



The daily cardinal. Vol. LXXXI, No. 144 May 28, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

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CARDINAL

Student health termed compromise

By ADRIAN IVANCEVICH
of the Cardinal Staff

This is the second part of a two part series on the University Health Service.

In the words of Dr. J.D. Kabler (Director of the student health center) the present facility is "a compromise between an adequate facility in an inconvenient place and an inadequate facility in a more convenient location."

Many students wonder just how far this compromise extends.

The administration and staff generally feel that the health service is doing an outstanding job. Direct student care is uniformly defended, and one gets the impression that not much improvement is forthcoming in doctor-patient relationships at the center unless the students initiate it themselves.

SELF-CRITICISM OF the center is usually addressed to problems of accessibility and soaring medical costs rather than to improving the appointment system, cutting down the waiting lines, or improving community service.

It's not that the administration and staff are blind to the more personal problems encountered by students there, but they seem more concerned with transportation or economic levels.

The health center administration is rather defensive in answering criticism of the waiting lines at some of the clinics. Studies and surveys are unearthed to show that the level of efficiency is quite high.

Kabler claims that the average waiting time for a student without an appointment to see a doctor is 15 minutes; with appointment the average is around six minutes.

"IF YOU CALL for an appointment before 3:30 you'll usually get one for the next day... except for the dermatologists and the seasonally busy areas like the cold clinic and immunization," he said.

"With three nurses and two physicians, the urgent care facility is more of a screening procedure. Students usually come there with more alarm than ill," Kabler notices.

Indeed, this pointed out by virtually all the health center staff contacted by the Cardinal. Of the perhaps 120 students who visit urgent care per day, doctors estimated that 70 per

cent were not "emergency" cases, but rather people who'd rather walk in than set up an appointment. Nevertheless a survey was produced to show that the average waiting time down at urgent care was 5-15 minutes.

Kabler insisted that "students should seek appointments and maintain them with one doctor and not jump around."

In answer to criticism of the extra charges for allergy shots and premarital tests, Kabler said, "they don't bring in that much, and besides it's all absorbed by equipment costs and salaries."

KABLER LEADS THE opposition to student community satellite clinics, which some students offered as a solution to accessibility and "screening" problems. "I'm opposed to them because we'd isolate ourselves from the vital facilities housed in this building. You must remember that over 60 per cent of the students visiting here receive X-ray or lab work. Also, where would we keep records? The satellite clinics would lower the quality of our work and raise the cost," he concluded.

The problem as Kabler sees them revolve around transportation to the center, the national shortage of doctors and nurses to the point of having difficulty in acquiring more staff members, and the general rising costs of student health care.

The Chancellor's Committee on Health Care for the Madison Campus proposed last March that because of the rising costs of in-patient student health service it should be abolished altogether. This year the in-patient service covered the student for three days at the University Hospitals.

BUT IT COSTS the health service \$12 (and hence the students since the health service gets 97 per cent of its \$1.6 million annual revenue from student fees) every time a student uses the University Hospitals emergency room, and \$90 a day for a room at the hospitals. Therefore the health service is proposing to cut down student costs by supporting a reduction in health fees to \$20 per semester, and offering an auxiliary health insurance program. This proposal is up for ratification this summer.

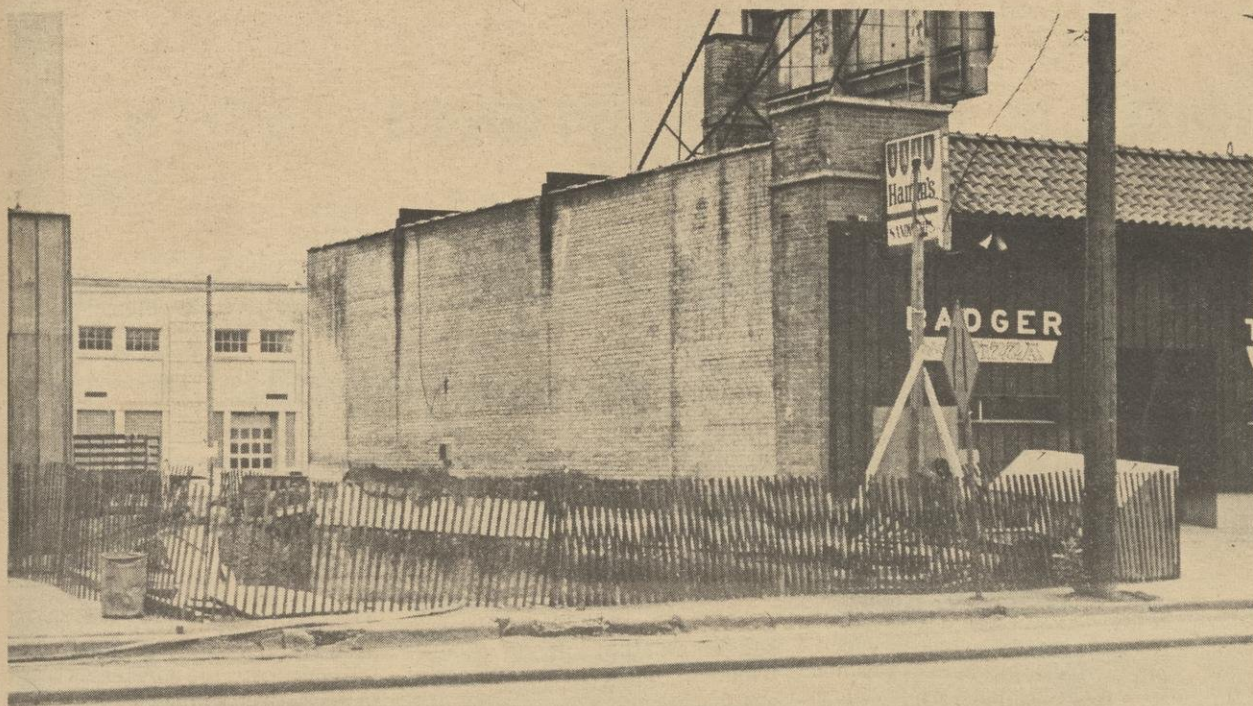
Still, if a student isn't covered by some health insurance and a quarter of all students are not, the proposal would cut off three valuable days of hospitalization.

The student health administration is confident that they will not have to start charging fees to individual students in the future. They also hope to get some financial aid from sources other than student fees, e.g. alumni funds.

Furthermore, health service referrals to the University Hospitals is slowly slacking off as more specialists and equipment are acquired by student health.

Tim Tillotson, a health service medical technician active in the center's fledgling community program, feels that some medical education, "teaching the students to discern when they are sick," would help alleviate the crush of non-emergency cases.

He agrees with Kabler that "there's just no way we can staff more than one community health office right now."



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Cardinal photo by Harry Diamant

MANY WORK AS CABBIES, BARTENDERS

Graduates can find few jobs in their fields

By STEVEN THIELE
of the Cardinal Staff

Unless you're going to college because you enjoy learning, it could be a mistake. This year the job market for graduates will be at an all time low. A survey of 140 colleges and universities showed job bids for male B.A.s have dropped 61 per cent and an astounding 78 per cent for Ph.D.s. Actual hiring will be down approximately 25 per cent.

A survey of 944 graduate males from Letters and Science last year indicated that only 174 were working full time, and that of those only about half had the kind of job they wanted.

Opinions on campus range from resentment of employers to an "I don't care attitude." One possible explanation for this split is the shift in the views of many youths.

Several factors are causing unemployment among graduates. Last year's recession in business is just about over but company owners are still very reluctant to hire many new employees. Larger graduating classes each year fill the jobs open to graduates more quickly. This year, for example, approximately 816,000 students will graduate from American colleges and universities with certified work credentials. Graduates of the humanities make up about three-fourths of graduating classes, but to many graduates' dismay companies want specialists, not generalists.

UNIVERSITIES are taking part in solving the graduate job problem. Requirements for

degrees are getting tougher every year. Individual departments on campuses are making more stringent acceptance rules and allowing fewer students to enter their departments. Commenting on requirements of the English department at the University, one student studying for a Ph.D. said they were "absurd."

Here the graduate job situation is grim. Many departments are in need of jobs to fill the demands of graduates. And if the department can fill graduates' needs, the selection of jobs are few, with pay and working conditions solely determined by the employer.

Examples are found in the following departments: K.A. Connors of the pharmacy dept. commented that "the selection of jobs is down from the past years but we can still place people." He added that soon he expected to feel the job shortage even more.

THE DEPARTMENT of Physics has the same problem in placing graduate students. Though no definite figures were available, it was reported that the rate of graduate unemployment was high. Many physics Ph.D.s have reportedly taken jobs as T.A.s, to bring in some income while looking for better jobs.

Prof. Charles Scott of the English dept. summarized the graduate job situation by saying that there is "no question that it is bad." He went on to say there are

diminishing funds in all schools even to the point of closing the doors of small colleges, which rely heavily on donations and grants. He added that employers were passing over people (mainly those graduates still working on their dissertation) whom they would have accepted for jobs three or four years ago.

Graduate students are forced to either change their concepts of what to do with their educations or get jobs as menial laborers.

SOME GRADUATES seem not to care that they can't find a job in the field that they are trained in, and even more radically some prefer not to enter the working class with a degree. One unnamed graduate, though he has a degree, is presently attending a trade school for mechanics. He hopes to "inker" for a living.

On the other hand, many graduates and students who are about to receive their doctorates are actively searching for jobs but can't find them. Of those who have their degrees many take jobs as teaching assistants—until they are forced to leave because of contract expirations.

Graduates with degrees are often forced to get jobs as menial laborers. One philosophy graduate drives a cab. Other jobs reportedly held by Ph.D.s who can't find work to match their training are sales clerks, bartenders, cooks, and janitors.

Trying to get work is a job in itself. Byron Nelson, who will soon complete work on his

English Ph.D., has written about 300 letters since the fall of last year to various employers, but as of today has no offer. He has also attended a job placement service last December and sent out 70 credential notifications, all to no avail. He described himself as "mad" because of the lack of "sensitivity" on the part of departmental chairmen and because he was not guaranteed a job.

Jobs will probably continue to be a scarce commodity, at least for the next few years. Graduates in all fields of study may have to settle for low paying jobs as menial laborers. Some years of travel and rest can be seen for some Ph.D.s. The situation is bad and change is slow. At least for some time in the future one should not be surprised to find 'cabbies' who can carry on extensive discussions in philosophy, English, physics, etc.

Take us with you

This is our last issue of the semester, but you can still read us this summer. Keep up with the Camp McCoy 3, the abortion clinic, the university merger, and all of the other events of the coming months. Just send your summer address and \$1.50 to 425 Henry Mall, and we'll make sure you're up on the latest.

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City bus system struggles to contribute its 'fare' share

By GENE WELLS
of the Cardinal Staff

The recently approved reduction in night bus service is the latest in a series of changes since the city assumed ownership of the Madison Bus Company May 1, 1970 with the announced goal of improving bus service.

It had been suggested that city ownership would free the company from profit considerations and allow it to concentrate on service. However, financial considerations still play a large role in management decisions, as exemplified by administrator Frank Mattone's statement that night service had to be cut because large financial losses have resulted from low night ridership.

Service has improved in some respects. Service on regular runs has been extended to the outlying areas of the city including the outlying shopping centers, a fact which should make both shoppers and the businesses located there very happy. However, service during non-business hours such as evenings and Sundays has declined markedly since the city assumed ownership.

The interval between evening buses was increased to 30 minutes earlier this year and will be increased to up to 45 minutes this month. The interval between Sunday buses is now 50 minutes.

IN ADDITION to the changes in service, the bus company began requiring passengers to have the exact fare on April 15. Those not having the exact fare will be issued redemption slips for the amount owed instead of change in cash.

Decisions regarding bus operations are made by the Madison Bus Utility, with some decisions subject to confirmation by the Public Service Commission. The bus utility is a seven-member committee which includes two city councilmen. All seven members are appointed by Mayor William Dyke, who is not generally regarded as a friend of mass transportation.

THE BUS utility did not call public hearings before approving the prior schedule revisions and the exact fare plan. Neither did it hold hearings or otherwise seek public reaction before voting on the latest schedule revisions. Mattone said he did not know if the city council has the legal power to overrule decisions of the utility.

Mattone acknowledged that "public hearings are fine, I guess," but he added, "If there is no justification for the service, whether there is a public

hearing or not, I don't think it should run."

Mattone also said he does not see any reason why the night service reduction will have to be approved by the Public Service Commission. The commission will be notified of the proposed change, he added.

WHETHER THE reduction in night service will result in a further reduction in night ridership and whether that in turn will result in more reductions or elimination of night service has yet to be determined. When asked if he felt night service would be unable in any case to generate enough revenue to sustain itself, Mattone didn't answer directly but did remark that some cities larger than Madison are already without nighttime bus service.

The exact fare plan was instituted, according to Mattone, to prevent robberies of drivers, to eliminate delays allegedly caused by change-making and to allow drivers to devote more attention to their driving.

One driver recently quoted in a Madison newspaper expressed skepticism, however.

"We don't have any robberies—never have—and we aren't ever too busy to make change. I don't know why they did it," the driver reportedly said.

Mattone noted there has been a 5 per cent increase in overall bus ridership in Madison, compared to a nationwide 8 to 10 per cent ridership decline. He also claimed that not all of the increased ridership is from the outlying areas of the city which previously did not have regular service.

In addition to schedule changes, several other problems have added to riders' difficulties. One is buses running behind schedule, a problem which Mattone claims the exact fare plan will help to correct. Approval of the purchase of new buses would probably help also, since some scheduling delays are due to mechanical breakdowns.

BUSES HAVE ALSO run ahead of schedule at times. Mattone said, "We have a very strict rule on running early," but admitted drivers intentionally violate the rule on occasion in order to get home earlier, to have a longer rest period at the end of the line, or to get past a high school before the afternoon closing time to avoid noisy crowds of students. Drivers have been disciplined and occasionally discharged for violating that rule, Mattone reported.

Drivers also have been known to skip portions of their routes in order to keep on schedule, resulting in complaints from angry parents about school children waiting in the cold for buses that never came.

Seale bail set

CHICAGO (AP)—The 7th U.S. Circuit Court of Appeals granted bond Thursday for Black Panther leader Bobby Seale, pending his appeal of a four-year contempt sentence imposed during the Chicago conspiracy trial.

It permits Seale to be freed for the first time in almost two years.

Bond was set at \$25,000 by Judges Luther M. Swygert and Thomas E. Fairchild.

The government had asked that bond be denied but, failing that, recommended the amount of bond and restrictions ultimately set by the court.

Vets for Peace guard graves

A spokesman for the Madison Vets for Peace (VFP) disclosed Thursday night that the group has organized an armed hours of darkness vigil at a local cemetery to prevent grave desecration.

The Madison Area Peace Action Council (MAPAC) relayed the request to the veteran's group after learning from a deceased veteran's mother, Mrs. Marcella Kink, Sun Prairie, that veterans' graves had been desecrated at the Sunset Memory Gardens on Mineral Point Road in Madison.

American flags have been stolen and broken and flowers strewn over the graves several times recently.

Chuck Goranson, the VFP spokesman, said he knows of no reason for the desecration. He added that whoever is doing the trashing must be very "sick."

Mrs. Kink's son David was killed in November of 1969 in Viet Nam. Lately she has been quite active in local peace organizations and recently testified in front of the Senate Judiciary Committee in favor of Senate Bill 180 granting permission to Wisconsin residents to refuse to serve in an undeclared war, and was also one of the Gold Star mothers turned away from the gates of Arlington Cemetery on April 20 during Operation Dewey Canyon III.

Student Health Center

(continued from page 1)

S.E. MacDonald, HEALTH service administrator, stressed that the job of the health service is to "keep the kids healthy and in the classrooms, thus making us primarily an out-patient facility. We see up to 600 people per day." No one in the administration went so far as to say they were overcrowded.

"One of our problems is that we can't get enough doctors; we can't pay enough. Don't forget that a doctor could be making about \$65,000 a year in private practice; while here they make about \$23,000," MacDonald added.

"We don't get many complaints about the service, and when we do we all consider them seriously. What also hurts us are the students who make appointments and then just don't show up. This accounts for about 10 per cent of the appointments or two full physician work-days wasted daily," MacDonald said.

Dr. Steven Babcock, assistant director of the health center, calls the clinic "one of the biggest and best student services in the nation. Of course we haven't saturated the need here; for example we don't have dental or eye care."

HE SEES THE economics of the health center as a competitive market. "Like the neighborhood grocery, we have to charge less to stay in business." This is a dubious analogy since, as Tillotson pointed out, not many Madison hospitals or clinics would appreciate 85,000 visits per year by students.

