



# **The daily cardinal. Vol. LXXV, No. 105 March 12, 1965**

Madison, Wisconsin: University of Wisconsin, [s.d.]

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# YAF Radifies Political Bills

By JOHN POWELL  
Cardinal Staff Writer

The newly organized campus chapter of the Young Americans for Freedom (YAF) unanimously passed resolutions concerning Viet Nam, civil rights, and the National Student Association (NSA) at its second meeting Thursday at the Union.

The resolution on Viet Nam urged the United States to "take all action necessary to guarantee the independence and integrity of the Republic of South Viet Nam."

**THE PREMISES** of the resolution were that North Vietnamese aggression is well documented and that the U.S. is engaged in a struggle to help the people of South Viet Nam remain free from Communist imperialism.

"Freedom is not a negotiable commodity," the resolution stated, and "the freedom and independence of South Viet Nam is to the vital interest of the people and government of the U.S."

The civil rights resolution was directed to the state of Alabama urging it to "live up to the responsibilities it assumed along with its rights under the Constitution of the United States."

**THE RESOLUTION**, introduced by YAF chairman David Keene, stated "while we recognize the rights of the State of Alabama, we cannot ignore the plight of citizens refused the right to vote."

An amendment to the resolution, also adapted, stated "We call on civil demonstrators not to violate federal court orders or exhibit contemptuous behavior toward duly authorized officials of the State of Alabama."

The third resolution urged the Wisconsin Student Senate to "con-

(continued on page 7)

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, March 12, 1965  
VOL. LXXV, No. 105 5 CENTS PER COPY

## WSA Referendum May End Bookstore Rebates

Student Senate voted Thursday night to add a referendum to the next campus election asking that the University Bookstore patronage refund system be abolished.

The funds, if the refund system is abolished, would be given to the Wisconsin Student Association Scholarship Fund.

**THE REFERENDUM** to be placed on the spring election ballot reads tentatively as follows:

"Shall the WSA Executive recommend that the present patronage refund policy of the University Book Store be abolished and that a flat percentage of net earnings be turned over to the general WSA Scholarship Fund, instead

of maintaining an equitable rebate system."

The referendum, sponsored by Senators Jim Carlson and Marilyn Katz, has been proposed informally within the WSA throughout the year as a better use of the rebate monies.

**UNIVERSITY Book Store Manager** John Shaw has in the past supported similar proposals because he feels that rebate money could be used more effectively as a lump sum, rather than given out in small bits to every student.

Senate unanimously passed a second bill which asked that the \$8 million University budget cut be restored, and that there be no raise in the tuition rates.

Another bill was passed which requested that women be allowed in men's rooms during open houses, provided that the room door remains open and that a chaperone or resident counselor is nearby.

**THE TAX** bill, proposed by Executive Assistant Jim Silbert, states that the University budget cut (from \$119 to \$111 million) will eliminate faculty salary increases and sharply curtail improvements in the Memorial Library.

**IT ALSO** provides that the proposed \$20 per student tuition raise will add \$2.2 million to state revenues.

It concluded by supporting full restoration of proposed faculty salary increases and funds for library improvements, and opposed any tuition raise.

The faculty salary will still be increased by 6% under the cut budget, but this is a normal procedure designed to keep the Universities salaries even with other Universities, which also raise faculty salaries by 6% per year, Silbert said.

**THE BILL WILL** form the basis for discussions of the Universi-

sity budget when students talk with their legislators during the Legislative Banquet and Visit Your Legislator programs which the WSA will sponsor during coming weeks.

A bill concerning women in men's rooms, delayed for two weeks so that student opinion could be gauged, was passed.

The bill asks that women be allowed in the rooms of men living in fraternities, independent hous-

### SELMA SYMPATHY

Late Thursday evening several representatives of Madison community groups announced that a sympathy gathering to affirm community support for the Selma civil rights struggle is being planned for early Sunday afternoon. Information on specific time and place is not available at this time, but will be announced by local newspapers, radio, and television and **The Daily Cardinal**, Saturday.

es, and male student houses during male lodging and fraternity open houses.

**IT ALSO WILL** not limit the number of open houses dwelling units may have.

The bill must be passed by the Student Life and Interest Committee (SLIC) before it is put into effect.

