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MIT prof: nuclear plant risks minimal

By TOM WOOLF
of the Cardinal Staff

Even the staunchest, most knowledgeable critic of nuclear power plants would have trouble arguing with Dr. Norman Rasmussen. For every two reasons offered for not building a plant the likes of Koshkonong, he could provide four from the opposite point of view.

In Madison Monday to kick off Engineering Week on the UW campus, Rasmussen is the head of the nuclear engineering department at Massachusetts Institute of Technology. For the last two years, he directed an independent team of 60 engineers and scientists studying the risks involved with nuclear power plants.

Funded by the Atomic Energy Commission, the study comprised 50 man-years of effort at a cost of over \$3 million.

"IN THE REPORT, we came to the conclusion that although there are risks, they are very small compared to other risks we encounter in our everyday pursuit of a better life," Rasmussen said at a press conference.

According to a summary report which synthesizes the 3,000-page total study, "All non-nuclear accidents examined in this study, including fires, explosions, toxic chemical releases, airplane crashes, etc., are much more likely to occur and can have consequences comparable to or larger than nuclear accidents."



Dr. Norman Rasmussen

In comparing the risks of nuclear power plants with risks from other such man-made and natural phenomena, Rasmussen said, "Non-nuclear events are around 10,000 times more likely to

produce large accidents than nuclear plants."

Monday evening, the power plant expert spoke before some 150 people at Union South, elaborating on the study and other problems related to nuclear plants.

"AT FIRST GLANCE, the 30-year record of nuclear plants seems to be a success story," Rasmussen said. "However, much controversy has developed in the U.S. and abroad, along with a great deal of opposition. The question then is why such opposition? Certainly not because of deaths, since there has never been any kind of plant disaster. In fact, the record of nuclear plants as far as fatalities and injuries is outstanding."

One reason for the growing controversy is that nuclear plants have now reached a realistic stage of development, where it is easier to see the side effects. Rasmussen further stated, "There is a campaign based on misinformation and misunderstanding," and this has been exploited by the critics of nuclear power to emotionally incite people.

"It is easy to arouse fear in people, especially because the first experience with nuclear power was the destruction of two cities," Rasmussen said. "However, the whole issue must be approached with logic and

(continued on page 3)



photo by Micheal Kienitz

A hearing on a proposal relating to the redemption on beer and soda containers is scheduled Thursday, February 20, at the State Capitol.

Faculty battles bargaining plan

By MICHAEL SHINN
of the Cardinal Staff

Originally called to discuss what form Madison faculty members would desire for collective bargaining, the Faculty Senate meeting Monday became another battlefield.

Since legislation enabling bargaining seems inevitable, the meeting quickly turned into one more protest by the Madison faculty that they didn't want collective bargaining, and they weren't willing to accept the inevitability of anything.

SEVERAL FACULTY MEMBERS said meetings of their departments had been almost/unanimously opposed to collective bargaining. Other speakers said they would be willing to bargain, but Madison would have to be autonomous, instead of grouped with Milwaukee or the former state universities.

Legislation allowing University of Wisconsin faculty to bargain collectively will almost certainly be passed in this legislative session. A bill sponsored by The Association of University of Wisconsin Faculty (TAUWF) was drafted and reported out of committee during the last session, but not passed.

In addition, a special task force set up by the Board of Regents has been working on a proposal for legislation. One of these bills, or a combination of them, will probably be the final legislation.

One question discussed at the meeting was the problem of who the bargaining agents would be. It appears that the Board of Regents will represent the state, but there is still no indication as to who will represent the faculty. There has been some preference for the Faculty Senate to represent the Madison faculty, or a Senate committee, but objections were raised to this plan also.

AT LAST MONTH'S MEETING, the University Committee recommended that faculty members be allowed to receive their pay over nine or twelve months, at their own option. This recommendation was defeated. In Monday's meeting, one faculty member said he "wouldn't want to see his economic well-being entrusted" to a Faculty Senate that couldn't even pass the salary option.

The issue will rest now until a bill has been drafted in the legislature, probably sometime this spring. At that time, a full-fledged battle between the University Committee and TAUWF, a battle between Madison and the rest of the system, is more than likely.

Out on a Limb — Primary

(These are not endorsements, but prognostications.)

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Community control the issue

Madison's cable future at crossroads

By ELLEN FOLEY
and NANCY LAMBRECHT
of the Cardinal Staff

The City Council's pending action on a 15 year cable television franchise has opened a can of worms which has all the qualities of Medusa's snaky locks.

There is little doubt the City Council will award Complete Channel Television (CCT), the only franchise applicant, a monopoly over Madison's cable market. The controversy concerns CCT's compliance with city regulations and its commitment to public access.

THE CABLE CHANNELS are publicly owned and subject to government regulation. The City Council gives a cable system permission to use the channels in exchange for three per cent of the company's gross revenues and a promise of responsible programming.

Cable TV is more than a wire connected to your television set giving you clearer reception and more channels. It's a big business that, like the other media, influences and helps shape public opinion.

Cable TV differs from traditional broadcasting because it is not basically a production unit. Rather it usually beams in signals from other geographic areas, general exceptions being access and special interest channels.

BECAUSE THE CHANNEL capacity is theoretically limitless, open channels have innumerable possibilities for diversity on the channel dials: one channel for the time, another for a twenty four hour news service resembling a televised teletype machine, etc. Some people have suggested a televised mall so shut-ins could watch shoppers walk to and fro; others envision a televised fireplace for homes without chimneys.

But cable television also has an

amazing potential for public access to the media. The Federal Communications Commission has set up regulations and guidelines to prevent the cable system from becoming a mere television signal-shuttle service divorced from local responsibility unresponsive to local complaints. A cable system must have three access channels: an educational channel, governmental access channel, and a public access channel. Cable operators are also required to carry some locally originated programming.

Central to Madison's cable franchise debate is the question of public access.

With the development of cable television came a technological innovation called the porta-pack. The porta-pack is a light-weight combination camera and videotape recorder which runs on batteries. It is easy to use, portable and inexpensive.

PEOPLE WITHOUT experience can use the porta-pack and produce their very own television shows.

"All you need to produce a good program is a porta-pack and some film," Bill Johnson, a graduate student in Communication Arts, said.

Public access has been described as "a good psychologist" allowing people frustrated with the futility of talking back to their television sets the possibility of expressing themselves in the media.