Babcock also noted that not many intern or resident doctors wished to go into student health, though they could be useful. "But they are making the sacrifices and personal decisions and they feel that there is limited educational opportunity in the area of student health."

Of the 28 doctors employed at student health, 15 are teaching members of the medical school. Why then do these doctors, especially the ones that don't teach, choose to pursue the modestly paying practice at student health?

Dr. Michael Nightingale provided some interesting points:

"I prefer this type of clinical practice simply because private practice is a rat race. The hours are good here, there are no house calls, our vacations coincide with student vacations, and personally students are much more pleasant people to work with than the ones you run across in private practice. In the years I've been here maybe two students have been hostile to me."

DEFENSE WITNESSES NEEDED

On May 7, Friday night, after the food fight at Gordon Commons, four people were arrested. If you were there and saw the arrests please call Judy, 262-7502 or David, 251-0917 immediately.

U has its own woman "general"

By JUDY GREENSPAN
of the Cardinal Staff

"I support the Air Force and am very pleased to represent them," said Lorelee Brumund, the recipient of the National Arnold Air Society's "Little General" of the year award.

Brumund, a junior at the University, is a first lieutenant of Angel Flight, the female auxiliary to Air Force Reserve Officer's Training Corps (ROTC). "It's like a service sorority to ROTC," the young woman, who is also majoring in urban geography, commented.

THE ARNOLD AIR SOCIETY is Angel Flight's male counterpart. Each year, women in ROTC compete in their respective areas for the title of "Little Colonel." Then at a national conclave of the society the top award of "Little General" is given.

BRUMUND, WEARING a brown and white dress, explained the meaning of the award. "I am the official hostess of the air society," she said. "The contest adds a little glamour to the organization and to the Air Force." The blonde lieutenant insisted that the conclave activity was not a beauty contest. "I would never participate in a beauty contest," she asserted.

She explained with enthusiasm the various Angel Flight projects. "We teach swimming to the handicapped and collect blood donations for the Red Cross."

Other flight activities are more military in nature. The 30 "angels" send food to U.S. soldiers in Southeast Asia. They also send the men letters and valentines.

THE BIGGEST PROGRAM of the air force sorority is in coordination with the national drive to release all American prisoners of war. Brumund spoke about the project as POW-MIA.

"I've visited schools all over giving POW briefings," Brumund said, "I want our men to be freed."

The "Little General" had mixed views about the Vietnam war. "I feel that we should get out of Vietnam," Brumund stated, "but I'm really confused about how we should do it."

"WAR IS HELL," the lieutenant continued. "I don't want our boys or the Vietnamese to be killed. I just don't feel that the war is justified."

Brumund quickly jumped to say that her reaction to the war was a human rather than a military one. "I realize that a lot of my military friends would disagree with me," she said. "If we do pull out of Indo-China, we have to bring the prisoners of war home too."

THE ANGEL FLIGHT officer was confused about the extent of chemical and biological warfare going on in Vietnam. "I don't know too much about it," she said. "I can't see large amounts of land being senselessly destroyed."

BRUMUND VOWED that she will never be seen at a peace demonstration. She very strongly emphasized her opposition to them. "Demonstrations aid the North Vietnamese leaders who are my enemy," she stated. "The protests feed the ego of the enemy," Brumund admitted



"LITTLE GENERAL" LORELEE BRUMUND

that she recently learned this information from a ROTC officer.

"I don't know how to end the war," she admitted. "Maybe writing letters would help." She added that letters could easily be thrown in the wastebasket.

THE YOUNG OFFICER was very defensive about the future of ROTC and the military in general on campus. "The military is just going through a phase," she explained. "It takes people who are willing to stand up and support it."

"ROTC has every right to be here, especially at a state-supported school," Brumund continued. "There are still some people who want it." She admitted that the number of people in favor of ROTC was getting smaller every day. The young woman firmly stated that she was "not willing to let it go down the drain."

SHE FELT THAT ROTC needed more publicity and better public relations. "People just don't understand us. They should try to understand what we're doing," she said.

Brumund explained her tone as defensive and not one of persecution. "When I walk around campus in my uniform, I get heckled," the officer explained. "I've been called a fascist pig many times. Sometimes the feeling is mutual. I don't like a lot of grubby looking people."

DESPITE HER feelings about the war, the Angel Flight representative still supports the Air Force. "I even support the pilots pushing the buttons that drop bombs over Vietnam," she said. "They're just following orders. The orders come from the President who the American people elected," Brumund concluded.

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Public interest protection group is formed here

By MIKE JENSEN

Ralph Nader aides are traveling the country in an effort to promote the establishment of local Public Interest Research Groups (PIRG) such as his own in Washington—to give students a voice that can be heard. Students are the best choice for running the project because they are an identifiably segment of society that wants change. But all too often vacations, exams, and the sheer burden of course work frustrate student campaigns.

In an effort to surmount these difficulties a Wisconsin Public Interest Research Group (WPIRG) is being formed at the University of Wisconsin. Its aim is to form, finance, and direct groups of full-time professionals to engage in research, citizen action, and litigation on behalf of the public interest. WPIRG can work in issues involving environmental preservation, consumer protection, racial and sexual discrimination, product safety, corporate responsibility, and relations between students and the University.

The idea of Public Interest Research Groups is being promoted by Nader's office in Washington but neither Nader nor his office will assume any control over the local groups. A student board of directors would govern the group, hire and fire their own advocates and would control their own funds.

The PIRG would be funded by a student-assessed raise in the activity fee of about one dollar per semester. After collection, the money would be funnelled back to the board of directors of the group.

Groups such as this are well along in organization at Oregon, Ohio, Minnesota and many other schools. Contact the St. Francis House for more information.



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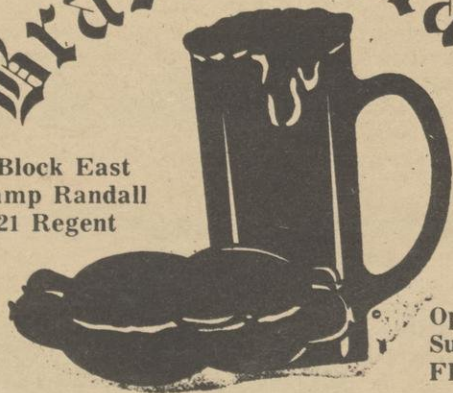
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Second-class postage paid at Madison, Wis.

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Book Review

Jazz biographer blossoms forth

Rudi Blesh, COMBO: USA:
EIGHT LIVES IN JAZZ
Chilton Book Company, \$6.75

By DOMINIQUE-RENE DE LERMA

The title of this book is misleading. This is not a history of jazz groups. It is a collection of eight biographical sketches of major figures from the earlier years of jazz. Not surprisingly, all but two of these are black: Louis Armstrong, Sidney Bechet, Jack Teagarden, Lester Young, Billie Holiday, Gene Krupa, Charlie Christian, and Eubie Black. The range of musical styles is thus quite broad.

The author is an unquestioned specialist in this field. He has had a rich life in jazz criticism and is responsible for at least three important books which should be known by all jazz buffs: *Shining Trumpets* (Knopf, 1946), *They All Played Ragtime* (Oak, 1966), and *O Susanna* (Grove, 1960), each of which has enjoyed several reprints and revisions. Furthermore, he has recently served with William Bolcum and Arna Bontra, who is reconstructing Scott Joplin's opera, *Treemonisha*, for performance.

Blesh approaches his subjects with enthusiasm and devotion, admitting his treatment is "subjective as hell." Subjectivity is certainly not out of place in dealing with jazz or virtually any other manifestation of black culture. No apology is necessary. The material itself forces a humanised consideration, and

several of the figures are really soulful. Billie Holiday and Eubie Black, in their lives and music, may illustrate this quality best, and Blesh blossoms forth in almost poetic terms when treating them. With all of these musicians, however, he is factual. He is not guilty as are so many jazz writers of rhapsodic and rhetorical musings which leave the reader without tangible information, but the facts are all biographic.

HE COULD HAVE gone further, were this his intent. An aesthetic or sociological summary in his final section (which he calls "Tag") could have brought all this together, providing us with new insights into earlier jazz, even if the book is not destined to be the last word.

There are valuable facts on more people than the octet he has selected. Three particular names run through the pages: Count Basie, Benny Goodman, and John Hammond. No matter what his stock now, Basie has played a very

important role in jazz performance and in jazz history. So has Benny Goodman. But, after we have hit the major performers and arrangers, possibly the most significant figure is John Hammond. The many references to Hammond in the Blesh book barely sketch the role this man has played in active support of black music and jazz, from Bessie Smith to Aretha Franklin, and someone must do the Hammond biography before long.

The introductory remarks of the preface (called "Tuning Up") contrast strongly with the sensitivity which follows. The author does not so much tune up, as tune out. Within six pages, instead of leading us directly to his topic, he attacks the musical establishment including the string quartet, Brahms, Bach, and Steinway. Something was eating him. The impression is that he is either trying to convert non-jazz musicians away from irrelevancy, or warning jazz enthusiasts to stay where

they are. This caveat is too late. Furthermore, he portrays the other side of the tracks in simplistic, reactionary terms in the perpetuation of an antiquated American aesthetic polarity. A sensitive reader should avoid these first pages for fear he might be less a believer when he gets to the books subjects. If the preliminary pages are read, let us keep in mind that Brahms was devoted to ragtime, that Bach has made many extraordinary posthumous contributions to jazz, and that Blake insisted on the Horowitz piano for his monumental recording for Hammond (Columbia C2S-847).

Remembering that the book is on people and that it is by an expert in jazz history, readers will find excellent guidance and stimulus in the most distinctive music America has yet produced.

Dr. Dominique-Rene de Lerma is Associate Professor of Music, Music Librarian, and Director of the Black Music Center at Indiana University.

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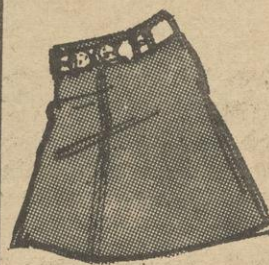
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Graduates reflect on empty past and uncertain future

By LESLIE WASSERMAN
Class of '71

What does graduation mean to the '71 class? Memories, political actions, a four year cumulative GPA, a favorite pair of 4-year worn blue jeans, textbooks (that the bookstore refused to take back) and perhaps a null and void return made on a 4 year investment. Is that all there is?

In the past, graduation did mean goodbye, but this year it seems that to many students in the class of '71 good riddance should be included. Nostalgia is out, and memories too are few and far between. In addition, the old school allegiance is virtually non-existent, and it would seem to follow that as potential alumni, very little graduating pride exists.

Apathy, an increasingly popular attitude, especially over the past school year may be one explanation. Another is the problem recently condemned by major magazines and newspaper editorials, and cursed by the students themselves, the lack of employment.

The students claim that in addition to attending college for self-betterment, they came with the outlook of having a job after graduation. "I came to college not necessarily for an education, but for a vocation," said a Behavioral Disabilities graduate. "Anticipation produced motivation to work toward my degree and now with the degree and no job, I feel I have failed."

But other students do not find the null job market totally oppressive. One male graduate said he "would not be hassled with the job scene, and would work when and if the work was available."

Graduate school in addition seems to be a

reasonably acceptable substitute to the overloaded job market for many students. "I feel I'm in the prime of my life, why should I cut myself off by taking a job?" said a political science graduate.


Other graduating seniors, entirely oblivious to the surfeited job market are intent on making plans for extended travel through the United States and Europe, taking full advantage of total freedom.


The only deep emotional ties with the University demonstrated by seniors is evident through interpersonal relationships established during the 4 year period. One male wondered if he would continue relationships with friends after graduation. One female stated that her friends are her only attachment to college.

So after four years of football games, record snowfalls and spring riots, the end approaches with a frighteningly rapid pace. Some who regard the future with virtually nothing in the past for footage, and with nothing to cling to, face the "real world" with fear. Insecurity, is surely common to all men, and the unemployed college graduates expect a load of insecurity to be dropped into his lap with the same hand that extends his diploma.

If this is the way it ends, it is difficult not to be cynical of the University scene. One graduate summed up his attitude. "When I look back at my college days, I hope I'll remember the good times, and not all those empty days. I'll probably just tell my children that it was just an experience." Or as T.S. Eliot said, "This is the way it ends, not with a bang, but with a whimper."

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Know what's happening

Fried Theatre starts over

By NANCY SCHWARTZ

I seated myself on a couch in a cluttered living room, facing Dick Chudnow and Jerry Zucker, the two Madison originators of Kentucky Fried Theatre. "How long have you been writing for the Cardinal?" asked Chudnow. "Do you enjoy your line of work?" Zucker asked. "Wait a minute," I said. "I'm supposed to be interviewing you." "Oh, Dick, she's interviewing us."

"We're very close," said Zucker in explanation. He and his brother David got together with Dick Chudnow and Jimmy Abrahms last February and began working on Kentucky Fried Theatre. Their goal is a mixed-media comedy experience. One video-tape, for example, has a news commentator watching a couple in front of a television (on stage) making love, covertly going back to reading the news when the couple looks up at him.

Kentucky Fried Theatre was originally supposed to open May 1 above the Daisy cafe on West Washington Street. The members of the theatre painted and fixed the room and created a working studio. They fixed projectors in the walls, bought chairs, and built a stage. They painted the monumental sign advertising "Kernel Sanders Kentucky Fried Theatre" which loomed large on State Street. But one week before the theatre was supposed to open they found themselves homeless.

"IT WASN'T Bill's fault at all," they say, referring to the owner of the Daisy. "He just never happened to take out an occupancy permit for the second floor." This

didn't seem to bother anyone until the building inspector found out that there was going to be a theatre there.

The members feel that the inspector was antagonized by the owner's involvement with students and apparent hostility to the city government. K.F.T.'s sudden problem was not helped by the fact that two of its members, David Zucker and Jimmy Abrahms, were located in Milwaukee.

UNION SOUTH OFFERED the refugees a room. It had also offered K.F.T. use of its premises earlier in the year, but the theatre shied away from any connection with the University. Nonetheless, Kentucky Fried Theatre opened at Union South for a run of two Saturdays, May 8 and 15. But new problems arose which made the Union South impractical.

The kinds of technical equipment and production that go into creating K.F.T. are costly, bulky and require a permanent studio. To perform in Union South, the Milwaukee members of the troupe had to bring the equipment to Madison on a Friday night to set up on Saturday. The company had to make its equipment portable and adapt to a room that did not lend itself to studio purposes. They had to dismantle everything the day after performance to let others use that room in the Union.

"THAT FIRST night was incredible," said Zucker. "We'd never done the whole show before, and we'd never used that room before. We were in the habit of adding things at the last moment and that created problems. We wanted to do a television show

using our audience, but our video camera went on the blink. Everything happened at once."

KENTUCKY FRIED THEATRE is only temporarily dormant. They're looking for a new place to set up a permanent studio and theatre and hope to open the first or second weekend after summer school begins. They will continue with a mixture of videotape, film and improvisation. Lisa Davis and Sally Siggins will be working on improvisations as part of the troupe. Chudnow and the Zucker brothers will be running an improvisation and a film workshop over the summer as well.

"You can't do anything great without suffering," grinned Chudnow. "Still waters run deep, but we run deeper." Kentucky Fried Theatre should be the coronation of these vagabond kings of mixed media. For theatre-goers who thirst for innovative, imaginative comedy, this zany bunch may provide the highlight of the summer.

SENIOR CLASS AND CHANCELLOR'S RECEPTION

The senior class and Chancellor's Reception will be held in conjunction with Commencement on June 13 from 8-10 p.m. in the Blue Lounge of the Wisconsin Center.

MADISON WARGAMING CONVENTION

The third annual Madison Wargaming Convention will be held from 1-10 p.m. on Saturday June 12 at the Madison Community Center, 16 East Doty St.

