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## **Orchestra part: cello. No. 2677 [between 1910 and 1930?]**

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677



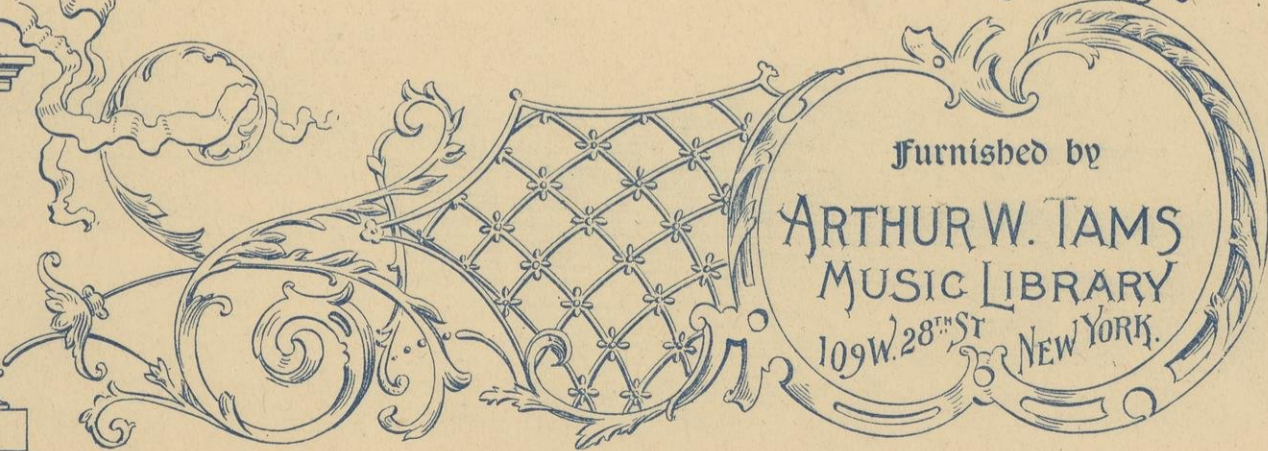
Cello.



Orchestration  
of  
STREETS OF NEW YORK

Set No. ....

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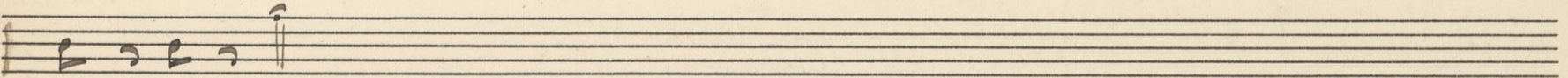
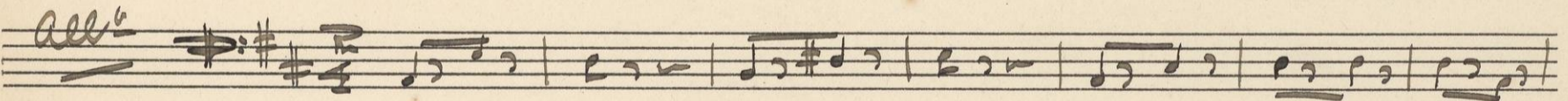
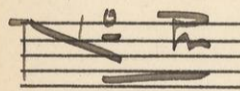
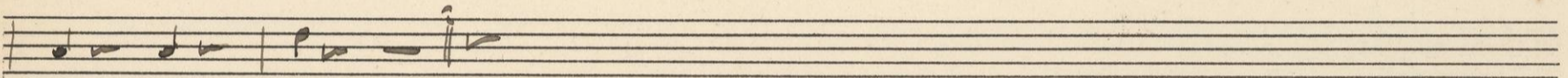
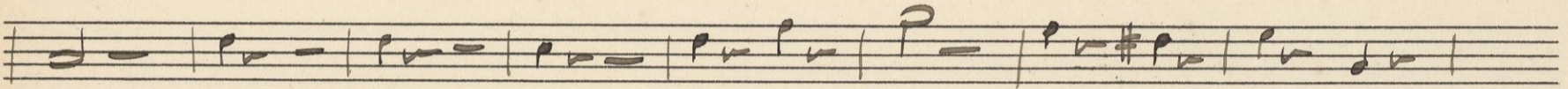
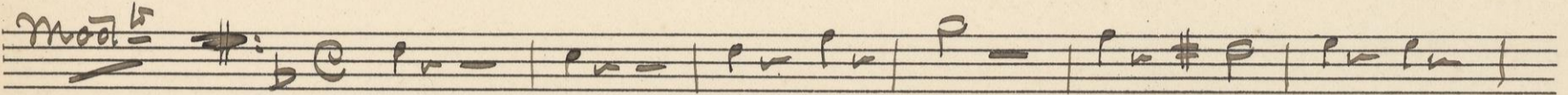
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Streets of New York