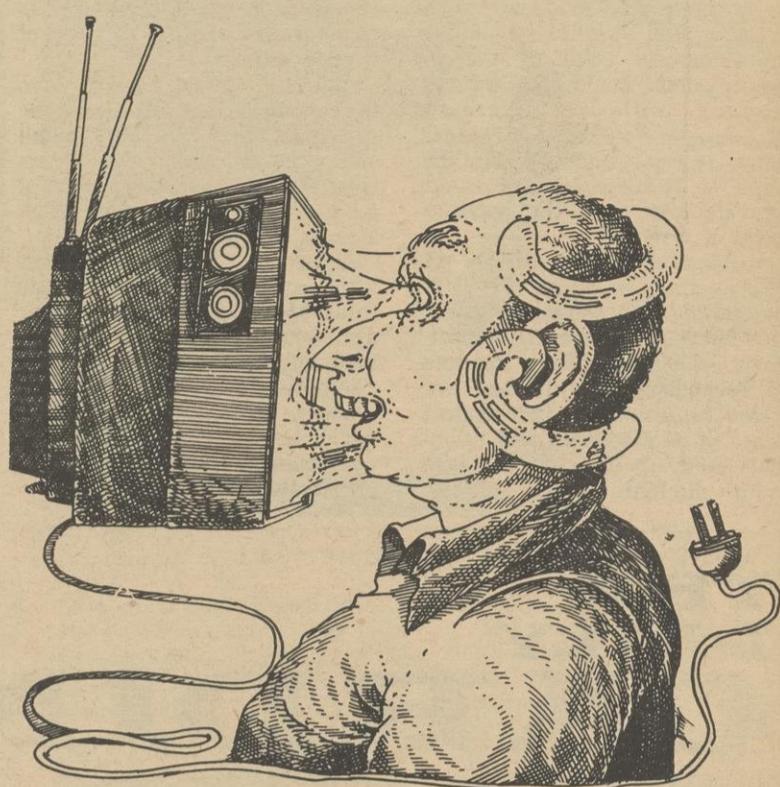
MERRY SUE SMOLLER, the city's cable television officer, said public access was a form of affirmative action for people left out of network programming. She also said CCT has "bent over backwards" to provide public access to Madison residents.

But Glen Silber of People's Video disagrees. Silber said he sees cable TV as the first chance for genuine community control of mass media and wants to work at

developing access channels in order to produce local TV. Because CCT is profit-oriented, he said he believes the cable system is not concerned with developing cable TV into a positive community venture. Silber said he favors "broad community" control over "private capital" control.

Rod Thole, general manager of CCT, claims community control is the underlying force of cable television and public access is a joint venture between CCT and the community. He says the current proposal provides a board of directors for a community access center in which all community groups would have an equal voice with CCT. Thole said cable TV is in the public interest, and wants to offer things not offered in network TV.

MANY OF SILBER'S criticisms about CCT stem from the proposed 15 year franchise which will grant CCT a virtual operating monopoly. Silber said CCT is being "mellow" with the public access proponents simply because they want to get their franchise renewed. Once CCT has the franchise, they will dispose of the



Other groups in town own and lend their equipment but on limited terms.

The solution is the Madison Community Access Center Inc. (MCAC) which Mayor Soglin has offered a home in the Montgomery Ward Building on State Street.

Smoller said the access center must be centrally located, have adequate equipment, and ongoing training workshops.

FINANCING FOR THE center is another question. MCAC originally proposed CCT provide \$70,000 for equipment and personnel funding. CCT offered \$25,000 worth of equipment and other contributions for a director's salary and installation costs for a total contribution of \$40,000.

Thole said he feels funding for public access should be shared among the city, CCT and users. Silber believes users should not have to bear the burden of funding at the same time CCT receives approximately \$120,000 a month from cable subscriptions.

Smoller said she believes Madison has a strong protective ordinance and the community should share the expenses and responsibilities for the community access center.

ACCESS GROUPS ARE complaining the franchise decision is too rushed and they do not have time to study the implications and alternatives to CCT's franchise application. Others feel the protest is four years too late.

THOLE, SAID the Madison cable ordinance is so tough that the public is completely protected. He says this extremely tough ordinance is an important factor in the single bid for the Madison franchise. He added that the ordinance contains so many revocation clauses that if CCT were to attempt any actions not in the public interest, their franchise would be revoked.

Smoller said access is not only the video groups but all people expressing themselves and "not just for five minutes on a soap box." Everyone should have a chance to express themselves and a chance "doesn't mean one porta-pack," according to Smoller.

CCT now has only one porta-pack available for public use.

who legislate massage parlors?" he said, questioning the City Council's regard for the First Amendment.

THE POSSIBLE DRAWBACKS of a private business controlling cable programming are real. In the future, CCT promises the benefits of pay-TV, a type of miniature movie theatre on your television set. For an additional monthly fee, you can see first run movies or live sporting or cultural events otherwise not offered by network programming. But if the programming choices are based on the profit motive alone, then prize fighting might always preempt the Metropolitan Opera. Minority programming might succumb to jazzy plastic-fantastic entertainment programming because more people want to watch it, and that means money to the cable operator. Cable systems' programming will become identical to the rigid network broadcasting programming dictated by advertising needs.

Public access and locally originated programming are still good business and good public relations for the cable companies, at least in the Madison area. What will happen to CCT's commitment to participatory programming if this should change may have been asked too late. However, if the Madison ordinance and Merry Sue Smoller are tough enough, Madison will continue to receive "progressive" cable service.

Public access may succeed or fail but it "won't change things radically," Smoller said. "It may prove to be a real benefit," Smoller added, "and it's worth a try."

Decisions affecting cable TV in Madison for the next 15 years will be made within the next month. The Broadband Telecommunications Regulatory Board, a citizen's advisory group, will make a recommendation about the award of the cable franchise Feb. 25 to the City Council. The City Council is expected to make a decision on the franchise before April 1. There is a community meeting Thursday to discuss CCT's franchise application and its implications for community control of cable.

COMMUNITY CONTROL OF CABLE TV



"A Community will not evolve until a people control their own Communications" F. Fanon

7:30 THURSDAY FEB 20th
322 E. Washington St.