A story

Everyone at the hotel knows Bert Wilson. He's lived silently alone in the same buck a day room for twenty years. Every day you can find him sitting at the end of the bar near the men's room. He's the one who makes a clicking noise every time he talks which ain't too often. The bartender says its his upper false teeth clicking against his lowers that makes all the noise. Anyway, one night I was helping old Bert up the stairs like I do every nite and he said he wanted to take a shower and I wasn't about to complain cause I know for sure he ain't had one for at least two months so I get him a towel and soap and went back downstairs to my beer before anyone else drank it. About 1 a.m. I went upstairs to go to sleep (I was yawning like crazy) and I heard the shower still running but that wasn't nothin special cause Bert always leaves it on and I always end up turnin it off for him. When I got to the door I found out it wuz locked and I got kinda worried. Bert wuz in there for three hours. I started bangin against the door like crazy I mean like I didn't even know I still had that much strength left in me and my shoulder started hurtin like crazy but I kept on bangin and yellin his name. Finally, the bartender heard all the commotion and got scared and came runnin upstairs with this old gun he keeps behind the bar just in case if you know what I mean and when he saw what I wuz tryin to do he told me to stand back and he shot the handle off the door. When we got inside we saw Bert lyin on the floor and I knew I mean



Cardinal photo by Arthur Pollock

I just knew he wuz dead and I took his head in my lap and started prayin cause I didn't know what else to do and I figured if god wuz anywhere I hoped he wuz there with me then. I slapped Bert's face a few times and I saw him move and I started sayin real loud "thank god—thank god." Bert opened his eyes and looked around like he wuz tryin to remember where he wuz and he finally said "I wuz dreamin (click) that I wuz lyin in a big meadow of flowers and weeds and grass and bugs and (click) dirt and this rain wuz a fallin on my head and it felt like little fingers (click) runnin all over my body." I stared at him and I didn't know what to say until my mouth dropped open and all I could muster wuz "you damn fool, you wuzn't in no meadow you wuz dead drunk lyin on the bathroom floor and you caused us a whole lotta worry and all he said wuz, "oh yeah, well next time (click) I'll drink a little harder."

Noneditor's note: Hannibal is a local poet who occasionally reads at the Nitty Gritty and has some of his poems published in the Broom Street Theater publications *Camel, Lion and the Child I & II*. In prefacing this story Hannibal said, "This short story was inspired by The Cardinal article on the Wilson Hotel (Mon. 24). I think there is a bit of Bert in all of us."

Hannibal



the balcony

The brothel of Madame Irma, with its closed circuit television and its Grand Balcony—the vantage points from which the madam makes explicit her control—is the setting for this film adaptation of a masterful play by Jean Genet whom *Time* called "the most ferociously brilliant poet now at work in the French Theatre of the Absurd." But this is no ordinary brothel; it is a house of illusions to which individuals whose lives are without status come to enact fantasies of self-glorification. A gasmeter reader and a milkman become a bishop and a general, and not because they want to be so in reality, but because they wish to affirm the autonomy of their illusions. "I wish to be a general in solitude... a bishop in solitude." This seclusion is denied these men, however, by the circumstance of a revolution which is taking place in the surrounding city; they are asked by the Chief of Police who wishes to gain control of the insurrection to play out their roles for the general populace. The revolution fails, and even the desires of the police chief must be realized in fantasy. The film is rich in implication; not only does it investigate the motivation and character of men of power, but it also explores the nature and role of myth and dream. "You must now go home," Madame Irma tells us, "where everything will be even false than before."

Cast: Ruby Dee, Peter Falk, Lee Grant, Leonard Nimoy, and Shelley Winters/Produced by Joseph Strick and Ben Maddow/Directed by Joseph Strick/Screenplay by Ben Maddow from the play by Jean Genet/Music by Igor Stravinsky/1963/B&W/84 min.

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1127 University Ave.—256-2353
10:00 Service of Celebration. Rev. Robt. Trobaugh will preach on, "Flesh and Spirit."

Weatherman forecast for a New Morning

The following is a statement released by the Weather Underground in December of 1970.

This communication does not accompany a bombing or a specific action. We want to express ourselves to the mass movement not as military leaders, but as tribes at council. It has been nine months since the townhouse explosion. In that time, the future of our revolution has been changed decisively. A growing illegal organization of young women and men can live and fight and love inside Babylon. The FBI can't catch us; we've pierced their bullet-proof shield. But the townhouse forever destroyed our belief that armed struggle is the only real revolutionary struggle.

It is time for the movement to go out into the air, to organize, to risk calling rallies and demonstrations, to convince that mass actions against the war and in support of rebellions do make a difference. Only acting openly, denouncing Nixon, Agnew and Mitchell, and sharing our numbers and wisdom together with young sisters and brothers will blow away the fear of the students at Kent State, the smack of the Lower East Side and the national silence after the bombings of North Vietnam.

The deaths of three friends ended our military conception of what we are doing. It took us weeks of careful talking to rediscover our roots, to remember that we had been turned-on to the possibilities of revolution by denying the schools, jobs, the death relationships we were "educated" for. We went back to how we had begun living with groups of friends and found that this revolution could leave intact the enslavement of women if women did not fight to end and change it, together. And marijuana and LSD and little money and awakening to the black revolution, the people of the world. Unprogramming ourselves; relearning American history. The first demonstration we joined; the first time we tried to convince our friends. In the wake of the townhouse we found that we didn't know much about each others' pasts—our talents, our interests, our differences.

We had all come together around the militancy of young white people determined to reject racism and U.S. exploitation of the third world. Because we agreed that an underground must be built, we were able to disappear an entire organization within hours of the explosion. But it was clear that more had been wrong with our direction than technical inexperience (always install a safety switch so you can turn it off and on and a light to indicate if a short circuit exists).

Diana, Teddy and Terry had been in SDS for years. Diana and Teddy had been teachers and both spent weeks with the Vietnamese in Cuba. Terry had been a community organizer in Cleveland and at Kent; Diana had worked in Guatemala. They fought in the Days of Rage in Chicago. Everyone was angered by the murder of Fred Hampton. Because their collective began to define armed struggle as the only legitimate form of

revolutionary action, they did not believe that there was any revolutionary motion among white youth. It seemed like black and third world people were going up against American imperialism alone.

Two weeks before the townhouse explosion, four members of this group had firebombed Judge Murtaugh's house in New York as an action of support for the Panther 21, whose trial was just beginning. To many people this was a very good action. Within the group, however, the feeling developed that because this action had not done anything to hurt the pigs materially it wasn't very important. So within two weeks time, this group had moved from firebombing to anti-personnel bombs. Many people in the collective did not want to be involved in the large scale, almost random bombing offensive that was planned. But they struggled day and night and eventually, everyone agreed to do their part.

At the end, they believed and acted as if only those who die are proven revolutionaries. Many people had been argued into doing something they did not believe in, many had not slept for days. Personal relationships were full of guilt and fear. The group had spent so much time willing themselves to act that they had not dealt with the basic technological considerations of safety. They had not considered the future: either what to do with the bombs if it had not been possible to reach their targets, or what to do in the following days.

This tendency to consider only bombings or picking up the gun as revolutionary, with the glorification of the heavier the better, we've called the military error.

After the explosion, we called off all armed actions until such time as we felt the causes had been understood and acted upon. We found that the alternative direction already existed among us and had been developed within other collectives. We became aware that a group of outlaws who are isolated from the youth communities do not have a sense of what is going on, can not develop strategies that grow to include large numbers of people, have become "us" and "hem."

It was a question of revolutionary culture. Either you saw the youth culture that has been developing as bourgeois or decadent and therefore to be treated as the enemy of the revolution, or you saw it as the forces which produced us, a culture that we were a part of, a young and unformed society (nation).

In the past months, we have had our minds blown by the possibilities that exist for all of us to develop the movement so that as revolutionaries we change and shape the cultural revolution. We are in a position to change it for the better. Men who are chauvinists can change and become revolutionaries who no longer embrace any part of the culture that stands in the way of the freedom of women. Hippies and students who fear black power should check out Rap Brown's Die Nigger Die and George Jackson's writings. We can continue to liberate and subvert attempts to rip off the culture.

People become revolutionaries in the schools, in the army, in prisons, in communes and on the streets. Not in an underground cell.

Because we are fugitives, we could not go near the Movement. That proved to be a blessing because we've been everywhere else. We meet as many people as we can with our new identities; we've watched the TV news of our bombings with neighbors and friends who don't know that we're Weather-people. We are often afraid but we take our fear for granted now, not trying to act tough. What we once thought would have to be some zombie-type discipline has turned out to be a yoga of alertness, a heightened awareness of activities and vibrations around us almost a new set of eyes and ears.

Even though we have not communicated about ourselves specifically before this, our actions have said much about where our heads are at. We have obviously not gone in for large scale material damage. Most of our actions have hurt the enemy on about the same military scale as a bee sting. But the political effect against the enemy has been devastating. The world knows that even the white youth of Babylon will resort to force to bring down imperialism.

The attacks on the Marin County Court House and the Long Island City Jail were made because we believe that the resistance and political leadership that is growing within the prisons demands immediate and mass support from young people. For all the George Jacksons, Afeni Shakurs and potential revolutionaries in these jails, the movement is the lifeline. They rebelled expecting massive support from outside.

Demonstrations in support of prison revolts are a major responsibility of the movement, but someone must call for them, put out the leaflets, convince people that it is a priority. We are so used to feeling powerless that we believe pig propaganda about the death of the movement, or some bad politics about rallies being obsolete and bullshit. A year ago, when Bobby Seale was ripped-off in Chicago and the movement didn't respond, it made it easier for the pigs to murder Fred Hampton. Now two Puerto Ricans have been killed by the pigs in the New York jails, in retaliation for the prisoner rebellion. What we do or don't do makes a difference.

It will require courage and close families of people to do this organizing. Twos and threes is not a good form for anything—it won't put out a newspaper, organize a conference on the war, or do an armed action without getting caught. Our power is that together we are mobile, decentralized, flexible, and we come into every home where there are children who catch the music of freedom and life.

The women and men in jails are POWs held by the United States. When an American pilot is shot down while bombing North Vietnamese villages, he is often surrounded by thousands of people who have just seen their family and homes destroyed by the bombs he

was delivering. Yet the man is not attacked and killed by the Vietnamese but is cared for as a prisoner. Nixon is now waging a last ditch moral crusade around the treatment of these American war criminals to justify all his impending atrocities.

The demonstrations and strikes following the rape of Indochina and the murders at Jackson and Kent last May showed real power and made a strong difference. New people were reached and involved and the government was put on the defensive. This month the bombings could have touched off actions expressing our fury at double-talking Laird and his crew—war research and school administrators and travelling politicians are within reach of our leaflet, our rallies, our rocks.

Women's lib groups can find in Nguyen Thi Binh a sister for whom there is love and support here. Her proposals for peace must be explained and Bloody Dick's plans to use more bombers to replace the GIs who are refusing to fight exposed as the escalation and genocide it is. Vietnamization Indianization limited duration protective reaction suppressive fire horseshit. It seems that we sometimes forget that in Vietnam strong liberated women and men live and fight. Not as abstract guerilla fighters, slugging it out with U.S. imperialism in Southeast Asia, but as people with values and loves and parents and children and hopes for the future.

People like Thai, a fighter in the Peoples Liberation Armed Forces who was in Hue during Tet and at Hamburger Hill a year later, or Than Tra, an organizer in the mass women's organization and the students' movement in the cities, who had not seen her lover in nine years. They travelled for a month to come to Cuba to meet with us, to sing and dance and explain how it is in Vietnam. There is nothing brutal or macho about guns and bombs in their hands. We can't help thinking that if more people knew about them, the anti-war movement would never have allowed Nixon and Agnew to travel to so many cities during the past election with only the freaks at Kansas State and the people of San Jose to make our anger at his racism known to the world.

The hearts of our people are in a good place. Over the past months, freaks and hippies and a lot of people in the movement have begun to dig in for a long winter. Kent and Augusta and Jackson brought to all of us a coming of age, a seriousness about how hard it will be to fight in America and how long it will take us to win. We are all beginning to figure out what Cubans meant when they told us about the need for new men and new women.

People have been experimenting with everything about their lives, fierce against the ways of the white man. They have learned how to survive together in the poisoned cities and how to live on the road and the land. They've moved to the country and found new ways to bring up free wild children. People have purified themselves with organic food, fought for

(continued on page 11)

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straight dope

By AL CABAL

BOLIVIA STANDS at the brink of civil war. The Assembly of the People, a body composed of workers' and students' deputies, has taken over a government building in La Paz, and has begun legislating a socialist program. They are backed by the powerful tin miners' union and its armed defense committees. At the same time, however, the army, whose role has always been to defend the rich (in 1967 they collaborated with the US military — including the Army Mathematics Research Center—to locate and kill Che Guevara), is making some not-so-secret plans to seize control of the government of President Juan Jose Torres, whose base of support includes a leftwing minority of the army and a rightwing minority of the workers, is trying to work out a compromise in a situation in which compromise seems impossible. Bolivia, which has seen skirmishes between labor and the military for decades, may now see the decisive contest.

THE KIDNAPPING and execution of Ephraim Elrom, the Israeli Consul-General in Turkey, has captured headlines around the world. Less publicized, however, is the response to this act by the Turkish government: they have rounded up between 500 and 1000 political opponents, including many middle-of-the-road liberals. Is this kidnapping?

THE MURDEROUS military deadlock continues in East Pakistan (Bangla Desh), where, according to the Bengalis, more than a quarter of a million people have already been killed. The government of West Pakistan has failed to establish a civil administration in any section of the East, while the independence forces have been unable to hold any major town against the Pakistani army. There are now so many refugees in India that that country faces a serious economic crisis; the situation is so desperate the Indira Ghandi is making preparations for a possible military intervention.

In a related development, Tariq Ali, active for many years in the British student movement, has been spirited into West Bengal (the volatile Indian state bordering on East Pakistan) by the Trotskyist Fourth International (satisfied this time, Mr. Lobato?) to organize for a "united, socialist Bengal".

AN OPEN letter to Fidel Castro signed by such prominent leftist writers as Simone de Beauvoir, Carlos Fuentes, Andre Gorz, and Jean-Paul Sartre has criticized recent actions taken by the Cuban government against Herberto Padilla and other critical intellectuals. They said Padilla's "confession," which friends of the poet have regarded as produced by force, "recalls the most sordid moments of the era of Stalinism, with its prefabricated verdicts and its witch-hunts."

THE AMERICAN Advertising Council, which is given free space and time for "public service" messages by the nation's media, will prepare a campaign to keep the P.O.W. issue before public attention. This action is being taken at the behest of the White House, in conjunction with the Red Cross and the National League of Families of American Prisoners and Missing in Southeast Asia.

THE BRITISH Broadcasting Corporation has banned the playing of all songs which mention drugs in their lyrics and all albums containing at least one such song. The first to go was an old Leadbelly tune, "Have a Wiff on Me," sung by Mungo Jerry. In this country, where radio stations are privately owned, the Federal Communications Commission has twice threatened to revoke the license of broadcasters who play songs about

drugs.

AFTER ANALYZING 21 domestic and 20 imported brands of cigarettes, Tokyo metropolitan health officials found many with dangerous levels of DDT.

RECENTLY RELEASED figures show that wool consumption was less last year than in 1969. The total dropped 22 per cent in the US and 12 per cent in Great Britain — only in Japan did it go up, by 2 %. The main reason for

this is the shift to synthetic fabrics, but, as Barry Commoner and two others point out in "The Causes of Pollution" (Environment, April 1971), the production of these synthetics has entailed far more environmental destruction than

that of natural materials such as wool.

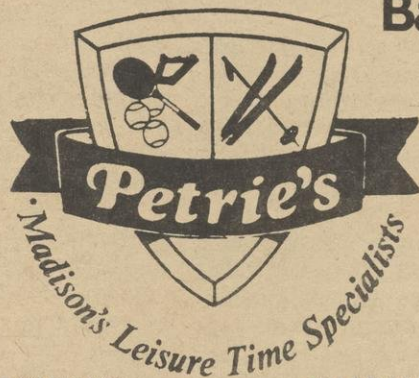
FIRST TUNA, then swordfish, now striped bass: a growing list of fish found to have dangerously high levels of mercury contamination.

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to closing,
June 4-12.

THE DAILY CARDINAL

a page of opinion

The phoenix must rise

Nothing ever ends, and if we retrace every step in causation it seems that nowhere is there a beginning. But there was a day, nine months ago, when the people of Madison were ruefully awakened to a war they did not know existed; to a war which must be resumed today.

The bombing of the Army Mathematics Research Center last August 24 was a rude awakening to many people, and a painful shock to a movement conditioned to pacifism by years of marching and petitioning.

Reverberations from the violence of that act have instilled a fear of all violence in our minds, although the violence of the AMRC bombing is a fingernail scratch to the devastation of Viet Nam, and a bare footnote to the myriad institutional destructions of the United States Government.

Many of our brothers and sisters have turned to violence as the ultimate tactic in revolutionary warfare; others have just as zealously rejected violence as counter-productive, adventuristic and nihilistic. It is this schism which haunts us today and is finally accountable for the agonizing languor of the last nine months.

The Weathermen, in their Changing Weather Forecast, condemned the "military error" of their actions, traceable in style to the experimental Days of Rage and the tragic Townhouse Explosions in New York.

