average." (emphasis added)

IT APPEARS the Center System has adopted that old stand by, so fashionable ten years ago, our good friend, the pass-fail system. And to save the embarrassment of adopting such an urchin, they dressed it up in a fancy title—the young and vigorous credit-no credit system!

Now really! Truncated or no, are failures all that necessary to the American way?

Every day we slaughter our finest impulses. That is why we get a heart-ache when we read those lines written by the hand of a master and recognize them as our own, as the tender shoots which we stifled because we lacked the faith to believe in our own powers, our own criterion of truth and beauty. Every man, when he gets quiet, when he becomes desperately honest with himself, is capable of uttering profound truths. We all derive from the same source. There is no mystery about the origin of things. We are all part of creation, all kings, all poets, all musicians; we have only to open up, only to discover what is already there.

—Henry Miller

open forum

the flower city conspiracy

betty boardman

Between midnight and one a.m. on September 6 the selective service office in the Federal Building in Rochester, New York was entered and the 1-A files of four draft boards were chopped up with a paper cutter. The patriots involved in this action against tyranny then went on to the U.S. Attorney's office and to the FBI office where they broke open desks, lockers, and files leaving a heap of guns, equipment and manuals in the middle of the floor. About four in the morning Rochester police entered the building and arrested eight young people who were discovered in the vestibule of the building. Several sacks of documents were also found there.

On November 16 the trial of Frank Callahan, Ted Glick, Joe Gilchrist, Wayne Bonekemper, Jane Meyerding, Joan Nicholson, Suzi Williams, and DeCourcy Squire, the Flower City Conspiracy, started in the Federal Building where the "crimes" occurred.

Defendant Joan Nicholson whom I have known for four years asked me to testify in her defense. She wanted me to tell the jury about the children I saw in Hanoi who had been injured by our anti-personnel bombs because that story moved her three years ago to give up teaching and devote full time to speaking and demonstrating against the war. Joan's call gave me the first word that I had heard about the action or the trial. On my way to Rochester I checked with people in Chicago who keep up with peace and political actions, and none of them had heard of this one even though they knew several of the people involved.

WHEN I GOT TO ROCHESTER I found that several hundred people were gathering each night in a Presbyterian Church near the Court House to hear the latest word on the trial, to see and hear movement people such as Dave Dellinger, Barbara Deming, Bishop Dan Corrigan of Rochester, Bishop Antulio Parrilla Bonilla from Puerto Rico, William Kunstler, Dr. Marjorie Nelson, and Marge Swann, and to eat together once a day. The word had been spread by mouth, letter and telephone, so friends of the 8 gathered to support them and to witness for them.

I attended the trial for a week except for the day when Father Dan Berrigan (brought from Danbury Connecticut in chains) testified. The crowds that day were so large that even with people voluntarily leaving at each recess it wasn't possible to get everybody in. It was reported by those who did get in that Berrigan was thin and seemed tired. During his statement he told the court that he had been traveling for two days without knowing where he was being taken, and that he had ridden all the way with his

handcuffs locked to a chain about his waist, and his legs in irons. He refused to eat or drink until he was returned to Danbury because the "treatment on the road is totally inhumane."

This trial is notable for what is happening in the court as well as for the press blackout. Seven of the defendants have refused to have attorneys. One, Joe Gilchrist, is represented by Herman Walz, an ACLU lawyer. Those without attorneys are conducting their own cross examinations and questioning their own witnesses, except for one who has not participated in the trial at all except to be there. All of them agree that present day American courts in general do not deserve respect so they refuse to stand when the judge enters, and most of the spectators also refuse. Judge Harold P. Burke said early in the trial that he was not going to make an issue of it, but he does seem a little jolted each time one of the defendants calls him Mr. Burke. They call Assistant District Attorney Michael Wolford, Mike, and the FBI representative at the trial, Tom. The defendants are consistently friendly to the judge, the jury, and the prosecution, and the judge in turn is remarkably lenient in allowing their witnesses to speak on all manner of issues—except the legality of the war.

During Suzy Williams' defense she took the stand herself and in a recitation lasting at least an hour and a half told of her childhood and youth and the experiences, people, books and events which led her to this action and others like it. (Suzy spent 15 months in the Federal Prison at Alderson W.V.: for destroying draft files in Boston in 1968). I believe that something happened in the court room while Suzy talked. The hostile juror stopped fidgeting, the judge listened intently, and the spectators fairly held their breath. Suzy is a beautiful person—they all are—and she was able to communicate the love for people which was expressed in the act of destroying papers which exist to destroy people.

THE DEFENSE IS CONCENTRATING its whole case on the effort to communicate the difference between people and property, between property in general and that which is necessary to individual persons—such as houses, clothing, food and personal things, and between the duty to one's job whether believed in or not and the duty to live as if responsible for the decency of the world. They are directing their defense toward the issues involved in why they took their action—issues such as conscience, morality, law and justice, punishment, the Vietnam war, ghetto poverty, and U.S. intervention around the world. They are not interested in talking about torn draft files except to reveal FBI notes in some of them and to bear

Saturday November 21, 1970, B-52s were once again raining bombs on North Vietnam. Sunday November 22, American troops landed in North Vietnamese territory and penetrated deeply into it. Were you surprised? Had you begun to believe Nixon's peace plans? Had you grown accustomed to Student Mobilization Committee and others' rhetoric about Nixon trying to deceive the anti-war movement? Did you think the war was almost over? If your answer is yes, then this new escalation should be a cruel reminder that only independent action of the masses of the American people can restrain the hand of the warmakers and force them out of Southeast Asia.

