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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Nov. 27, 1968
VOL. LXXIX, No. 53

5 CENTS A COPY

Tenure Controversy Avoided; Friedman Granted Dept. OK

By JOEL BRENNER
Cardinal Staff Writer

Assistant Prof. Barton R. Friedman of the English Department was recommended for tenure Tuesday when several older members of the department withdrew objections to his promotion.

Friedman, popular teacher of courses in Irish literature and drama, had originally been turned down by his area studies committee but heavy student and faculty support for him persuaded the English Department executive committee first to postpone the decision for a week until yesterday and then to recommend him.

Prof. Walter B. Rideout, the chief opponent of Friedman's promotion, was understood to have criticized Friedman's scholarship. He withdrew his objection several days ago.

Many of Friedman's supporters, however, claimed that he was being attacked for political reasons. The English Department is thought to be conservative for the College of Letters and Science; Friedman's politics are left.

Student feeling in behalf of Friedman was sharp but muted

sions, and discussions were entirely off the record. It seemed to be clear, however, that Friedman's popularity made the situation potentially volatile.

The case against Friedman was complicated by the fact that he was the recipient two years ago of the Kiekhoven teaching award after receiving departmental recommendation for it. In 15 years no winner of this award has been refused tenure.

Friedman is also a member of the committee now revamping the freshman English curriculum and of the undergraduate curriculum committee.

It was rumored during the week that several tenured professors had threatened either to resign from various committees or to leave the University altogether if Friedman were not promoted.

The recommendation for Friedman's promotion to the tenured rank of associate professor will have to pass through the Humanities Division Committee, Letters and Science Dean Leon Epstein, the Chancellor and the regents to become final. No knowledgeable source would allow himself to be quoted, but no one seemed to expect further opposition to Friedman's tenure.

SDS Pickets City Council; Ald. Marches In Opposition

By ALLEN SWERDLOWE
Night Editor

Students for a Democratic Society's Student Labor Committee paraded into the City Council Tuesday night in support of city employees who are asking for salary increases. Presently city workers are paid about \$100 before taxes.

When the 10 sign carriers entered the meeting, Ald. William Dries (Ward 21) donned an army helmet and a sign stating "Stick Up for Your City" and "Eat Grapes" and pranced after the SDS marchers. Dries told the Daily Cardinal that he had the "right to picket back."

Steven Cole, member of the Student Labor Committee, claimed that the City Council is clouding over the issue. The Council, Cole said, says that salary increases would put the burden on the tax payer.

If tax loopholes were eliminated, certain companies would provide money needed for salary increases Cole stated.

Sophomore Al Greene, toting a

sign stating "Don't Bitch - Tax the Rich," said that the purpose of the picket line was to show workers and small land holders that they don't have to be paying all their present taxes.

Student Labor Committee supports the right to strike for all city workers, according to Greene. At present, city employees cannot legally strike.

A leaflet circulated by SDS stated that the City Council serves the interests of larger corporations in which many Council members have concerns.

According to the leaflet, these members hold down city corporate taxes which in turn reduces the funds available to pay city workers.

The leaflet also stated that by state statute, insurance companies cannot be assessed income or property taxes.

The Student Labor Committee picketers entered the meeting while the City Council was discussing the legality of Mayor Otto Festge's disciplinary action against workers who staged a massive "sick-in" last week. According to Festge, most of the 400 who reported sick will not be paid for the day.

Black Students Confuse Library

By RON LEGRO
Day Editor

Black students entered the Memorial Library Tuesday night and continued the series of mild campus disruptions which began Monday.

Books and card file boxes were disorganized, and pepper was reportedly spread through the air in one room, prompting the arrival of University police.

The students were apparently members of the Black People's Alliance, which met earlier in the evening at the University Catholic Center. The Alliance had reportedly met to discuss future plans of action in regard to the demands presented to the University administration Monday.

Black students were to be seen mixing up card files and rearranging book stacks in various rooms while library patrons watched on. A member of the library staff who was present was asked what he planned to do about the situation, and he replied "As long as this is as far as it goes, not a thing."

Black students were also checking out large numbers of books, according to Lt. Vern Cator of University Protection and Security, who was called to the library during the evening. According to Cator, however, the students were filling out the necessary cards and so were not doing anything wrong. "Apparently, there is no limit to the amount of books that a person can take out," Cator stated.

Cator added that it appeared the black students were moving from room to room on prearranged signal. Protection and Security officers followed them on occasion and observed their actions, but as of Cardinal deadline, no encounters between the officers and the students had materialized.

According to Cator, he and several other officers were summoned to the library by a member of the library staff after a complaint that an odor was coming from the ventilating system.

Cator said that the cause of the odor would have to be checked out by a ventilation technician, but added that the odor seemed to have been caused by pepper.

One student said he saw a black student "throw powder" into the air, causing irritation to some of those present in the room.

The student also claimed he saw black students "shouting across the room and throwing books around."

Several other students told of a verbal confrontation between a white and a black student. The black student, who allegedly was rearranging books, was approached by a white student, who said that it was illogical to move the books across the room. The black student was reported to have replied, "Would you rather have me kick your ass out of here?"

According to a late report on WISM radio, a number of black

Suspensions Hold At WSU-Oshkosh See P. 2

Students marched to the football banquet in the Union after leaving the library and staged a demonstration in support of the black athletes on the team who were boycotting the banquet.

N.Y. Pro Musica Concert Reviews See P. 5

for the past two weeks, and the English Students Association met several times to consider possible action. The consensus in the Letters and Science administration, English faculty, and student body, however, was that vocal student opinion could only hurt Friedman's chances for promotion.

Throughout the case no one involved would allow himself to be quoted. The objections, persu-

Deadlock Lingers At Capital Times

By JUDY SHOCKLEY
Cardinal Staff Writer

No Capital Times strike date was set last night at the mediation session between Newspaper Guild Local 64 and management. Miles McMillin, Cap Times executive publisher, said after the session that he planned to answer some of the Guild's arguments this afternoon. He did not know, however, if another session would be called today.

Both parties are still trying to work out an agreeable settlement, according to McMillin, who also said there has been a "change in atmosphere." He added that the changes in position were too complex to go into.

It is regrettable, said McMillin, that in this modern age people don't seem to be able to understand each other. He stated he felt that the solution to the dispute rested in finding a better system of communication between labor and management.

Conflict between the Guild and the Cap Times arose over contract renewal some 16 weeks ago. The dispute arose over salary raises and cost of living adjustments.

In statements appearing side by side in Monday's Cap Times McMillin said that management's present offering would bring the basic pay to the level of such metropolitan papers as those in Milwaukee and Minneapolis while Dave Zwiefel, Guild president, said that the final offer is nearly \$10 below the average Newspaper Guild settlement in the past six months across the US.

Zwiefel also said that some of the lower paid employees would receive a pay increase insufficient to meet the cost of living expenses during the next two years.

In his statement, McMillin said that the Cap Times has an excellent pension program and a sick leave clause that is one of the best in the nation.

He said the management is offering to improve the vacation schedule, the night differential, pay for Guild members temporarily in management positions and medical insurance program benefits.