Act 1

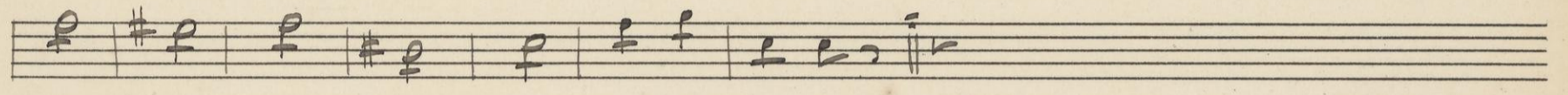
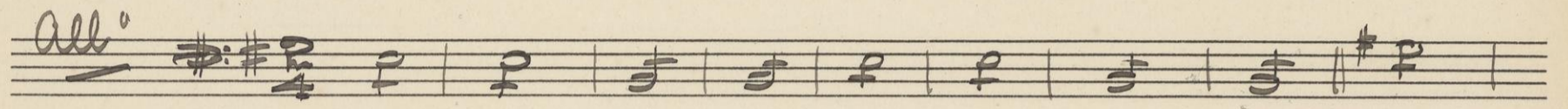
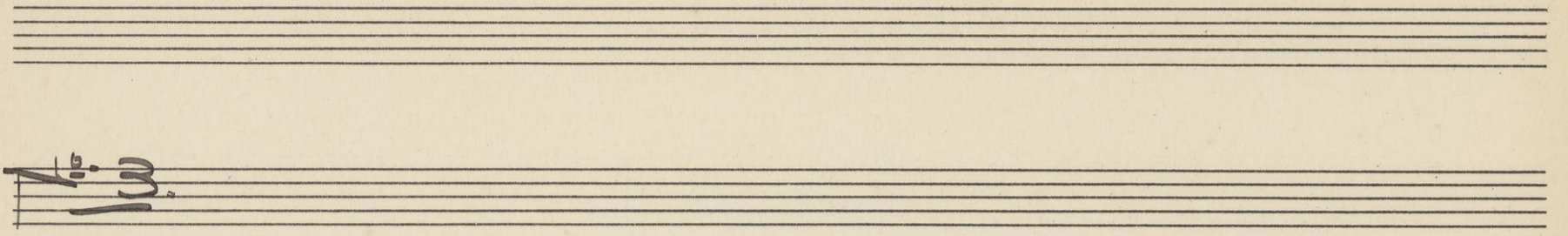
Allo



