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In those soft silken curtains.

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IN THOSE SOFT SILKEN CURTAINS

(In quelle trine morbide)

from

MANON LESCAUT

Lyric drama in four acts

English Version by

MOWBRAY MARRAS

Music by

G. PUCCINI

Price 50 Cents net
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MANON LESCAUT

by
G. PUCCINI

SONG: *In those soft silken curtains*

SOLO DI MANON: *In quelle trine morbide*

(SOPRANO)

Piano

Lento

p *espressivo*

rall.

Voice

Moderato con moto (♩ = 84)

p

In those soft silk - en cur - tains In that gild - - ed al -
In quel - le tri - ne mor - bi - de nell 'al - co - - va do -

Moderato con moto (♩ = 84)

pp

cove There a si - lence, there's an i - cy chill ——— There's a
ra - ta v'è un si - len - zio, un ge - li - do - mor - tal ——— v'è un si -

f *pp subito*

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ritenuto molto - - - - - *a tempo*

si - lence, there's a chill that free zes
 len - zio, un fred - do che m'ag - ghiac - cia!

ritenuto molto - - - - - *a tempo*

p
 I who once knew the fer - vour of fond ca -
 Ed io che m'e - ro av - vez - za a u - na ca -

pp *dolcissimo*

ress - es, and from dear lips to taste love's
 rez - za vo - lut - tu - o - - - sa di labbra ar -

pp

ar - dent and most per - fect kiss - es And
den - ti e d'in - fuo - ca - te brac - cia or

f *poco allarg.* *p* *a tempo*
now all that is o - ver!
ho - tut - tal - tra co - sa!

Lo stesso movimento

p
My lit - tle hum - ble dwel - ling, I see you
O mia di - mo - ra u - mi - le, tu mi ri -

pp *dolcissimo*

poco allarg.

there be fore me se - clu - ded
 tor - nin - nan - - - - - zi - ga - ia, i - so -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. A *poco allarg.* marking is placed above the vocal line.

ten. a tempo senza rall.

and en - chant - - - ing like a vi - sion so
 la - ta, bian - - - ca come un so - gno gen -

The second system continues the musical piece. The vocal line includes a triplet of eighth notes marked *ten.* and a *a tempo* marking. The piano accompaniment features a triplet of eighth notes in the right hand. A *senza rall.* marking is placed above the vocal line.

peaceful of rest of rest and love!
 ti - lee di pa - - - - - ce e d'a - mor!

p *pp dolce lunga*

The third system concludes the page. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a *pp* dynamic marking. The word *dolce* is written below the piano part, and *lunga* is written below the vocal line.

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

p

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west, I

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