THE PRETEXT FOR THE invasion was that the operation was designed to rescue American POWs and the bombings were supposedly in retaliation for the shooting down of an American reconnaissance plane. The arrogance of both these claims in relation to Vietnamese sovereignty is obvious to all. But these attacks on North Vietnam are not isolated incidents, they are systematic probes by the Nixon administration to test the resistance of the Vietnamese and above all to test the reaction of the American people. After attempting to deceive and disorient the anti-war movement with his peace promises, Nixon now proceeds to step 2 which is a new escalation of the war including bombing of North Vietnam and the threat of a full-scale invasion by ground troops.

The only consideration holding Nixon back has been the need to contend with the growing organized anti-war movement. His new escalation is a challenge to the movement and must be answered by vigorous protests and the mobilization of the American people in mass demonstrations against his policy. In this light, the projected national conference of the anti-war movement in Chicago December 4-6 takes on a new urgency. It becomes absolutely necessary to put together a national coalition to plan a united response to the expanding war in Southeast Asia. The conference called by the National Peace Action Coalition, the body which organized the October 31 demonstrations around the country, will be the first answer of the anti-war movement to Nixon's plans. A bus will leave from Madison Friday, December 4, at 4 p.m.; round trip tickets for \$10 can be obtained from the SMC office, 202 W. Gilman, 256-5248.

SMC

down on the fact of violence inherent in the existence of the files. They succeeded in having admitted as evidence, the Sermon on the Mount, the story of Jesus driving the money changers out of the temple, the book *In The Name of America* by Melman and Falk and many pictures and pamphlets of American destruction in Vietnam. Among its other exhibits, the prosecution had Webster's *Seventh New Collegiate Dictionary* entered as evidence.

I arrived in Rochester at the very end of the prosecution's presentation, but gather from things Judge Burke said that the prosecution did not prove that the people apprehended in the entry way to the building had anything to do with the destruction in the offices. The judge appeared to me to be fiercely defensive of the 8, and stopped them whenever they got dangerously close to incriminating themselves. It is a remarkable trial and deserves to be heard about. I'm not usually enthusiastic about courts and judges, but Judge Burke seemed to be getting the message that the young people were saying with their lives. Part of their statement follows:

"We, the Flower City Conspiracy, claim public responsibility for these acts. We have acted because we feel it is essential for groups of individuals to commit themselves to changing our present society. . . . We seek a new society which realizes the preciousness of each life rather than one which puts priority on profit and the status quo. . . .

"Our action demonstrates that these agencies (F.B.I., U.S. Attorney's Office, Selective Service) are not invincible, and by acting publicly, we affirm that we are willing to stand up against the fear they engender. . . .

One of the aspects of this case that bothers me profoundly is the press blackout. In Rochester where the Gannett Press controls both papers although the city editions of the evening paper carries good full stories of the trial daily, the early edition that goes out into the county had nothing about the action or the trial in it. Visitors from New York, Boston, Washington D.C., Philadelphia, Vermont, Cleveland, all reported that nothing had ever been in their papers about the trial. They learned of it by word of mouth. I'm curious to know how many of these actions and similar ones against the repressive institutions of our society have been hushed up so the public will not know how restless the natives are getting. We should make a list—Minneapolis, Seattle, Rochester,—where else? And we must talk about them, write about them, and support them because they are saying with their bodies what everyone in this land must know if we are to survive as a people.

letters

DISCREDIT

Who are the people that most often use credit? In 1960 25% of those in the \$0-2,000 income bracket used credit, 60% of those in the \$5,000-7,000 range and 46% of those in the \$10,000 and above use it. The households in the two lower categories spend as much as 40% of their income on credit. The increasing number of bankruptcies show that many even exceed this amount.

The proposed doubling and tripling of interest rates to 24% and 36% for credit under the Uniform Consumer Credit Code will once again hit the lower and middle classes which use it most extensively. This group of people which is the majority will be forced further into debt to get the items they need. This group is also the hardest hit be regressive and poorly enforced progressive taxation. For example, the \$0-2,000 class pays almost four times the tax percentage for state and local as does the \$15,000 and above class. We see who loses because of this interest hike, who will gain from this?

The gainers will be primarily the stockholder and the managerial elite in companies such as First Wisconsin Bankshares, J.C. Penny's, Sears, etc. Some will argue that this will benefit many people since many economists claim that 50 million own stock in the U.S. But the facts about the distribution of stock shows an entirely different picture. A tiny wealthy minority will get the larger part of the profits from price or interest increases. 67% of all shareholders only own 10% of the stock in corporations that offer stock in the open market, while 58% of this stock is owned by 2% of the shareholders. In terms of our total population, 1% of it owns 70% of the stock issued.

Instead of a raise in interest the banking and big business should be satisfied with a cut, but they won't.

Credit should be a service to help those short of cash—not another device to provide welfare to the rich. If this increase is passed by the legislature, people should find out how their representative voted and through local organizations work to defeat politicians who vote for some else's interest. Also if at all possible we should return to the old fashioned way of buying with cash.

Roney Sorenson

FULFILLING PROPHECY?

We have invested the best years of our lives to come to this university, if I may call it that, to get a degree, to escape from home, to join the "hip" culture, and possibly, although not likely without a good deal of effort, pick up a few bits of knowledge pertinent to living. Both the university and ourselves are failing on all fronts.