St John's Lutheran
Church

The Daily Cardinal
Founded April 4, 1892

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Porky Pig revisited



By CHRIS THIES
of the Cardinal Staff

Bugs Bunny, Porky Pig, Elmer Fudd and many other of America's favorite cartoon characters will be brought to life again by their original creator Bob Clampett during a program in the Memorial Union today.

The three-time Academy Award winner, who worked for Warner Bros. Productions for 16 years, will exhibit the original lay-out sheets of his characters at noon in the Great Hall Lounge.

"...NOT ONLY LIMITED ANIMATION but limited ideas are being presented on Saturday morning cartoons today..." Clampett commented

in an interview yesterday.

Clampett said that during the period in which he was creating cartoons, Warner Bros. were first trying new things and the cartoons reflected the comedy of the period.

Many of his ideas came from times when such actors as Humphrey Bogart or James Cagney stopped in to talk, he explained, and from watching the slap-stick comedy of the Marx Bros. and Laurel and Hardy.

When creating Bugs Bunny in 1938, Clampett said he was thinking of "developing a new style of comedian." His idea he said was to create a straight looking rabbit with some "oddities."

IN 1946 CLAMPETT LEFT WARNER BROS. to start his own studio in Hollywood and own his own cartoon characters. Clampett began his career at the age of 15 with Disney Productions, helping to design a Mickey Mouse doll. Never completing high school, he said that even before first grade he knew he would spend his life drawing cartoons.

Clampett stated that he does "them to bring enjoyment to people" and never really considered them as a means of making money.

Also, Clampett will narrate a slide and cartoon show, describe the history of American animation, discuss cartoon censorship—then and now, and reveal backstage views on how his films were created at 7 tonight in Great Hall.

Nuclear plants

(continued from page 1)
reason and we cannot let emotion rule."

IN PREVENTING POSSIBLE ACCIDENTS, Rasmussen cited a three-step approach which is utilized at nuclear plants.

- First, we have 'defense in-depth'; that is, the machines are designed so that there are no failures or breakdowns," he said.

- "The second line of defense is to put information gatherers (i.e. sensors) around the plant to watch for deviations from normal operations. This is what is referred to as the 'protection function'—the plant is monitored, and can automatically be shut down if necessary."

- The final step includes 'design base tactics', which protect the plant should any failures occur.

"THE PROBABILITY OF AN ACCIDENT OCCURRING at a plant is one in 1,000 per year," Rasmussen stated. "But,

estimating risks is a tricky business, because there are so many ways to make the estimates. However, we can only see the risk of someone being killed by a plant accident at one in 300 million."

On the issue of radioactive waste, Rasmussen called this a "manageable problem," noting that by the year 2000 there will be a million cubic feet of waste, which can be disposed of through already-developed methods.

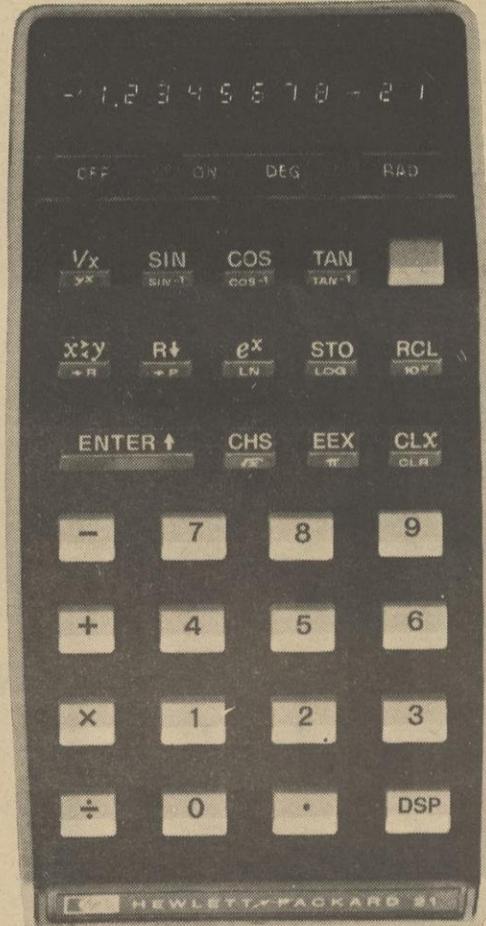
Most of the problems associated with plutonium center around the ease with which someone could fashion a bomb in their basement if they could get the substance.

"This isn't the kind of an operation which a college graduate could handle in his/her basement," Rasmussen said. "According to the incontrovertible evidence, gathered after 30 years of work with plutonium, it is virtually impossible to build bombs."

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Staff Forum

730 days later

David Newman

Two years ago as the ballots were beginning to trickle into the city county building, Bobby Seale, national chairman of the Black Panther Party, spoke at the Memorial Shell. Seale, a candidate for mayor of Oakland at the time, chided a predominately student audience "There ain't no dropping out from the system, capitalism, racism, and exploitation exist, and if you try to drop out from the system you're going to have to drop out from the universe."

After Seale's speech Henry Schipper and myself went to the city county building to watch the returns. It appeared sure by 10:00 that Paul Soglin had survived the primary. The words Seale had spoken, about a movement going from town to town seemed on that euphoric night one step closer to reality.

NOW HERE WE ARE two years later, at another primary election. Soglin will not only survive the primary, he will lead the field convincingly.

But that Euphoria, that Wisconsin over Nebraska feeling, is gone. Amusement has replaced it. It is easier to laugh at hats, chickens, golden eggs and pizza deliveries, at the League of Women Voters forum, than to live with the uneasy feeling of being taken.

Paul Soglin will be reelected, and for the city that is not a bad thing in comparison to what you get in most cities. The door to the mayor's office is always open, a tremendous improvement over the past.

SOGLIN WILL HAVE a difficult time downtown, not from his opposition but from people who see no reason to vote. While this will not seriously endanger Paul's re-election chances, it will hurt several very progressive people running for the City Council.

Soglin explained his 1973 situation very well in a Daily Cardinal interview, Feb. 28, 1973. If one has to choose between the first level (big name endorsements) and the second and third level people, take the second and third level people every time.

Those are the people who turned out the tremendous downtown vote but many of those people are no longer with the Soglin cause.

Is it that people do not appreciate a good thing when they have it, take Soglin in the mayors office for granted and will not appreciate that until Paul is beaten? Is the lack of people working for Paul (particularly people with a left orientation) the demand for some sort of ideological purity on such issues as the auditorium and police ammunition? Or did we envision a Utopia, put our dreams and faith in one man, expect the impossible and then when it did not instantly appear run off in search of someone else to love?

