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When the swallows homeward fly.

Abt., Franz, 1819-1885

New York: G. Schirmer (701 Broadway), 2023-05-19

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NEW SERIES OF GEMS OF GERMAN SONGS.

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| <p>No. 1. Schubert, Frz., My abode. [<i>Mon séjour.</i>]
(Aufenthalt.) e., f., g., 40 cts.</p> <p>" 2. — Maiden's Lament. [<i>Les plaintes de la jeune fille.</i>] (Mädchen's Klage.) e., f., g., 35 "</p> <p>" 3. Weber, C. M. von, Lullaby. [<i>Berceuse.</i>]
(Wiegenlied.) e., f., g., 30 "</p> <p>" 4. — My true love is fair.
(Mein Schatzert ist hübsch.) e., g., 30 "</p> <p>" 5. — Pain of secret love.
(Heimlicher Liebe Pein.) e., g., 30 "</p> <p>" 6. Hæzel, G., The Tear.
(Die Thräne.) e., g., 40 "</p> <p>" 7. — The forsaken one
(Alpenflage.) e., g., 30 "</p> <p>" 8. Gumbert, F., "Ye merry Birds." <i>Soprano</i> (F.)
(O bitt' euch, liebe Vögelein.) e., g., . . . 40 "</p> <p>" 8^{bis}. — do. do. <i>Contralto</i> (Fz.) 40 "</p> <p>" 9. Silcher, Loreley.
(Loreley.) e., g., 30 "</p> <p>" 10. * * * Annie of Tharau.
(Mädchen von Tharau.) e., g., 30 "</p> <p>" 11. * * * Mill of the Valley.
(In einem kühlen Grunde.) e., g., 30 "</p> <p>" 12. Schubert, Frz., Shepherd's song of complaint.
(Schäfers Klage.) e., g., 35 "</p> <p>" 13. Preyer, G., Will she come.
(Ob sie wohl kommen wird.) e., g., . . . 35 "</p> <p>" 14. Mendelssohn, Here under the Trees.
(Da lieg' ich unter den Bäumen.) e., g., . . 35 "</p> <p>" 15. Schumann, Rob., O thou art like a Flower.
(Du bist wie eine Blume.) e., g., 25 "</p> <p>" 16. — The Lotusflower.
(Die Lotusblume.) e., g., 25 "</p> <p>" 17. Abt, Frz., When the Swallows homeward fly.
(Wenn die Schwalben heimwärts.) e., g., 30 "</p> <p>" 18. Schubert, Frz., Last Greeting. [<i>L'Adieu.</i>]
(L'Adieu.) e., f., i., 35 "</p> <p>" 19. Proch, H., Tyrolese Song.
(Tyrolerlied.) e., g., 40 "</p> <p>" 20. Kuecken, Fr., Jewish Maiden.
(Mädchen von Juda.) e., g., 35 "</p> <p>" 21. Meyerbeer, G., Fishermaiden. [<i>Guide au bord de nacelle.</i>] (Fischerin.) e., f., g., 35 "</p> <p>" 22. Schubert, Frz., Serenade. [<i>La Serenade.</i>]
(Ständchen.) e., f., g., i., 35 "</p> <p>" 23. Gumbert, F., The Little Mendicant.
(Das bettelnde Kind.) e., g., <i>Soprano</i>, . . 40 "</p> <p>" 23^{bis}. — do. do. <i>Contralto</i>, 40 "</p> <p>" 24. Spohr, L., To Minona, 25 "</p> <p>" 25. Schubert, Frz., Ave Maria, e., f., g., i., . . . 40 "</p> <p>" 26. Weidt, H., How fair art thou.
(Wie schön bist Du.) e., g., 35 "</p> <p>" 27. Graben-Hoffman, The brightest Angel.
(Der schönste Engel.) e., g., 35 "</p> <p>" 28. Kuecken, F., Thou soft and balmy eve's breeze.
(Frühlingsregen.) e., g., 50 "</p> <p>" 29. Hæzel, G., The Village Blacksmith's Bride.
(Mein Liebster ist im Dorf der Schmied.) e., g., 50 "</p> <p>" 30. Abt, Frz., O ye tears. <i>Contralto</i>, in C. 30 "</p> <p>" 30^{bis}. — do. <i>Soprano</i>, in E₂. 30 "</p> <p>" 31. Franz, Rob., Fondly he sought me.
(Er ist gekommen in Sturm und Regen.) e., g., 35 "</p> <p>" 32. Preyer, G., The Bird, the Flower, the Heart.
(Jedem das Seine.) e., g., 40 "</p> <p>" 33. Merz, C., The Stranger's Love.
(Des Fremden Liebe.) e., g., 35 "</p> <p>" 34. Reichart, A., Thou art so near and yet so far.
(Du bist so nah und doch so fern.) e., f., g., 50 "</p> <p>" 35. Abt, Frz., Sleep well, sweet Angel. <i>Soprano</i>.
(Schlaf' wohl, Du süßer Engel Du.) e., g., 35 "</p> <p>" 35^{bis}. — do. do. <i>Contralto</i>, 35 "</p> <p>" 36. Mueller, Ad., Ye soft blue eyes, good night.
(Zur blauen Augen, gute Nacht.) e., g., 50 "</p> <p>" 37. Abt, Frz., Haste gentle zephyr.
(Eile, mein Lüftchen.) e., g., 40 "</p> <p>" 38. — It was not thus to be.