Perhaps, after the spring riots and the bombing, we were handed the excuse we wanted to retreat back into our own selfish little worlds. Now we must face the consequences. The campus is saturated with police, uniformed and otherwise, leftist oriented professors are being purged, students are being turned away from required courses, the entire university is strapped for money, although some departments are suffering worse than others; lastly, the "hip" scene is turning into a nightmare. We can't even seem to look each other in the face anymore. What are we going to do about it, we who rave at the establishment for its hypocrisy, apathy, greed, and selfishness? I, for one, cannot live in a moral vacuum. I don't believe anyone can, yet it is to this we have come. It can't work. In my nightmares I see a whole generation, the generation named the war babies, fulfilling the prophecy suggested in their name, committing a slow and horrible mental suicide. My nightmares are not reality, only an intimation of what could happen if . . .

Jeanne D. Anderson

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Add some solidity to our atmosphere of whims O Lord, and bless those who are crying now, maybe take them to your shelter for a couple of minutes of unknowing awareness. See the necessity for the Indians' two-aspected supreme Goddess, who creates and destroys all things continuously, as in one motion emanating from a colossal sea of potentialities Shakti gave birth to a calf here last night. Those of us who weren't in the barn to witness the arrival of new life on our farm were all there minutes later to see the calf, still wet, lift itself up and begin to walk. I was thinking that there must be something totally supra-normal involved in the passage of the newborn from within to without (as in death the transition is reversed), something four-dimensional, if you will. Sort of like the impossible conjunction a Klein bottle duplicates, only with an added spirituality—I mean when was that calf actually born? Or in another very literal sense, when will that calf stop being born?

I want to make a private plea to cynical smiles I run into and project now and again—there is nothing idealistic or unreal about any of the words we speak to each other, never. It is not inhuman to speak of glistening truths without defensive laughter; rather, it is the artificially imposed need of such laughter that is corrupt and outside of our humanity. Sure, we all know that. (Explanation really, not entreaty.)

I talked to someone today—she spoke to me of the need for sanity, for an imposing of order—I smiled—yes, and I asked her where it would come from, for her, for everybody. She frowned, she was silent, and we left it there hanging and incomplete. I could have shouted at her that she was omnipotent, that any divine permutations in her life only indicate her own natural control. . . . God how well I sometimes know that. But one thing I think's all screwy for a long historical time, is the role of a leader. Specifically, no matter how benign their intentions, I don't believe there can be people who take responsibility for other people's direction. Dave has a song about it—"Isn't anybody gonna get your business done for you"—you just can't hand over your life to someone—anyone—and tell him to use it as he wishes. . . .

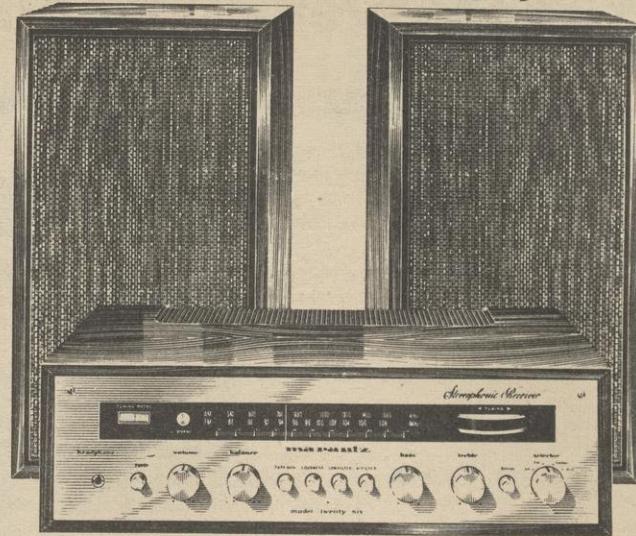
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By VANCE du RIVAGE
I ain't looking to compete with you

Beat or cheat or mistreat you

Simplify you, classify you

Deny, defy, or crucify you.

All I really want to do,

Is baby be friends with you.

—Bob Dylan, 1964

When you think of Steve Stills, it is in a reflective way. We grew up with him through the Buffalo Springfield, Super Session, Crosby, Stills & Nash, then Young. You have got to like him for having been part of those periods (if, you like your own culture). His own curious blend of rock'n'roll, blues, and folk music became more distinctive with age—sort of denying any particular area, his songs took on personal awareness and feelings that seemed to be speaking many of our minds (e.g. "For What It's Worth," "Judy Blue Eyes"). Steve Stills was not just another pop singer; he was above all that. He didn't want to compete, mistreat, or cheat us, as the song at the top says. It seemed that all he really wanted to do then was be friends with us, a folksinger—humdinger!

Okay, cut to 1970: the Sierra Nevada Mountains, a snowy ski chalet, and Steve Stills harmonizing his guitar with the season. You know what you've got? You've got the new Steve Stills album; you know what it's called? It's called *Stephen Stills*. (Were you surprised? —me neither.) So open it up, drop it on the turntable, lean back, and read every little credit on the back of this clean, white jacket.

Impressive, yes indeed, for along with Dave Crosby, Graham Nash and Dallas Taylor, superstars John Sebastian, Eric

Clapton, Mamma Cass Elliot, Booker T. (and the M.G.'s) Jones, and Jimi Hendrix have joined up to try and make this an eventful recording. It is—in that regard—and also because it is Stills first solo LP (a supergroup trend we're seeing more of).

But the music is its own message, and herein lies the basic problem—for the content of his material is, frankly, shallow. This loose collection of ten songs suffers not from any musical flaws by the musicians. God knows, Atlantic Records has put together another solid production job (if anything this is an asset Stills should appreciate). No, the trouble is in the songs themselves. His bluesy solo of "Black Queen," for all its acoustic "oohs" and "ahhs" seems strangely out of place, and more suited to a concert performance than the big band sound of the rest of this album. Even more confusing is its juxtaposition to the bittersweet strings of "To a Flame," a song Mantovani should inevitably claim.