MOST PEOPLE WILL not vote as a conscious, unconscious, semi-conscious choice. It is not that people are uninterested in what happens to their neighborhoods or do not care. Rather, among the young and the poor there is a distrust of politicians,

and the Soglin years have done little to dispel the notion of what politics is. There is a feeling of hopelessness and despair. Hence the emergence of a Honest Al or David Robb.

Me? I always go to the polls election day. Like biting my finger nails, it is a habit I can't kick. I will not vote for Paul Soglin and do not know who Jack Lasky is.

The reason I will not vote for Paul Soglin is both personal and political. In the end the two can seldom be separated.

A friend, Karl Armstrong is now serving a 23 year sentence in Waupun State Prison for his act of sabotage against the Army Mathematics Research Center. The bombing which accidentally killed a young physicist and Karl's trial in the Fall of 1973 was to me the most important event in this community's history. It was a mirror in which we had the opportunity to see ourselves and our society clearly.

PAUL SOGLIN AS a Cardinal columnist and alderman understood this. He authored a very beautiful column entitled "All of Us" in which he came to Armstrong's defense.

"It is not too late to admit error. The question of violent act has been bandied about long enough for everyone to have personally resolved the matter. But that personal confrontation is hollow unless it includes a commitment to stand by Armstrong, whether he is innocent or guilty, for it is a whole movement which has been charged and it looks as if only one man is going to take the rap."

And when Mayor Paul Soglin was asked by the Armstrong Defense Committee to honor the commitment he had so eloquently written about when an alderman he refused, asking, "What's in it for me?"

So when some of the finest people in the country, people like Gabriel Kolko, Howard Zinn, Tony Reuso, Philip Berrigan and others went to the witness stand to defend Karl Armstrong, Paul Soglin was not among them.

I CAN VIVIDLY REMEMBER sitting in court, two floors below the mayor's office, as Ruth Armstrong, Karl's mother, testified "If people my age would have done something instead of letting our children do it for us, there would never have been an AMRC bombing."

I can also remember Bill Kunstler's summation. Kunstler, sensitive to the tremendous pressure on the judge, told him the story of David and Goliath. "David could have shirked his responsibilities, and who would have known who would have faulted him?"

When I voted for Paul Soglin in 1973, I did not expect him nor any elected official to lead us into battle against the Philistines. I did expect him to be on the field. Unfortunately Kenny Mate was right when he wrote in 1973, "Paul Soglin is in reality, and has always been, an opportunist."



Letters

To the editor:

You have done your readers a considerable disservice in making only one endorsement for the important office of Board of Education and in failing to examine the issues in the current campaign. I have no quarrel with your support for Kwame Salter. I agree with virtually everything he has said in his campaign but you sell him short by ignoring the various issues he has raised. Kwame was only one of half a dozen or more candidates who support the right of teachers to strike. You ought to have polled the candidates on this and other issues on which you based your endorsement. This fairly simple procedure was used by a number of organizations including the Wisconsin State Journal, League of Women Voters, Madison Teachers Incorporated, 4-C Day Care Inc., and others.

candidates in the race whom I could support and a number who clearly are reactionary. I think you have an obligation to your readership to raise these issues.

John A. Fleckner

To the editor:

I read with interest your article on the Gresham "Indians" situation in your January 17th issue. I realize you have your point of view on each situation. But don't you think it would be wise to validate facts before writing.

This novitiate was not the Menominee Reservation. It was given years ago by a wealthy man to the Catholic Alexian order. Therefore, the Menominee Warrior Society was violating the law by invading private property. All you would have needed to do was to contact the Menominee Tribal Head, Ada Deer, to find out the true picture. We happen to have friends who are Indians that live on the reservation at Keshena and they tell us these 40 or 45 Indians are wrong.

Sending food and supplies to your "Warrior Society" really indicates to me you don't know the score and you are contributing toward breaking the law. Is this what you and your paper want?

Kamilla Haeuser

Editor's note: Yes.

In memoriam

The Cardinal is making no endorsements in the 4th District County race, and the 10th and 11th District aldermanic races. We find none of the candidates amenable, and therefore decline to support them.

Staff Forum

Pragmatism not idealism

In Monday's Daily Cardinal, a major error in judgement was evidenced by an endorsement of Michael Christopher for re-election.

What a sham. According to the editorial, "Christopher plans to eliminate the heavy traffic flow through all the streets, most notably increased by the Atwood Avenue by-pass." Indeed, as is cited a paragraph later, Christopher heavily supported the bypass.

NOW THAT THE bypass has caused traffic problems in the Sixth, he has managed to get several residential streets closed off, increasing the already heavy traffic flow on Williamson Street. Now, he advocates more stoplights on Williamson. We see here only a chain of problems which Christopher seems to be adding to, not solving.

But, what is the real question in this election? Certainly not Christopher. More importantly, the question is what Sandy Brown has to offer. Some have called her an idealist. Rather, she has shown pragmatism, not idealism. She played an important role in the formation of "Madison's Agenda for People," which contains straightforward, realistic ideas as to what some of Madison's problems are, and possible methods for implementing solutions.

Through her participation in this effort, she displayed a commitment to pulling together Madison's fragmented Left into a cohesive, coherent vehicle for implementing needed change.

MOREOVER, SHE displayed a commitment to improving the constantly eroding condition of the citizens of Madison. Her involvement exemplifies the theory behind the "Agenda"; services for the people, not for profit. Brown, in fact, headed the subcommittee which wrote the section on transportation.

In addition, Brown certainly has the capability to interact with, and respond to, many people of diverse backgrounds. Such abilities have been gained through her experience as the Madison area coordinator for VISTA.

What the Sixth District needs—demands—is someone on the council who can respond to the constituency, someone who is keenly aware of the problems faced by the district. Sandy Brown, the pragmatist, is the only alternative.

Tom Woolf
Dave Newman Chuck Ramsey
Diane Remeika Rich Gross
Eric Alter Kevin Donleavy

CARDINAL ENDORSEMENTS

MAYOR

No endorsement

COUNCIL

District 2
District 4
District 5
District 6
District 9
District 14

HAROLD LANGHAMMER
CAROL WUENNENBERG
RONEY SORENSEN
MICHAEL CHRISTOPHER
RICHARD GROSS
DAVID TOWNE

SCHOOL BOARD

KWAME SALTER

Downhill flattens

X-country skiing booms

By DONNA SKIBBE
of the Cardinal Staff

For all of you who feel the need for winter exercise, but can't envision yourself dangling from a chair lift or flying down the face of a mountain, do not despair. You can still head to the country and ski.