The Weathermen pointed out that a terrorist underground without visible and active aboveground support is without base and that glorification of pseudo-heavy revolutionaries is romantic without justification.

The Black Panther Party last week added their voices to this sentiment. Huey Newton announced that the Panthers would forsake the gun and go back to religion if necessary in an effort to organize the Black peoples of America.

It is clear from these indications and others that violence in a vacuum, and violence without augmentative organizing and explanation, are not an asset to the movement. Certain acts of violence, on the other hand, can work to an advantage.

When violence of relatively-minor scale occurs in

Madison, Wisconsin, the myth of a distant and detached war is partially shattered. To experience a war locally is to make one think twice perhaps about supporting a war abroad.

Continual violence across the country likewise makes the war a social liability that the government cannot afford.

The violence of the AMRC bombing defined an enemy institution locally, as a savage reminder to every Madisonian that the responsibility to end the war and change this country rests upon everyone's shoulders.

On some occasions, besides, acts of violence can function as an inspiration of sorts. The extreme nature of certain actions can sometimes force people, who otherwise would not act, to move in some moderate imperceptible progressive way, whether it be to initiate a petition or quietly question their own conscience.

Equally important however, and considerations which must be noted, are the drawbacks to violence.

There is, first and foremost, the unquestionable and dangerous possibility of physical harm and material waste. The effects of violent acts are often irrevocable, as such cannot be considered lightly.

There are different kinds of violence, ranging from destruction of draft files or breaking windows, to bombing buildings which may be occupied, to the deliberate taking of lives. The value of human life must be considered strongly in the making of any tactical decision.

In recent years as well, various tendencies within the left have taken to settling their political differences with physical force. These actions are senseless and can only hurt the movement and its chances for success.

The alienation between peoples which often occurs as a result of violence is also often an irretrievable tragedy.

Violence should never be pursued in isolation to the education that must accompany it, or that violence will serve only to befuddle and irritate the very men and women who every day are victims of the same oppressive system that makes imperative its continual confrontation.

Most importantly of all, though, it is necessary to remember that it is impossible to measure the total effects of violence in a purely objective sense, simply because the cumulative reaction to violence is a matter of years rather than immediacy.

We are only just now, for example, understanding the full meaning of the Berkeley Free Speech Movement, the Columbia sit-in, the Freedom Riders and other landmark events in the (short) history of contemporary opposition to the United States government.

Once these events, too, seemed the insane anachronisms of their time.

There Berkeley Free Speech Movement has apparently come full circle now with the election of a coalition of activists in that city promised to radical change. Who can predict what implications that election holds for the future?

The answer is that we cannot depend upon implications or rely upon optimism. We cannot sit home and blow dope any longer waiting for the divine revelation. The war against the United States Government must resume.

That war must be multi-tactical for we must recognize the equality of tactics and the necessity of action.

Tactics must be as much the subject of this experimental phase as the politics which envelope them. Nothing so simple as "violence" nor "non-violence" should be embraced without a complementary analysis of the effects. In these two terms are hardly contained the scope of tactical activity that can grasp the imagination and make its effect on behalf of the movement.

A movement, by its very definition, must be a thing in motion, for without motion there can be no progress. Nine months have passed since the August 24 bombing of the AMRC installation. Those nine months have been months of painful inactivity for the movement here on campus and across the country.

That gestation period is over. We have lain mired in the ashes of lethargy for too long. Like the phoenix who must sit up in order to fly later, we must rise to move once again.

supersleuth

Copping Out

peter greenberg

It's the last week in May. It's hectic. You meet people you wish you had gotten to know eight months earlier, and in the confusion of exams, moving and hurried goodbyes you begin to forget some other people you've known here for years.

It two weeks it will be all over, and you can begin to forget everything. It's the last big push to get out of Madison. To get a job. Or to worry. For some, it's the push that gets them to face reality—about the university and themselves—only for them it may be too late. After all, they're leaving.

Over at South Hall, there are still people asking to withdraw. I'm told, although the deadline was May 11th. The number of people dropping out this year is tremendously high, it seems, because people seem to want out of a place many of them never really wanted into. They have been asking questions, and while the answers may not be what they wanted, they're leaving.

For some of us who remain, Wisconsin has always been fantasy, pure and simple. It appears that when we left our high schools we transferred from one fairland to another, and our misconceptions travelled with us to our present home of adoption.

"There's only one thing wrong about Wisconsin," the saying goes—"school." If it sounds funny, try putting it into context with your own experiences. To those who believe the statement, the result can be individual withdrawal from school, or, in fact, what we have seen: the growth of a community of unmotivated people where the only motivation is to be unmotivated.

The hardest thing to do, it seems, is to realize it before you've already left. But it's there.

A while back I received a letter from a friend who graduated from Wisconsin a year ago and now works (with her B.A.) as a secretary-clerk in Boston. In her letter, she tried to take a long look at her undergraduate days here:

"I really wonder if it's possible to live at a place like Wisconsin," the letter began. "I didn't. You never have to face yourself at a place like that. You can be on whichever side you like without proving it. You can get away with talking a lot and sound like you're really directed toward something and it turns out to be all talk because you know absolutely nothing. And you don't even know yourself. You never have anyone to be your foil. You are what everyone else is. And everyone feels like you do. A million people sitting around saying 'Yeah, I feel the same way' gets you nowhere. Comforts you but gives you nothing. Requires nothing of you."

What is she saying to all of us? Could it be that people are afraid to be sincere and to talk about their problems? And could it be that when they do talk, their problems fit all too easily into the familiar mold of their peers?

"Even if you hate it," she told me in the letter, "it's all yours." She doesn't like her present job, "but I've learned through some horribly ugly struggles that my first goal has to be preservation and my second goal has to be self... not just ego... much more..."

Well, what about us? What about now? It seems that while we mistrust the previous generation, to a certain extent we also mistrust ourselves. We're afraid, but we've been conditioned to

fantasize—to cop out—about college, and in our search for the comfortable we remain as selfish as the previous generation, and, for that matter, as selfish as when we left our parents' hold a few years back.

Politically, we are easily labeled by the media as a generation of crisis-oriented faddists—stopping every so often in the midst of the latest apocalypse to pick up the latest James Taylor or grab for the newest Carol King record—and returning to the battleground long enough to see if we made the six o'clock news.

The chancellor once told me that he felt "the university is so large and open that there is very little for them (students) to demand and very little for us to give away." Perhaps a more real condition would be a reversal of that statement. The university demands so little and we give so little that nobody does anything, and few of us feel anything.

Socially, we're just as erratic. We approach each other, cautiously at first, then faster, assuming too much at the same time. Get stoned. Get screwed. Wake up in time for the next round. Call it mellow? Call it right off.

For those graduating this June, one of the heavier things on your mind is probably whether or not you'll really like the teaching job in Evanston, the time off in Europe, or whether or not going to Law School isn't just an extension of your own fantasy, where no one really wants to get off the academic merry-go-round.

It's scary. Some of us are leaving a place few of us understood. And for the few who understand, most won't or can't accept the experience as worthwhile.

Unmotivation is not necessarily freedom. It can be more binding than most of us can imagine. We're not really free until we're individuals and we're honest. And how many of us can claim that?

As for myself, I've got a summer of thinking to do. Perhaps, however, I'm just as guilty as everyone else. After all, I'll be coming back in the fall. Will you?

Letters

Salter speaks out

Although the text of your recent feature on the Afro-Center was well written and accurate we find in the editor's note one very disturbing and distasteful statement.

Specifically, I am referring to the remark I was "the first person to serve more than six months in that position." Personally, such a statement subtly implies either an achievement of sorts or a surprise—both extremes are inaccurate.

Relatedly, I think that such a statement unfairly reflects on the capabilities and sincerity of the persons who served so admirably before me. I feel you had no reason or justification to make such an invidious comparison between myself and my predecessors.

Finally, the issue of "Director turnover" merely is a convenient but invalid criticism used to create and nurture skepticism of the Center. Kwame Salter, Director, Afro-American Center

TO THE 1971
GRADUATING
CLASS
UNIVERSITY
OF
WISCONSIN

The continued success of the American Experiment depends primarily on the qualities of heart, mind and spirit of our young people. As college graduates you have not only the training and idealism, but the opportunity and responsibility to build through further study or through your chosen careers the kind of society which will make further generations proud to identify with your accomplishments.

I know that you will not fail to become part of a positive response to the needs of America: a response worthy of her resources and capacities; worthy of the historic courage and the wisdom and will of her people. Your studies have given you the tools to dedicate yourselves in a very special way to helping overcome some of the most difficult problems we face; and as you become further involved in these efforts, you will continue to discover more examples of the ways in which the complexities of modern life make it imperative for us to work together.

The destiny of our nation is not divided into yours and ours. We share it. There can be no generation gap in America. We must all keep an open mind and forthright spirit, balance the courage of our convictions with the courage of our uncertainties, triumph over bigotry and prejudice and recapture the unity of purpose that has always been our strength.

Your fresh ideas and candid approach can be a strong deterrent to division and a valuable asset in building the alliance of the generations we so urgently need if we are to advance the cause we share. As I congratulate you on this graduation day, I do so in full confidence that you will answer this need both in your careers and in your daily lives. Richard Nixon

It's a careful distinction

By BRUCE GANS
of the Cardinal Staff

It's a careful distinction: Arab students and American Zionist students don't hate each other. It's the other's politics, values and beliefs they oppose on the battlefield of the University campus.

"We don't care what the Zionist students think," Palestinian student Akram Sahayoun said, "They are irrelevant. We want to expose our side to the American people and they harass us."

"It's a lie," said Hillel director Moshe Marcus. "We have never harassed them in any way. The Arab students on this campus are irrelevant. They have neither political influence or power. They are the sons of the wealthy here to propagandize."

To several Arab students, "educational efforts" on this campus are akin to suffocation. "We have speakers," Palestinian student Eli said, "but the Zionists tear down our signs that announce them."

ZIONIST SAM NORRICH had idealistic hopes of dialogue and dialect with Palestinian students in the beginning of the year. "We'd go over to them when they had a table and talk to them," he said, "but we were called Zionist pigs and imperialist dogs. Where is there room for dialogue with that?"

Sam doesn't understand his protagonist. "We set up a table at the Union to pass out literature," Eli explained, "and they come over to talk with us. But they don't come over to talk. They come and crowd around and argue so they block us off from being seen by anyone else."

Besides information booths, American Zionists and Palestinians meet each other frequently. "We go to each other's lectures," Norrich explained, "we keep each other's attendance up. We can't convince each other. We both just want to defend ourselves and convince those who aren't involved like we are."

Although both sides spend considerable time together, social friendships don't exist. The political gulf between us is too wide," Marcus explained.

The source of animosity, the existence of Israel is confined to American Zionists. "We never see the Israeli students," Eli said "and most Jewish students aren't involved."

ALTHOUGH THE ZIONISTS are

not considered important, they are annoying according to Sahayoun. "Zionists come and argue with me and tell me they have been to Israel for two months so they know as much as me, who has been there all my life."

More important is the Zionist slant several Arab students feel runs rife not only in the Capitol Times and State Journal, but the Cardinal as well. "What are we supposed to think," Arab foreign student Sam asked "when we bring two lecturers here April 24-25 and the Cardinal puts both speeches in a few small paragraphs. The next day there is a full page on an Israeli."

"Last year," Arab Organization president Hamdi said, "a man from the Cardinal was invited to Israel. He tells how wonderful the kibbutzim are. Why didn't he go to the detention camps?"

A common gripe between both groups is antipathy by the University to their heritages and history.

But beyond individual gripes, both sides barely restrain the angry injustices of the others cause.

"Zionism is racism," Sahyoun said. "A Jew born anywhere in the world can be a citizen of Israel immediately. All he has to do is prove he was born a Jew. The Palestinian refugees have been disenfranchised from the land of their ancestors. Israel must be liberated for them."

BUT ACCORDING TO Norrich, Jews are a nationality, not a race. "There are black Jews, yellow Jews, white Jews, and brown Jews," he said. "The Palestinians don't accept it but if you call Britons, Russians and French a nation, you must also call Jews a nation."

"If people call themselves a national group, and they have political and economic power, you cannot disregard it."

The most aggravating Palestinian argument, according to Norrich is the refusal to admit Israel's right to exist.

"Think of the most oppressive government in the world, Haiti," he said, "We all agree there must be a radical change but no one says Haiti hasn't the right to exist."

To liberate the Palestinians, according to Arab students, Israel cannot be allowed to exist. The Zionists maintain, however, that the Arabs are advocating genocide.

"IF YOU TELL me," Marcus said, "that you support dissidents in Israel, OK, I have criticisms of Israel too, but to say Israel, a national Jewish state cannot exist, where are the Jews supposed to go?"

"What they're saying is we want to push the Jews into the sea, only now it's clothed in revolutionary rhetoric, like 'liberate.'" The genocide of Israel is not a revolutionary or socialist idea," he continued.

The year's biggest conflict, however, according to Norrich was not between student groups, but the September publication of a pamphlet entitled Israel and Southern Africa by the Madison Area Committee on Southern Africa.

The pamphlet attempted to link Israel's attitude toward Arabs and Palestinian refugees to the apartheid of South Africa and Nazi racial policies.

"To accuse victims of concentration camps of being Nazi's is as ludicrous as it is insulting and obscene," Norrich said.

"We went to the YWCA, who published it and pointed out errors of fact and tone. They wouldn't admit we were right," he said, "But they made us to understand there would be a second printing with appropriate changes."

SO WHILE BOTH sides claim to be aloof and contemptuous of the other, they are not above confronting each other in local debates. The recent International Club election is an example.

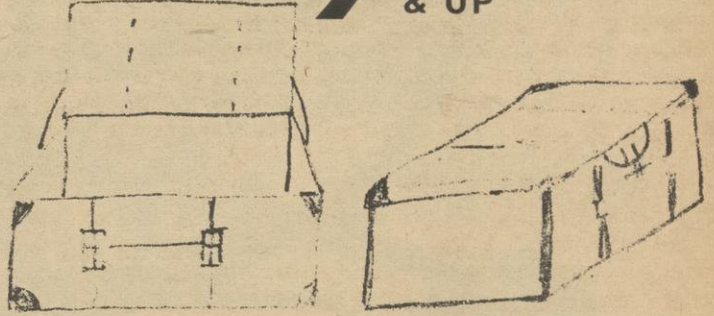
Several Arab students felt the club does not represent foreign students properly. "They should deal with political and economic problems of the Third World," Sahyoun said, "Bring in speakers, use their \$3,500 in funds in political ways."

Coincidentally, according to Sahyoun, two weeks before the election, over 80 new students became members of the International Club. Some interpreted the new membership as an anti-Israeli faction to steal the election. The Arab students denied the accusation pointing out that not one member of the ticket in question was from an Arab country.

Although Arab and Zionist students dismiss any history of infighting, the election was declared illegal and will be reheld in late May; only members of six months can vote in that one.

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Weatherman

(continued from page 8)

sexual liberation, grown long hair. People have reached out to each other and learned that grass and organic consciousness-expanding drugs are weapons of the revolution. Not mandatory for everyone, not a gut-check, but a tool—a Yacqui way of knowledge. But while we sing of drugs the enemy knows how great a threat our youth culture is to their rule, and they employ their allies—the killer drugs (smack and speed) to pacify and destroy young people. No revolution can succeed without the youth, and we face that possibility if we don't meet this threat.

People are forming new families. Collectives have sprung up from Seattle to Atlanta, Buffalo to Vermont, and they are units of people to trust each other both to live together and to organize and fight together. The revolution involves our whole lives; we aren't part-time soldiers or secret revolutionaries.

It's much harder for them to live in a family for long without being detected.

One of the most important things that has changed since people began working in collectives is the idea of what leadership is. People—and especially groups of sisters—don't want to follow academic ideologues or authoritarians. From Fidel's speeches and Ho's poems we've understood how leaders grow out of being deeply in touch with movements. From Crazy Horse and other great Indian chiefs we've learned that the people who respect their tribe and its needs are followed freely and with love.

Many of these changes have been pushed forward by women both in collectives with men and in all-womens'

collectives. The enormous energy of sisters working together has not only transformed the movement internally, but when it moves out it is a movement that confuses and terrifies Amerika. But while we have seen the potential strength of thousands of women marching, it is now up to revolutionary women to take the lead to call militant demonstrations, to organize young women, to carry the Viet Cong flag, to make it hard for Nixon and Ky to travel around the country ranting about POWs the same day that hundreds of women are being tortured in the prisons of South Vietnam.