Don't misunderstand me. Neither of these numbers are offensive, just a little schmaltzy. But if you dig them, then you may even enjoy Stills' naivete and Latin rhythms on "Love the One You're With," and the ironic nostalgia of his 25 years in "Old Times Good Times." The brassy swing to "Cherokee" is reflective too, but the influence sounds more like Count Basie than a folk singer from California.

However, these criticisms may be just the reasons you find Stills exalting. There are no actual bad cuts on the record, and thankfully he has moved outside of the familiar lyricism of C.S.N. & Y. My disappointment is with the general mediocrity of the material he has offered us. I simply mean something is missing. We've been led to expect a certain degree of awareness from Steve Stills in both music and song and neither of these qualities are present here. I fear the overriding thought for this album was having it ready for the Christmas season, and the hell with the rest.

Stills himself once said, "If the sound is big enough, if the musical line is complex enough, then they'll listen; they have to listen out of curiosity if nothing else." I think he has caught the spirit of his own album—it is nice, but like the first snow, rather innocuous, and soon forgotten.

JUDY COLLINS/WHALES & NIGHTINGALES
By VANCE DU RIVAGE

It doesn't matter what she does, they all come out sounding the same. Yes, this is a shortcoming in my life, and I sincerely wish I could admit it's getting better. However, now that I have listened to Judy Collins' *Whales & Nightingales* I fear it may be growing still worse.

You know Elektra Records spends a small fortune on songwriters, musicians, conductors, special engineers, artists and photographers each time Miss Collins prepares for another album. This latest tidbit is ample testimony to such extravagance. Way back in the 1960's, before Judy's beauty was "realized," and her folk songs went pop, you didn't have these semi-annual spectacles. But Judy Collins went the way of many hungry artists; she went commercial. Now while this does not constitute a sin in itself (we all have to eat), she took her career a step further, and beyond toleration for me. With a little help from the boys in promotion, under Mark Abramson's production, a new, and more beautiful Judy was rediscovered amongst the wildflowers several albums back. She has blossomed (like goldenrod) ever since.

The Judy Collins story is the story of the pop music pseudo-event. How much is really Judy, and how much is the illusion created by a good P.R. man remains to be seen. It does seem curious, though, that she has less than four credits in her own song book. (She didn't have a plurality either!) The wild and wonderful look of youth she is supposed to symbolize for us really comes off a little

lame. Her thing is vulgarizing other songwriters' work all in the name of profit. It suffices to note Joni Mitchell's sarcasm when she would introduce "Both Sides Now," saying this was the song that was making both her and Judy very rich. It is not my point to criticize Miss Collins because she doesn't write her own songs. Neither Joe Cocker nor Joan Baez write very much either, but they give something of themselves to us instead. My qualm with Judy Collins is in the manner in which she interprets these other artists' work, and that brings us to *Whales & Nightingales*.

Once again the combined efforts of Joshua Rifkin, John Nagy, William Harvey and MAARK Abramson have succeeded (\$) in recollecting "Judy." Whatever and wherever something appears lacking in her rendering, the boys in the band lavishly compensate for it with plenty of strings. Jacques Brel's "Song Of," "Marieke" highlight this point interestingly. The latter is revealingly sung in Flemish and French with only a soft rhythm for her to hide behind.

"Prothalamium" and Dylan's "Time Passes Slowly" both are "collinized," evoking visions of those yellow-flowered fields and the Pepsi generation—one wonders when the best of Rifkin and Nagy will grace us. Pete Seeger's "Oh, Had I A Golden Thread" is perhaps the best song included, if only because it sounds like they had a splendid time doing it, though, in "Farewell to Tarwathie," the New York Zoological Society's Humpback Whale chorus is also amusing. But, naturally my favorite number is the one in which Judy is least involved—the instrumental, "Nightingale II."

Pervading the entire work is a sense of sweetness, though I can't help think it's not sugar but something more saccharine—artificial, used as a substitute. This is what we are being fed. A light, superficial rendering of song has its place in middle America, to be sure. We call it incidental music. I wonder how many of you would be intrigued to finally see the *Judy Collins Dinner Album*. Can you dig the Muzak Collins! She is almost there.

HOW TO WRITE A POEM FOR THE NEW YORKER

'It's easy,'
you say. "Write a poem about water."
My friend, I specialize in water: oceans,
lakes, and streams. The Noachian
deluge is one of the recurrent themes
of my aquatic enterprise.

I have drained Niagara, dredged the Seine.
Neretic ventures, ancient bays and coves,
treasures, I'm sure you've never heard of,
permeate my verse.

My friend, I dream water. I dream
my poems in that magazine.
And still the slips come back, scatter
and drift like—dare I say—gulls,
gulls over water, water, water.

ADOPTION
for my mother

I was born in the wrong house.
My lineage a trail of phoney mystics,
my true aunt a Kraus, one uncle a Berg.

My mother was meant to live
on the Eastside, to juggle the rent,
read from TRUE, chat with friends.

Tweed suits don't become her:
my big-bosomed, full-mouthed Italian
mother just never quite fit in that house.

The doctor was sly; he mixed up the tags.
Now the blood is transparent and the face
comes unglued: first an eye, then a nose.

I've been misplaced like a glove
or a sock. The gypsy blood, the Jewish
nose are lost on this stranger's block.

This crooked line we left behind
must be revived. I'll pack a small
black bag and thumb my way west.