Cross-country skiing is being "discovered" in this country after 5,000 years of existence in the Scandinavian countries. It is the oldest form of skiing, first developed as a means of transportation for the military in times of war.

TODAY CROSS-COUNTRY skiing is seen as an alternative to the commercialized, expensive downhill variety. Downhill or Alpine skiing has been victimized by the multi-million dollar industry that has sprung up around it. No longer does one simply "ski" downhill.

Cross-country skiing's greatest advantage is that the skier can observe and enjoy the natural environment without disturbing it. There are no metal contraptions poised atop hills, spoiling the landscape as they clang and creak unloading their charges. Nor is there the roar and stench of the power-driven snowmobiles as they rip through the countryside. Cross-country skiing is peaceful.

Most cross-country equipment, especially the skis, is imported from Scandinavian manufacturers. There are three types of skis:

- **TOURING SKIS** — which are approximately three inches wide and weigh up to seven pounds. These are used in deep snow and over rough terrain.

- **LIGHT TOURING SKIS** — which are generally two and one half inches wide and weigh less than the touring skis, approximately four pounds. The light touring ski is used most frequently as it is light and efficient, but still durable.

- **RACING SKIS** — which are two inches wide and normally weigh less than three and one half pounds. These are used almost exclusively for racing and are easily broken.

To choose the correct ski length measure from the floor to the wrist of your arm when stretched over your head. The individual's weight determines what strength

of ski is necessary to maintain the proper flexibility.

Boots, bindings and poles complete the necessary cross-country equipment. Generally, sporting goods stores have packages in which you can buy all of the equipment for a single price. Package prices usually range from \$60 to \$90.

There are three criteria which should be used in judging the appropriate clothes for a cross-country outing—how light the apparel is, how warm, and how well it "breathes."

Dressing in layers is a good method, for the skier can remove or add clothing if he/she becomes too hot or too cold. It is recommended that two pairs of wool socks be worn. Of special importance are gaiters, designed to cover the lower part of the leg and fasten over the boot. These keep the snow from penetrating through the socks and hopefully keep the skier's feet from getting wet.

THE MOST DIFFICULT part of cross-country skiing preparation, although not as tough as the experts imply, is the waxing of the skis. The Yellow Jersey advises skiers that they can wax well enough in five minutes or so to "enjoy excellent performance on the snow."

There are two basic kinds of wax; hard wax, used for snow in its original state, and klister for snow that has melted and refrozen. Also, for different temperatures there are different waxes. They are color-coded and charts can be picked up at any sporting goods store.

Skiing itself is the easiest part of the cross-country process. There are more complicated techniques employed in turning and climbing, but for the most part the only skill needed is to know how to walk. Any one who can walk can ski cross-country.

VIRTUALLY EVERY county in Wisconsin has areas suitable for cross-country skiing. The State Department of Natural Resources (DNR) has compiled a list of over 150 Wisconsin areas where there are marked cross-country trails. The choices range from the Cherokee Marsh wild life area near Windsor to the Playboy Club at Lake Geneva. The

brochure is available by writing to Wisconsin Vacation and Travel Service, Box 450, Madison 53701 or calling the DNR.

The Hoofers Outing Club has printed a list of ski touring sites in Dane County. The pamphlet includes directions and comments on the trails by club members.

Many private trails have been prepared in the state. Blackhawk Ridge, located near Sauk City, offers 40 miles of trails for \$2.

TYROL BASIN, 15 miles west of Madison, has five miles of trails for a \$2 charge. This compares with Tyrol's \$7.50 fee for downhill skiing.

However, the cross-country skier need go no farther than the local golf-course or frozen lake to find an area for skiing. It is available wherever there is snow.



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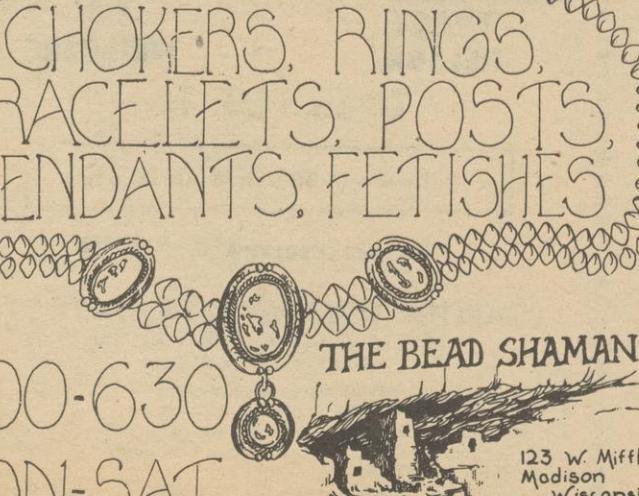
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9th District Alderman

- Burke has imagination. As one of the originators of the State Street Mall concept, Burke was the first Chairman of the State Street Mall 'ad hoc' Committee.
- Burke is an investigator. Burke exposed the shenanigans and alleged illegalities of the Madison Assessor Office. Renters as well as property owners can be expected to benefit by his actions.
- Burke is campus oriented. He is a reader at the University Catholic Center. Burke sponsored the Broom Street Theatre before the Madison City Council when they applied for a city theatre license.
- Burke is a member of the Board of Review—Property Tax Appeal, an alumni of the University of Wisconsin and a member of Common Cause.

Your vote, conscientiously cast, may be a factor in bringing the 9th District back into the city on equal footing with all other districts.

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Claudio Arrau

The tortoise is the hare

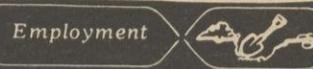
By KEMING KUO
of the Fine Arts Staff

It says "arrau" is a "large tortoise of the Amazon" in the Encyclopedia Britannica.

But the fingers of pianist Claudio Arrau move like an electrified hare—and his performances are winners all the time.

IT WAS SOMEWHAT surprising that Arrau's concert at the Union Theater Friday night was not sold out. He demonstrated clearly why he is considered to be among the top five pianists in the world today.