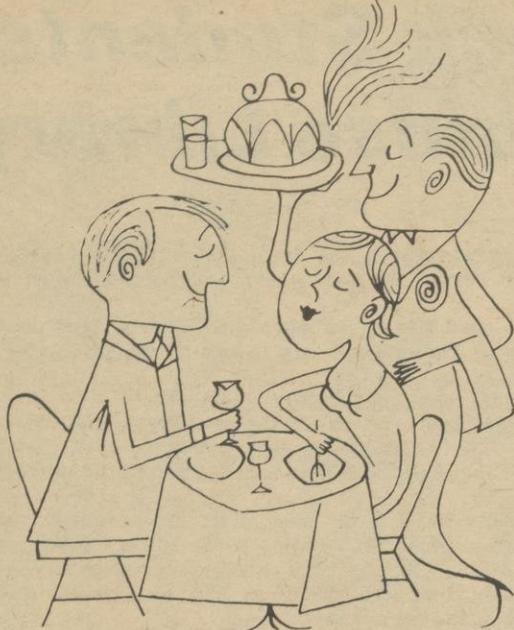
Other offerings include a generous maternity leave provision and an increased amount of severance pay.



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—Cardinal Photo by Joseph Donaldson

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GREY DAYS AT NOVEMBER'S END. Thanksgiving vacation empties the campus today. For

students walking down Bascom Hill, it may mean four days of rest from the daily climb.

Pleas Fail to End Oshkosh Suspensions

Oshkosh faculty and student representatives met early this week to ask that penalties be eased for nearly 100 Oshkosh State University students, but suspension notices went out on schedule.

The administration decided Friday to suspend the students, mostly Negroes, who caused several thou-

sand dollar's damage last week after University President Roger Guiles refused to sign a list of student demands.

The students cannot attend classes and will be expelled if they do not formally request hearings within 10 days after receiving their suspension notices.

Representatives of four faculty and student organizations voted 9-3 Monday in favor of a resolution asking that the students merely be temporarily suspended, pending hearings. It asked that the students be permitted to live in dormitories and attend classes in the meantime.

The unacceptable resolution was approved by members of the executive committee of the Faculty and Student Senates, the American Association of University Professors and the Association of Wisconsin State University Faculties.

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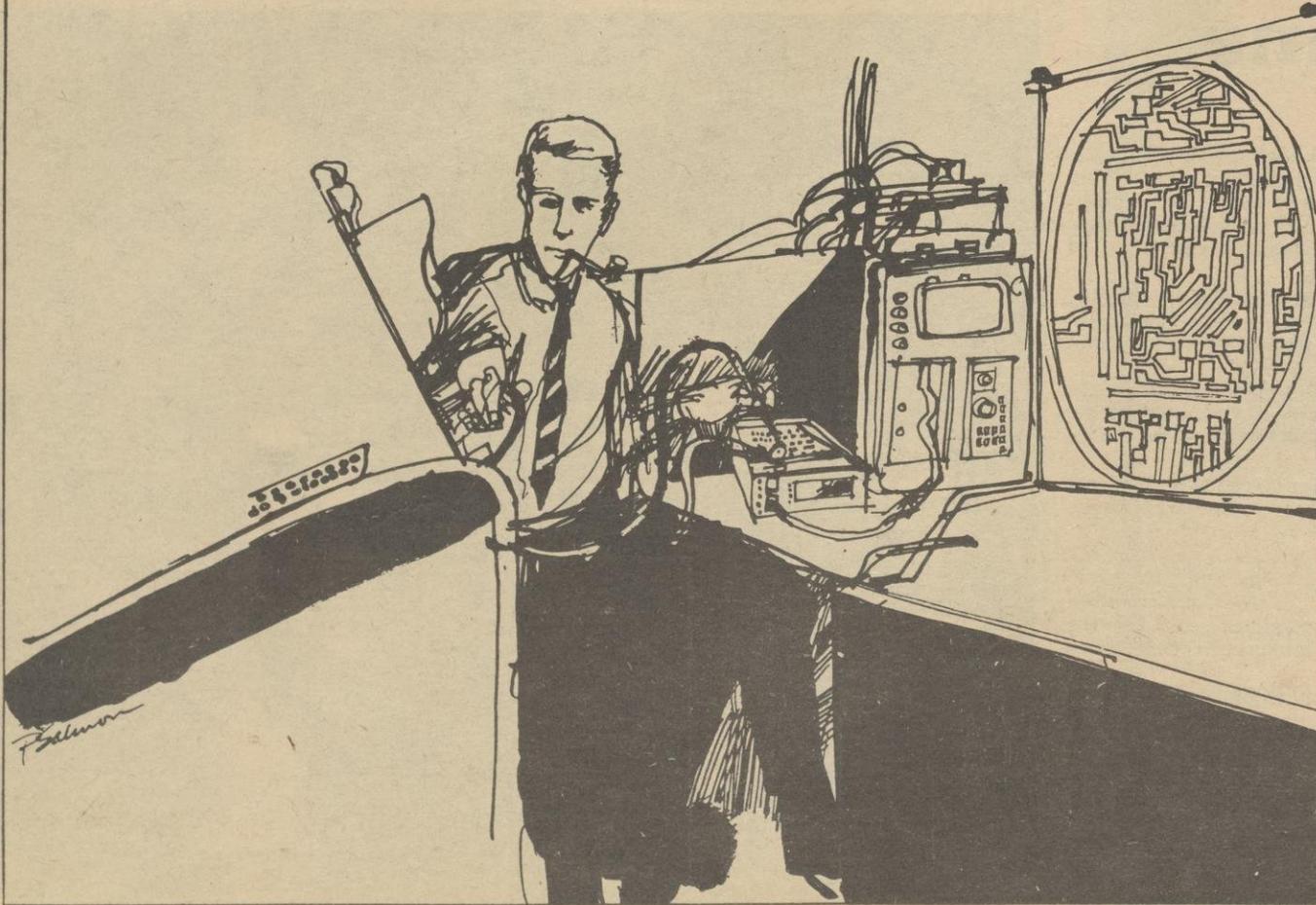
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War Burden Hits Students; More Grads Shoulder M-16's

By next spring, every fourth Army regular will be a college graduate.

The burden of fighting the Vietnam war is shifting to the educated. The reason for all this is that draft calls are going up at a time when college graduates are the most logical men to call.

Draft boards are required to call the oldest men to the military first. In line with the present draft amendments, men in graduate school can no longer be deferred from induction unless they are in medical specialties. Any other graduate students are subject to military callup after the end of the semester in which they are enrolled.

It might be argued that college men have enjoyed deferments long enough, that now it is their turn to carry more of the burden of our wars. Conversely, is there anything less useful than an educated corpse?

Regardless, the trend for "Uncle Sam" to "hire" the college grads continues to have far-reaching effects.

To President-elect Nixon, the trend represents an attempt to bring young people into the national "mainstream," while draft protests ring in his ears.

To the Army, this trend means making soldiers out of English and philosophy majors for slogging through rice paddies and humping over Vietnamese highlands. "The Republic" and "Walden" are useless as weapons.