(Es hat nicht sollen sein.) e., g. <i>Soprano</i>, 40 "</p> <p>" 38^{bis}. — do. do. <i>Contralto</i>, 40 "</p> | <p>No. 39. Reichard, L., There sings a wild Bird.
(Es singt ein Vögelein.) e., g., 40 cts.</p> <p>" 40. Reissiger, C. G., The two Grenadiers.
(Die beiden Grenadiere.) e., g., 50 "</p> <p>" 41. Stigelli, G., Brightest Eyes.
(Die schönsten Augen.) e., f., g., 40 "</p> <p>" 42. * * * Tyrolese and his Child.
(Tyroler und sein Kind.) e., g., 30 "</p> <p>" 43. Gumbert, F., "Smile again my dearest."
(Scheiden ohne Leiden.) e., g., 35 "</p> <p>" 44. Schoendorf, When the quiet moon is beaming.
(Wenn so sanft und mild.) e., g., 40 "</p> <p>" 45. Abt, Frz., Would I were a warbling Bird.
(Wöchte wohl ein Vögelein sein.) e., g., . . 35 "</p> <p>" 46. Kuecken, F., Good night! Farewell! <i>Soprano</i>.
(Gut Nacht, fahr wohl!) e., g., 40 "</p> <p>" 46^{bis}. — do. do. <i>Alto</i>, 40 "</p> <p>" 47. Abt, Frz., At darksome night.
(In dunkler Nacht.) e., g., <i>Soprano</i>, . . . 35 "</p> <p>" 47^{bis}. — do. do. <i>Alto</i>, 35 "</p> <p>" 48. * * * The long, long weary day.
(Den lieben langen Tag.) e., f., g., . . . 35 "</p> <p>" 49. * * * How can I leave Thee.
(Ach, wie ist's möglich.) e., g., 30 "</p> <p>" 50. Kreutzer, Konr., Shepherd's Sunday song.
(Das ist der Tag des Herrn.) <i>Soprano</i>, . . 30 "</p> <p>" 50^{bis}. — do. do. <i>Alto</i>, 30 "</p> <p>" 51. Abt, Frz., Where'er I go thou goest. <i>Sopr.</i>
(Wohin ich geh', gehst Du mit mir.) e., g., 50 "</p> <p>" 51^{bis}. — do. do. <i>Alto</i>, 50 "</p> <p>" 52. Esser, Heinr., Farewell, beloved Forest-green.
(We, du lieber Tannenwald.) e., g., . . . 35 "</p> <p>" 53. Boise, O. B., Cradle Song.
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(Weiche nicht, o süßer Traum.) e., g., . . 35 "</p> <p>" 55. — Fly, light-winged Swallow.
(Flieg' auf, flieg' auf, Frau Schwalbe mein.) 35 "</p> <p>" 56. — The secret betrayed.
(Verrathenes Geheimniß.) e., g., 35 "</p> <p>" 57. — Love is a blossom fair.
(Lieb' ist ein Blümlein.) e., g., 35 "</p> <p>" 58. Kuecken, F., No more in sadness on me gaze.
(Sieh' mich nicht mehr voll Wehmuth an.) e., g., 50 "</p> <p>" 59. Marschner, H., Heaven in the Valley. <i>Sopr.</i>
(Der Himmel im Thale.) e., g., 50 "</p> <p>" 59^{bis}. — do. do. <i>Alto</i>, 50 "</p> <p>" 60. Abt, Frz., I think of thee.
(Ich denke dein.) e., g., <i>Soprano</i>, 30 "</p> <p>" 60^{bis}. — do. do. <i>Alto</i>, 30 "</p> <p>" 61. Heiser, W., The Grave on the Heath.
(Das Grab auf der Heide.) <i>Sop. or Ten.</i>, 50 "</p> <p>" 61^{bis}. — do. do. <i>Alto or Baryt.</i>, 50 "</p> <p>" 62. Kreutzer, C., The Hunter's Song.
(Ein Schütz bist ich.) e., g., 50 "</p> <p>" 63. Bach J., S., My heart ever faithful.
(Mein gläubig Herz.) <i>Mezzo Soprano</i>, . . 40 "</p> <p>" 64. Marschner, H., Yes! thou art mine.
(Ja, Du bist mein.) e., g., 35 "</p> <p>" 65. Schubert, Frz., Young Mother.
(Wiegenlied.—Jeune Mère.) f., e., g., . . 35 "</p> <p>" 66. Bank, Carl, The Brook by the Mill.
(Der Mühlbach.) e., g., 35 "</p> <p>" 67. — The Lark in Spring.
(Die Frühlings-Lerche.) e., g., 50 "</p> <p>" 68. — Lullaby.—(Wiegenlied.) e., g., 35 "</p> <p>" 69. Mueller, Ad., The Message Bird.
(Vögelein, mein Bote.) e., g., 40 "</p> <p>" 70. Nessmueller, Whene'r I long for native Land.
(Wenn ich mich nach der Heimath sehn.) e., g., 35 "</p> <p>" 71. Abt, Frz., 'Tis love alone.
(Die Liebe ist's.) e., g., <i>Soprano</i>, 35 "</p> <p>" 71^{bis}. — do. do. <i>Alto</i>, 35 "</p> <p>" 72. Franz, Rob., Marie at the Lattice.
(Marie am Fenster.) e., g., 35 "</p> <p>" 73. Suppe, Frz. v., Oh, man be not proud.
(Der Mensch soll nicht stolz sein.) e., g., . . 35 "</p> |
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N. B.—e for English; f for French; g for German, and i for Italian.