Arrau, a contemporary of



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IN FOUR MOVEMENTS instead of the usual three, the Beethoven sonata has considerable dynamic and rhythmic variations, from the forward motion of the Allegro first movement to the rich, sonorous Largo second movement and the

warm, Rondo finale. Arrau mastered these mood changes well.

Visually, Arrau is devoid of the hair flingings and pained facial expressions that some performers seem to need. However, there was highly audible breathing from Arrau throughout the evening.

The Liszt Sonata set something of a musical precedent in 1853, breaking from the usual Beethoven-like sonata style, yet adopting some of Schubert's innovations (such as in his "Wanderer's Fantasy").

Performed in one movement, the sonata begins with ponderous, stammered notes and then laps into flurries and arpeggios. Again, Arrau handled the quick tempo/dynamic changes skillfully and with precision.

AFTER THE INTERMISSION, Arrau played Schumann's "symphonic studies" which is actually a theme and variations. The original variations were based on a flute theme by a Baron von Fricken. The work originally consisted of seven etudes; later five more were added including the spirited finale based on a theme from the Heinrich Manner opera "Der Templer und

(continued on page 7)

Weisberg, Nelson concert tonight

At the Capitol Theater tonight Harmony Productions will present in concert flutist Tim Weisberg and his group, and singer Tracy Nelson and Mother Earth.

Weisberg is a young Californian who first came to the attention of the music world during a guest appearance at the Monterey Jazz Festival in 1970. Weisberg plays all kinds of flutes and on his most recent album expanded his attack to feature synthesizer and percussion and background vocals.

Closing the show will be Tracy Nelson and her band, Mother

Earth. Nelson was born and raised in Madison and returns frequently to visit her family here.

She began playing at local clubs and coffeehouses in the early sixties while a social work student at the University of Wisconsin. As a solo artist she sang mostly country and classic blues songs while accompanying herself on the acoustic guitar.

Nelson and Weisberg will be at the Capitol Theatre tonight for 2 shows at 7:30 and 10:30. Tickets are \$3, \$4, and \$5.

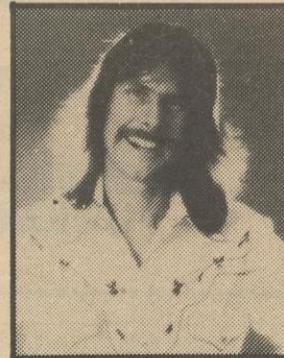
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Kids, sex, and dancin'

By DEBBIE WEIL
HARRINGTON

of the Fine Arts Staff
On Valentine's Day evening some little girls in "fancy" dresses and high spirits ran and skidded on their bottoms across the smooth varnished floor of a dance studio on the fifth floor of Lathrop Hall. They were waiting for Julie Fraad, Mary Crosby, and A. A. Leath, all faculty members of the UW-Extension, to begin "A Move-ing Evening."

The modern dance production began with the children. The performance went as follows: the girls and a brother or two scampered and squealed, the lights were dimmed, five dances choreographed by Julie Fraad and Mary Crosby were presented, the lights went up for intermission, the children lined up one behind another to take turns somersaulting and cartwheeling on a tumbling mat, the lights stayed on, and A. A. Leath presented a "Solo Portion," which was more improvisatory theatre than dance.

THE ATMOSPHERE THROUGHOUT the evening was warm and informal. The audience, which ranged in age from about 70 to three, sat in folding chairs or sprawled on tumbling mats in a tangle of dirty socks.

Of the five dances in the first part of the program, two were particularly notable. "Dust for Three," choreographed by Julie Fraad, was by turns erotic and funny. Dressed in a short pink nightie and lace-edged bloomers, Mary Crosby teased and flirted with Ed Henry, who was wearing blue and white striped pajamas. A taped recording of Fanny Brice

Arrau

(continued from page 6)

die Ju din."

The etudes are a bit tiring to listen to, especially in the middle, but Arrau kept his tempo precision and intonation up to the heroic final chords.

Despite a prolonged standing ovation, there were no encores. Arrau, however, cheerfully greeted his fans backstage after donning a flashy red cape.

Arrau continues to give free piano lessons to selected students when not performing or recording in all the great cities of the world.

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**One to One
Tutoring**

singing "I'd rather be blue...thinking of you" lent a tinkling, 1920s quality to the before bedtime (or lovetime) mood.

THIS TWILIGHT MOOD was dispelled when Mary danced away from Ed and offstage. A spotlight revealed Julie Fraad, wearing a black pajama outfit, at the back of the studio. She danced and jitterbugged with Ed, then abruptly disappeared.

The other unusual dance, also choreographed by Julie Fraad, was "Put The Penny Between Your Buns". Julie, Christie and Mike Krueger (age eight and ten?) and their father Bill cavorted and acted silly in synchrony. They all sat down, drew up one foot and kissed it madly. The background was a tape of the two Krueger children talking to their father, and trailing off into giggles, about baking a special kind of cookie and about holding a penny between your "buns."

A WHIMSICAL PERFORMANCE by A. A. Leath made up the last part of the production. Speaking in a sotto voice and in a tone reminiscent of T.V.'s Mr. Rogers, he asked the audience to breathe, mobilize, and move."

He wanted to shift the seating arrangement so that he was encircled by the audience. Leath was wearing clean white sneakers, pink pants, a pink shirt with little girls in bonnets on it, a maroon tie, and a conservative green jacket. After removing his sneakers he sighed and shuffled to a recording of "Michael, Row Your Boat Ashore." Between each of his little "performances" were long pauses during which he



photo by Michael Kienitz

conferred with his three artistic consultants sitting in the audience.

Both Julie Fraad and Mary Crosby have MFA's in dance from the University. Julie has also studied in New York with Merce Cunningham and Alwin Nikolais. A. A. Leath was a composer and performer for 18 years in the San Francisco Bay area.

Gems

By AZS.
of the Fine Arts Staff
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Charles Bronson. Tues., 8:30 & 10:30, B-130 Van Vleck.

Zagreb Animation Festival. Ninety minutes of Yugoslavian animated film. Tues., Weds., 8:30 & 10:20, 6210 Soc. Sci.