Meanwhile the Pentagon is attempting to balance the scales, for fairness in an "American fashion." Though a lottery is favored by many high officials, it seems possible only in the distant future. Until then, college graduates can look forward to trading their sheepskins for M-16's.

Communication Arts Bldg Plans Approved

Final plans for a \$9,425,000 Communication Arts Building campus were approved by the Regents.

The structure, to be erected in the 800 block of University Ave. bounded by N. Park, W. Johnson, and Murray Mall, will house the School of Journalism, the department of speech, and radio-television activities.

It will contain teaching and research facilities, classrooms, laboratories, an 800 seat proscenium theater, small theaters, production areas, seminar rooms, storage areas, rehearsal rooms, studios, maintenance and repair facilities, and observation, listening, and control areas for WHA and WHA-TV.

Work on the six-story building is expected to start next spring and be completed within two years.

A pedestrian bridge over University Ave. will be part of the project, this linking the new building with the South Lower Campus complex on the north side of the avenue. The complex includes the History, Art, Art Education, and Music Building and the Elvehjem Art Center, both now under construction.

The Communication Arts Building will be funded with \$950,000 in federal money and \$8,475,000 from the state.

Initial plans for another Madison building, Educational Science-Unit I, also were approved by the Regents Friday.

The first phase of a new complex, the facility is expected to cost \$6,083,000, with \$3,269,000 provided by the State, \$2,814,000 in gift and grant moneys, with \$97,000.

500 allotted for preparing preliminary plans and specifications.

To be located in the block bounded by Clymer pl., N. Mills, W. Johnson, and N. Brooks streets, the structure will provide research and teaching space for the University's Research and Development Center, educational adminis-

tration, department of educational psychology, North Central Association, Center for Vocational and Technical Training, Cooperative Educational Research and Services, offices, a multi-media laboratory with a central photo laboratory, a synoptics and information system, computer area, and classrooms.

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THE DAILY CARDINAL

a page of opinion

Standing in the Cold

To many members of the University community, the recent stirrings among the black students must come as a rude and untimely shock. No doubt many people were just settling into their pre-vacation euphoria, and thoughts of politics and race relations were as dormant as Thanksgiving turkey.

But regardless of the tactical motivations of the black students who issued the demands, and aside from the untimeliness of the action, the demands are there and they merit the most serious consideration.

It is encouraging to see the University administration addressing itself, for once, to the basic issues and demands of a protesting group. All too often, University and municipal administrations have conveniently shifted the public focus to the tactics which arise out of frustration rather than to the roots of that feeling.

On the other hand, it would be naive to think that the administration has not closely examined the campus political situation in responding to the black student demands. In the first place, the demands are generally quite reasonable and had been discussed with the administration well before the public announcements of Monday.

Secondly, the administration is fully aware that the campus Left is fully set to rally behind the black students no matter what the original issue. In addition, the administration knows that coalitions of black students and white students generally fall apart once the issue is no longer closely related to the black cause.

Bearing this in mind, the administration realizes that it can isolate the Left in such situations and deal solely with the blacks. The blacks, likewise find themselves in a perfect strategic position, and can call the shots as it best aids them. In essence then, the group that consistently finds itself in the cold has been the campus Left. The blacks and the Left have found no basic ideological bridge for a viable coalition.

The problem may, in fact, be irresolvable for a long time to come, principally because the blacks do not see it as a problem at all. But at any rate, the Left would do well to focus its attention on this long-term problem before leaping into the fray every time an issue tickles their left elbow.

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Finds Freedoms Curbed

To the Editor:

Peace, love, cooperation, harmony. Do they exist? Or are they campaigns of the past? Today the words are power, destruction, violence, and yet freedom. I prefer the former. How about you? Somehow, I get pretty tired of looking at the same violent headlines every morning in the paper. We are surrounded by hostility, and yet I hope that there must be peace somewhere. But where? Certainly not here in Madison.

For the first time in my life I have crawled out of my apathetic shell because I'm tired of people trying to tear apart my University. I came here because there is a variety in atmosphere all around the campus and you may choose what is your thing and thus proceed in that area. However, my privileges have been taken away because some people decided the choices they had were not enough. Now when I walk up the hill I must walk around a crowd gathered to watch a guerrilla theatre group, or push my way down to the square through the marchers if I want to go shopping, or sit and miss a lecture that I wanted to hear while someone else presents their vast amount of knowledge in tearing down the professor's approach to the subject so that the class can't proceed.

I am in favor of freedom, but is the freedom to destroy an individual's freedom really what we want? We already have one of the most liberal campuses in the States. Should what we have be torn down by too much violence and unreasonable requests of complete student power? Why can't we live in harmony and accept the generous and liberal freedoms the

University now allows us? I wish that instead of cries of violence and destruction as the means to an end, I would hear peace and cooperation as the means and the end.

Where are the peace symbols of yesterday? I occasionally see one around someone's neck, but it would seem more appropriate, I think, if they were worn in the hearts of everyone. I would rather be governed by the Students for a Love Society than by the Students for the Destruction of Society.

Vicki Harvey
BA-3

Bad Day For Photographers

A shattered cigar urn, big heap of sand pouring across shards scattered like sun rays, and two shell-shocked, pale white secretaries not believing it. It would've made a nice picture, but I was slow, they were camera-shy, so a fragment in the history of Black Power went unexposed.

Monday seemed a bad day for photographers. Four of us, gathered in a few moments on hot tips, chasing Black Power through Van Hise, floor by floor, asking what happened, slightly behind the march, pointing cameras at the littered vacuum that gets sucked along behind a political whirlwind.

Some wouldn't have called it political. Maybe it was just impolitic. Black Power itself must have thought so. Because when night fell and Black Power went out on State Street, having a good time, stopping the MTC for a few minutes, Black Power rushed up to me and asked to take the film out of my camera. Black Power brooks no delay.

And anyway, wasn't I from the white honky press? My slightly Polovtsian ancestry wasn't very apparent there under the street lights. That film came out fast.

A mob, however good its intentions, is eas-

ily infuriated by almost any small variance from the ordinary. All mobs are like that, organized or disorganized. Black Power knows that democracy, largest mob on the continent, can easily be infuriated by the inordinate, if good, longing of a minority.

What did Black Power care that I would use a picture only with the best intention? What did I care that Black Power only sought to protect its face from the ignorant hate of a white mob? Or, could I understand that a Black march should be covered by Black photographers?

My strobe light was out of the ordinary. That's what the mob understood. I still don't understand mobs. All I learned was that a mob wants action. A mob won't talk; it'll yell; it'll jostle. I learned in a gentle way, for, all considered, Black Power made a pretty sane mob Monday.

But democracy, the large mob, how does it teach the same lesson? And, once taught, what do its students learn? That the channel of white power is law, or that at best it institutionalizes mob violence?

—Irv White

Play It by Ear

Mr. Gelatt Has a Choice

Terrence P. Grace

The unusual position of Mr. Charles Gelatt, President of the Board of Regents, has of late become a matter of public record. Besides being a Regent, he is also, since 1960, a Trustee of the Northwestern Mutual Life Insurance Company. That company owns two dormitories, the Regent and the Towers, and the University rents about \$14,000 worth of floor space every month from the Towers. On these real estate holdings, due to a tax loophole, the Insurance Company pays no personal property tax.