It's up to us to tell women in Amerika about Mme. Binh in Paris; about Pham Thi Quyen, fighter in the Saigon underground and wife of Nguyen Van Troi; about Mme. Nguyen Thi Dinh, leader of the first South Vietnamese People's Liberation Forces unit uprising in Ben Tre in 1961; about Celia Sanchez and Heidi Santamaria who fought at Moncada and in the Havana underground; about Bernadette Devlin and Leila Khaled and Lolita Lebrun; and about Joan Bird and Afeni Shakur, and Mary Moylan here.

We can't wait to organize people until we get ourselves together any more than we can act without being together.

None of these changes that people are going through are rules and principles. We are in many different regions of the country and are building different kinds of leaders and organizations. It's not coming together into one organization, or paper structure of factions or coalitions. It's a New Nation that will grow out of the struggles of the next year.

Bernardine Dohrn
Weather Underground

Assembly passes restricted student vote measure

The State Assembly Thursday afternoon approved a modified measure designed to restrict student voting in college towns on a vote of 76-20.

The bill differs substantially from a similar measure passed by the senate last month. The more lenient assembly bill now goes to the senate where it can be accepted or rejected. If the two houses reach an impasse, a conference committee could be called to resolve the dispute.

The Democratic-sponsored assembly bill requires students who intend to vote to sign a simple affidavit of residency or a verification of driver or vehicle registration.

The senate had approved a much tougher measure, introduced by senate Republicans, that calls on students to prove to the local registration clerks that he/she was a resident through a drivers license, income tax return, or other "appropriate" means.

Governor Lucey has stated he will not sign a student vote restriction measure that "substantially" interferes with the rights of students.

The idea for such a bill surfaced when the move toward an 18 year old vote became a reality for federal elections this year. The Senate has held up action on giving 18 year olds the right to vote in local and state elections pending the result of this student vote curb bill.

SIDEWALK ART SALE

A one day Sidewalk Art Sale will be held from 10 a.m. to 5 p.m. Sunday, May 30 on the Memorial Library Mall to replace the one cancelled Sunday because of rain.

TICKETS: \$5.00 IN ADVANCE, \$6.00 AT THE DOOR. OUTLETS: MILWAUKEE ARENA TICKET OFFICE; 1812 OVERTURE, 1433 E. BRADY; 1812 OVERTURE, 219 E. SILVERSPRING DR. (IN THE STAGE SHOP). MAIL ORDERS: MONEY ORDERS ONLY, PAYABLE TO MILWAUKEE ARENA TICKET OFFICE, ADDRESS: SANTANA, MILWAUKEE ARENA BOX OFFICE, 500 W. KILBOURN, MILWAUKEE, WISC. 53203. INCLUDE STAMPED SELF-ADDRESS ENVELOPE. FOR INFORMATION CALL (414) 271-5683.

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Black Ensemble to give concert

Madison audiences will again be given the opportunity to hear the University Black Music Ensemble directed by Cecil Taylor Monday evening. The Ensemble, for the benefit of those who aren't familiar with it is a group of about 20 musicians who have worked together for a year under the tutelage of artist-in-residence Cecil Taylor. Most of the musicians involved had little or no professional experience prior to this school year yet they got it together well enough to gigs which were accepted in New York, Ohio and here.

In its first concert here the Ensemble was nothing less than incredible. The energy and expertise of these musicians startled an unsuspecting audience and further reminded people of the University's intellectual inconsistency in allowing Cecil Taylor to be dropped from the faculty roll. The rarity of events providing the unique excitement the Ensemble does makes this one concert that definitely should not be missed.

The concert will be given in the Presbyterian House at State St. and Murray St. starting at 8 p.m. Monday evening (May 31). A donation of \$1.25 will be asked for.

Campus News Briefs

LIBRARY CLOSED

The Memorial Library will be closed May 31, but will be open its usual hours Sunday.

REVOLT OF WOMEN

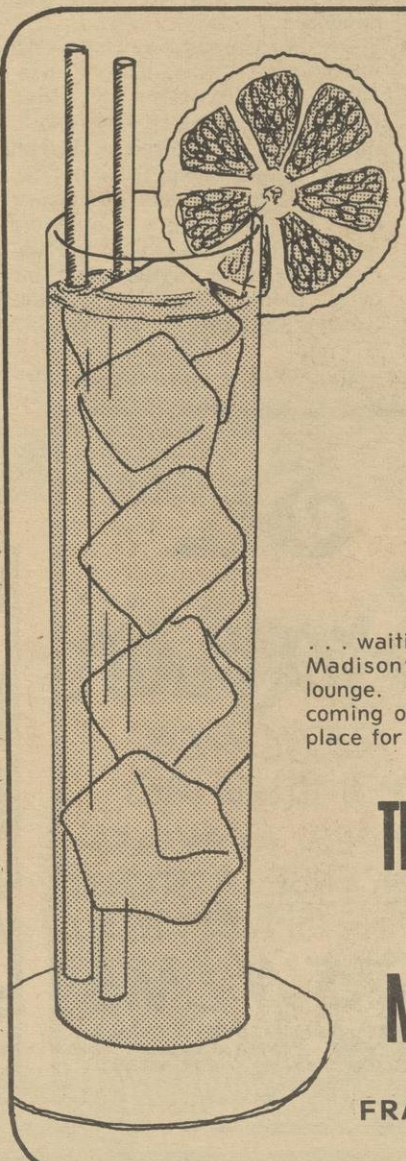
"Revolt of Women: In defense of the feminist movement" will be the topic of Cindy Jaquith, featured speaker at a forum to be held at 8 p.m. tonight in the Che Guevara Movement Center, 202 West Gilman St. (Corner of Henry.)

BASHIRU

The African language and

literature department has issued a literary magazine named Ba Shiru which is now on sale at the University Book Store and Brown's. The magazine contains poetry, articles and literature written by students and professors in the department. The journal will appear twice an academic year.

PARTHENOGENESIS DANCE



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FRANCES & LANGDON

There will be a dance tonight in the Great Hall featuring the Bullfrog Band and Merrill Springs, with a light show by Astral Projections from 7:30-11 p.m.

FARM BRIGADES

There will be a farm brigade

organizing meeting Wednesday June 2 at 7:30 p.m. at the Alliance Hall, 1014 Williamson St. to send brigades of two to four people to work for at least two weeks on small farmsteads that can't afford to hire any labor. If interested call 255-8554 for more information.

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FLY NORTHWEST ORIENT

Screen Gems

By GERALD PEARY

May 28—The Freshman (1924)—Five years ago Harold Lloyd appeared one day in our Play Circle for a preview revival of his wonderful silent comedy, The Freshman, in which Lloyd's comic persona goes to college with hilarious results. Lloyd wished to see in Madison if modern-day audiences were ready to take a new look at the works of Harold Lloyd, the third greatest film comedian of all after Chaplin and Keaton. But at Wisconsin, typical of universities today, audiences continued to watch Fields and the

Marx Brothers and nobody else. Harold Lloyd died a few months ago, completely and almost tragically unknown to a new generation which has grooved on Duck Soup ten times, and gotten stoned to Night at the Opera on five occasions.

The Freshman is not only the film of the week, a movie which will make you joyfully smile through the weekend, but a chance to make up for almost frightening conservatism in the film tastes of most Wisconsin students, who simply will never see anything

they have not heard of. Forget that the title The Freshman means nothing to you and that you have never seen Harold Lloyd. GO TO THIS MOVIE. It is great, easily one of the ten finest and funniest comedies ever made. 1127 University Ave. 7 & 9 p.m.

May 28—Weekend (1969)—Godard's vision of the bourgeois apocalypse, a countryside of brutal car wrecks and the mangled, bloodied bodies of weekend vacationers, is at the center of what might be the most insane movie ever made but also a work of undeniable genius and perhaps Godard's masterpiece. Included in Weekends literally unbelievable bizarre two hours are such things as a perverse parody of the monologue sexual confessional in Bergman's Persona, the death of Emily Bronte (who looks like Little Bo Peep) by immolation, a preachment directly into the camera by an Algerian revolutionary, a ten minute Godard travelling camera

shot ending in horror, a ten minute orchestrated 360 degree camera shot around a piano sonata in an open field, and an inside-out revolutionary tribal culture, which attacks travelers on the road, then feasts on their bodies. The movement of Weekend is from spiritual cannibalism to literal cannibalism as our liberated anti-heroine devours her lover to finish this great film. Play Circle 2,4,7,9, & 11 p.m. (Also Saturday and Sunday).

May 28—The Balcony (1963)—An absolutely dreadful, uncomfortable version of Jean Genet's great modern play, totally mishandled by the director, Joseph Strick. Here is one of those movies which make you squirm in your chair for the acting is completely in the wrong tone and nothing comes together rhythmically for even a moment. Read the script of Genet's play instead. Van Vleck 7 & 9 p.m.

May 28—The Fearless Vampire

Killers (1963)—Uneven in parts due to studio interference in cutting the print, Vampire Killers still emerges as a horror film with lots of scary moments, lots of laughs, and a very funny acting performance by director Roman Polanski. Best of all Polanski manages one of the hardest feats in movies, a genuinely surprising ironic ending which wallops the audience before the lights go on. 6210 Social Science 8 & 10 p.m.

May 28—The Gorgon (1964)—Good British horror movie, an above average entry in the Hammer series starring the Peter Finch-Christopher Lee combination, directed by Terence Fisher of Horror of Dracula distinction. The Gorgon is a variation on the Medusa story, interesting for horror fans starred for a new legend. Warning: The Gorgon should not be mixed-up with The Gorgo, a 1961 British horror release. YMCA 8 & 10 p.m.

May 29—Monterey Pop (1967)—Solid if not completely inspired documentary of the Monterey Pop Festival of 1965, the birth of the new culture and

(Continued on Page 19)

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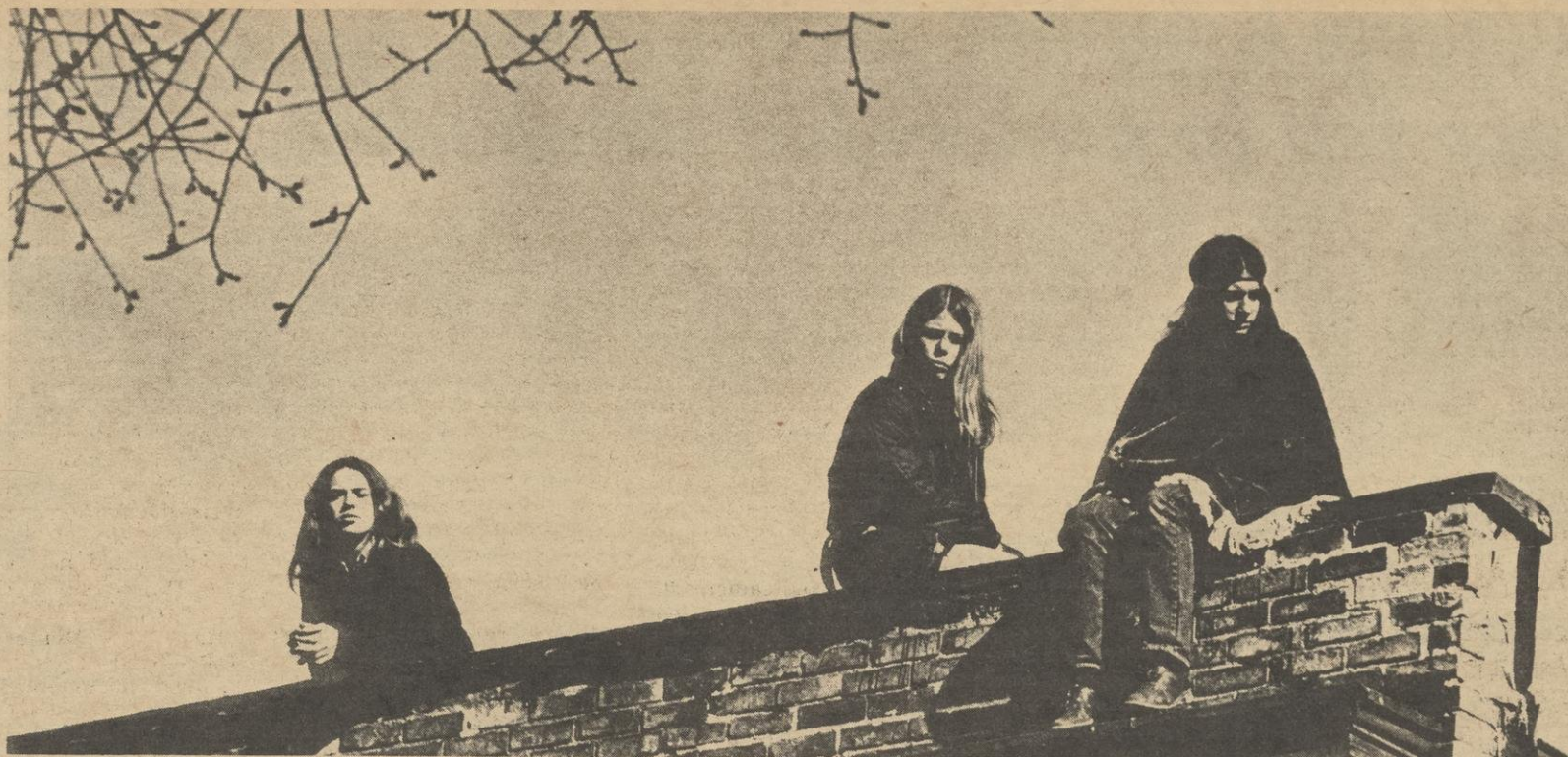
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Crustaceous Edmund Muskie makes presence felt in undecided Milwaukee

The Muskie campaign for president has entered its first stage of development. Michael Phinney recently had the opportunity to spend some time with Muskie in Milwaukee. These are his impressions.

By MICHAEL PHINNEY

A face furrowed with crags and a drawly Down-eastern voice are perhaps the most striking facets of Edmund Muskie of Maine. This is the man whose yellowed teeth reveal themselves in a most disarming manner. This is the man who, on election eve of 1970, calmly disputed Richard Nixon's insistence that on Republicans (most Republicans, that is) could save the nation from rocks and Spock and that the Democrats and renegade Republicans were the allies of violence and permissiveness.

It was unadulterated fakery, and Muskie was right to say that the deception showed contempt for the public. Muskie provided a stunning contrast in style and substance to the dangerous antics of Nixon-Agnew in their attempts to stamper the nation to the right.

It was the electronic fireside chat that catapulted the crustaceous Senator, who was an also-ran for Vice-President, to national prominence once again. He was in Milwaukee recently ostensibly to address the Jefferson-Jackson Day Dinner along with the other suitors from the Senate-Hughes, McGovern, and Bayh.

Governor Patrick Lucey, a devoted Kennedy partisan, became a disinterested master of ceremonies. The Milwaukee papers on Sunday, the day following the dinner, decided the tally as a draw between McGovern of South Dakota and Muskie of Maine. Bayh garnered more labor support, and Hughes was still asking himself questions.

Endemic to these affairs are "If-the-Republicans-would-stop-telling-lies-about-us, we'd-stop-telling-the-truth-about-them." speeches

IT WAS ON SUNDAY morning, May 16th, that this reporter and perhaps 25 other people met the man who was but a pernicious attorney only 15 years ago in Bangor, Ma.

Muskie's tardiness, as explained by an aide, was due to the Senator's attendance at mid-morning mass on the South Side of Milwaukee where Muskie as a second generation Pole is well-received. One was also abruptly reminded that the Senator is a Catholic.

Finally, Muskie arrives 15 minutes late. He confronts us flashing his seemingly smile, and he rests his massive frame precariously against the serving table so that he might see all of his questioners. Not nearly as lanky as Lincoln, Muskie does, however, conjure up images of the Great Emancipator.

His questioners are primarily

students from Madison and Milwaukee. Several hoary Democratic hacks sit stolidly on the periphery of this constituency which they so fear—students. The hacks, however, are still dazed from the gaiety of the previous night.

E. MICHAEL McCANN, Milwaukee County District Attorney, who has already endorsed the Senator's candidacy is the ranking local politician in the room. McCann fought in 1970 for reelection against a highly political endorsement of his opponent by the Police Patrolman Protection Association. Perhaps, the most disquieting presence in the room, almost an apparition, was Jack English, the Nassau County Democratic leader, more often referred to as the Nassau County boss.

English was an essential figure in the New York coalition for Bobby Kennedy in 1964. Apparently, he will serve Muskie as a liaison with the party regulars. With his crewcut and contacts, he should do an exemplary job.

Questioning was not hostile or abrasive. Muskie indicated that he would vote for a one-year extension of the draft in response to a question from Mark Barbash, the garrulous president of the Wisconsin Young Democrats. The Senator also revealed that he advocated the draft as opposed to the volunteer army as advanced by the Nixon administration.