G. SCHIRMER, 701 BROADWAY, NEW-YORK.

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WHEN THE SWALLOWS HOMEWARD FLY.

(Wenn die Schwalben heimwärts zieh'n.)

(ROSE AMÉRE.)

FRANZ ABT.

Andantino.

PIANO. *p*

Quand la tris - te rê - ve - rie Seul m'en - traî - ne au fond des

When the Swal - - lows homeward fly, When the ro - - - ses scat - ter'd
Wenn die Schwal - - ben heim - wärts ziehn, Wenn die Ro - - - sen nicht mehr

bois, Je pense aux jours d'au tre - fois En foulant

lie, When from nei - - - ther hill nor dale, Chants the
blüh'n Wenn der Nach - - - ti - gall Ge - sang Mit der

l'herbe flé - tri - - e Et mon cœur, mon cœur trop

pp stringendo.

silv' - ry night - - - in - gale, In these words my bleed - ing
 Nach - - ti - gall ver - klang, Fragt das Herz in ban - - gem

pp stringendo colla parte.

plein Se ré - pent en - pleurs sou - dain Cou -

ritard.

ten.

heart Would to thee its grief im - part,
 Schmerz, Fragt das Herz in ban - gem Schmerz,

- lez de ma pau - pié - - re, Cou - lez lar - mes du cœur

à tempo.

When I thus thy im - - - - age loose
 Ob ich dich auch wie - - - - der - - seh

Ro - sée a - me - re de la dou - leur, Ro -

Can I, ah can I e'er know re - - pose,
 Schei - den, ach Schei - - - den, Schei - den thut weh,

- sée a - mé - re de la dou - leur.

Can..... I, ah! can I e'er know re - pose.
Schei - - - - den ach Schei - - - - den Schei - den thut weh.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'sée', followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *sf* (sforzando) and *p* (piano).

2

When the white swan southward roves,
To seek at noon the orange groves,
When the red tints of the west
Prove the sun is gone to rest,
In these words my bleeding heart
Would to thee its grief impart;
When I thus thy image loose,
Can I, ah! can I e'er know repose.