A column that was printed last Saturday noted that Northwestern Mutual has bought out numerous Kohl's food stores in Madison and around the state. It has also bought a large number of Safeway food stores up and down the east and west coasts.

To wit, a boycott of California grapes has been in progress for months and Kohl's has at various times taken the grapes off their shelves and put them back on again. The boycott, of course, is an attempt to bring the billion dollar California grape growers to the bargaining table with the migrant workers who pick the grapes. As of this time the migrants are on strike, but the growers, by various legal and illegal means, have managed to harvest the grapes. The only hope for the grape pickers is the success of the boycott.

Northwestern Mutual could be greatly instrumental in supporting the boycott. Mr. Gelatt, in a very influential position with that company, could exert a lot of pressure to see that the food stores owned by the Insurance Company do not deal with grapes picked by scabs.

The column last Saturday set down several requirements on which Mr. Gelatt must act if he is to remain a Regent of this University. There is a

clear conflict of interests in his position as a trustee of a company which is involved in the rental of private housing, and his position as a Regent involved in making decisions on student housing. There is a crying need for low priced housing in Madison which will only be developed by the University, and it is a crying shame that there is no such housing in the making or even contemplated.

I am willing to believe Mr. Gelatt when he says that he did not know that Northwestern Mutual owned two large student dorms. Now, however, Mr. Gelatt is faced with a choice. It seems evident that he must dissociate himself from either Northwestern Mutual or the University. It is not sufficient that he will not vote on university housing matters. A Regent is needed who will introduce and work for the development of low or moderately priced student housing. The same choice faces Mr. Maurice Pasch, a Regent and a member of the board of a private real estate developer, but more on Mr. Pasch at a later date.

Mr. Gelatt ought to be aware that the social conscience of this University stands squarely behind the grape boycott and the efforts of the migrant workers to form a union. Mr. Gelatt is involved with a company whose subsidiaries have scoffed at the grape pickers. This again has set him at odds with the University.

I stand on the statement that was made in the earlier column. Mr. Gelatt must choose where his loyalties lie. Unless he is prepared to make efforts to involve the University in low priced housing, and unless he is prepared to support the grape boycott by denouncing his company's indifference to it, the only honorable alternative open to Mr. Gelatt is his resignation from the Board of Regents.

Letters to the Editor

Defends Rodeo

To the Editor:

Give me rodeos, bucking straps, electric prods and all! One letter you boys received suggests the rodeo stock has bad experiences day after day, unlike their western ancestors which suffered the cruelties of busting, breaking, or branding "and then were left alone."

Alone alright. Alone to do what? To starve on the western prairies from droughts like that of 1883 which had whole herds dying and stinking in the plain's sun? To freeze, as historian Osgood noted, by the hundreds of thousands and be "piled up in coulees. Poor emaciated remnants of great herds wandered about with frozen ears, tails, feet and legs," untouched by man, unfed, unhoused and certainly alone in the great "die out" of 1887.

Let those who would judge what is enjoyable for animals and what brings fear, what is pain and what is pleasure, what constitutes cru-

elty and what does not, impute the comfort and terror of rodeo stock across this nation.

As for me, tighten up that bucking strap, put on your spurs, get the electric cattleprod, boys! (It serves the purpose of moving the critter out of the chute immediately, before he can damage his legs kicking the sides.) We're going to the rodeo and-how!

Peter Falconer
Senior, Social Work

"Soup" were terrific and so was the audience. The Rath has really turned into a groovy place; I hope it stays like this.

Jess Rosenstock

LS-5

Cut Columnist For Ignorance

To the Editor:

In a recent column, Terrence P. Grace presented an "indictment" of laissez-faire capitalism. He pointed out that insurance companies unfairly benefit from a loophole concerning personal property taxes. Laissez-faire capitalism allows no government violation of property rights whether it favors labor or large industry, which means that an unfair taxation policy cannot exist in laissez-faire capitalism. Mr. Grace's article is an indictment of a "mixed economy," definitely not of laissez-faire capitalism. To condemn capitalism because one makes an honest error is tolerable, to condemn capitalism when one is totally ignorant of its nature is intellectually repulsive. In short; Mr. Grace's article is one of the finest examples of ignorance of laissez-faire capitalism, with all the ugliness that ignorance involves.

Bruce Van Alstine
Freshman

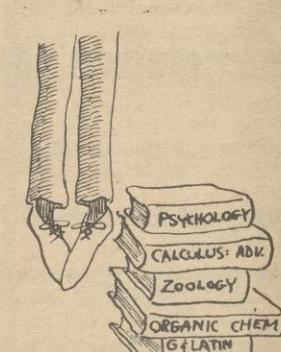
Changes Noted

In Rathskeller

To the Editor:

I would just like to comment on the pleasant changes that have taken place in the Rathskeller this past week. The food has never tasted better (would you believe sandwiches that are really fresh?) and the music has never sounded so good. All thanks to those concerned black students and their supporters.

The "Mendelbaum" and the



'Slow Dance on the Killing Ground'

By LARRY COHEN
Fine Arts Editor

Despite the theater records which certify that "Slow Dance on the Killing Ground" was actually performed on Broadway in the late fall of 1964 as "a play" by William Hanley, there is every reason to dispute the statistic. I am not arguing with its literal accuracy since it was my personal misfortune to sit through Mr. Hanley's mainline debut at the Plymouth Theater a number of seasons back. That it was a play I saw, however, is quite another matter; let me renew the challenge in discussing last Thursday evening's remounting of the work (the third in the series of Speech 735 productions).

Rather than a play, "Slow Dance"

is a collection of confessions (mostly unsolicited) by the kind of italicized "characters" who used to compose the integrated dugouts of Hollywood World War II movies. After a brief remake as "Judgment at Nuremberg" in 1961, the cross-section came to Mr. Hanley's attention; he moved it to June 1, 1962—the evening newspaper headline announces the hanging of Adolf Eichmann. Into this already contrived milieu of important macrocosm comes an equally coincidental microcosmal parade: the Glas (with one "s") store in Brooklyn is crashed first by Randall (a young, 187-I.Q. Negro boy who has knifed his prostitute mother to death) and then by Rosie (from Riverdale on her way to the abortionist). And then there's Mr. Glas, a German refugee with a fake

concentration camp number on his wrist, a false atrocity story and a dead wife and child who live out his Jewish guilt in his head—or at least so one surmises since he is very, very quiet for most of the evening, having nothing else to do except look tormented silently until it is his turn.

There are several approaches to what is objectionable about this set-up. It reeks of contrivance and seems designed to permit Mr. Hanley to avoid criticism entirely—the "seriousness" of his subject matters radiating a kind of protective curtain of liberal thought around shallow, cliched ideas. The most active problem in the theater, however, is that the so-called characters only really live in relation to their underlined words of Higher Significance—almost nev-

er to each other much less themselves. The drama is entirely without motivational concerns; the small doses of action which the playwright has invented are only there to mask the soapboxes and lessen their oppressiveness and consequently, these flashes stumble and intrude conveniently in and out of the long monologues to impose some kind of arbitrary direction to all the talk.