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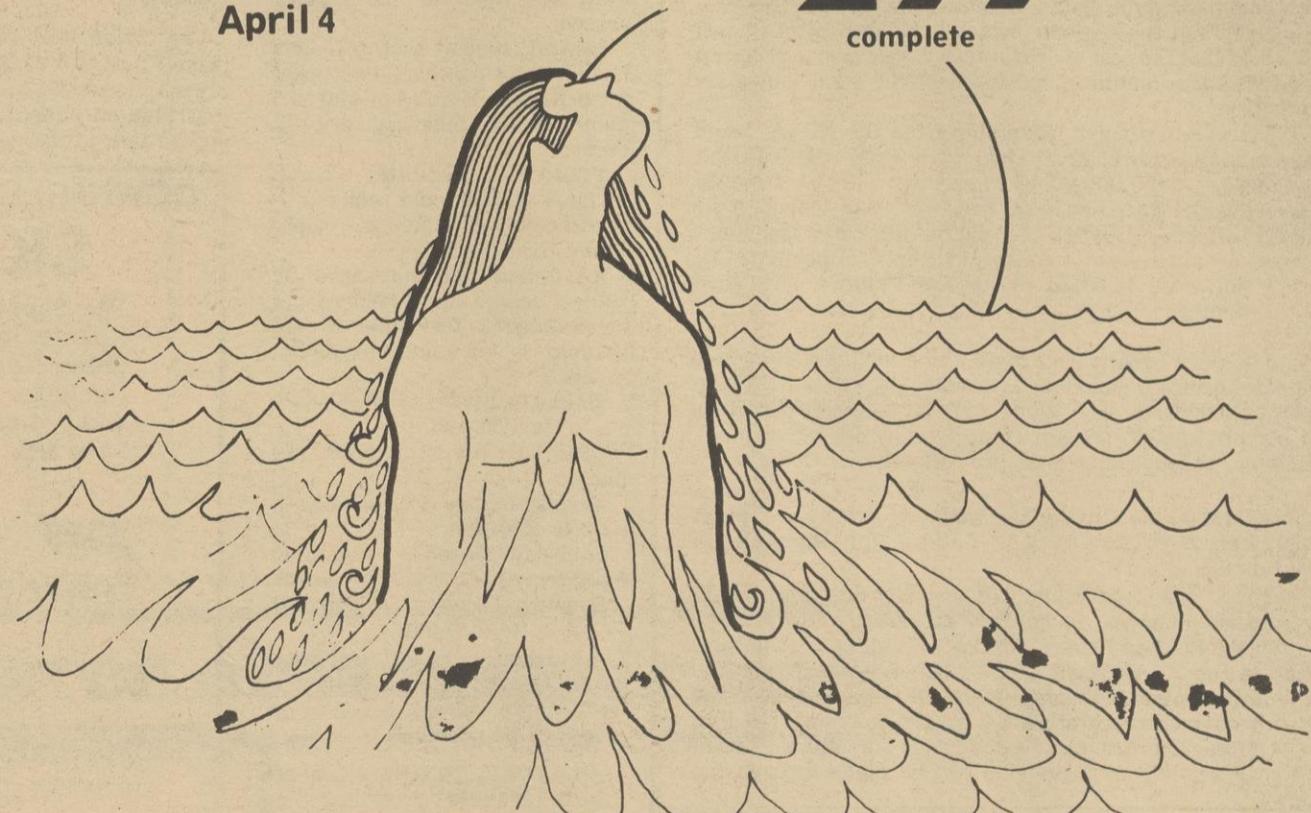
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INDIANA'S Bob Wilkerson (left) and Wisconsin's Bruce McCauley go for the ball when the two teams met in Madison Jan. 20. Monday night at Bloomington, the top-ranked Hoosiers crushed UW, 93-58.

This and that

NCAA seminar faces grim issue

A media seminar sponsored by the National Collegiate Athletic Assn. Monday discussed the financing of college athletic programs and made some grim assessments of the issue. Several athletic directors at the seminar, which is being held in Chapel Hill, N.C., said that the cost of operating a major sports program has threatened the continued existence of the total collegiate sports program.

"There has to be stronger leadership from the NCAA," said Carl James, athletic director at Duke University. "If we don't (try new ideas), we're not going to survive." NCAA Director Walter Byers said, "there has never been more agreement on the necessity to cut costs." There were several different suggestions made, however, about how to go about it. Several participants, including Penn State Football Coach Joe Paterno, suggested cutting the number of football scholarships and coaches per school...

Closer to home, a benefit basketball game for the Easter Seal campaign has been scheduled for Thursday, Feb. 20, at 7:30 p.m. in the UW Fieldhouse. The game will pit several Wisconsin football players against a team comprised of Badger coaches, sportswriters, broadcasters and pro celebrities. Donation is \$1...

An organizational meeting for the women's varsity golf team will be held Feb. 27 at 3:30 p.m. at 138 Lathrop Hall. Practice will begin March 4...

The Madison Blue Line Club will sponsor the 12th annual Hockey Awards Banquet, to be held at Holiday Inn #2. The banquet will be held on Friday, March 14, unless Wisconsin is competing in the NCAA finals at St. Louis, in which case the banquet will be moved to Sunday, March 16. In either case, the banquet will start with cocktails at 6 p.m. and dinner at 7:15 p.m. Tickets, at \$10 per person, can be bought at the Athletic Ticket Office. Group seating arrangements can be made through the Blue Line Club...

Intramural Scoreboard

WATER POLO

MONDAY'S RESULTS

Dorms

Paxson 1, Gillin (forfeit)

Duggar 1, Whitbeck (forfeit)

5-MAN BASKETBALL (NAT)

MONDAY'S RESULTS

Dorms

Vilas 56, Gregory 44

Turner 50, Noyes 47

High 33, Cool 32

McCaffrey 43, Leopold 35

Bleyer 50, Henmon 43

Bryan 36, Siebecker-Winslow 33
Independents
 Zero's 89, Hinderbinders 41
 Joner Boys 56, Babcock Bulls 36
 Rocky Rococo 58, Pearls 46
 Walking Wounded 48, Campus Trotters 44
 Latineers 67, Hawks 45
 Bleyer B's 36, Alfonzas 34
 Nitzlers 58, Bleachers 49
 Tree Frogs 2, E. Coming (forfeit)
 Bizarro Bros. 30, 5th Column 26
 Harry Who 53, Testless Sows 32
 Shoot Outs 68, FRG 56

Runners Up 47, WW II 41
 Lower Depths 68, G. Garrison 46
 Cavaliers 38, Golden 37
 NFG 79, Fried Turkey 31
 Creature Features 57, C.R. Clips 54
 IM Champs 71, Skin Flutes 34
 Falcons 52, Theta Tau 28
 Court Jesters 64, Special Exports 62
 Mod Squad 60, Bee Bee's 45
 Troph Moon 60, N. Comfort 49
 A.C. Sigma 23, C.C. Escapes 22
 YMCA Animals 44, B. Cretons 41
 New Guinea Pigs 50, T. Inferno 32

No. 1 Hoosiers roll, 93-58

Indiana 'fries' UW

By PETE ETZEL

and
 CHUCK SALITURO
 of the Sports Staff

BLOOMINGTON, Ind. — The 17,624 fans who witnessed Indiana's devastating 93-58 victory over Wisconsin here at Assembly Hall Monday night did not walk away empty handed.