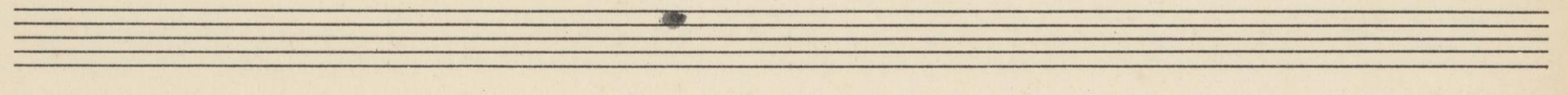
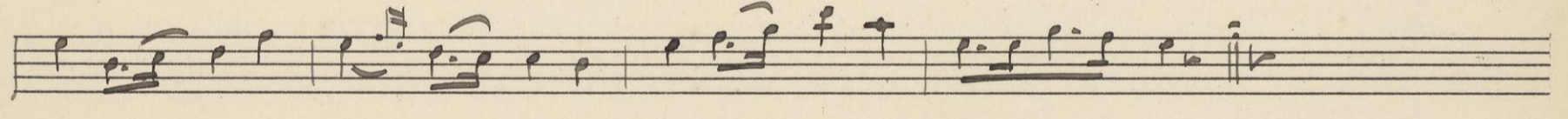
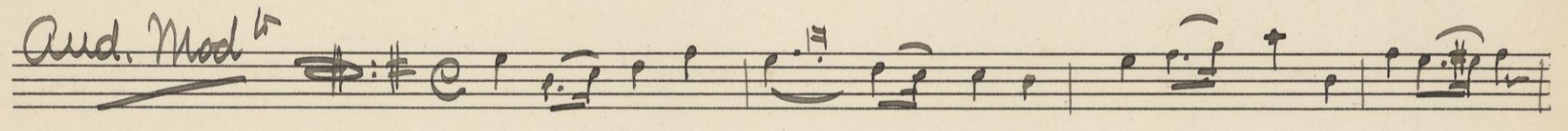
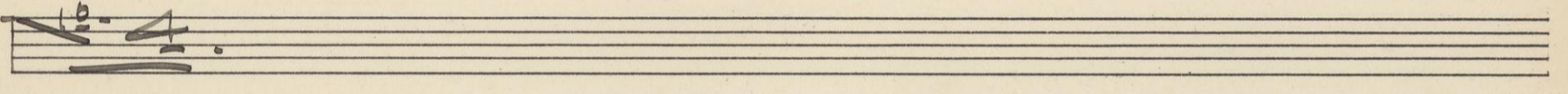
KS

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

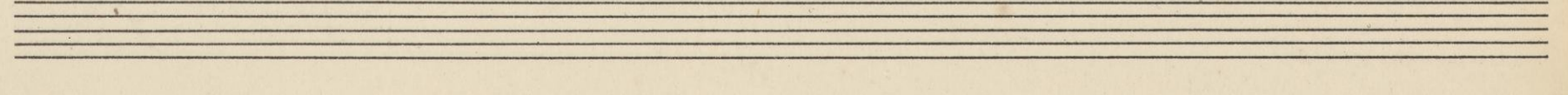
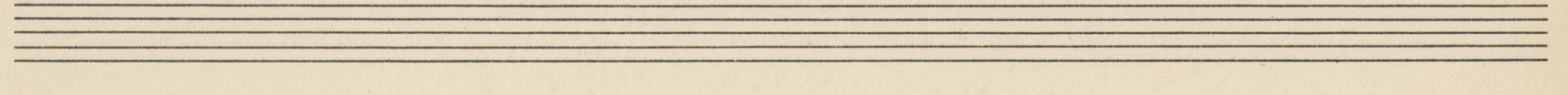