The formula, nevertheless, remains stronger and more steadfast than all of the feeble attempts at interaction. Characters are wind-up dolls of philosophical abstracts: first Randall recites his six page "hole in my heart" speech; then Rosie tells her saga about her loss of virginity in New Rochelle; inevitably, it is Glas's turn before the last couple of concluding rounds of spin-the-bottle-and-guinea-fowl-songs-and-dances. Let me just sample the dialogue which precedes the Negro's confession:

GLAS: Tell us, Randall. It's time.

RANDALL: Is it? Is it that time already?

GLAS: You owe it to us, Randall.

RANDALL: Do I. Yes, I suppose I do, all things considered, mm, hm. It's my mother, you see . . .

In all fairness, I feel obliged to report that Mr. Hanley demonstrates some awareness of his promiscuous moves from message to message and their interminable length. In addition to the dialogue above (in which one can safely assume the "you" and "us" are meant to include the audience), Randall's motto is "never make a long story short." Yet the playwright's recognition of these traits causes me to react to what he has written even more negatively, as if he deliberately intended to subject us to monologues he didn't care for himself.

Such as it is, the syndrome described thus far pretty much explains the procedure of Mr. Hanley's style—although as Rosie's word distinctions makes clear in the course of the evening, "front" seems a more appropriate synonym. Actors are reduced to the level of mouthpieces and even this would not be entirely without interest except that all three characters eventually exhaust the possibilities of the rhetoric. They end up mirroring it with flat, monotonously mechanical recitations—the voice of the man with the shot-away vocal cords who speaks for the computer in Godard's "Alpha-ville."

Up to this point, I have deliberately ignored last week's production in 408 Bascom; it seemed to me an inevitable logic tactic. For Mr. Hanley's text does not make for good theater; even as a set of Issues and Answers, it merely hops from topic to topic, saying little about any of them—as if being sincere and serious were quite enough of a strain. I reject "Slow Dance" in the same breath I accept the likelihood that Thursday's opening performance might well have been an off-night for the cast as rumored; in their best form, the actors are working against an insurmountable handicap.

The director's role seems to me in this instance to be a matter of trying to render an incredible work credible, to lessen the sense that the characters are delivering jawbreaking speeches by rote and to infuse some kind of unwritten tension into an encounter which substitutes manufactured histrionics for convincing drama. By itself, it is a thankless task; during any small moment devoid of mental prostration or flagellation—rare enough in themselves—Mr. Hanley is apt to sneak in a

line or two of self-conscious cleverness which all but strangles the most shameless of actors.

With so many false rings in the dialogue, director Lew Shelton lamentably plunged into the text like Stanley Kramer staging a musical based on the funnier parts of Anne Frank's trip to summer camp—nine-tenths entertainment, one part uncomfortability. He has tried to play all the border lines for laughs and eliminated some of the dialogue which aided our understanding if not some crucial characterization (Rosie's words on her stepfather's interest in "moving up the salary ladder," about myths and styles). At the same time, his pruning should have been ruthless in other sections (Randall's "hole in my heart" explanation is a good example). Acts I and II have been lumped together, a union which not only eliminates the explicitness of their titles ("Pas de Deux" and "Pas de Trois" respectively) but also leaves Rosie at her entrance—"Where the hell is the goddamn Brooklyn Bridge?" and her consequent faint are barely playable but only as curtain lines—absurdly gaping like a goldfish out of the waterbowl.

The three actors, then, toward whom I feel mixed sympathy and varying degrees of respect, each suffer from the stifling inhibitions imposed by their parts. Nina Lebinsky's Rosie suffers most because the punchlines which she manages quite well become indistinguishable from all the fake climaxes and traumatic gasps she is forced to indicate without any internalization.

In reverse, the role of Glas was seemingly abandoned by the playwright until the evening was two-thirds of the way through; Eric Loeb has to stand as an almost completely silent observer to the proceedings until his turn for revelation arrives and the floor becomes his. While Mr. Loeb is quite skillful at mime and evidences much of the repression which one only hopes Mr. Hanley had in mind, the far-away look and shell game can only operate so long in a three-character play before one feels him obliged to pull equal weight. Occasional slips of the accent become disconcerting since he speaks so infrequently.

Finally, Andre DeShields is saddled with the scapegoat role; if the play can loosely be termed a dance, Randall is the marathon role. Mr. Hanley evidently (and rightly) felt that we wouldn't believe a character with an I.Q. of 187 and to counteract this reaction, he has provided the Negro with 187 bright little things to say. Sample: "Tell you the truth, my name is Franz . . . Franz Kafka" and later, "One mornin' I wake up and I realize I'm actually a bug. I look the same, like always, you know, but actually I'm a bug." Now, Mr. DeShields has proven on previous occasions that he is a terribly serious actor of frequent power, quite capable of cutting through crap as he does here to suggest some fleeting moments of anger, frustration and bitterness; 187 juggling tricks take priority here over one sustained emotional outburst.

It would be absurd to say that the production is totally without its merits; three actors can invent a set of dramatic movements and nuances to emphasize the better parts of a non-play and correspondingly, as last January's catastrophic mishmash of the television premiere of Mr. Hanley's "Flesh and Blood" indicated, a misdirected cast can devastate a much more interesting melodrama. But part of the fault of "Slow Dance" had its carryover in the latter work; until Mr. Hanley learns that a main character in a stainless steel wheelchair is a drag, his playwriting can only lead to presentations which are all talk or all silence.



Still from "The Play of Herod"
Photo: The Metropolitan Museum of Art, New York City, James Delihas

Musical appearances by troupes in the Union are not only in numerical decline; judging from this weekend, they are also depreciating in quality. With the baby Met opera no longer touring and Sarah Caldwell's superb company not making it to Madison this season—conditions due to multiple factors including rising operational and ticket costs, lack of public support and insufficient subsidization—we wound up with the New York Pro Musica in two performances of "The Play of Daniel" Saturday and one of "The Play of Herod" Sunday evening.

To note that the ideal environment for these two offerings is a church (both premiered in the Romanesque Hall of The Cloisters) is merely to bring up the most prominent and obvious problem; transplantation does dictate against the troupe's success. For one judges their presentations solely on how they meet their intentions which are 12th century recreations. The Pro Musica must achieve a puristic vantage point rather than a parochial one in a

theater, however, where at best they potentially achieve a rather pleasant charm caused by purity of voice and instruments, spectacle and ritualistic production.

There is, let me add, a kind of religious experience to which theater is anything but alien. Thus the ceremonial chanting of the Te Deum which concludes both productions in candlelight can and did work quite well up and down the aisles of the Union Theater—the sheer beauty of a traditional experience without any overt liturgy.

Of the two, the pageantry of "Herod" was the more palatable. The company seemed better accustomed to the stage their second night on it, the costuming was markedly superior in color and appropriate dimension and Archibald MacLeish's narrative was distinguished by its restraint, a sparseness which W. H. Auden's verse the previous evening could have benefited from.