The Hoosiers spoiled the crowd's chance for a free hamburger and french fries — a treat given away by Bloomington's two McDonald's restaurants whenever Indiana holds an opponent to under 50 points.

BUT THE FANS will still be able to cash in on the order of fries, as the Hoosiers did the next best thing in the McDonald's give away scheme — holding their opponent, Wisconsin, to under 60 points.

The Badgers aided the Hoosiers and the crowd by helping themselves to a treat of their own — 31 turnovers, as Indiana's tight man-to-man defense forced Wisconsin to make countless mistakes.

Kent Benson, the Hoosiers' 6 foot 11 inch center, guarded the Badgers' high-scoring Dale Koehler like a glove, holding Koehler to just two points in the first half, a pair of free throws with only 11 seconds remaining in the half. Koehler left the game midway through the second half with only six points to his credit.

Indiana forward Scott May fired in 23 points, hitting on 9 of 11 attempts in the first half to lead the Hoosiers with Wisconsin trailing 22-18 midway through the first

half, May hit a 20 foot jumper to start the Hoosiers on their way to a spurt in which they outscored the Badgers 18-2 enroute to a 48-28

Big Ten Race

Big Ten Overall

	W	L	W	L
Indiana	14	0	25	0
Purdue	9	4	14	7
Michigan	8	5	15	6
Michigan State	8	5	15	6
Minnesota	8	6	15	7
Ohio State	8	6	14	10
Iowa	4	10	7	15
Northwestern	3	10	5	16
Illinois	3	10	7	14
Wisconsin	2	11	5	16

Monday's Results

Indiana 93, Wisconsin 58
 Michigan State 90, Iowa 78

Michigan 67, Minnesota 65, OT

Ohio State 84, Northwestern 66

Saturday's Games

Michigan State at Wisconsin

Ohio State at Illinois

Indiana at Purdue

Iowa at Minnesota

Michigan at Northwestern

halftime lead.

INDIANA, THE No. one-rated team in the nation, clutched a share of its third straight Big Ten title with the victory. The Hoosiers are now 14-0 in conference play and 25-0 overall. Wisconsin, 5-16 overall, fell deeper into the Big Ten cellar. The defeat drops the Badgers' anemic conference record to 2-11.

"Awesome . . . unbelievable," was the reaction of Wisconsin

coach John Powless to Indiana's impressive victory. "We were down 22-18 and from that point on we couldn't do anything," Powless added.

Hoosier Coach Bobby Knight substituted freely in the second half after Indiana built up an insurmountable 71-38 lead with 12 minutes left in the game.

"The whole thing is that they make you look so bad," Powless remarked. "They just don't drop off at all."

BENSON finished with 16 points, while 6-3 guard Quinn Buckner added 12 to help the Hoosiers attack.

Starter Bruce McCauley and reserves Tim Paterick and Bill Pearson paced the Badgers with 10 points each. Forward Marcus McCoy was held scoreless in the game, and in the second half Wisconsin starters combined for only four points.

The Badgers, who have yet to win on the road this season, return to the Fieldhouse Saturday to take on Michigan State at 1:35 p.m. Their record at home is 2-4 in the Big Ten, 5-7 overall.

WISCONSIN — McCauley 4 2-3 10, Paterick 3 4-4 10, Pearson 4 2-3 10, Johnson 3 2-3 8, Luchsinger 3 0-0 6, Koehler 1 4-4 6, Falk 2 0-0 4, Hardy 1 0-0 2, Colbert 0 2-2 2, McCoy 0 0-0 0, Brey 0 0-0 0, Smith 0 0-0 28-30-58.

INDIANA — May 11 1-3 23, Benson 6 4-4 6, Buckner 5 2-2 12, Green 4 0-0 8, Laskowski 2 4-4 8, Noort 3 0-0 6, Radford 13-4-5, Kamstra 2 1-1 5, Crews 2 0-0 4, Wilkerson 10-0 2, Wisman 10-0 2, Ahfeld 1 0-0 2, Abernathy 0 0-0 0, Haymore 0 0-0 0, Allen 0 0-2 0 48-45-93.

Attendance — 17,624.

Playoff ticket sale starts

Although two weeks remain in the wild scramble for playoff position in the Western Collegiate Hockey Assn., Wisconsin begins its sale of playoff tickets today.

Unlike last year, students who have season tickets will not be forced to buy the same seat and series night for the playoffs that they have had for the regular season.

Instead, student season ticket holders may purchase one ticket for either the March 4 or March 5 game in the following priority order:

TODAY—Graduate, Law, Medical students and seniors.

WEDNESDAY—Junior, sophomore, and freshmen.

All tickets not purchased by student season ticket holders will be available for sale to all students, on the following schedule:

Thursday, Friday (Feb. 20, 21)—9 a.m. to 5:30 p.m.

Saturday (Feb. 22)—9 a.m. to 4 p.m.

Monday-Friday (Feb. 24-28)—9 a.m. to 5:30 p.m.

Saturday (March 1)—9 a.m. to 4 p.m.

Monday, Tuesday (March 3, 4)—9 a.m. to 5:30 p.m.

All tickets sales will take place at the UW Athletic Ticket Office, 1440 Monroe Street. No mail orders will be accepted.

PLAYOFF TICKET sales are limited to currently enrolled

Madison campus students with second semester 1974-75 paid fee cards and validated photo I.D. cards. Each student must purchase his or her ticket individually. That is, a student may not purchase tickets for other students even if he or she has the fee card and I.D. card of the other students.

The price for all students playoff tickets is \$2. Students who are married and can show proof of marriage may buy an additional spouse ticket, also for \$2.

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