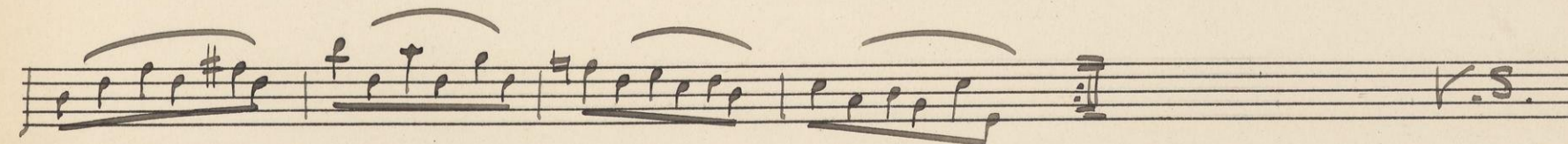
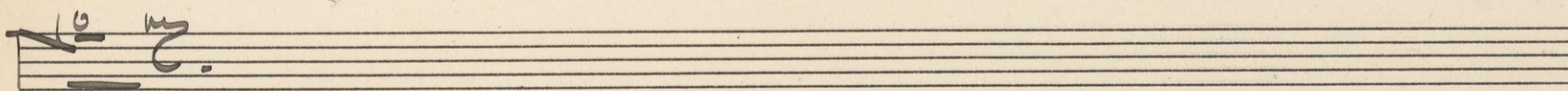
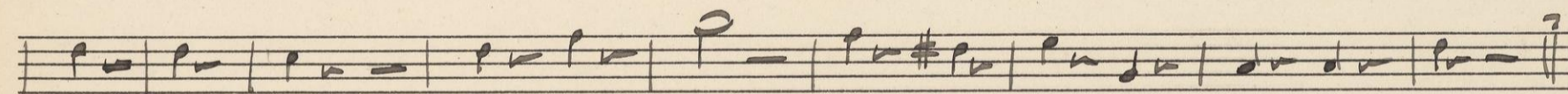
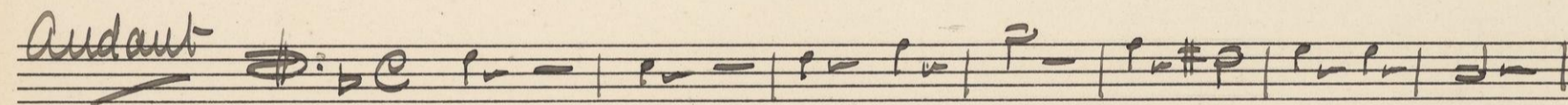
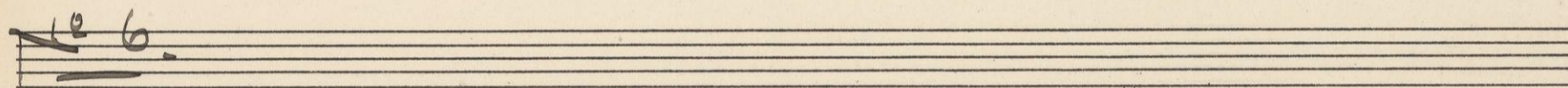
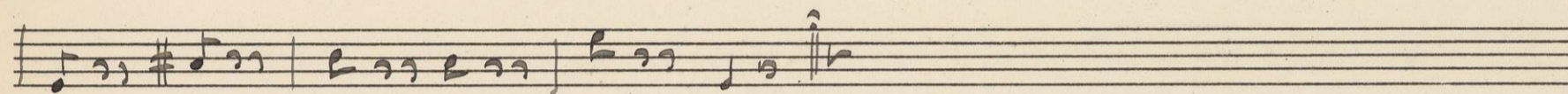
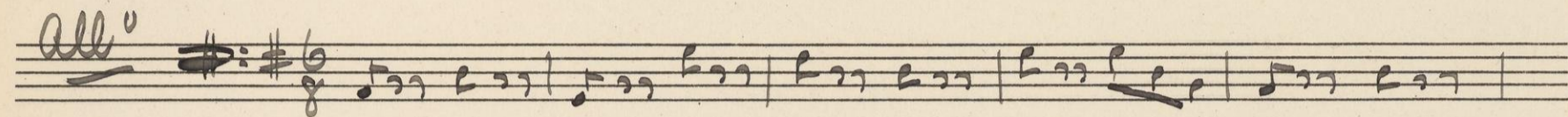
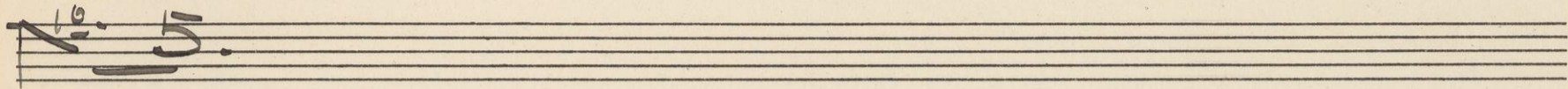
*Segue.*