I'll uncover the clues, pin a name on my breast.
The sun will become me, will heal me, will seal
the scars from a past that was never my own.

Christine Costigan

Christine Costigan is a graduate student here in English and has poems published in local literary reviews as well as a poetry anthology entitled *Intro I* put out by Bantam.



BROOM STREET THEATER surfaces again this month with two new one-act plays, the Midwest premiere of *A Fool's Flight* written by Imre Goldstein and directed by Louis Rackoff; and the United States premiere of *The Difficult Hour (II)* written by Par Lagerkvist and directed by Joel Gersmann. The double bill will arrive on schedule Dec. 4, 5, 6, 10, 11, 12, 13 at 8 p.m. in the chapel of St. Francis House, 1001 University Ave. at Brooks. Tickets are \$1.75 and \$2.00.

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Labrador	Male
Collie Mix	Male
Collie Mix	Male
Labrador Mix	Female
Terrier Mix	Male
Collie	Male
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Beagle Mix	Male
Brittany Spaniel	Male
Beagle	Male
Brittany Spaniel	Male
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Terrier Mix	Male
Sheep Dog Mix	Male
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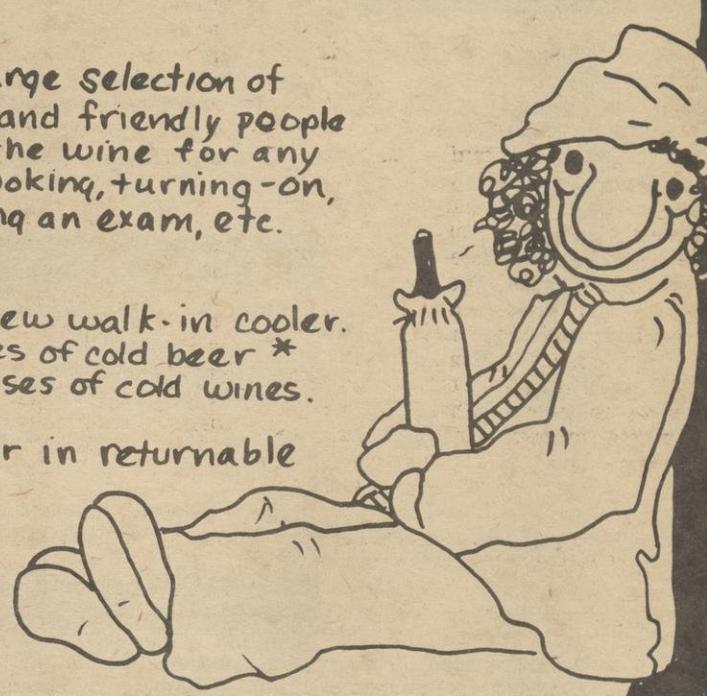
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IMMEDIATELY need some new friends to move to my farm, call Jeff 836-8721 or 255-3427. — 3x5

NEED 1 to share beautiful apt. bedroom, kitchen, living room. \$75 month. Call Jeff after 8 p.m. 251-4307. — 4x8

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WANTED: one female to sublet 3-room apt. available now. Need roommate's approval. Call 251-3373 or write to Marlene Patek or Pat Kampa. 215 N. Frances apt. 401. — 6x10

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SINGLE sublets, available immediately. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — 3x5

WANTED 2-3 girls to share 3 bedroom apt. with one. \$55-mo. Call 251-0893 afternoons. — 6x5

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FEMALE: Sublet Ridgewood Trace was \$57.50 available now (Nov.) thru June. \$40-month. 262-8584. — 6x8

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OUR APT. needs you! 251-5402. — 3x3

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GIRL to share 2 bdrm. with 2 near J. Madison Park. \$67 now or Jan. 1. 251-9452. — 6x9

NEED 1 girl to share apt. w-3 others 2nd sem. \$48—month. Close to campus. 238-4192 after 4. — 3x4

WANTED: 2 girls to share apt. 2nd sem. W. Gorham. 251-4654. — 2x3

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ECOLOGY STUDENTS ASSOCIATION

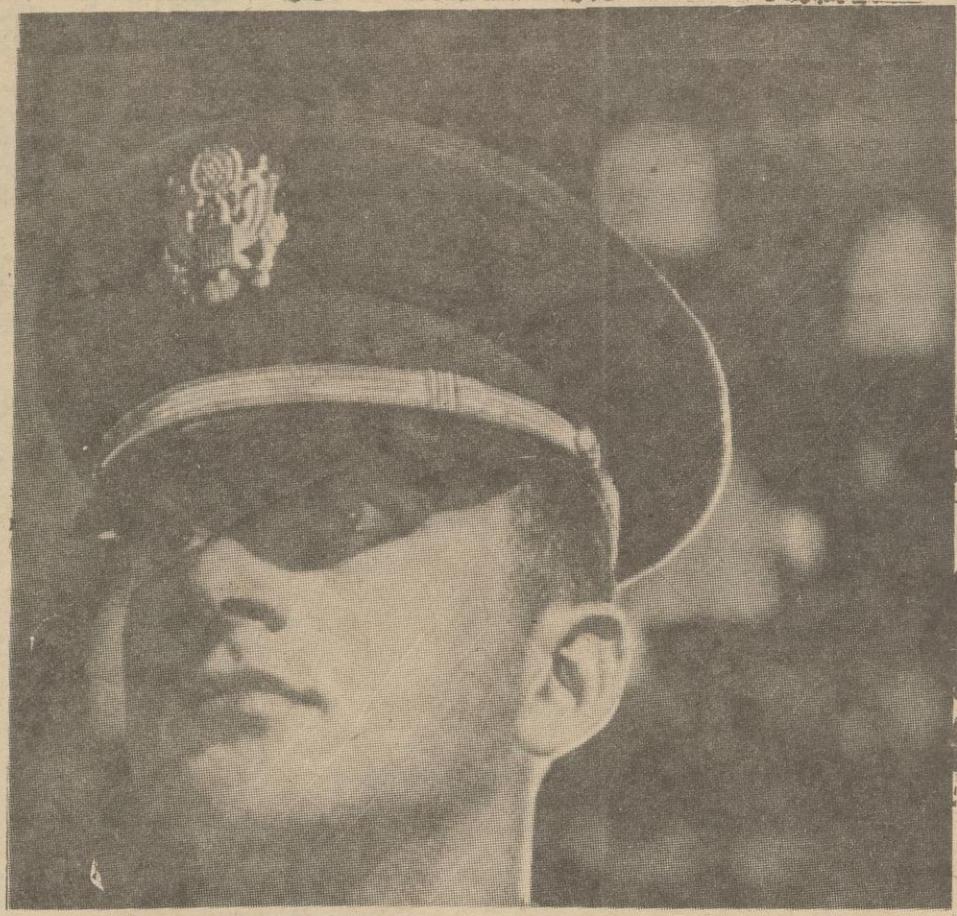
The Ecology Students Association will hold a general meeting tonight, Dec. 3, at 7:30 in 347 Birge Hall. A slide show on the Bird Islands of Peru will be shown. All uninterested persons are not invited to attend. No refreshments will be served but are welcome.