2

Wenn die Schwäne südlich zieh'n
Dorthin, wo Citronen blüh'n
Wenn das Abendroth versinkt,
Durch die grünen Walder blinkt,
Fragt das Herz in bangem Schmerz,
Fragt das Herz in bangem Schmerz,
Ob ich dich auch wiederseh,
Scheiden, ach Scheiden, Scheiden thut weh.

3

Hush my heart! why thus complain,
Thou must to thy woes contain;
Though on earth no more we rove,
Loudly breathing vows of love
Thou my heart must find relief
Yielding to these words belief;
I shall see thy form again,
Though to day we part again.

3

Armes Herz was klagest du,
O auch du geh'st einst zur Ruh,
Was auf Erden muss vergeh'n
Giebt es wohl ein Wiederseh'n,
Fragt das Herz in bangem Schmerz,
Fragt das Herz in bangem Schmerz,
Glaub' dass ich dich wiederseh,
Thut auch heut' das Scheiden so weh!

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 701 Broadway, New-York.

SONGS.

Ardi, G. , Luisa Miller: "La tomba e un letto," (The grave, like gardens.) Melodie,.....	35
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Ave Maria. Sop. or Mezzo-Sop. Latin and Italian,.....	35
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Mother's Morning Song,.....	50
Two Songs:	
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Sea foam. Song,.....	35
Vatson, H. C. , Thine eyes, my love,.....	35
Happy tears down falling,.....	35
Roving, restless streamlet,.....	35
Veber, C. M. V. , Lullaby, (<i>Wiegengesang</i>),.....	35
My true love is fair, (<i>Mein Schatzel is hübsch</i>),.....	35
Pain of secret love, (<i>Heimlicher Liebe Pein</i>),.....	35
Veidt, H. , How fair art thou! (<i>Wie schön bist du!</i>),.....	35
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Maria dolores. Spanish and English,.....	35

VOCAL DUETS.

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Do you remember? (Te rammenti?).....	50
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Ever united, (sempre insieme.) Sop. and Contralto or Sop. and Baritone,.....	50
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No. 18. The Tempest. (La Tempesta.) Trio. (Campana),.....	1 00
No. 19. "Deck we the Pathway." Solo and Chorus. Paradise and the Peri. (Schumann),.....	40
No. 20. "Let us all to the Fields." Trio. (Ferrari),.....	40
No. 21. "Low bending before you." Trio. Matrimonio segreto. (Cimarosa),.....	40
No. 22. The Stars. Trio. (Leonhard),.....	40
No. 23. "Homeward in Joy." Bridal Chorus. Lohengrin. (R. Wagner),.....	50
No. 24. Ave Maria. Trio. (Schletterer),.....	40
No. 25. The thirty-second Psalm. Chorus. (Franz Schubert),.....	40
No. 26. "Give Praise to God." Trio. (Hauptmann),.....	40
No. 27. "With Thee is Mercy." (O Salutaris.) Trio. (Panseron),.....	40
No. 28. The Water Elves. Chorus. (F. L. Ritter),.....	40
No. 29. "The Duchess Diana." Chorus. (F. L. Ritter),.....	40
No. 30. "Whirl and Twirl." Solo and Chorus. Flying Dutchman, (R. Wagner),.....	40
No. 31. The Moonlit Rocks. Quartet. (A. Lee),.....	40
No. 32. Spring's Delights. Quartet. (Mueller),.....	40
No. 33. "Ho hath holpen." (Magnificat.) Trio. (Bach),.....	40
No. 34. "Oh! share the Treasure." Solo and Chorus. Oberon, (Vor Weber),.....	40

SACRED SONGS FOR ONE VOICE.