Senator Tom Kalinske, who wrote and introduced the bill, said that although he had not held a public hearing for the bill, his queries indicated a nearly unanimous approval in Senate districts seven and eight.

In further action, Senate registered the newly organized, VITAL Party as a permanent student organization.

## Helen White Identifies The 'Metaphysical Poet'

By MEG SCHEIDENHELM  
Cardinal Staff Writer

How do you spot a metaphysical poet among campus long-haired recluses? Rat tail-bushy beards, shell-shocked eyes, thinning hair, envelope backs? Habitual bare feet may lead to blinding flashes of spiritual insight, especially when there's some broken glass around. Well acquainted with such bold poetic attempts, Miss Helen C. White suggests that other practices are more likely to make the poet.

"**THE METAPHYSICAL** mode has added richness and depth to poetry and a symbolic depth to human experience," Miss White said. The English Department chairman spoke in Great Hall for the Distinguished Faculty Lecture

Series Thursday. "Metaphysical poetry will continue to supply one string in the poet's bow, though

### WSA PROPOSAL

The Wisconsin Student Association (WSA) proposal for destruction of the police films showing demonstrators was read and placed on file at the City Council meeting Thursday. No further action was taken.

variety will be necessary for a young poet's background."

Miss White remembers the wave of T. S. Eliot imitators, which drove local meditations in-

to long, heavy metaphysical outbursts. She also remembers the way she greeted W. B. Yeats' "Sailing to Byzantium" in 1927 as a new kind of poem in the metaphysical manner.

Admittedly, it's hard to describe the taste of lager beer. It's almost impossible to describe metaphysical poetry, without reading it. Miss White mentioned some signposts for this poetry: a "reaching" and jarring effect of linking opposite ideas, an urgent dramatic voice (closer to a whisper than a radio announcement), a complex core of thought, and a great deal of rereading expected from the reader.

**MISS WHITE** gave many examples

(continued on page 7)

## Chairman of DuBois Club Outlines National Goals

By ERIC NEWHOUSE  
WSA Reporter

Phil Davis, chairman of the National W.E.B. DuBois Clubs of America, expounded Thursday on national goals and programs.

**HE SAID THAT** the Club is primarily interested in the relationship between a student and the university, the meaning of education, civil liberties, employment, and civil rights.

He also said that the DuBois Club was one of the national sponsors of the 1965 World Festival of Youth and Students for Peace and Friendship to be held this summer in Algeria.

The national problems which Davis pointed up are expected to serve as general guidelines for local club action.

**THE FUNCTION** of the University is one such problem. Is the University a training institution which attempts to distill knowledge, or can it also be a place where one learns through extracurricular activities?

The DuBois Club believes the latter, and has supported and publicized the Free Speech Movement, particularly through extensive publicity of the Berkley demonstrations.

The unemployment and poverty situation is another problem the Club would like action on. Davis feels that the defense budget is too large for a society in which