*Continu*

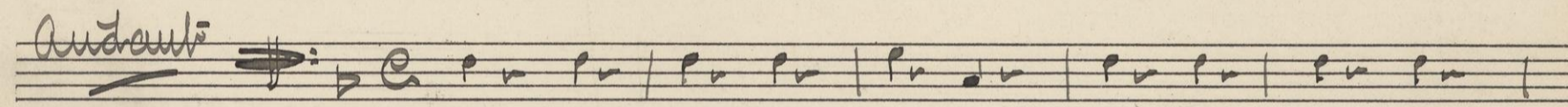
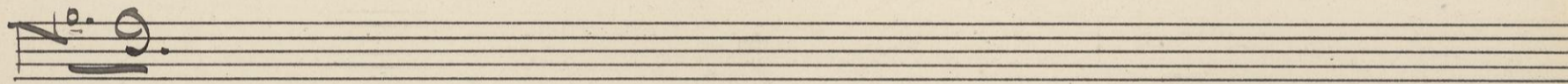
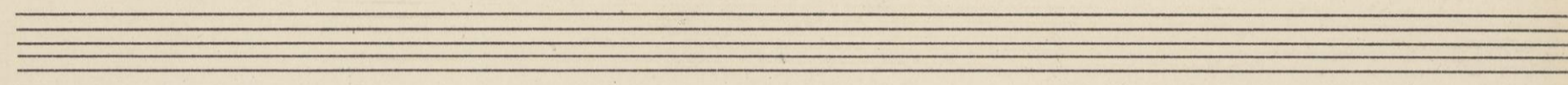
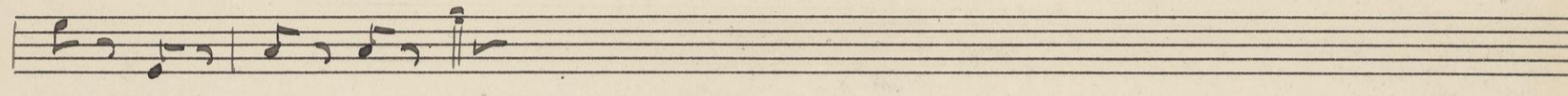
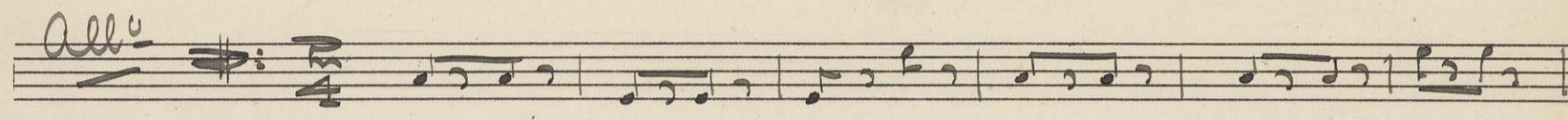
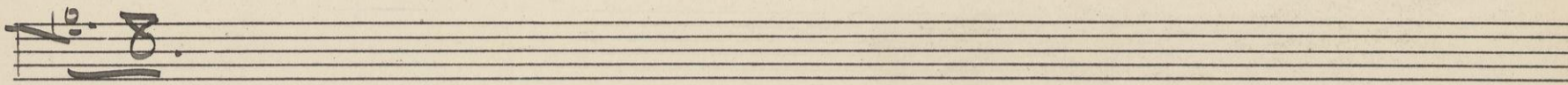
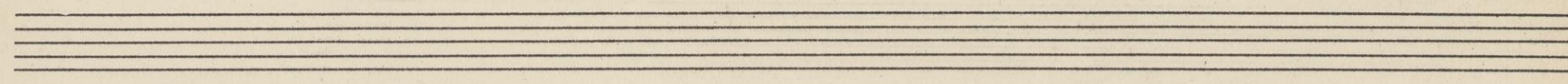