YOUNG GOPS

The U.W. College Republican Club will meet tonight at 8:00, at Pres House. The featured speaker will be Dr. John F. Bibby, assoc. prof. of political science at UWM and former research director of the House Republican Conference. There will also be an important business meeting following.

MODERN FRANCE

The Sociology Department will sponsor a colloquium Fri. Dec. 4 at 3:30 in 8417 Social Science. Prof. Charles Tilly of the U. of Michigan and presently visiting professor for Advanced Study at Princeton will speak on "Structural Change and Political Conflict in Modern France."



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Draft clarified

Merry Christmas from SSS

By BRUCE LOVELETT
College Press Service

WASHINGTON—The national headquarters of the Selective Service System has issued a memorandum clarifying the situation of registrants with high lottery numbers.

The new memorandum to all local boards instructs them to place any registrant with a lottery number higher than the highest number reached by the board in the second priority selection group of class 1-A, if they are classified 1-A or requested 1-A status in a letter dated before Dec. 31.

The second priority group is the pool of 1-A registrants who are considered to have completed their year of exposure to draft liability. Although the priority group system was just established under the lottery, registrants have not been called from comparable groups under the old system since the Korean War.

This action, in effect, eliminates

UAW members agree on issues for local workers

JANESVILLE (AP)—Members of Local 98 of the United Auto Workers ratified Tuesday night an agreement on local issues at the General Motors assembly plant, involving around 4,800 workers.

A national pact with GM had been approved earlier. A nationwide strike against GM began in September and was settled in November but agreement on local issues hung fire.

Before the local vote, GM spokesmen said production could resume by Thursday.

the year of exposure for many registrants. Under a policy memo issued earlier this fall, local boards are instructed to inform their registrants of the highest number reached in any given year as soon as possible after the last meeting in December.

Deferred registrants may choose to join this group at any time by requesting that their local board reclassify them 1-A. Under the new policy adopted this fall, if a registrant is the right age and 1-A on the last day of the year he will be considered to have been through his last year of exposure.

The latest change extends this concept even further by allowing registrants who request reclassification to be considered to have served their year of maximum vulnerability if the envelope in which their request is sent bears a postmark of Dec. 31 or earlier.

Registrants who have served their "year" of maximum exposure, and who have not been issued induction orders, fall into two categories: if the man's lottery number is higher than the highest lottery number which the local board found need to induct during his "year," the man is to be automatically placed in the second priority group. These men, under all immediately foreseeable circumstances, are safe from induction.

In effect these changes make it possible for a deferred man to drop by his local board during his Christmas vacation, find out whether the highest number which his board reached during the year is lower than his, and, if it is, get a letter in the mail requesting reclassification to 1-A. When January 1 rolls around, he will be scott free, unless there is a war or national emergency going on, as long as that request is postmarked on or before Dec. 31.

Swim

(continued from page 12)

WISCONSIN DOES have some fine individual swimmers, such as seniors Jim Liken in butterfly and freestyle Jim Gorrell, both co-captains, and Steve Halvorson, a sophomore from Madison, but the team's depth and overall balance are not good. As a result, the Badgers will have to struggle to finish fifth again in the Big Ten.

Yet the young, determined coach is far from giving up hope.

"In athletics, you only get what you work for. We plan to work hard. Barring any illnesses or injuries, we will surprise a lot of people at the Big Ten meet in March. We have some very fine individual swimmers."

The strong point of this year's team is its divers, led by coach Jerry Darda. Darda, a member of the U.S. Olympic committee, and coach of the U.S. team in the World Student Games in Italy this summer, has a very strong unit.

LED BY senior Tony Reuff, who did well in the national AAU one-meter competition last summer, and junior Rich Schulze, a three-meter winner in the Big Ten meet last year, the Badger divers will be among the best in the conference. An added attraction is sophomore Dave Bush, who was ineligible last semester, but who finished seventh in the high school nationals two years ago.

To overcome the team's lack of depth and balance, Pettinger feels he must recruit hard. Although he realizes the good high school swimmers want to go to the schools with the best talent and competition, he feels his teams at Wisconsin can be winners.