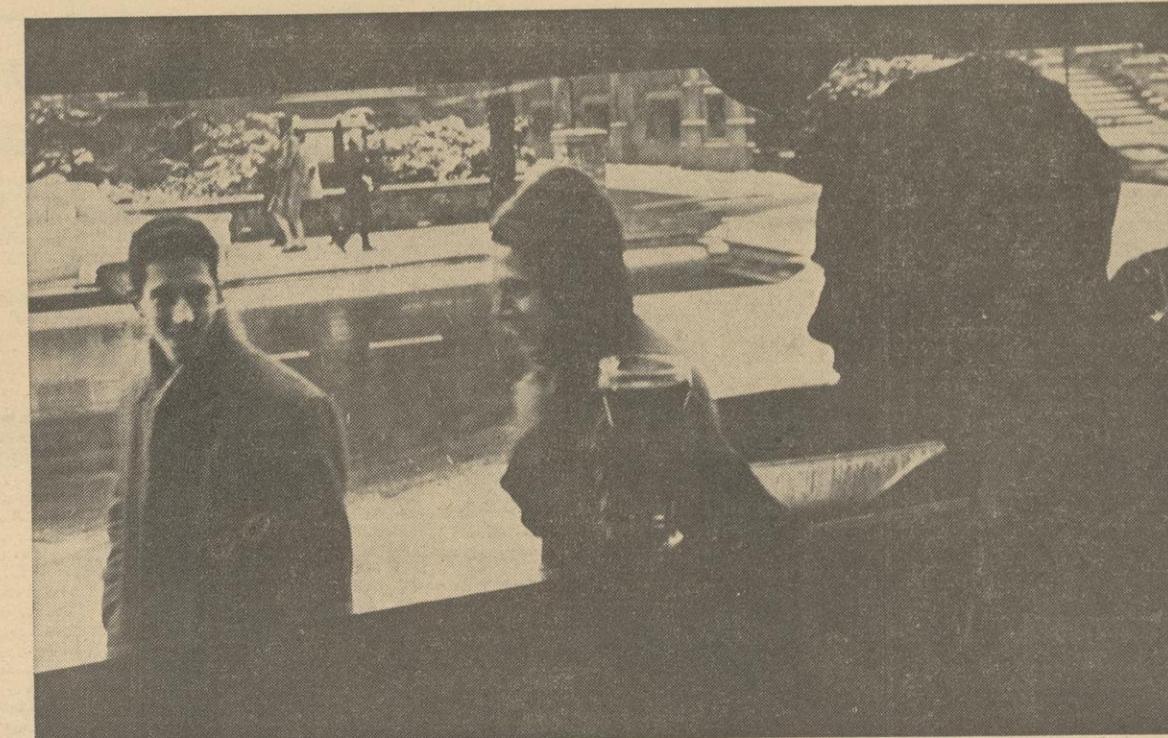
there is unemployment and poverty.

**HE WOULD LIKE** to see federal subsidies for public service ob-

(continued on page 7)

## Weather

CLOUDY—  
Mostly cloudy today with high  
30-35, low in the  
20's. Little or  
no change Sat.



'SCOLD—A glass of beer does much to dispel the gloom of the sudden snowfall Thursday as a student considers the weather from his vantage point inside the Kollege Klub. —Cardinal Photo by Dave Spradling

## Musical Masterpieces Since '59 Mixes Anti-Music, Electronic

By DAVID KELLER  
Cardinal Staff Writer

It was Musical Masterpieces since 1959 Thursday night in the Union with Robin Hopkins hosting a bizarre mixture of the ser-

ious and the meaningless in modern music.

A film on the percussion music of Harry Partch opened after which there were tape performances of Edgar Varese's "Poeme Electronique," "U-47" by Barone and Duprene, Davidovsky's "Study No. 2," and then performances of the "anti-music" of Robert Watts and Toshiro Mayazumi.

**ONE OF THE** justifications given by composers for electronic music is that human musicians cannot give accurate performances of such demanding works. This leaves reviewers impossible to comment on totally accurate performance, and one can only discuss the pieces themselves. This is not easily done, especially using traditional responses to non-traditional works.

The Varese, composed for the 1958 World's Fair, is an old warhorse by this time, but still enjoyable in more-or-less conventional terms. There are definite rhythms and a very definite logic to the piece which make it fascinating.

"U-47" uses only human voice as a primary sound-source, and is filled with rather startling effects, often hidden in the mirth the piece provokes.

**THE FARTHEST** "out," "Study No. 2" lacks the lightness of some of the Davidovsky's earlier works

(continued on page 7)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal

# Comment

A PAGE OF OPINION

## Forgotten Words

Selma, Alabama lost its distinction as the top newspaper story of the day in Wednesday's papers, and was replaced by headlines which told of United States' bombings against Viet Cong troops fighting in South Viet Nam.

**THE HEADLINES** and related stories once again raised the whole question of United States involvement in that firey corner of Southeast Asia—particularly since they indicated that (and this is not new if viewed against the activities of our government during the past three weeks, ever since the first "retaliatory" measures) the United States seems determined to pursue a totally military path along the road to settlement of the Viet Nam crisis.

