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Take heed, whisper low.

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THE FOURTH EDITION.

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TAKE HEED, WHISPER LOW: BARCAROLE IN MASANIELLO.

WRITTEN BY M^r KENNY.

Arranged by M^r T. COOKE.

Sung by M^r SINCLAIR.

ALLEGRETTO.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The score concludes with a double bar line at the end of the fifth system.

3
 Be - hold - - how brightly breaks the morn - ing, Tho' bleak our lot - -

f p *f p*

our hearts are warm; To toil - - in - u - red, all danger

f p *f p*

scorn - ing, We'll hail the breeze - - -, or brave the storm, Put

f p

off, put off, our course we know, take heed, whisper low: look out and spread your

net with care; take heed whisper low - - - the prey we seek we'll

soon we'll soon en-snare - - - the prey, we seek we'll soon, we'll soon, en -

p - snare. take heed, whisper low: take heed, whisper low: Put

CHORUS.

off, put off, our course we know, take heed, whisper low. *pp* Lookout, and spread your

net, with care, Take heed, whisper low: The prey, we seek we'll

soon, we'll soon en-snare, *f* The prey we seek we'll soon we'll soon en -

snare.

f FINE.

Detailed description: This section contains the piano introduction. It features a snare drum part on a single staff and a piano accompaniment on two staves (treble and bass clef). The music is in G major and 2/4 time. The piano part begins with a rhythmic pattern of eighth and sixteenth notes, building up to a forte (*f*) dynamic. The snare drum part consists of rhythmic patterns that complement the piano accompaniment. The section concludes with a double bar line and the word "FINE."

A - way - - no cloud is low'ring o'er us, Freely now - -

rf p rf p

Detailed description: This system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "A - way - - no cloud is low'ring o'er us, Freely now - -". The piano part features a rhythmic accompaniment with dynamics of *rf* (ritardando forte) and *p* (piano). The music is in G major and 2/4 time.

- - - we'll stem the wave. Hoist, hoist all sail, while full be -

rf p

Detailed description: This system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "- - - we'll stem the wave. Hoist, hoist all sail, while full be -". The piano part continues with a rhythmic accompaniment and dynamics of *rf* and *p*. The music is in G major and 2/4 time.

for us, Hope's beacon shines to cheer the brave, Put off, put off, our

course we know; Take heed, whisper low. Look out, and spread your net with care, Take

heed, whisper low: The prey we seek we'll soon, well soon ensnare, The prey we

seek, we'll soon, well soon ensnare, Take heed, whisper low. Take heed, whisper low.

D.C. TO CHORUS.