"Daniel," by contrast, emerged as a pretty silly evening—in the theater or let me assert by pro-

jection, even in the Cloisters. Decidedly, the environment dictates the evening's aesthetic success or failure, but Saturday night's production seemed interminable relative to its actual hour length, shaky in its craft and terribly uneffective and unaffectionate in its duration. It led me to all sorts of stray thoughts—if they still castrated males in the Vatican, a curiosity about whether the Prevention of Cruelty to Children saw the same little boy from the Church of the Transfiguration in New York yawning throughout on stage—questions prompted by the production's faults per se rather than the environment. And the unlucky gentleman who narrated Mr. Auden's accompanying verse got tripped up on his tongue in more than a few unhappy spots, a terribly unsettling effect which was barely compensated for by the wonderful percussion instruments. All in all, it was a far cry to Miss Caldwell's multi-media "Lulu" and more traditional but tremendously stimulating "Tosca" last year.

—LARRY COHEN



PSA Advocates Participation To Enrich Studies in Psych

The Psychology Students Association, a group of students interested in the science of psychology, is working for enrichment of studies in that field, according to a PSA newsletter distributed to psychology majors.

"We hope to become an effective vehicle for students to communicate with each other and with the faculty," said Wendi Ihde of the PSA publicity committee, "... to express appreciation and approval as well as to implement changes where shortcomings exist."

Members of PSA feel that the potential of the organization is being demonstrated as plans are made. However, they feel that the success or failure of these ideas depends on the participation of all the psychology students on campus.

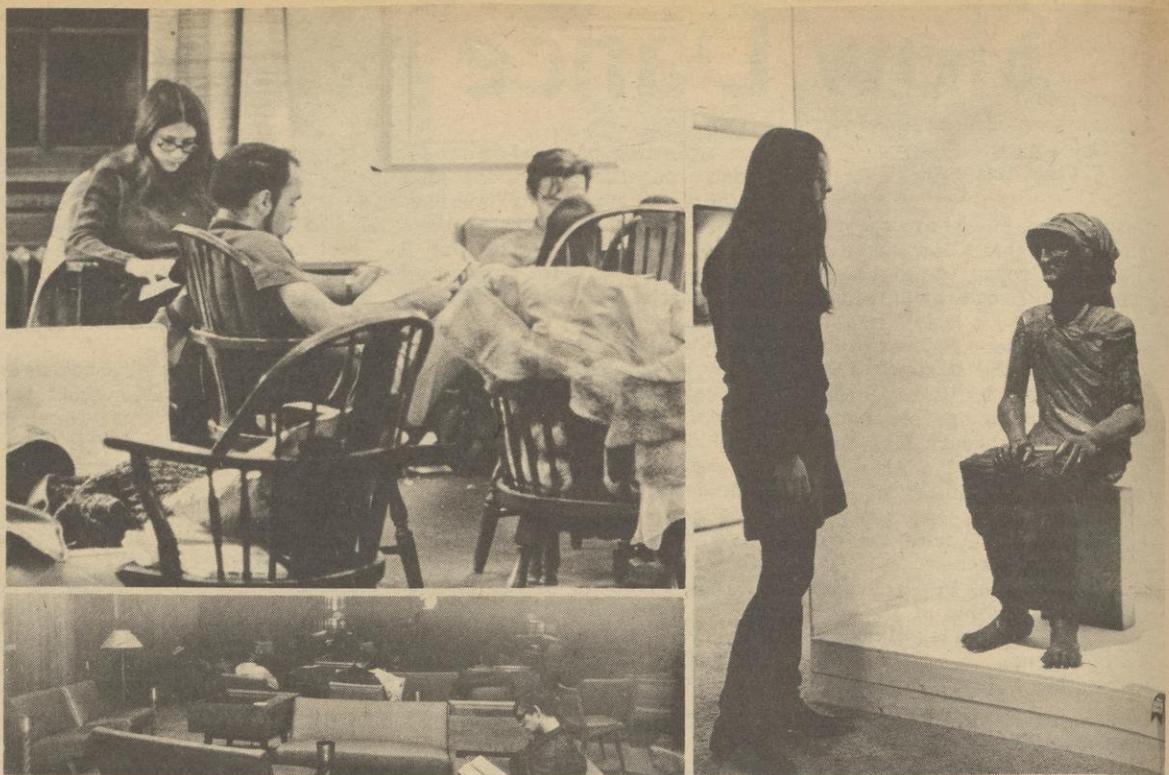
To achieve this aim, PSA is working with the faculty through the Student-Faculty Communications Committee, a group which represents the students at faculty meetings.

One proposal that the group has taken to the faculty which has been met favorably is that students have speaking rights at faculty meetings on issues relevant to their interests.

The Department of Psychology, which advocates participation of its students, has set up committees in those cases where such participation is relevant and likely to be productive.

One such committee, the course curriculum committee headed by Jeff Kaplan, has proposed new course offerings which would include Psychiatric Methods, Basic Writings of Freud, Psychology of the Unconscious, Parapsychology, Psychology of Poverty and Racism.

Programs are also being set up with various agencies such as Mendota State Hospital, Central Colony, Head Start and the Behavioral Disabilities Department of the University which would allow students to work at these agencies, write a paper on a related topic and receive credit.



Scenes from the Memorial Union. —Cardinal Staff Photos by Sanford Wolgel

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Prof. Performs Carillon Recital

Professor John W. Harvey will present a special Thanksgiving Day carillon recital at 12 noon this Thursday. Special noon carillon concerts will also be presented Christmas and New Year's Day.

HOOFERS SKI CLUB
The Hoofers Thanksgiving ski trip to Canada has been cancelled for lack of snow. Refunds are available at the Hoofers store in the Union.

RIDING CLUB
Hoofers Riding Club will not meet tonight. The next meeting will be Wednesday, Dec. 4.

PIANO RECITAL
Sister Marella Wagner will present a free public Graduate Piano Recital at 3:30 p.m. Sunday, Dec. 1 in Music Hall auditorium. The program will include music by Beethoven, von Weber, Chopin, Crescent, and Debussy.

DINNER WITH A PROF
The Union Forum Committee will have a dinner with Professor Germaine Bree of the Department of French, Sun., Dec. 1 at 6 p.m. in the Union Popover Room. Students meet at 5:45 p.m. in the Popover Room, buy their dinner in the Tripp Commons line and then eat with the professor. Please come early as no more than 20 students will be admitted.

**COMPUTER SCIENCE
COLLOQUIUM**
The colloquium talk by Stuart Shapiro of the Computer Sciences Department will be Monday, Dec. 2. His topic will be "How I spent my summer vacation, or: nets and understanding language."

FREE UNIVERSITY
The Free University is setting up a booth at the Union on the Tuesday, Wednesday and Thursday following Thanksgiving. The purpose will be to get the opinion about and measure the interest in the Free University's present and new courses. It will be open from 9 a.m. to 5:30 p.m.

SOCIAL WORK STUDENTS
The next meeting of the Union of Social Work Students will be Tuesday, Dec. 3 at 12 noon in 6210 Social Science.

PHI THETA MEETING
Phi Theta, the professional physical therapy organization, will meet Tuesday, Dec. 3 at 7:30 p.m. at 1308 W. Dayton.