Bach, Joh. Seb. , My heart ever faithful. (<i>Mein gläubig Herz</i>). Sop. or Mezzo Sop.,.....	40
Banck, Carl , Three sacred Solos or Quartets. See Quartets,.....	35
Benedict, J. , He giveth his beloved sleep,.....	35
Campana, F. , From the depths. (Dal profondo dell'oblio.) Preghiera, Cont. or Barit.,.....	50
Gordigiani, O , santissima Vergine. (Prayer to the Virgin),.....	35
Hodges, Faustina H. , Cloister Memories. Beatitudes,.....	25
No. 1. Blessed are the poor in spirit. Mezzo Sop.,.....	25
No. 2. Blessed are they that mourn. Contralto,.....	25
No. 3. Blessed are the meek. Duet, two Sop.,.....	25
No. 4. Blessed are they that do hunger and thirst. Cont.,.....	25
No. 5. Blessed are the merciful. Sop.,.....	25
Jackson, Samuel , "Teach me O Lord." Soprano solo with Quart.,.....	65
King, Wm. A. , Ave Maria. Latin and Engl.,.....	40
Lord, Chs. W. , Vesper hymn,.....	85
Luzzi L. , Ave Maria. Ital. and Engl.,.....	40
Mercadante, S. , Salve Maria. Ital. and Engl. Sop. or Mezzo Sop.,.....	75
Millard, H. , Ave Maria. Latin and Engl.,.....	50
Proch, H. , Ave Maria stella. Soprano, (Latin and Engl.),.....	50
Rossini, G. , Messe Solennelle. "Domine." Tenor,.....	65
do. "Crucifixus." Soprano,.....	35
do. "O Salutaris." Contralto,.....	35
do. "Agnus Dei." Contralto,.....	60
Speranza, D. , The hour of prayer. Mezzo Sop.,.....	35
A hymn of thanksgiving. Mezzo Sop.,.....	35
Stradella, O Lord have mercy. (Pieta Signore.) C minor (Sop.),.....	50
Torrente, G. , Show me thy ways O Lord! Sprano in G.,.....	60
do. Mezzo Sop. in F.,.....	60
Vilanova, R. , Ave Maria. Soprano, Latin,.....	58
Wood, Alfred H. , A psalm of life. Words by Longfellow. Sop.,.....	85

DUETS, TRIOS, AND QUARTETS.

(SACRED MUSIC.)