We have said before that a policy of relying exclusively on "military diplomacy" in this complex world in which we live is dangerous and nearsighted. We have also expressed the belief that taking the political road—meaning some form of negotiation—is a much wiser and more realistic choice. In this respect, the quick and sharp rejection by our government of U Thant's call for negotiation is distressing, not only because it indicates that the American government's mind continue to remain closed with regard to Viet Nam, but also because it indicates that for the time being we will not listen to the suggestions of the United Nations, whom U Thant represents in a most distinguished capacity.

It was another distinguished American, the late John F. Kennedy, who said in 1963 that, ultimately, it is the Vietnamese people

who must decide their own destiny. It was the same Mr. Kennedy who remarked that the United States could send economic aid, or even military advisors, but that this did not portend victory—the outcome was something which the U.S. government would have not direct influence on.

**READING ABOUT** the latest air sorties, we wonder whether those men in Washington responsible for the actions remember the counsel of their late president.

## Love's Borders

We were not around when the dispute first arose, but we were very glad to see that England's Queen Elizabeth will meet with the Duchess of Windsor within the next few days.

For those who do not remember, the Duchess of Windsor is the former Wallis Warfield Simpson, the woman for whom then King Edward VIII gave up his throne to marry almost three decades ago. Wallis Warfield Simpson was also a divorcee, and so the royal family was doubly stringent in deciding not to have any dealings with the Windsors.

One meeting cannot take away the hurt and pettiness of 30 years, but it is heartening to see that England's Queen finally seems to recognize that love takes many forms, some of which extend beyond the boundaries of the royal court.

## Uncritical Support Replaces Teaching With Propaganda

### To the Editor:

Recently, a group of people, a number of professors among them, organized a Committee to Restore People to Politics. The organizers, according to the newspaper, are "concerned about the lack of public information on U.S. foreign policy." The Committee invited interested persons to contact the World Affairs Center (identified by telephone number and address but not by name in the news report on its first meeting). This is the headquarters of several organizations promoting peace or pacifism.

I want to suggest that persons seeking scholarly, objective, and competent information on foreign affairs would do well to stay away from this Committee and the World Affairs Center.

**MOST OF THE** literature available at this Center is slanted to serve special (mostly pacifist) interests and is more emotional than informational. It simplifies the complex, engages in dogmatism where there is only uncertainty, claims knowledge of the unknown, makes predictions on what is unpredictable, and asserts as settled what is the subject of endless and extreme disputation. In short, the Center traffics more in propaganda than in information.

Only serious ignorance of the vast amount of material on foreign affairs readily available to the public—in government publications, in newspapers, in magazines, in books, pamphlets, and monographs, and in other forms—could lead the Committee to bemoan "the general lack of information available to the public

## In the Mailbox

An Open Forum of Reader Opinion

on numerous foreign fronts."

I dare say that no one could possibly have the time to read all there is in the Madison Public Library right now just on Southeast Asia alone. One can easily dig out of this welter of material data and commentaries that are much more balanced, judicious, and well-founded than anything provided in the literature offered by the Center.

It is particularly important for professors who have uncritically lent their support to this endeavor to review the issues involved, acquaint themselves with the distinctions between propagandizing the public and teaching it, refrain from directing people to an organization dedicated to the promotion of special interests under the guise that they are directing them to a source of reliable and impartial information, and stop confusing rabid activism and advocacy of a biased position with the dispassionate search for truth.

Michael Hakeem  
Professor of Sociology

## Upholstered Police

### To the Editor:

As I was standing near the University library at approximately 10:45 a.m., I had the rather unique experience of watching for 15-20 minutes as a patrolman (Officer 60), who was parked in an unmarked auto, gave citations to students illegally crossing State Street.

The experience was unique because I've never before seen this

particular brand of law enforcement (perhaps due to the fact I've resided here only six months). The patrolman first honked his horn to gain the attention of the offenders, then typically shouted at them, "Hey you, let me see your fee card!"

**THOUGH THE** weather was relatively mild—in the 30's—it was not sufficiently mild to warrant even the few minutes the students were then made to stand at the driver's-side window of the car while the patrolman wrote their citations from the comfort of his heated auto and upholstered seat.

During a moment when he was not issuing a citation, I engaged the patrolman in conversation, and he informed me that this duty has been part of his regular assignment since he came on duty last fall.

