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Theme de Rode.

Chicago: Root & Cady, 1856

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Theme de Rode

Chanté avec Variations dans le Barbier de Seville

PAR

Mad.lle Sontag

avec Accompagnement de

Piano or Harp

PAR

L. MOREAU.

Published by Root & Cady Chicago.

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THÈME DE RODE.

Accompaniment by L. MOREAU. *Song by HENR. SONTAG.*

Andante.

VOICE.

PIANO or HARPE.

f

Hear while I breathe now These accents love - - - tell - - ing,
Il dol - ce can - - to Del Di - o d'a - - - mo - - re

pp *sf* *rf*

Sweet - ly dis - pell - - ing Care from _____ the heart. Hear while I
Il nostro co - - - re Se - - re - - - - - - - - - ne - rà. Il dol - - ce

p *sf* *pp*

breathe now These accents love - - - tell - - ing. Sweet - ly dis - pell - - ing Care
can - - to Del Di - o dà - - - mo - - re Il — nostro co - - - re Se - -

rf: p sf p rf:

from — the heart. Ah! they a - wa - - - - ken Grate - - ful e - -
re - - - - - - - ne - rà — A tal con - cen - - - - to Sen - - - to che

f pp

mo - tion And to my bo - - - - som Peace — shall im - part. —
Tal - ma Tro - va la cal - - - ma. La — pa - ce il cor. —

rf: p

And to my bo - - - - - som Peace — shall im - - part. —
Tro - - va la cal - - - - - ma La — pa - ce il cor. —

pp f

ff

mf

Più mosso.

tr

Gentle and ten - der e - - mo - - - tion A - - -

Sento che al dol - ce in - can - - - to Del

ff

sf pp

tr

wa - kend — by love's pow - - - - - er, Sweetly at this — glad

va - go — Di - o d'a - - - mo - - - - - re; Dolce, so - - a - - - ve al

f

sf pp

hour Re - fill my troub - led breast!

co - re La cal - ma ri - tor - nar

Gentle and ten - der e - mo - tion A - wa - kend by love's

Sento che al dol - ce in - can - to Del va - go Di - o d'a - -

pow - er. Sweetly at this glad hour Re

mo - re, Dolce, so - a - ve al co - re La

fill my troub - led breast! Let now A - pol - lo's
cal - ma ri - tor - nar Ce-tra del Dio di

p

lyre In warm o'er - flow - ing mea - sure
De - lo Nel ri - na - scen - te ar - do - re,

f sf

Re-store to tranquil pleasure This heart by grief op - prest.
Ques-to dolen - te co - re Deh! vie - ni a con - so - lar.

tr

Re - store to tranquil pleasure This _____ heart _____ by grief op-

Ques - to dolen - te co - - re Deh! _____ vie - - - - - - - ni a conso -

f *f*

prest. _____

lar. _____

Tempo I.

ff

mf *ff*

Allegro.

Why, ah why with hid - - - - - den fires
Pal - - - - pi - - - - - tar mi sen - - - to il co_re.

Doth my soul in se - - - - - - - cret
Deh! per - - - - chè si pal - - - - - pi - - -

burn? Why, ah why with
tar? Pal - - - - pi - - - - - tar mi

hid - - - - - - den fires Doth my soul in
sen - - - - to il co_re Deh! per - - - - chè si

se - - - - - - - - cret burn! 'Tis the
pal - - - - - - - - pi - - tar! Del - - - - - - - - la

f

hope that love in - - spires
spe - - - - - - - - - - - - - - - - me dell' a - - - mo - re

sf

Meet - - - - ing now its glad re - -
Sen - - - - to l'al - - - - - - - - ma pal - - - - - - - - pi - - -

pp *sf*

pp *ff*

turn glad re - turn.
tar pal - - - - - - - - pi - tar.

p *ff*

B. Göckerit