The Congress and the President, he says, would have fewer complications about prosecuting a war policy with a professional army. Lanny Davis, an aide to the Senator, later confirmed that Muskie would very likely vote for

cloture in the event of the anticipated filibuster on the Selective Service System.

A high school student from Madison asked if Muskie's recent position of the withdrawal of the U.S. contingent of NATO troops did not create an inconsistency with his previous position. The former governor of Maine answered that during his recent European tour, he discussed the possibility of withdrawal with Willy Brandt of West Germany. Apparently, Brandt persuaded Muskie that U.S. presence in Europe is needed so that Brandt can effect a detente with Eastern Europe which the Chancellor believes is imminent. Muskie also indicated that subsequent to that detente he would again support Senator Mansfield's resolution on troop withdrawal.

The questioning continued for about 20 minutes. The Senator seemed at east sucking on a long black cigar periodically and answering our queries. Occasionally he would shift his ponderous mass to seek greater comfort. He seemed impatient with only one questioner who should have known the answer even with just a limited awareness of Muskie's public record.

Then, Muskie's aide nodded and indicated there would be time for only one more question. The Senator responded adroitly to that question and dutifully thanked his audience for rising so early on Sunday morning. He then asserted that he was looking forward to working with us and for us in the future. With that, the Senator left, and the others did the same, some of them still in search of a candidate on the empty streets of Sunday morning Milwaukee.



Campus News Briefs

UNIVERSITY SYMPHONY ORCHESTRA CONCERT

On Sunday afternoon, May 30th, at 3:30 p.m. in the Fine Arts Theatre, the University Symphony Orchestra will present its final concert of the season under the direction of its conductor Mark Starr.

SCANDINAVIAN FILM ARTS

The Scandinavian Film Arts has extended their registration dates to May 17-June 11. The program has already been financed, but is looking for more people to attend their camp, June 13-18 at Washington and Rock Island. Anyone interested contact Dick Vowls, 945 Van Hise, the Scandinavian Studies Dept. or Den Friou, at 713 Lowell Hall, the Extension Hall.

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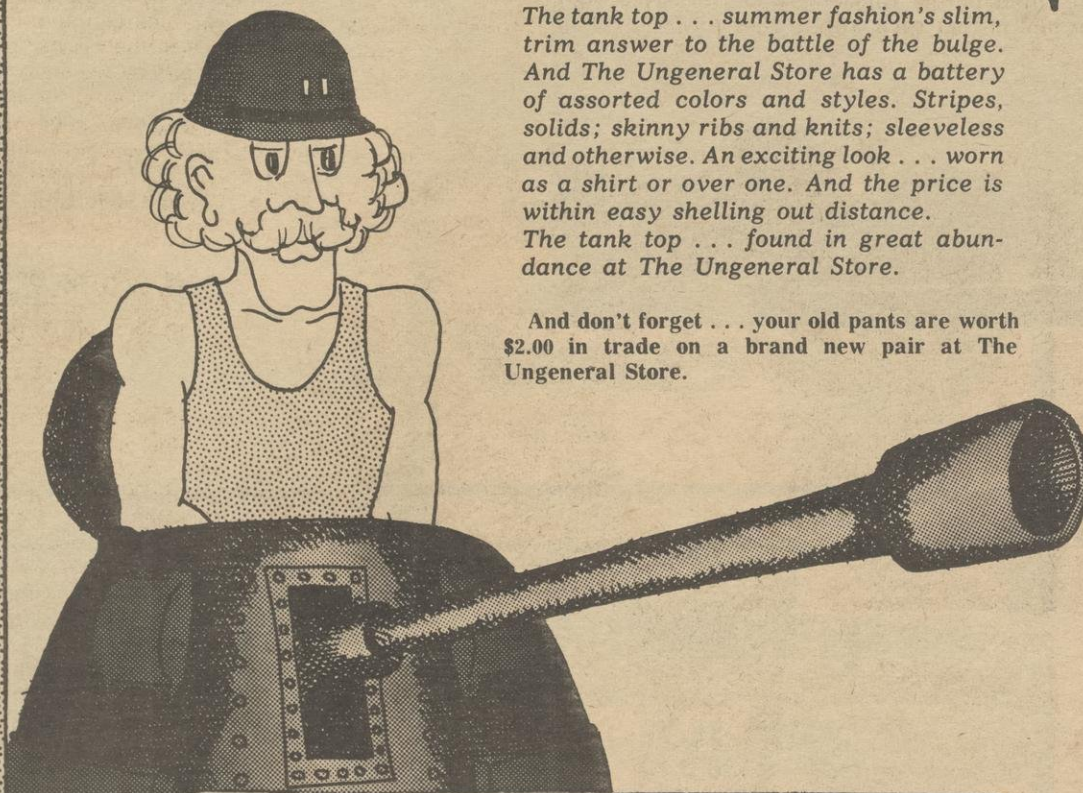
And we would like the help of any campus groups in organizing activities for New Student Program next Fall. Contact:

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Behind the Brathaus — Above the Boot Barn

Trackmen in "mad scramble"

By KEVIN BARBER
Contributing Sports Editor

The preliminaries begin with finals in the long jump and discus at Iowa City, Ia. in what Wisconsin track coach Bob Brennan says should be "a mad scramble for points," namely, the Big Ten Outdoor Championship. Any one of these five schools, Indiana, Wisconsin, Illinois, Minnesota, and Michigan State, have a shot at the crown, with the Hoosiers tabbed as the team to beat.

Although no team will dominate the meet, Indiana is the favorite because of their depth and strength in the sprints and weights, which the outdoor meet favors over the indoor agenda.

The Hoosiers will take the biggest squad into the meet. They're led by a fine threesome of sprinters in Mike Goodrich, Larry Highbaugh, and Mike Miller and an equally talented trio of weightmen in Bob Winchell, Val Chandler, and Mike Davis.

Miller, Highbaugh, and Goodrich are right behind Michigan State's Herb Washington in best outdoor times in the 100, and lead the league in the top three timings in the 220.

WISCONSIN HAS strength in every event but the sprints, 440 intermediate hurdles, and the shot put, but their main problem focuses around not having many competitors who can score in one event, and little strength to hurt Indiana where they're strong.

Senior Mark Winzenried, whom Brennan recently termed "the finest middle distance runner the Big Ten has ever had" will probably run the 660 for the Badgers and come back in the mile relay, the last event of the meet. He'll be the favorite in the 660, and teammate Skip Kent should also fare well in it.

Brennan cannot double Winzenried in the 880 due to a conference rule, and senior Don Vandrey and Chuck Baker will carry the load there. Vandrey will battle Illinois' Lee LaBadie for first while Baker will be fighting for lesser points.

With the exclusion of the pole vault, most of the Badger points will come from a big gun in each event. Vandrey will run the mile before his 880 effort and should be in the thick of it along with LaBadie (who has already clocked a 3:58.8 this season—best ever in the Big Ten) and a host of Minnesota runners including defending champ Gary Bjorklund.

BADGER GLENN HEROLD has the conference's sixth best time in the three mile, as does Greg "Grape Juice" Johnson in the 120 high hurdles, and they will be the only Wisconsin hopes there.

Johnson is also the defending champ in the long jump and has the Big Ten's best jump of 25-1 so far this season. Most of his competition will come from Northwestern's Rich Feezel, who won that event indoors this year.

Kenyan freshman Patrick Onyango has yet to reach his 53-6 form in the triple jump which had him world-ranked last summer, but easily leads the conference with his outdoor best of 50-10 3/4.

Mark Kartman has the Big Ten's best 440 clocking of 46.9, which qualified him for the nationals two weeks ago, and is the favorite in that event. Freshman Chuck Curtis has not run well enough outdoors to be listed among the top six this spring, but could score some points.

JUNIOR PAT Matzdorf will battle Minnesota's Tim Heikkila again in the high jump. Both went 7-2 in a dual meet here three weeks ago, with Matzdorf winning on fewer misses. Wisconsin's Jim Huff has chronic knees which keep him out of competition some weeks and has been erratic all year. His best jump indoors was 5-10, which could score some points in the outdoor meet, but outdoors it has only been 6-8.

Mark Larson holds the school record in the 3000 meter steeplechase with his 8:51.9 clocking against Minnesota. But Don Timm of the Gophers, who beat him in that race with a fine

8:43 timing, will be the man to beat at Iowa City. Larson's time is still second best in the conference.

The pole vault and discus are two key events that will be a determining factor in how well the Badgers do in the meet.

The Badger threesome of sophomore Don Jenness and freshmen Gordon Crail and Jeff Kingstad have all vaulted consistently around 15 feet this season. In past conference meets this height could have won the event, but not this year. Iowa's Phil Wertman and John Tefer have already vaulted 16-7 and 15-9 respectively and will probably be

the only competitors to score for the home team.

IN REFERENCE to his vaulters, Badger assistant coach Bill Perrin said "any one of the three is capable of 15-6 and that would place. We'll be happy if we can get a couple or three points out of there."

If the pole vault is important, the discus is even more so. Indiana's Winchell has the best heave of the season with his 171-6 effort and teammates Davis and Chandler are third and fifth ranked respectively.

Wisconsin's Marcel Mangual, who's 164-1 throw puts him right behind Chandler in the rankings, hasn't had back problems this season as in the past and is coming on. "We're hoping that Marcel can slip in there," commented Perrin. "Considering how important the wind is, anything can and usually does happen in the discus."

Going strictly by the dope sheet, in other words scoring the top six places in each event so far on a 10-8-6-4-2-1 basis as used in the conference outdoor meet, Wisconsin, the Big Ten indoor champ, would go into the meet fourth-ranked.

Indiana, Illinois, and Minnesota would have higher point totals in that order than the Badgers. Michigan State, which finished just behind Wisconsin in the indoor championships, is fifth.

But the meet hinges on so many variables and who hurts who in their best events, that it's virtually unpredictable. Most track prognosticators feel around 100 points will win the contest.

"THE MEET ISN'T going to be won by the superstars," commented Brennan, "it'll be won by the team that can squeeze every point out that they possibly can. If we can get points from Curtis, Huff, Jenness, Crail, Kingstad, Mangual, and guys like that, we can win."

Ohio State, an also-ran in the meet, could also be an integral factor for a possible Badger upset. Jimmy Lee Harris is ranked among the top six in the 100, 220, 440. If Ohio State decided to use him in the 100 and 220, he could hurt Indiana's sprinters as he did last week in a dual meet with the Hoosiers when he beat their threesome in both events. If they stuck him in the 440, he could hurt

Kartman and/or Curtis.

Ohio State's 440 yard relay team, anchored by Harris, also upset Indiana's relay quartet, which has a :40.1 timing, best in the Big Ten this spring.

If Curtis and Kent could keep Wisconsin in the thick of it for the first two laps, the sovereign state of Iowa couldn't hold off those two for the championship.

GET THIS

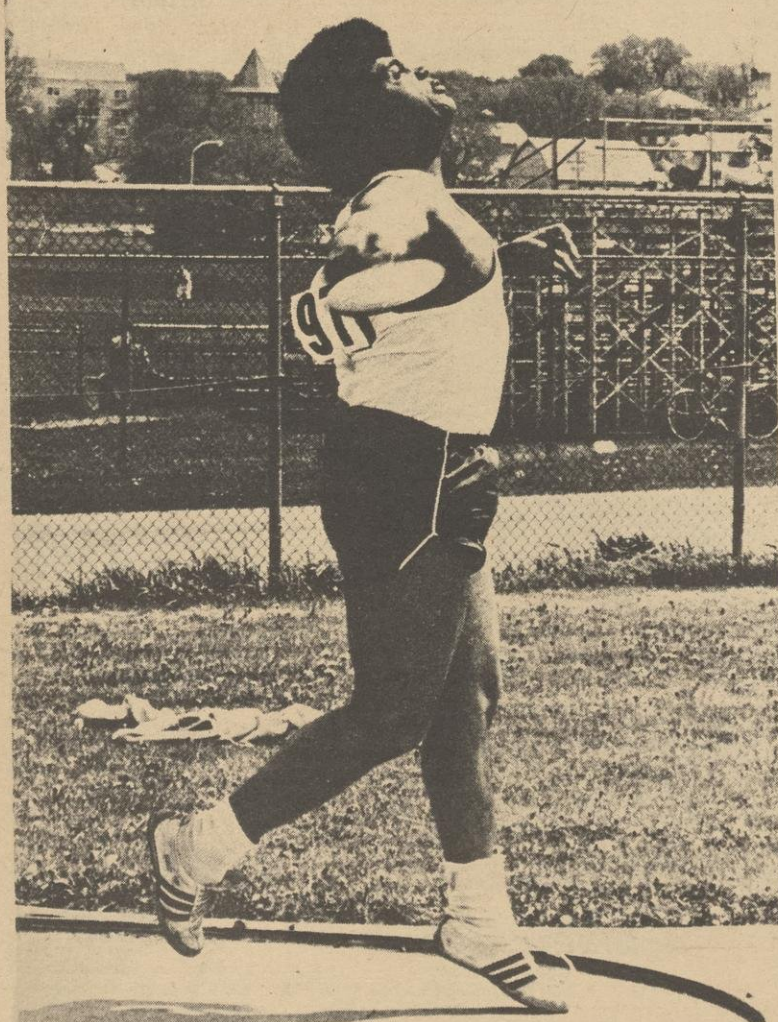
So that Jim Cohen's conscience won't be bothering him all summer, he wishes to make a clarification in today's last edition. In his Thursday column entitled "ROSE BOWL (sh!)", some key paragraphs were omitted because of a length problem.

Because of this, the column might be interpreted as a prediction that Wisconsin would go to the Rose Bowl. That is not the case. Not at all. One of Cohen's main objectives was to express his feelings that Rose Bowl is a realistic goal. Accordingly, it can and should be talked about. Not predicted, just talked about. Happy Summer!



Cardinal photos by Richard Grossman

STRAINING TO CLEAR 15 feet is sophomore Don Jenness of the Badgers. Jenness is a key competitor that Wisconsin will need a good showing from if they are going to win at Iowa City.



MARCEL MANGUAL, a sophomore weightman from Mayaguez, Puerto Rico, exhibits the form that enabled him to uncork his best throw this season in the discus of 164-1. Wisconsin's hopes rest solely on Mangual in that event in the outdoor championship.

Will work with kids

By JIMMY KORETZ
Sports Staff

With the advent of warm weather, promising New York City ballplayers make the transition from the wooden floors of the gym to the cement courts of the playground. "City ball" is the order of the day and among the participants are college stars returning home to play with their old friends while the sound of good summer music, ice-cream bells, and ball against backboard fill the air.

But some college athletes are willing to sacrifice the carefree summer life of the schoolyards to help out grade school youngsters who are less fortunate than themselves. Such is the case of Gary Watson.

Watson, a starting forward on the Badger basketball team, will be working this summer for Sports Foundation Inc., a city-wide organization aimed at helping underprivileged children.

"What we try to do is get the kids together for a Junior Harlem Olympics with undertones of going to school and getting themselves together," Watson said. "By this I

mean getting into the society, making a living, and getting away from the drug scene."

THE PROGRAM deals with kids ranging in age from 7-18 and, with the help of athletes like Dean Meminger, Joe Thomas, and Watson, tries to steer youngsters away from drugs and towards college.

"What's been happening is that kids are taking and selling drugs—mostly selling because that's the only way to make money," Watson noted. "They see other guys in the community selling 'junk,' and they think that's the way they should make it. That's not helping people at all."

"We try to give the kids an image to relate to. We have all kinds of sports-oriented guys from college who get the kids together and talk about what's happening."

John Powless, Watson's coach, thinks Sports Foundation is a worthwhile cause. "I think it's great," Powless said. "It allows young kids to come into any sport they want and helps them get into college and get an education."

WATSON NOTED that a lot of good ballplayers as well as

scholars have come out of the program.

"Dave Druit for one," Watson said. "I got him into LaSalle Academy. Before, he was going to Brandeis High—one of the leading drug centers in Manhattan. You can get drugs in the hallways despite precautions, and the teachers don't give you any incentive to go on."

"Going to a school like that can kill a kid's drive and incentive. Sometimes you're lucky enough to have the ability to get out of there, but there are a million guys with ability who sometimes aren't able to get to institutions of higher learning."

Watson seems to enjoy working with kids and would like to make a career out of it.

"I'm majoring in social work," Watson said, "and I intend to go back home when I'm through here. What I'd like to do is start my own program like Harlem Prep—a place where kids who are not athletes can get into schools all over the country. I'd like to give them a chance to escape from the hum-drum back there. It gives me a sense of accomplishment."