I strenuously object to both the principle and practice of this peculiar institution. If Madison is so crime-free and has such a surplus of funds that it can assign a member of its force to write jaywalking tickets—and allow him to do so in this grossly untoward fashion—then I submit that one of the first places the city administration can gain needed additional monies is by cutting the police department appropriation.

M. M. Jacobson

State Your  
Opinions—Write  
To The Editor

## DISSENT

By DON BLUESTONE

## Uhuru!

It was to be a non-violent demonstration. And so it was—through and through. The people began to gather around the police station. Their demands were simple. So was the degradation which they were protesting. They wanted an end to the pass laws which required them to be ticketed like animals or be subject to instantaneous arrest.

The Negroes gathered on the square (or was it a bridge?). Soon there were 10,000, including many women and children surrounding the police station demanding to be arrested or given human rights. The demands were quite simple. The police opened fire. Machine gun bullets tore into the crowd.

March 8, 1965, U.P.I.—"State troopers and mounted deputies bombarded 600 Negroes with tear gas Sunday when they knelt to pray on a bridge, then attacked them with clubs."

The government was disturbed. The opposition leader was annoyed. He dissented.

March 22, 1960, The Rand Daily Mail—The hordes began to waver—as scores of people fell before the hail of bullets. Soon they were routed. They fled so quickly that hundreds of shoes, trousers, jackets—and even chairs—were left behind. The police came out from behind the wire in front of the police station. Bodies lay scattered about. Then came ambulances—11 of them. Two truckloads of bodies were taken to the mortuary."

The government was disturbed. Prime Minister Verwoerd, President Johnson, Attorney General Katzenbach and opposition leader de Villiers Graaf all agreed that there was nothing that really could be done.

March 8, 1965, U.P.I.—"Troopers and possemen, under orders from Gov. George C. Wallace to stop the Negro "walk for freedom" to Montgomery, chased the choking, bleeding marchers nearly a mile through town, clubbing them as they ran."

Perhaps, said the leader of the opposition, an investigation should be conducted. The government replied that this would only blacken the name of the U.S. and shame the nation in the eyes of the world. After all it was an internal problem.

May, 1960—Africa Today—"The crowd seemed to be gathered around the Saracens (armoured cars) and on the fringes people were walking in and out. The kids were playing. In all there were about 3,000 people. They seemed amiable. Suddenly there was a sharp report from the direction of the police station. There were shrill cries of 'Izwe lethu' (our land)—women's voices, I thought. The cries came from the police station and I could see a small section of the crowd swirl around the Saracens. Hands went up in the Africanist salute. Then the shooting started. We heard the chatter of a machine gun, then another, then another. There were hundreds of women, some of them laughing. They must have thought the police were firing blanks. One woman was hit about ten yards from our car. Her companion, a young man, went back when she fell. He thought she had stumbled. Then he turned her over and saw that her chest had been shot away. He looked at the blood on his hand and said: 'My God, she's gone!'

March 8, 1965, U.P.I.—"All Selma doctors were called to the hospital. One said the scene at Good Samaritan hospital was 'equal to a moderate disaster'."

The government was only concerned with protecting order said the head of state. Provocative acts would lead to unpleasant responses. All must be sane and obey the law. There is nothing we can do said the leader of the opposition. Nothing was done.

March 8, 1965, U.P.I.—"The Justice Department said in Washington that FBI agents in Selma had been directed to make a full and prompt Sunday night investigation and to gather evidence whether 'unnecessary force was used by law officers and others' in halting the march."

All this took place five years ago (or was it five days?). The confusion is merely geographical and a product of this biased author who cannot remember whether Sharpeville is 40 miles west of Montgomery, Alabama or whether Selma is 75 miles south of Johannesburg.

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, Journalism Hall, Madison, Wisconsin. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail.

Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press

Collegiate Press Service

Offices: North Wing, Journalism Hall

Telephone: 256-5471, or 262-3640

Office Hours: Business—8 a.m. - 3:30 p.m.

Editorial—3:30 p.m. - 1 a.m.

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# International Club Sponsors Polka Party

The International Club will hold its annual Polka Party today at 9 p.m. in the Rathskeller. The party will feature Joey Tantillo's Polka Band, which will play a variety of musical selections. Admission is free and everyone is welcome.