Act II

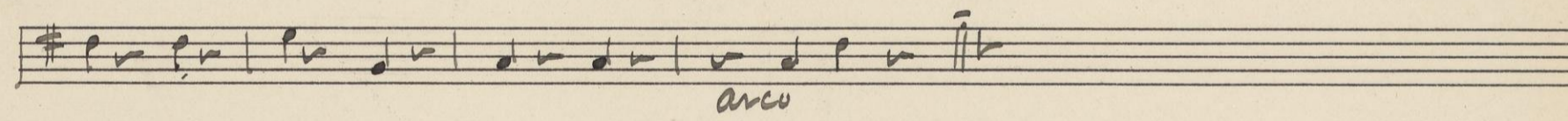
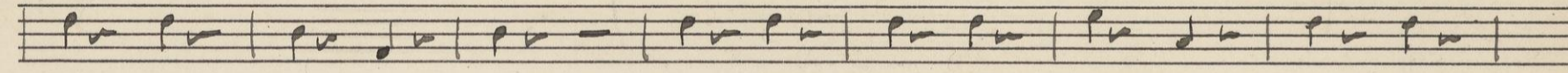


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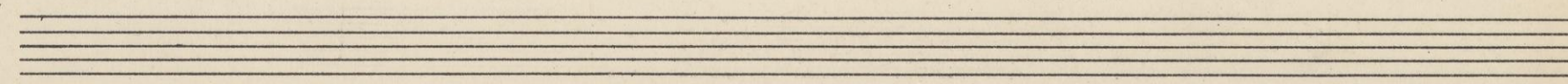
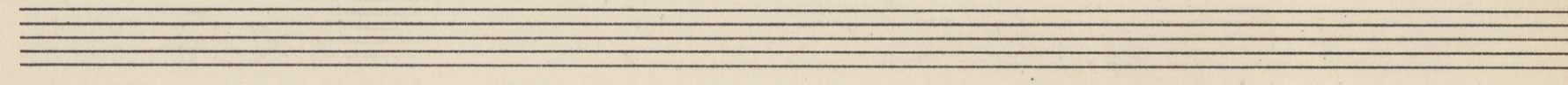
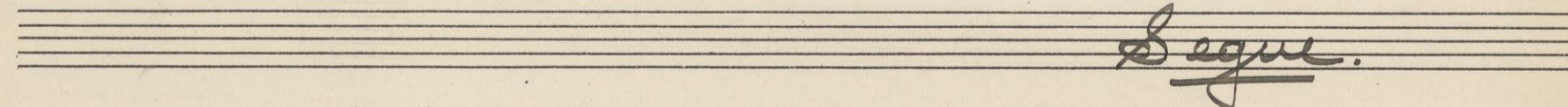




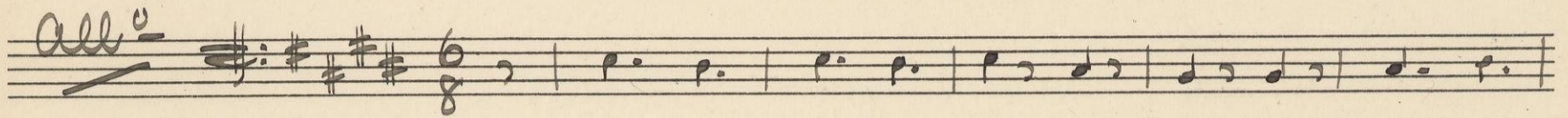
Pi 33

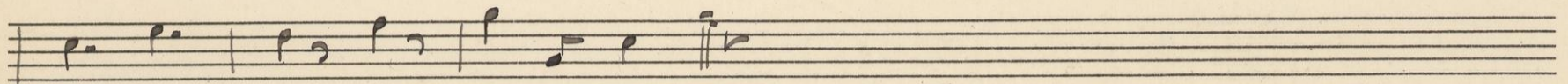


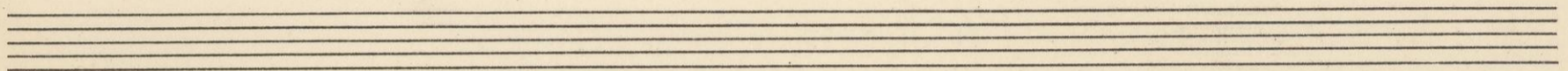
arco



No. 10.

