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## Alpenhorn.

Beyer, Ferdinand, 1803-1863; Proch, Heinrich  
Leipzig, Germany: B Schott, 2022-03-09

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N<sup>o</sup> 1.  
Kriegers Lust,  
J. GUNGL.

Six

MORCEAUX

ÉLÉGANTS

Pour le Piano

sur des Airs allemands favoris

composés par

FERD. BEYER

Op. 80.

N<sup>o</sup> 6.  
Dein ist mein Herz  
F. CURSCHMANN.

N<sup>o</sup> 2.  
Das Alpenhorn,  
H. PROCH.

N<sup>o</sup> 3.  
Ach wenn Du wärst  
mein eigen,  
F. KÜCKEN.

N<sup>o</sup> 4.  
Das Wiedersehn,  
H. PROCH.

N<sup>o</sup> 5.  
Der Zigeunerbub  
im Norden,  
C. G. REISSIGER.

N<sup>o</sup> 8426 a 31.

Chaque N<sup>o</sup> 45kr

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leode, à Vienne, chez H. F. Müller





# SIX MORCEAUX ÉLÉGANTS

H. PROCH:

Das Alpenhorn.

F. BEYER Op. 80.

**Nº 2.** Andante.

Musical notation for the first system of 'Nº 2'. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns and fingerings (e.g., 1 2 3 1, 3 4). A measure number '45' is indicated above the first measure. The bass staff has a bass clef and a 3/4 time signature, with some notes marked with an accent (>).

Musical notation for the second system. The treble staff continues with dynamics including *cres.*, *fz*, *dim.*, and *pp.*. The bass staff has a *pp.* dynamic. The system concludes with a *ff con fuoco.* section, marked with a 'Ped.' (pedal) instruction. Fingerings like '4' and '1 4' are shown.

Musical notation for the third system. The treble staff features *fz dim.* and *dim.* markings. The bass staff includes a star symbol (\*) and fingerings such as '2 1 1 2' and '1 2 1 2 1'. A 'Ped.' instruction is present at the end of the system.

Musical notation for the fourth system. The treble staff starts with a piano (*p*) dynamic and includes *dolce.* and *fz* markings. The bass staff has a *p* dynamic and includes a star symbol (\*). Multiple 'Ped.' instructions are used throughout the system.

Musical notation for the fifth system. The treble staff features *f*, *dim.*, *dolce.*, and *cres.* markings. The bass staff includes a star symbol (\*). Multiple 'Ped.' instructions are used throughout the system. Measure numbers '45' and '32' are indicated.



8a

*ff*  
Ped.\* Ped.Λ\*

8a

Ped.\* Ped. \* *p* Ped.

8a

*cres.* Ped.\* *cres.* *f* Ped.\* Ped.\*

mf

*mf* *cres.*

8a

*f* Ped.\*

8a

*dolce.* Ped.\* Ped.\* Ped.\* *cres.* Ped.\*



*con passione.*  
Ped. \* 2 Ped. \* Ped. \* Ped. \* Ped. \* *cres.*

Ped. \* Ped. \* Ped. *dim.* Ped. *cres.* Ped. \* Ped. \*

*f:* Ped. \* Ped. \* Ped. # Ped. \* Ped. *dim.* Ped. \*

*dolce.* Ped. \* Ped. # Ped. \* Ped. *cres. fz rit. a tempo. dolce.*

Ped. \* Ped. *cres.* Ped. *dim. e riten.* *p* *rapidamente.* *ff* *m.g.* *m.d.* *m.g.* *m.d.* *espres*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.*

*con passione.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *fz* *brillante.*

Ped. \* Ped. \*

*leggiere.* *tr*

Ped. \* Ped. \*

*lento.* Ped. \*

**Tempo I°**

*dolce.* *cres.* *fz* *dolce e riten.*

Ped. \* Ped. \* Ped. \* Ped. \*



The musical score consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The notation includes various dynamics such as *fz*, *mf*, *cresc.*, and *dim.*, along with performance instructions like *Ped.* and *8va*. Fingerings and articulation marks are present throughout the score.



The musical score consists of several systems of staves. The top system features a treble clef staff with an 8va marking and a dynamic of *f*. The second system includes a bass clef staff with a *Ped.* marking and a dynamic of *ff*. The third system has a treble clef staff with a *dolce.* marking and a *Ped.* marking. The fourth system includes a bass clef staff with a *f* dynamic and a *marcato.* marking. The fifth system features a treble clef staff with a *cres.* marking and a *Ped.* marking. The sixth system includes a bass clef staff with a *ff* dynamic and markings for *accelerando poco* and *a poco.*. The seventh system has a treble clef staff with an 8va marking and a *Ped.* marking. The eighth system includes a bass clef staff with a *Presto.* marking. The score concludes with a double bar line and the word *FINE*.