ALPHA BETA CHAPTER
The Christmas meeting of the Alpha Beta Chapter of Pi Lambda Theta will be held on Thursday, Dec. 5 at the Ivy Inn. Dinner will begin at 6:15 p.m. Following the meal, Mrs. Richard Onstad of the Madison Junior Women's Club will present the movie, "Gertrude Good-Looker," a film dealing with the sex and violence in current movies.

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A LITTLE BIT OF HELP

There will be an underground radical newspaper conference hosted by Connections and SDS in Madison during Thanksgiving vacation. We need help in housing

Wednesday, Nov. 27, 1968

THE DAILY CARDINAL—7

people. If anyone can provide housing from Thursday, Nov. 28 to Sunday, Dec. 1, please call 257-9726.

SCANDINAVIAN CLUB
The Scandinavian Club will have

a Christmas party December 7 at 6:30 p.m. at the Westport Sportsman's Club. There will be a fondue dinner, film and music by a student band. Reservations can be made by calling 262-2090. The deadline is December 1.

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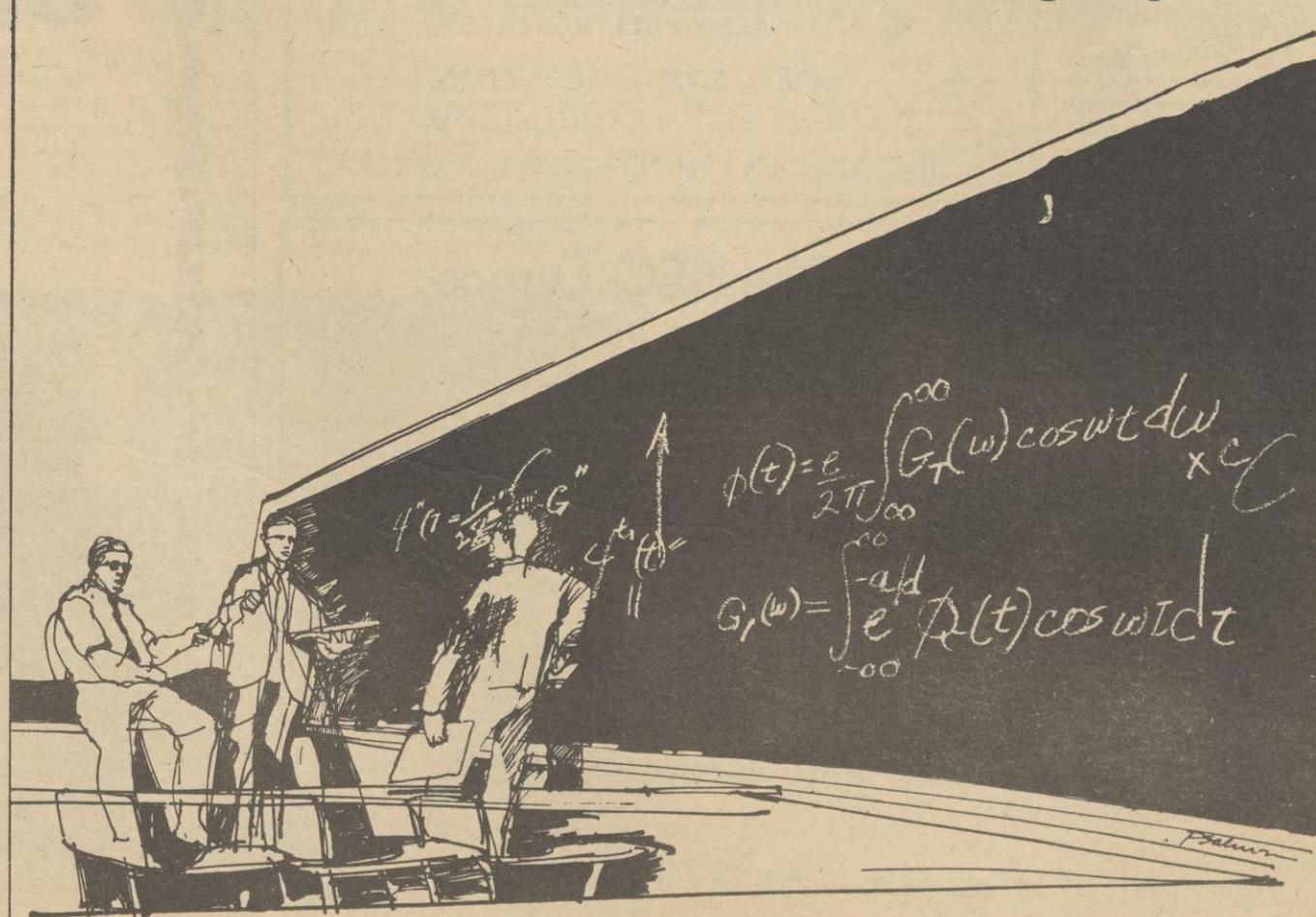
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Cagers Invade Nebraska in Opener

By MARK SHAPIRO
Contributing Sports Editor

Wisconsin's basketball team opens its 1968-69 season tackling the first in a series of rugged non-conference assignments, as it invades Nebraska, Saturday.

The Badger cagers will attempt to present their new head coach, John Powless, with his first victory and hope to get on the track of improving last year's 13-11

overall record. The combination of a tall and quick Nebraska team and one of the midwest's most hostile basketball arenas should give the Badgers their hands full.

The Cornhuskers return three starters from a 15-10 team which placed third in the loaded Big Eight conference and won the annual league Christmas tournament. Several talented sophomores may push some Nebraska veterans out

of Saturday's lineup.

The big Cornhusker front line will probably feature two lettermen, 6-8 center Dale Von Segern and 6-5 forward Bob Graptop, although three newcomers 6-5 Tom Bryan, 6-7 Leroy Chalk and 6-8 Junior College transfer Jim Brooks, are fighting for front-line spots.

The leading returning scorer, 6-2 junior guard Tom Scantlebury, teams with 6-0 Sam Martin in the Nebraska back court. Scantlebury finished second to graduated Stu Lantz with over a 12 point scoring average for the Cornhuskers.

"This is unquestionably a very good basketball team," Badger coach John Powless observed. "The only way we'll be able to beat them is to do the things

we've been doing, but do them very well."

Still unsettled is the Badger starting lineup for the opener. Only 6-5 forward James Johnson, last year's second leading Badger scorer and rebounder, is assured of a starting spot.

Either 6-8 Ted Voigt, starter in the freshman-varsity contest, or 6-5 Chuck Nagle, will start opposite Johnson at forward. Nagle's five for eight from the floor in the freshman-varsity contest was impressive and may earn him his old spot in the front court.

Craig Mayberry, the Badgers' 6-9 junior college transfer from Colorado's Lamar Junior College, will probably get the call in the pivot, although 6-8 junior Albert Henry did a good job subbing for Mayberry when the latter was in foul trouble during the freshman-varsity game.

Clarence Sherrod and Keith Burlington will be the likely guards against the Cornhuskers. Sherrod led last year's freshmen with a 30.1 scoring clip and Burlington has been extremely impressive in practice even though he has played very little in his two previous years as a Badger.

Tom Mitchell and John Schell, two seniors who both started some games last year, will be battling for spots and would be the first subs.