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bedroom four people, furnished. 453
West Mifflin. Cheap, call Ken, 251-
4408. — 6x28

1631 MADISON ST. CAMPUS WEST

Nice quiet neighborhood for male with
kitchen privileges, parking lot in-
cluded in rear. All utilities \$45.00 per
month summer months, \$55.00 per
month regular school year.

255-9467 days
233-4817 evenings
& weekends —xxx

FALL rentals. 606 University Ave.
Large one bedroom and studios,
nicely furnished. Girls only. 257-3511.
— 10x28

NEED GIRL roommate summer,
separate bedroom, near stadium,
house cheap. 251-2623 after 5:00 p.m.
— 10x28

431 W. JOHNSON, 3 brm-2 bath for 5, 2
brm-1 bath for 4. June to June. 233-
2588. — xxx

THE COCHRANE HOUSE. Rooms with
meals for girls. Large sunny rooms.
Lounge, study, piano, TV, capacity 33.
Fall, 602 Langdon. 255-0363. — 27xA20

GIRLS why not live at Conklin House?
Singles and dble. kitchen priv. 255-
8216 or 222-2724 — 16x31

PAD ADS

UNIVERSITY COURTS

2302 University Avenue

Now renting for June and September
and September

Efficiency, 1 bedroom apartments, & 2
bedroom apartments with 2 full baths.

Shag carpet, Mediterranean decor, air
conditioning, dishwasher, indoor pool,
underground parking.

Some apartments without lease.

238-8966 257-5174

2-xxx

ONE OR TWO congenial female
roomies for summer and or fall. Share
with two seniors. Own rooms, cheap,
Trina. 256-5728. — 6x28

THE CARROLLON

620 N. Carroll

Now renting for Summer and Fall
and Fall

Summer Rates-\$150.00 per month

1 bedroom, furnished apartments for 2
or 3 persons

Air Conditioned, On Lake Mendota with
private pier

257-3736 257-5174

2-xxx

GREENBUSH APTS.

104 S. Brooks

256-5010

SCHOOL YEAR LEASES
2 bedrooms for 4 \$650 each.
1 bedrooms for 2 or 3 \$650 to \$850 each.
Furnished, air conditioned, carpeted,
pool
5 blocks to Chem. bldg.

Showing daily 1 to 4
REDUCED RATES
FOR THE SUMMER

2-xxx

SUMMER REDUCED RATES THE REGENT

Air-Conditioned

Completely Furnished

8-week Rates—\$100

THE REGENT

1402 Regent St.

257-7115

3-xxx

THE FRANCES

215 North Frances Street

NOW RENTING FOR
JUNE AND SEPTEMBER

1 & 2 bedroom Apts. from \$158.00 per
mo. for 2. Singles from \$85.00 per mo.
Special. Summer Rates from
\$110/mo. per apartment for 2 or
singles. Sun deck, air-conditioned,
carpeted & excellently furnished. For
your viewing, models open 1 p.m. to 8
p.m.

256-7821 256-8863 255-2338

1.5xxx

RICHLAND APARTMENTS Spring and
Orchard. One bedroom for three or
two singles that share one bath for
academic year only. Efficiencies and
one bedroom units from Sept. Year
leases. 233-2588. — xxx

TWO GIRLS share w/1. Summer. 116 E.
Johnson. Dynamite! 251-8563. — 7x28

SUMMER SUBLET own room 2127
University Ave. 233-9220. — 9x29

SUMMER SUBLET needs one male.
Large apt. \$100 complete, call for
details. 255-1376 evenings. Call! —
5x28

SUMMER &/or FALL wanted 2 or 3
girls for house 2 blocks from stadium.
Price negotiable. 238-5956. — 6x28

ROOMS kitchen privileges. Clean.
Summer, fall rates. Parking. Near
stadium. 231-2929. — xxx

FOR WOMEN, available June 1, 4.5
bedrooms excellent campus location,
257-7277. — 9x28

APARTMENTS 135-137 Langdon. For
one to five persons. Also 7 and 11 E.
Gilman, parking, fall and summer.
274-1860. — 16x31

WEST DOTY ST. Large, furnished
efficiency and bedroom apartments
available for June and September.
Air-conditioned with other extras.
Reduced summer rates. Call 238-7304;
233-2124 or stop at 511 West Doty, 4-8
Daily. — 6x28

AIR-CONDITIONED summer sublet
four bedrooms, front porch, Gilman-
Henry area. Rent negotiable. Call 251-
2839. — 8x28

SUMMER SUBLET Mifflin across from
Co-op. 2 bedrooms, 2-3 males.
\$50/mo./person. Call 262-9338 or 262-
9347 (Don). — 6x28

SUMMER SUBLET 2 bedroom fur-
nished apartment on State Street. 255-
7175. — 8x28

PAD ADS

SUMMER SUBLET 408 Frances. Ex-
cellent location, condition, price neg.
251-5664. — 8x28

SUMMER SUBLET for (4-5) 1 block
from Union South 3 bedrooms 2 baths
(cheap) 262-8438. — 6x28

SUMMER SUBLET first floor 3
bedrooms, 449 W. Mifflin. Price
negotiable. 262-7413, 262-7446, 262-9139.
— 5x28

FALL FEMALE roommate needed to
share first floor of house with three.
Fully furnished, Mifflin/Bassett,
laundry facilities. 262-7413, 262-7446.
— 5x28

3 SENIOR GIRLS need 1 roommate to
share large apt. immediately 507 W.
Dayton. \$110 summer. 257-7307 or 255-
8605. — 5x28

SUMMER SUBLET Chicago South
Shore, six rooms \$110.00 one block
from lake. E. Graver, 7227 South
Coles, 312-221-4756. — 5x28

SUMMER SUBLET large apartment
two persons, close to campus. 1555
Adams apt. 3E, 256-5738. — 5x28

SUMMER APT. 5 bedroom for 4-6.
Furnished, 2 full baths, 1/2 block from
lake, 4 blocks from Union, 621 N.
Henry St., call 262-8113 or 256-0310. —
5x28

WIN A PRIZE. (June) Summer sublet,
large apt. for four. Sunporch, parking
available. 336 West Doty. 255-7347. —
5x28

UNIQUE efficiency available June 1. S.
Hamilton. Full kitchen and bath.
\$87.50. 251-9484. — 5x28

SUMMER 1-2 girls. Reduced! 251-4575.
— 5x28

ONE GIRL to share with one. \$100 all
summer. Apt. 3, 24 E. Dayton. 255-
5739. — 5x28

SUMMER FALL West Dayton. Girl to
share with three girls own room,
negotiable. 255-2798. — 5x28

SUMMER SUB. 5 bed. 2 fireplaces,
beautiful, cheap, desperate, near
lake, 319 N. Pinckney. 255-6267. — 5x28

SUMMER AND/OR FALL apt. for 2
compl. furnished, newly remodeled.
All utilities incld. 251-4621 (8-11 p.m.).
— 5x28

SUMMER, 2-3 girls. Near campus,
park, square. Price negotiable, 251-
8462. — 5x28

GREAT PRICE! Great location! Help!
Summer sublet, 434 W. Dayton. 3
bedrooms, call 251-8706. Negotiable!
— 5x28

SUMMER SUBLET: Need 1-2 girls to
share. \$85. Huge campus, 608 365-4512
after 10 p.m. & Sunday. — 5x28

SUMMER SUBLET spacious penthouse
apartment in Hawthorne Ct. House, 3-
4 girls, cheap. Call 251-4187, 251-3606.
— 5x28

LARGE THREE bedroom furnished
apartment summer, 3-5 people, 425 W.
Dayton. 262-8006, 262-8018, 262-8020. —
5x28

FALL need 2 girls to share house. Call
Wendy, 256-9944 or Joan, 262-8224. —
5x28

FURNISHED ROOMS for summer &/or
Fall, on the lake close to campus, 255-
3918. — 9x28

SUMMER SUBLET one male needed to
share with three 251-3258. — 9x29

WANTED 1 girl for 2nd sem. \$62.50 per
mo. Call Pam 238-5956. — 6x28

SUMMER SUBLET 1-4 girls W.
Gorham 251-6415. — 6x28

SUMMER: 2 girls needed; Large
beautiful apt. on E. Gorham near
lake, \$55/mo. 251-4683. — 6x28

SUMMER SUBLET newly furnishe
three bedroom apartment. 190
Kendall just off University Ave. Price
negotiable! Call 262-8397, 238-9493, 222
4829. — 6x28

SUMMER SUBLET with option for fall,
near Lake Mendota and Whole Earth
CoOp, 4 bedrooms 834 E. Gorham. 251-
3137. — 3x28

THE ULTIMATE in bourgeois living.
Fabulous three bedroom crib cradled
on the scenic shores of gorgeous Lake
Monona. Perfect setting for fox hunts
and reading Ellery Queen. Call Bob
221-1067 — 3x28

SUMMER SUBLET own bedroom in
large apartment. June 15-Sept. 1. Only
\$100. 251-9424, 251-6455. — 3x28

SUMMER 1-bedroom for woman cheap,
pretty, furnished 256-2257 late
evenings. — 3x28

TWO GIRLS needed to share apartment
with 2 for fall. (\$57.50) and or summer
(negotiable). Call 262-7415 any time.
— 3x28

3-4 GIRLS wanted, summer sublet, N.
Henry, rent negotiable 255-9172, 256-
8458. — 3x28

SUMMER SUBLET 3 bedrooms for 3 or
more 14 S. Orchard, rent negotiable.
Call 255-4630. — 3x28

PAD ADS

RIGHT ON West Dayton, summer
sublet, need 2 girls to share with 2 own
room. 255-5688. — 3x28

APT., pool, air cond., furn. dishwash., 3
bedrooms spl. lev. on Lake Monona
Prkg. Now \$245, will negotiate, phone
Bob 221-1062. — 3x28

COACHHOUSE APT. summer, need
one male, own room, 136 E. Gorham,
two porches, near lake 257-5270. —
3x28

WEST WASHINGTON 500 block for
summer 3 bedrooms, 3-5 people. Lots
of room. Call Pete, 271-3979 or Lou,
238-1135. Rent negotiable. — 3x28

SUMMER SUBLET Fall option 303 N.
Princeton Apt. N 2 bedroom. Four
blocks from hospital. 233-5496. — 3x28

NEED 2 girls, fall, \$55/mo. Call 262-5092
or 255-7355. — 3x28

TWO BEDROOM furnished apartment
summer sublet, Air-cond., children,
pets allowed. \$155.00/mo. 251-0640. —
3x28

LARGE 3 bedroom townhouse, furn.,
1001 Fiedler Lane. \$275, 257-4221. —
xxx

THREE BEDROOM, furnished apart-
ment 739 E. Johnson, furnished for
three or four must be seen. Available
now. Call 251-9200. — 3x28

GROOVY summer sublet 1-3 persons.
Great shower, furnished, 552 West
Dayton, Call 255-3639. — 3x28

CAMPUS EFFICIENCY summer
sublet responsible person day 238-
4736, eves. 256-8239. — 3x28

SINGLES, JUNE, furnished \$35 to \$75,
all utilities 231-1466. — 20xA21

FURNISHED APTS. for 3 or 4 for fall
231-1466. — 20xA21

SUMMER W. WASHINGTON, 2 bath, 3
bedroom, porch, util incl. 262-8302,
262-8342, 262-8566. — 2x28

FALL FRIEND wanted two female
grads need one to share tri-porched,
second floor of house, near
lake/Tenney Park 251-3467. — 2x28

3-4 PEOPLE cheap summer sublet,
spacious, campus, near lake, fur-
nished, 111 W. Gilman Apt. 3, 255-7380.
— 2x28

FALL CAMPUS apartment needs 2-
male students \$45/ mo. Ph. 256-8548
newly remodeled. — 2x28

SINGLE LARGE, pleasant convenient
for men, 21 years over anytime, 238-
2434, 255-4938, 274-0114 after 4 P.M. —
2x28

ONE BEDROOM APT., large great for
couple, on campus, furnished,
summer sublet-option for fall.
Negotiable 251-3193. — 2x28

SUMMER FURNISHED 2 bd. apt. air
cond. Breese Terrace, \$150 231-1764. —
2x28

SUBLET 2-3 people, 2 bedrooms 431
Hawthorne Court, 1 block from
Library, price negotiable call 251-3129
or 256-6005. — 2x28

2 BDRM APT. furnished for Fall, \$185,
near Tenny Park call 255-9289. — 2x28

CHEAP summer sublet 4 bedrooms
near campus call 257-3198. — 2x28

LANGDON ST. sublet 1 bedroom apt.
furnished for 1 or 2 257-4103. — 2x28

NEED SUMMER GUY to share
apartment. Own bedroom \$35, 255-
2389. — 2x28

LARGE EFFICIENCY 1-2 furnished
block from Union summer 251-8056,
251-2998. — 2x28

SUMMER IN MIFFLAND 4 bedrooms
\$200 month no lease 255-3126. — 2x28

SUMMER SUBLET: Girl to share
house with 5/ single 256-7535. — 2x28

ON LAKE summer, fall one bedroom
furnished \$140 N. Pinkney 255-2156. —
2x28

BEAUTIFUL HOUSE to sublet in leafy
neighborhood \$65 each negotiable call
255-3427. — 2x28

GIRL NEEDED for summer upstairs
116 E. Johnson \$95 for summer
utilities included call 255-6576, 262-
9027. — 2x28

SUMMER SUBLET with fall option
small two bedroom apartment for two
rent negotiable call 251-5541. — 2x28

SUPER SUMMER SUBLET
4 bedroom apartment, 4-6 people
ENTIRE 1st FLOOR
2 bathrooms large kitchen
carpeted, paneled

GREAT LOCATION
431 W. Johnson
NEGOTIABLE

Call Lee 262-8389
Dave 262-8388
— 2x28

SUMMER own room in apartment Doty
St. reduced. 255-1494. — 2x28

1-3 PEOPLE own room \$40/ mo. N.
Bassett 251-5691. — 2x28

PAD ADS

FURNISHED HOUSES for summer
only 231-1466. — 20xA21

SUMMER RENTALS 424 N. Francis
sleeping rooms \$110 for entire sum-
mer. See Mngr. #2. — 212 S. Henry St.
Large 3-5 br. furn. apt. \$240/mo. 257-
5474. — xxx

Action Ads

PAD ADS

SUMMER SUBLET, need 1-3 people! House located near Copper Grid and 4 blocks from Vilas Park 251-5963. — 6x28

SUMMER SUBLET 3 BIG BEDROOMS CHEAP!

Singles or couples big kitchen, bath and shower livingroom and sunporch next to lake and park.