*All<sup>o</sup>* 

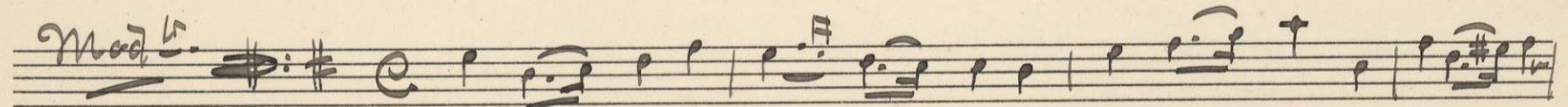


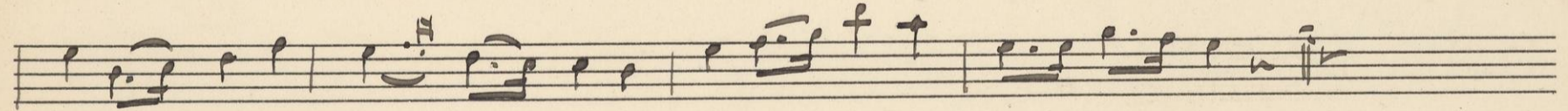


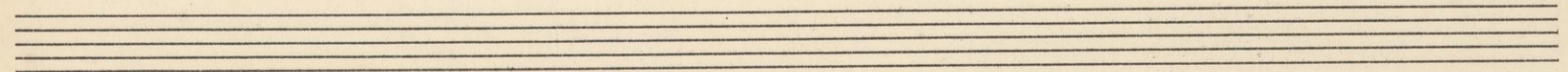
Curtain.

Act 3<sup>a</sup>.

No. 11.

*Mod<sup>to</sup>* 





No. 12.

*All<sup>o</sup>* 

rs





Handwritten musical notation on a five-line staff, consisting of a treble clef and the number 13, indicating the start of a piece.

Handwritten musical notation starting with the tempo marking *All<sup>o</sup>*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes a series of quarter and eighth notes across two staves.

A blank five-line musical staff.

*Curtain*

*Act 4<sup>th</sup>*

Handwritten musical notation on a five-line staff, consisting of a treble clef and the number 14, indicating the start of a second piece.

Handwritten musical notation starting with the tempo marking *Audant*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a series of eighth and sixteenth notes with slurs across two staves.

*r. 5*

A blank five-line musical staff.

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No. 15

*Audant*

No. 16

*Audant*

-V.S



No. 47

*Andant*

*Pizz arco Pizz arco*

*Pizz arco Pizz arco Pizz arco*

*Pizz arco*

No. 48

*All<sup>o</sup>*

*Segue.*

No. 49

*Mod<sup>to</sup>*

No. 20

Audant

Handwritten musical notation for No. 20, Audant. The piece is in 3/4 time with a key signature of two flats. The notation consists of two staves of music.

No. 21

Agitat

Handwritten musical notation for No. 21, Agitat. The piece is in 2/4 time with a key signature of two flats. The notation consists of two staves of music, featuring some complex rhythmic patterns.

Curtain

Act 5

No. 22

All<sup>o</sup>

Handwritten musical notation for No. 22, All<sup>o</sup>. The piece is in 4/4 time with a key signature of one sharp. The notation consists of two staves of music.



No. 23

All<sup>o</sup>

Curtain

No. 24

Act 6<sup>th</sup>

Mod<sup>to</sup>

No. 25

All<sup>o</sup>

No. 26 Repeat No. 25 for finish cresc.