Banck, Carl , Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn,.....	1
No. 2. The Morning Star,.....	1
No. 3. The Clouds,.....	1
Complete in one,.....	1
Buck, Dudley , Episcopal Church Music for Quartet or Chorus Choir: Morning Service, Op. 25, No. 1. Venite,.....	1
2. Te Deum,.....	1
3. Benedictus,.....	1
4. Jubilate Deo,.....	1
Evening Service, Op. 31, No. 1. Gloria in Excelsis,.....	1
2. Bonum est,.....	1
3. Deus misereatur,.....	1
4. Cantate Domino,.....	1
5. Benedict Anima,.....	1
Christ our Passover Easter Anthem, Op. 29,.....	1
There were Shepherds. Christmas Anthem,.....	1
Hark! what mean those holy voices, Hymn, } Op. 32,.....	1
Darkly rose the guilty morning, Lenten Anthem,.....	1
Special Hymns (in Anthem form) for Quart. or Chor. Choir.	
No. 1. The strain upraise Alleluia!.....	1
2. Hark! a thrilling voice is sounding (Advent),.....	1
3. Saviour source of ev'ry blessing,.....	1
4. Hail to the Lord's anointed, (Epiphany),.....	1
5. Day of wrath! (Dies Irae),.....	1
6. Christ the Lord is risen. (Easter),.....	1
7. O hrad, holy, holy Lord. (Trinity Sunday),.....	1
8. Christ the world in mercy broken,.....	1
9. My faith looks up to thee,.....	1
10. Come ye disconsolate,.....	1
Christopher, Marion , Deus misereatur, Anthem, 4 voices,.....	1
Hodges, Faustina H. , "I heard a voice from Heaven." Quartet,.....	1
Blessed are the meek. Duet 2 Sop.,.....	1
Jackson, S. , "Peace, troubled soul." (Hymn 130, 11, 3.) Solo, Duet, Trio, and Quart. From Lysberg,.....	1
Gloria in Excelsis. Chant, 4 voices, in E flat, (separate voice parts),.....	1
Benedictus. Anthem, 4 voices, in E flat, with Organ Accomp.,.....	1
Inspirer and Hearer of Prayer. Hymn 173, for Soprano and Tenor Solo, with Duet and Quartet,.....	1
Lord, forever at Thy Side. Sop. and Ten., with Quartet. Melody by Abt.,.....	1
As pants the wearied Hart for cooling Springs! (Select. 37.) Sop. and Ten. Solo, with Duet and Quartet, from Robert Franz,.....	1
Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis,".....	1
Saviour, Source of every Blessing (Hymn 18.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt.,.....	1
I will Arise, (Sentence), from "Agnus Dei," by Lamotte. 4 voices,.....	1
Jesus, Saviour of my Soul. (Hymn 148.) Arr. for Sop. and Ten. Solo, with Quart., from Franz Abt.,.....	1
Thanksgiving Anthem. "Great God! we come with grateful Hearts." 4 Voices,.....	1
Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accomp.,.....	1
"The Lord my pasture shall prepare." (Hymn 9.) Sop., Solo and Sop., and Ten., Duet with Quart., from Guglielmo,.....	1
Gloria in Excelsis. Chant in D. 4 voices,.....	1
Gloria in Excelsis. in C. 4 voices,.....	1
Jubilate Deo in F. 4 voices,.....	1
Jubilate Deo in D. 4 voices,.....	1
"Sun of my Soul." (Hymn 268 L. M.) Quart. arr'd from an ancient Melody,.....	1
4 Gloria Patris, No. 1 in G, by Samuel Jackson,.....	1
2 in F arr'd from Girschner,.....	1
3 in F "Hesse,.....	1
4 in B "Smith,.....	1
6 Gloria tibus. 4 voices,.....	1
Deus misereatur in E Flat. 4 voices,.....	1
"Lord with glowing heart." (Hymn 150.) Sop. or Ten. Solo with Quart., from Mendelssohn,.....	1
"Saviour breathe an evening blessing." Opening piece, arr'd from Mendelssohn for Sop. Solo and Quart.,.....	1
"Hark a thrilling voice is sounding." (Advent hymn 218.) arr'd for Sop. and Ten. Solo with Quart., from Mozart,.....	1
"Jesus Christ is risen to-day." (Easter hymn, 293.) arr'd for Sop. and Ten., Solo with Quart., from Mozart,.....	1
Grand Te Deum in A. 4 voices,.....	1
Benedictus, in F. 4 voices,.....	1
Kotzschmar, H. , Te Deum in F,.....	1
"O Lord, O Lord." Quartet. Mixed voices,.....	1
Deus Misereatur. do. do,.....	1
Rejoice in the Lord. Anthem. do. do,.....	1
King, Wm. A. , Six sacred Quartets,.....	1
Millet, E. , Ye Fields of Light. Sac. Trio, Sop., Con. and B.,.....	1
Awake up my glory. (Quae te Christe.) Sop. and Mezzo Sop., Duet,.....	1
With cheerful notes. Duet,.....	1
Meekly may my soul receive. Sop. or Mezzo Sop., and Baritone,.....	1
Adored forever. (Beatum te dicent.) 2 Sop.,.....	1
Mosenthal, J. , "I will magnify thee, O Lord." Duet, Sop. and Ten., or 2 Sop., do transposed for Mezzo, Sopr., and Alto, in F,.....	1
Rinck, Chs. , Sabbath Eve, 12 devotional songs for 2 voices. Book 1 and 2 each,.....	1
Rivarde, P. A. , "Softly now the light of day." Solo and Quartet,.....	1
Rossini, G. , Messe Solennelle. "Gratias." Trio, Con., Ten., and Bass, do. "Qui tollis." Duo Sop. and Con.,.....	1
Paine, John K. , Mass in D. for 4 voices,.....	1
Walters, W. H. , "O how amiable." Quartet. Anthem,.....	1
"Out of the Deep." Anthem for Sop. and Ten., with full Choir,.....	1

ORGAN.

Buck, Dudley, Jr. , Gr. Sonata in E flat,.....	1
18 Studies in Pedal phrasing. Bks. 1 and 2, each,.....	1
Concert Variations on "Star-spangled Banner".....	1
"Andante" from Beethoven's Sonata. Op. 23,.....	1
Triumphal March,.....	1
Impromptu Pastorale,.....	1
Rondo Caprice,.....	1
Overture "Guillaume Tell," (Rossini),.....	1
"Stradella." (Plotow),.....	1
4 Transcriptions from Schumann's "Pictures from the Orient," Nos. 1 and 2,.....	1
Jackson, Samuel , 12 Voluntaries. Vols. 1 and 2, each,.....	1
Bridal March,.....	1
Mendelssohn's Wedding March, arr. by S. Jackson,.....	1
Priest's March, from "Athalia," arr. by do.,.....	1
Wagner, Rich. , March and Chorus from "Tannhäuser," arr. by do.,.....	1