NEGOTIABLE CALL 251-6285 OR STOP BY 143 E. GORHAM APT. 2

1x28

3 BEDROOM APT. sublet. Great location across from Witte Hall. Carpeting, disposal, paneling, rent by room or entire apt. cheap! 203 N. Frances 251-4078. — 1x28

FALL AND OR SUMMER. Two girls needed to share gorgeous apartment. Huge living room, dining room and kitchen, great view of lake! Really fine, East Gorham. Call 251-4683. — 1x28

SUMMER SUBLET for two, large, furnished, one block from library, 425 Hawthorne Ct. 257-7891. — 1x28

OWN ROOM in a 6 bedroom house for summer sublet. Breese Terrace call now 233-8726. — 1x28

SUMMER SUBLET w/fall option 2-3 bdrms. spacious apt. Backyard w/rhubarb patch. Eastside 251-3026. — 1x28

SUMMER SUBLET 1-3 people. Own bedroom. \$50/mo. Pam 255-2552. — 3x28

CHEAP sublet 6 bedrooms 2 blocks West of campus air conditioning, bar, parking, any combination of rooms cheap. 238-4052. — 3x28

BEST DEAL for summer two rooms for men available in our house. Rent: \$110 for summer. Own room, beautiful location. Call 238-3562 must see. — 3x28

CHEAP SUMMER SUBLET 4 bedrooms near campus. Call 257-3198. — 3x28

GIGANTIC 4 bedroom apartment summer sublet 1 blk. off campus rent negotiable. Contact Sue 251-6800. — 6x28

SUMMER SUBLET 2011 University 4-5, utilities paid, living, dining rooms. \$110/person entire summer 262-4223. — 6x28

HOSPITAL AREA summer sublet 2 girls 256-4634. — 6x28

GIRLS live on the lake 1/2 block from the Union, lg. single rooms, color TV, large private patio, yard & pier, 622 Mendota Ct. 256-8645, 256-9001. — 6x28

SUMMER SUBLET perfect for 4 near campus very reasonable. 255-3924. — 4x28

WANTED GRAD male wants own room in apt. with other grad(s). Will consider single vacancy or join grad(s) in finding apt. Call Jon 255-8671 7-10 p.m. — 4x28

SUMMER SUBLET fully furnished small 2-bedroom apartment on the near East side 112 E. Johnson St. Rent negotiable probably subletting for half price call 251-4845 or 251-2092 around dinner. Nice kitchen shower back porch. — 4x28

AIR CONDITIONED summer sublet, 3 lge. bdrms., 2 full baths, fully modernized, carpeted, 431 W. Johnson. Rent negotiable call 262-5259 or 262-5255. — 4x28

W. MIFFLIN, 3 bedrooms apt. summer and or fall 836-1147. — 4x28

SUMMER SUBLET needed - male to share with three others air conditioned dishwasher \$50 month 233-7961. — 4x28

URGENT! Summer sub 2 girls to share State St. apt. air conditioned 251-8014. — 4x28

CHEAP summer sublet three large bedrooms for four in townhouse 274-0715 evenings. — 4x28

HEY KIDS! Summer sublet 2 or 3 bedroom for 2 or 3 people on notorious S. Bassett St. 255-6042. — 4x28

THREE BEDROOM HOUSE for summer \$100/mo on Williamson call 251-5494. — 4x28

SUMMER SUBLET entire house on Bassett Near Co-op, 5 bedrooms, 2 kitchens, 2 baths, 251-9005. — 4x28

SUMMER SUBLET large 3 bedrooms 408 N. Francis cheap 251-9616, 256-4319, 262-7463. — 4x28

SUBLET \$350 summer one bedroom near lake, park nice 251-6964. — 4x28

NEED 2 girls share w/1 summer newly furnished cheap W. Johnson 251-9607. — 4x28

SUBLET near Vilas Park, four people, 2 large bedrooms, living room, fireplace, carpeted, parking 251-8632. — 4x28

EXCELLENT LOCATION near lake, one bedroom girls only rent negotiable 256-1235. — 4x28

PAD ADS

GREAT SUBLET 1 girl to live w/2 own rm., carp. air-cond., furn. Nr. Badger & bus. \$50-neg. 251-4689. — 4x28

APT. CHEAP unfurn. modern, swm. pool, 1 bdrm. S. Park, Park Village 255-7804. — 4x28

WANTED one mature male to share small air-conditioned apartment one block from Computer Center for summer, parking \$50/mo. Jeff 262-2459. — 4x28

HOUSE HUGE sum/fall garage, bg. yd. near Arb. & Zoo, 5 bd.rm. 257-1939. — 4x28

SUMMER SUBLET 1-5 people 3 bedrooms, 2 livingrooms, 2 porches, Breese Terrace 238-2713. — 4x28

STUDENTS now taking applications for fall semester (Sept.) Nine month lease, with 1/2 month free rent. Two bedrooms, range refrigerator, disposal, spacious living room, large walk-in closets, heat, gas, hot water; unfurnished; from \$145, 271-5522. Hurry to Curry - 1/4 mile West of Treasure Island, 2810 Curry Pkwy. — 4x28

CAP. NEAR 1st., 3 pleasant spacious rooms nice bath, porch 256-8250. — 4x28

MUST SUBLET 3-4 bedroom, kitchen, bathroom, livingroom \$60 negotiable 255-7905. — 4x28

ETC. & ETC.

COVERED PARKING close to campus. 2302 Univ. Ave., 238-8966. — xxx

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite or 1-5 weekdays. — xxx

SUMMER IN EUROPE, NY & Chic. to Lon. & Amstd. \$199-239 rt., call Helene, 271-8808 (open only to UW students & staff—price based on 95 seats). — 25xJ1

RIDE TO ALASKA. Can take one to Fairbanks. Leave 6/10. Share driving, expenses. Write Karlen, 1562 Simpson or leave message Locker 383 Law School. — 1x28

STUDENTS, store your things in our basement over the summer! Small lots please. \$8/month, call 263-2405 (8-5) Karin. — 2x28

WOMEN'S COUSLING SERVICES. Counseling and referral for birth control, abortion & voluntary sterilization 255-9149 9am-12pm. — 4x28

HISTORY AND ENGLISH papers written \$1.50/page. Call 256-4059, 9-5. — 3x28

RIDERS to Oregon wanted around June 12. Comfortable car. 251-4997. — 4x28

HELP WANTED

NEED SUMMER INCOME? If you sew, crochet, knit, macrame, make jewelry join Co-op Threads: 929 Univ. Ave. or 408 W. Gilman. — 2x28

GIRL to clean apart. on weekends. Transportation required call between 5:00 & 6:00 weekdays. 836-4815. — 1x28

WE NEED MALE AND FEMALE attendants for summer session and next year to help handicapped students. We will provide room and board, probably in dorm. Training is provided. If interested, call 266-3926. — 1x28

JUGGLER NEEDED for film; competent and weird. Can't pay; good experience. Call Tom 251-4403 immediately. — 1x28

EED MALE student to take over apartment contract on Emerald St. Jon—257-3664 after 5:30 p.m. — 17xJ1

PHOTOGRAPHERS WANTED! Must be competent & reliable. Call Wis. Badger, (262-1595) weekdays 1-5 for information. — 3x28

WANTED: BLUEGRASSERS to join with banjo player of average ability. One booking already. 251-4878. — 3x28

SERVICES

EXC. TYPING. 231-2072. — xxx

THESIS typing and papers done in my home. Experienced. 244-1049. — xxx

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps: 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — xxx

DRIVING INSTRUCTION. 244-5455. — 27xJ1

MOVING? van Service, negotiable. 256-7164. — 2xJ31

TERMPAPERS typed. Call Erika, 255-7621. — 6x28

STEREO REPAIR, components, tape recorders and turntables. Trained technicians. Lab type instruments. Diamond needles \$3.95 for most phonos. Free installation. Beecher's Stereo Service, 649 University Ave. 251-4771. — 7x28

SERVICES

HANDSOME GUY with athletic figure desires private party dancing engagements. Call John, 255-6518 anytime. — 1x28

MOVERS ALL TYPES 836-8948. — 4x28

WEDDING PHOTOGRAPHY, 256-6783, Patricia. — 13x28

LUDWIG drum set with cymbals. Five pieces and in great shape. \$250. 256-5737. — 3x28

LAFAYETTE STEREO, 100 watt amplifier, Criterion 50 speakers, Garrard 50 turntable plus Knight tuner. \$125.00 Lynn. 221-0613. — 3x28

FOR SALE

WATERBED SALE, king size \$25 plus shipping, frames \$15. 256-7629. — 8x28

STEREO COMPONENTS—Lowest prices and widest selection, plus reliability and service. Discounts up to 70%, systems starting at under \$90. Also accessories, adapters, etc. State licensed. Enough said? Call 251-9683 anytime. — 18x30

USED living rm furniture. Sharon 251-8897. — 3x28

EMERSON STEREO with Garrard turntable \$30 or best offer must sell 251-4759 or 255-5720. — 1x28

GIBSON BASS brand new \$230.00 or best offer call Jim 251-9545. — 1x28

BEDS FOR SALE double \$15 singles \$12 good condition. 255-8302. — 1x28

CLIFF'S MONARCH NOTES needed to pass inane English M.A. exam cheaper than bkstores. 257-8789 — 2x25

AMPEX cassette deck with automatic changer 2 months old \$100 or best offer call 262-9044. — 2x28

FOR SALE 12 string Gibson Acoustic Guitar. Excellent condition. Call 255-6883 or 256-3663, ask for Kip! — 3x28

FOR SALE, mattress/springs \$7, armchair \$10, green rug 9x12 \$7, 2 wooden chairs \$7 each, bedspread \$4, & odds & ends (curtains, pillows, kitchenware). 233-3825. — 3x28

WANTED

AQUARIUM WANTED 255-5391. — 3x28

STEREO five months old, new \$330, now \$210 or best offer. Must sell! Call 251-8508. — 5x28

10 SPEED Dunell, perfect condition \$45 or best offer 274-0715 evenings. — 4x28

WANTED: Hand-blower, hairdryer. Needed within a week will pay reasonable sum. Call 256-8795. — 1x28

WHEELS...FOR SALE

MUST SELL RAMBLER 1965 standard transmission very good condition. Call morning and night 262-2307. — 1x28

YAMAHA 250cc, 1966, 7459. Call from 3-5 p.m. 255-7459, \$250. — 1x28

1967 YAMAHA 250cc, for sale for \$300. 251-6747. — 1x28

THE GREAT AMERICAN DREAM MACHINE, '67 Econoline Van, potential for camper, \$795 or best offer. Call 255-0692 after 5PM. — 6x28

IH SCOUT '66 4x4 full top, excellent, \$1449 offer 233-1952. — 6x28

1966 OLDS convertible, excellent, new tires, \$1275 offer 233-1952. — 6x28

VOLVO 1965 good condition good on gas 256-7131. — 2x28

1967 FORD STATION WAGON power steering, power brakes, radio, luggage rack. For sale by original owner \$1,400.00 231-1558. — 4x28

1966 MGB excellent, many options. Must sell. \$995 262-9459. — 4x28

HONDA 90 good shape, cheap, offer Pete 233-9600. — 4x28

CZ 175 cc 1969, Excellent cond. \$175 or best offer 274-0715 evenings only 600 miles. — 4x28

'66 HONDA-90 step-thru model \$130 call Mary 255-2564. — 4x28

TRIUMPH 67 best offer must sell 262-3671 preferably before 10 a.m. — 4x28

61 VW BUS, radio, heater, '67 engine. New clutch reb. trans. Great Karma! 221-1062. — 3x28

'68 HARLEY Sprint, good cond., \$300 call Madeline 255-5065, 221-1062. — 3x28

1970 350 HONDA for sale, 4200 miles must sell, asking \$550.00 Jim 251-3455. — 3x28

1962 CHEVY dependable 257-6872. — 3x28

HONDA 1970 CB 350 two helmets, carrier, perfect condition. 251-3258. — 3x28

HONDA 160 Scrambler 1966. Good condition, low mileage, Steve 251-9475. — 3x28

Screen Gems

(continued from page 14)

already looking today like an antique. Jimi Hendrix, just returned from England, astonishes his audience by smashing his guitar and bringing crazy noises out of his amp. Janis Joplin belts songs and leaves her group, Big Brother and the Holding Company, in the background. The camera turns on "Mama" Cass Elliot in the audience, completely wowed by Janis' musical attack, a fascinating tribute from the falling Queen of Youth Culture to the woman taking her place. And finally Ravi Shankar plays serenely through the afternoon as the audience looks forward to giving out flowers in the California sun and to the peaceful years ahead. 7, 8:45, 10:30 p.m.

LOST & FOUND.

LOST: Dog, black collie Huskie, 10 Langdon. 255-7923. Reward. — xxx

FREE SPEED READING classes June 7-July 1. Call Lynn Whitmore, 262-1744 or 251-5833. — 7x28

LOST—Gold wedding band, Monday on campus. Please call 255-1794. — 2x28

PERSONALS

WISH TO CONTACT Keith Feit. Resigning in tax protest leaving June 1. Come to 311? Or write to me, merely ROWE, MASS., 01367. Johnson. — 2x28

PATRONIZE CARDINAL ADVERTISERS

YELLOW JERSEY BIKE CO-OP

601 UNIV. AVE 256-2472

ATALA SUPERBIKES WITH:
CAMPAGNOLO GEARS AND
FORK ENDS, COLUMBUS TUBING,
STRONGLIGHT CRANKS, 23 1/2 POUNDS
MONDAY — TURIN SUPER BIKES
WITH:

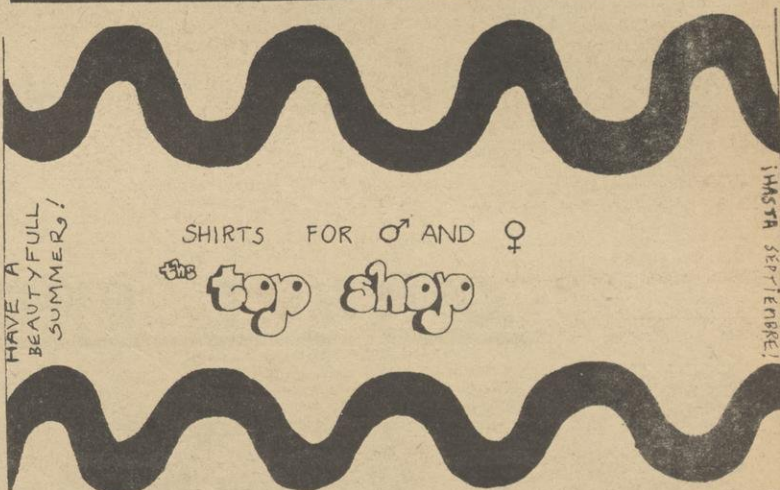
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REYNOLDS 531 TUBING

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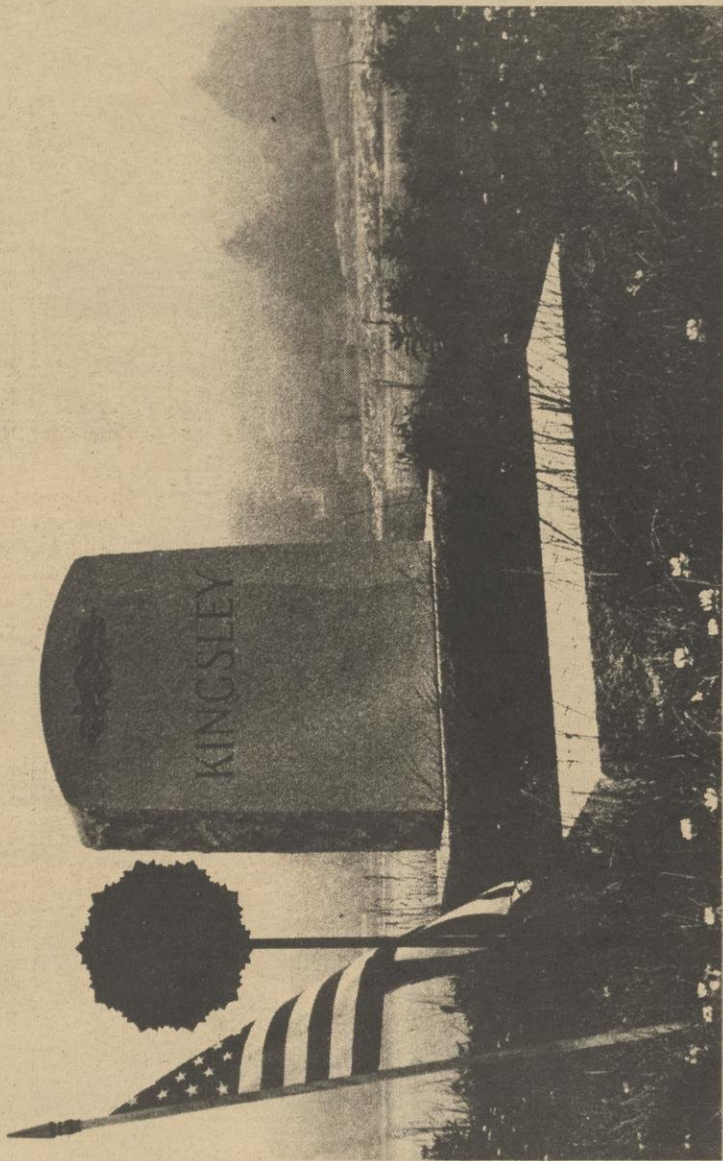
The Co-op is not student owned and operated; it is owned by members and operated by professional bicycle people.



University of Wisconsin at Madison

Friday, May 28, 1971

THE DAILY CARDINAL



Cardinal photo by Arthur Pollock

Memorial Day 1971

"next to of course god america i
love you land of the pilgrims' and so forth
oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should worry
in every language even deafdumb
thy sons acclaim your glorious name by
gory
by jingo by gee by gosh by gum
why talk of beauty what could be more
beauti-
ful than those heroic happy dead
who rushed like lions to the rearing
slaughter
they did not stop to think they died instead
then shall the voice of liberty be mute?"
He spoke. And drank rapidly a glass of
water

—e.e. cummings

look at this)
a 75 done
this nobody would
have believed
would they no
kidding this was my particular
pal
funny aint
it we was
buddies
i used to
know
him life the
poor cuss
tenderly this side up handle
with care
fragile
and send him home
to his old mother in
a new nice pine box
(collect

—e.e. cummings

BOSTON SYMPHONY ORCHESTRA

ANDRES SEGOVIA

VIENNA SYMPHONY

4

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