Nebraska, according to Powless, plays a pattern half-court offense only if they can't get their fast

break to work. The Cornhuskers will take advantage of their height inside and should give the Badger forwards a workout.

Another problem the Badgers will have to contend with is Nebraska's tactic of pressing throughout the game. The old and large Nebraska coliseum, aided by strategic placement of fans and an ample decibel level, has rattled many opponents enough to make them cough up the ball on the press. Nebraska has a tremendous home record as a result.

"I just wish our place was like that," Powless commented. "That's a tough place to win on the road."

"If we have the patience and we don't get too excited, we can take care of their press. We've played in pressure situations before; we can handle it."

CRITER HONORED

Wisconsin linebacker Ken Critter, Big Ten leader in tackles for the last two seasons, was named to the United Press International Honorable Mention team. The Malone, Wisconsin native was named along with Bob Olson a Notre Dame linebacker from Superior, Wisconsin. Two Wisconsin opposing linebackers, Ron Pritchard of Arizona State and Jim Sniadecki of Indiana, were named to the second team. Critter made 95 tackles in the Big Ten, 61 of them unassisted.

Wolverines Visit Coliseum With All-American Goalie

By STEVE KLEIN
Sports Editor

With the taste of their greatest victory still fresh, Wisconsin's undefeated hockey team will have little time to savor it. The Michigan Wolverines and their all-American goaltender Jim Keough will visit Madison this weekend to give the 3-0-1 Badgers their second straight weekend of the toughest competition in collegiate hockey.

Face-off time at the Dane County Coliseum both Friday and Saturday nights is 7:30.

The Badgers should be entering the series in the driver's seat after last weekend's 7-7 tie and 4-3 victory at Houghton against Michigan Tech. Not so. Last year, this Wolverine team finished 11-7 in the Western Collegiate Hockey Association, good for fourth place. They were 18-9 overall.

The Badgers enter the series underdogs, as they will in most WCHA games they play this season. In the two teams' only previous meeting, the Wolverines smashed Wisconsin, 8-0 in the semi-finals of last year's Big Ten Tournament held in Minneapolis. In that game, Keough turned back 43 shots.

"Michigan is the same type of team as Michigan Tech," Badger coach Bob Johnson said. "They are aggressive and fast, a sound hockey team. Their key begins with their defense, and that starts with Keough. We anticipate a tremendous series, especially when we think back on last year's 8-0 loss. They're better this year—but so are we."

Michigan coach Al Renfrew had little to say about his team or Wisconsin's performance last weekend except "judging from Wisconsin's scores, Wisconsin must be pretty good. Tech is as good a team as we have in this league."

There is not much difference between Tech and Michigan. The biggest difference is in goaltending, where the Wolverines have Keough. The Badgers, perhaps better than any other team that faced him last season, know why he is

all-American. Keough's goals—against average was fair—3.08, with 760 stops in 25 games. But it is in the big games that Keough excels.

Keough will be supported by three outstanding veteran defensemen—captain Paul Domm, Phil Gross and Lars Hansen. The trio also score—they had 16 goals and 57 assists between them.

On offense, Michigan's leading goal scorers, Doug Galbraith and Dave Perrin, return. They both scored 21 goals last season. Renfrew also expects added scoring punch from sophomores Brian Slack, Paul Gamsby and Merle Falk.

Johnson will go with the same

line-up that was so successful at Houghton. Bob Vroman will be in goal Friday night and Wayne Thomas Saturday night. Doug McFadden and Chuck Burroughs will be one defensive pair and Dan Gilchrist and John Jagger the other.

The lines also remain intact—Bob Poffenroth, the team's leading scorer with 8 goals and 3 assists, will center Murray Heatley and Mark Fitzgerald; Bert DeHate will center Greg Nelson and Stu Henrickson; and Jim Boyd will center Dick Klipsic and Dave Smith.

Following the Michigan series, the Badgers will travel to Minneapolis for a Wednesday night contest with the Gophers.

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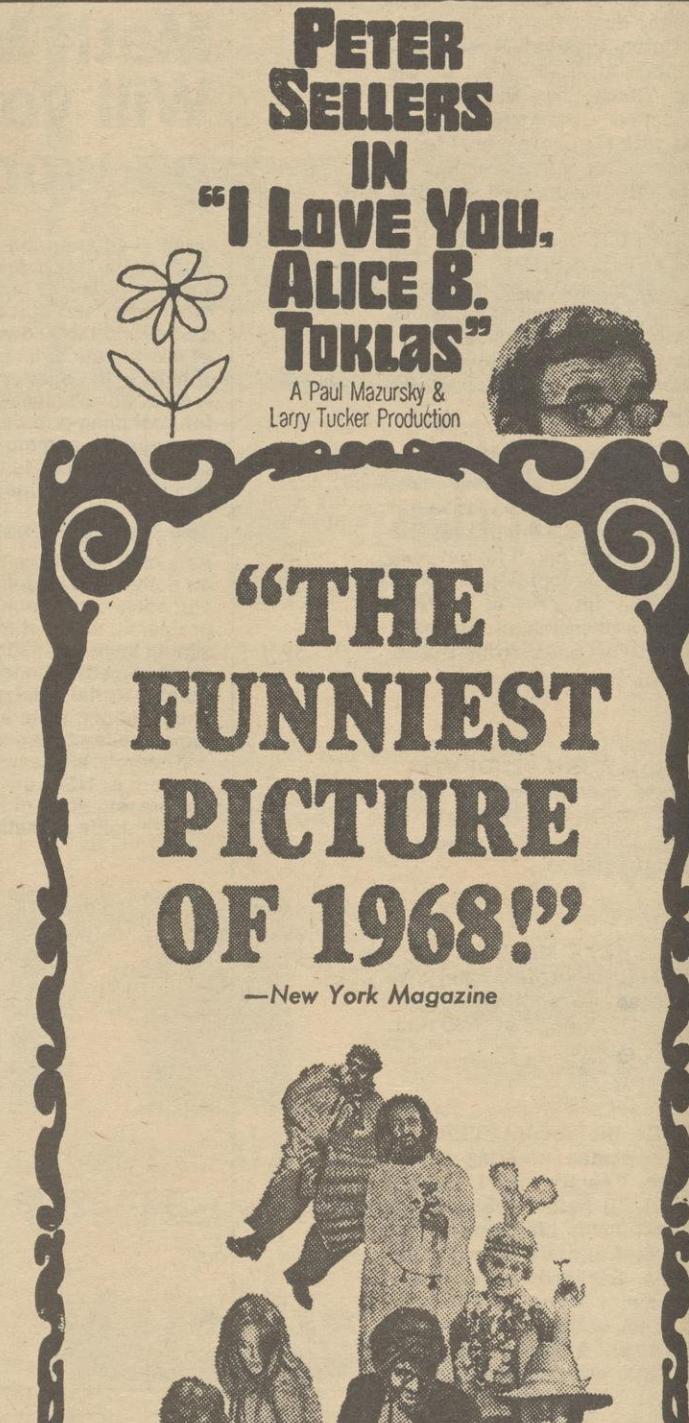
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