"Indiana, Michigan, Ohio State and Michigan State have a definite edge in recruiting. They have the talent, and it attracts a lot of the good high school swimmers. Therefore, I must work that much harder in selling swimmers on our program here at Wisconsin."

It seems Pettinger is doing just that. Although he candidly admits

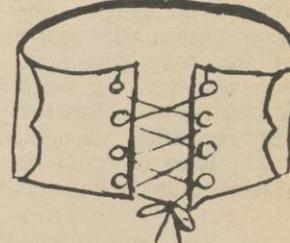
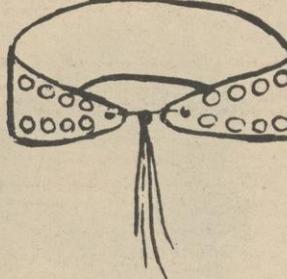
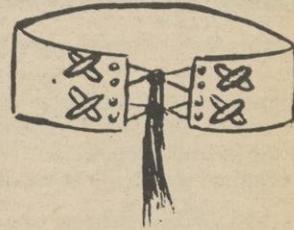
Thursday, Dec. 3, 1970

THE DAILY CARDINAL—11

that the trouble on campus last spring hurt his recruiting, "some of the parents were afraid to send their kids here," he secured some good freshmen talent. Though none of the boys won national titles, Pettinger believes they have

potential and will help the team. The Badgers open their season tonight at Northern Illinois.

Belt someone this Christmas!

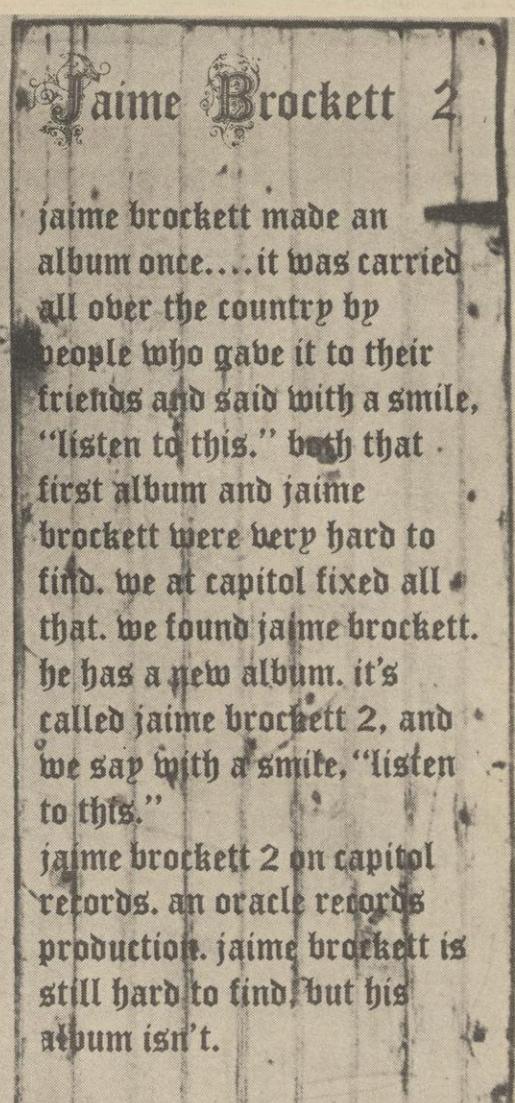


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SPORTS

UW swimmers miss old faces

By DON DURCHSLAG
Sports Staff

At this time last year, Badger swimming coach Jack Pettinger had just moved to Wisconsin. After five years as an assistant coach at Indiana, one of the top swimming powers in the world, the UW athletic department felt Pettinger had the ability to handle their swimmers.

By the end of last season, the stocky Chicago-native was all smiles. In his first year as a head coach, his team had compiled an 8-4 record. The Badgers finished fifteenth in the NCAA nationals and fifth in the Big Ten.

However, this year Pettinger isn't smiling much. In fact, he's a little worried. The seniors who accounted for most of Wisconsin's points last year have graduated, leaving him with few top notch swimmers to fill the holes. Due to a three year recruiting drought, Pettinger will have to count on untried freshmen to bolster his attack.

(continued on page 11)



JIM GORRELL
one of few vets

Swordsmen begin with Gophers, UW-Parkside

By JIM YOUNG
Sports Staff

Coach Archie Simonson takes his fencers to Kenosha this Saturday for a meet against Minnesota and host UW-Parkside that should give a good indication of how the team will fare for the remainder of the season.

Simonson, starting his 20th year as Wisconsin fencing coach, anticipates a record comparable to last season's 14-6 mark. But to do well, he must get outstanding performances from his foil and sabre squads to compensate for an inexperienced epee squad.

This year's foil squad is considered by Simonson to be the strongest, in terms of both talent and depth, that he has ever had during his career at Wisconsin. It has three returning lettermen and several outstanding freshmen and sophomores.

THE BEST is junior Neal Cohen, who was the Big Ten foil champion last year. Also returning are co-captain Shelley Berman and Pete Corben. Corben has had schedule problems and has been unable to work out extensively.

Underclassmen on the squad

include freshman Eric Kaiser and sophomores Harry Chiu and Gary Mark. Kaiser, from Huntington, N.Y., and Chiu have the potential to become excellent swordsmen and are expected to develop quickly.

If Corben can work out his class conflicts, Simonson plans to use all six during the season.

The sabre squad has no super star, but does have good overall talent. Returning are co-captain Gordy Bartholomew, senior Mark Wegner, and junior Tom Giamo. Others expected to be used extensively are Notre Dame transfer James Galbraith, senior Al Carli and junior Dean Koepke.

THE SABRE squad is the largest in number, and balanced, but Simonson anticipates going mostly with the above six.

Simonson expects the foil and sabre squads to win more than they lose. They must take the pressure of an unproven epee squad.

The team will need some production, however, from the epee squad to win consistently. Simonson expects it to develop

as the season progresses and it gains experience.

The only returning letterman is Bill McNow, and of Jim Schirmer, Joe Meir, Charles Litka, and Bruce Michie, only Schirmer has had prior competitive experience.

SIMONSON praised the attitude of this year's team, citing good team spirit and cooperation between the lettermen and the inexperienced members.

This should be a rebuilding year in the Big Ten, with most teams going with younger, inexperienced fencers. The schools with the best chances of winning the conference are Illinois, which has most of its team returning, and Ohio State, last year's champion.

UW-Parkside is rated by Simonson as one of the strongest teams Wisconsin will face this season. To beat them, Simonson feels the foil and sabre squads will have to win most of their matches.

Home meets will be held in the Memorial Shell and included among Badger opponents are several excellent teams, including Air Force, Wayne State, Detroit, and Notre Dame.

Hard-hit by graduation, Hawks bank on Brown

By JEFFREY STANDAERT

Associate Sports Editor

Ralph Miller knew what he was doing when he resigned as basketball coach at Iowa after winning the Big Ten championship last season.

His successor, Dick Schultz, was blunt in describing the gargantuan rebuilding job ahead of him this year.

"We graduated five out of our top six," said Schultz. "That's enough to make anyone quit. At least our fans won't be expecting a national championship."

THE ONLY returning starter is Milwaukeean Fred Brown, a former teammate of Wisconsin's Clarence Sherrod at Lincoln High School. Brown is the building block for this year's Hawkeyes, and Schultz spares no praise when talking about him.

"Fred Brown is one of the finest guards in the country," Schultz claims. "You're only as good as your guards, and Brown's a good one."

A junior college transfer last season, Brown blossomed as a Big Ten starter, averaging nearly 21 points a game and winning second team all-league honors.

For several seasons, the Hawkeyes have depended on JC transfers such as Brown to carry the load for them, but the transition between coaches has hurt Iowa's recruiting.

THE ONLY JC star Schultz could recruit this year is 6-7 James Speed, a sure starter at forward. "He's no John Johnson," said Schultz, "but he's better than

anyone else we have at the position and will develop into a solid ballplayer in time."

Schultz is pinning his hopes on the development of Speed, and a solid, if not spectacular group of sophomores by the time the Big Ten season begins.

Glenn Angelino, who will probably start as Brown's back-court mate, is the best of the lot. 6-5 Sam Williams is the top reserve at both guard and forward. "He can stir up excitement," Schultz said, "but he's better coming off the bench."

Like the Badgers, Iowa desperately needs a strong rebounding center for the Big Ten's rugged under the board play. The top candidates are 6-6 senior Omar Hazley, who averaged less than three points a game last year, and 6-11 sophomore Kevin Kunert. Hazley has the inside track to date, but that's due more to the inability of his competition than his own skill.

"Kunert has a long way to go,

he needs experience and maturity," said Schultz.

6-6 junior Ken Grabinski has the other forward post sewed up, but he, too, played little last season. A little maturation and a great deal of prayer will be necessary to keep the Hawks in the first division this year.

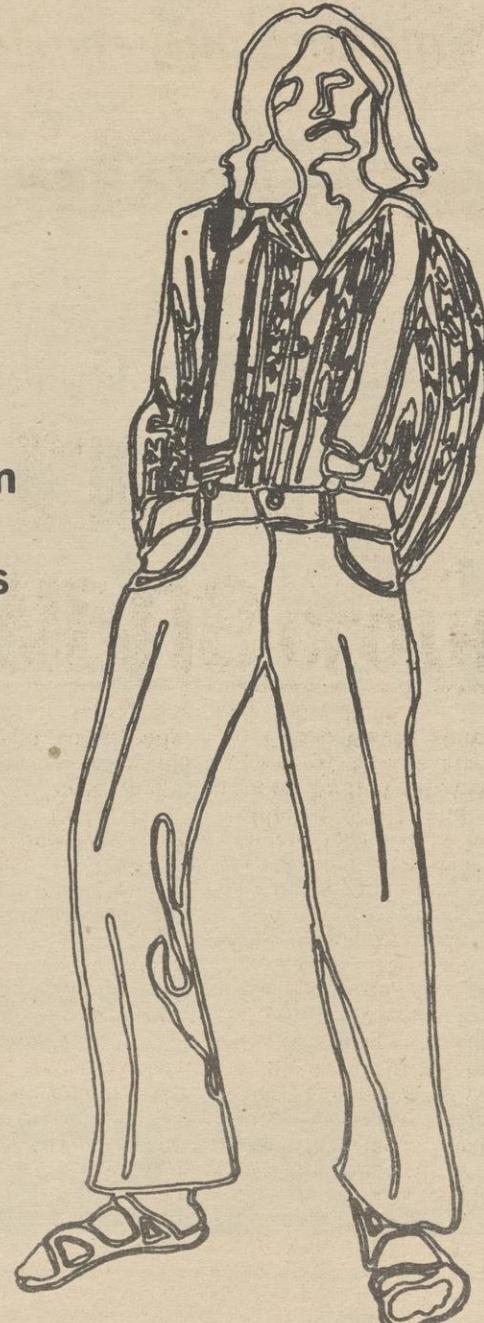


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