Because of the special event, the Club's regular Dancetime will not be held, and Danskeller, regularly held in the Stiftskeller, will be cancelled.

## TROUBLED SLEEP

There will be an informal discussion of "Troubled Sleep", Jean-Paul Sartre's novel of the French Underground, at 4 p.m. today in the Lutheran Center, 228 Langdon Street. The meeting is

## 'U' Scientists To Host World Weather Study

INTERNATIONAL cooperation in studies of infra-red radiation in the atmosphere and its significance in world weather will bring meteorologists of the United States, West Germany, Japan and Russia together at the University starting March 22.

Sponsored by the International Association of Meteorology and Physics (IUGG) through its Radiation Commission and the World Meteorological Organization (WMO), the meeting is an initial phase in the study of world-wide radiation balance and the overall heat budget of the earth. Over a two-week period participating scientists will conduct tests with balloon-borne radiometers to work out standards for research data on longwave radiation flux from foreign networks for application in their respective investigations.

The tests will be conducted at U.S. Weather Bureau facilities in Green Bay, Wis., and Miami, Fla. After the tests the group will return to Madison for evaluation reports.

Four basic international studies for which shared data is essential are involved.

ONE SEEKS to establish the role and importance of infra-red radiation in planetary atmospheric circulation. The other studies involve radiation effects in secondary circulation patterns (1,000 mile range), effects of radiation in micro-weather patterns, and radiation as an indication of the presence of water vapor in the atmosphere beyond the capabilities of present equipment.

Essentially the exchange and sharing of such radiation studies will provide for better and more accurate weather forecasting.

Participating foreign scientists will include Profs. H. G. Muller and H. Fimpel of the Institute for Atmospheric Physics, Münich, Germany; Hiroshi Sekiguchi, Akiva Yada and Juro Kuwana of the Japan Meteorological Agency; and V. I. Schlyakov and G. N. Kostyanoy of the University of Moscow. Representing the Radiation Commission will be its secretary, Prof. Julius London of the University of Colorado (Boulder).

SCIENTISTS representing U.S. research from the University's department of meteorology include Prof. Eberhard Wahl, graduate students S. Cox and J. Maynard, and Prof. Peter M. Kuhn, who is also the U.S. Weather Bureau's research scientist at the University.

## FLY-Wash., D.C.

\$67.95

Lv. 5 p.m., April 15

Fred Hollenbeck, 233-3967

**BADGER STUDENT FLIGHTS**

## Campus News Briefs

open to all interested individuals.

### COFFEE HOUR

A coffee hour for foreign and American students will be sponsored by International Club from 4 to 5 p.m. today in the Rosewood Room of the Union. Admission is free and open to everyone.

### CHRISTIANITY AND AFFLUENCE

Gerald King, Credit Union National Association representative in the War on Poverty, will speak at the Pax Forum at St. Paul's Sunday at 7:30 p.m. on "Christianity and Affluence". King is a recent national president of Young Christian Workers. Discussion and refreshments will follow the talk.

### FAMILY FARM CRISIS VIEWED

Two radical farmers, Fred Dahir and Wallace Enge, will view "The Crisis of the Family Farm," at 8 p.m. Sunday, in the Union. Dahir and Enge are members of the NFO (National Farmers Organization) in Wisconsin. Their talk is sponsored by the University chapter of the Young People's Socialist League: "the only organization on campus which believes that democracy and socialism are inseparable."

### SABBATH INSTITUTE

What man should do with his life will be discussed by Rabbi

Zalman Schachter, Professor of Judaic Studies at the University of Manitoba, during a Shabbaton (Sabbath Institute) at Hillel Foundation today and Saturday. The theme of the Shabbaton will be, "Mitzvah: The Command and the Deed — A Hassidic Mystical View."

The Institute will begin today at 5:30 p.m. with Kabbalah Sabbath Services followed by a traditional Friday night dinner and the regular Sabbath Evening Services. A lecture and discussion will begin at 9:00 p.m.

### VALHALLA

Valhalla coffeehouse tonight presents the superb jazz sound of the Chris Hill-Sam Chell quartet. Valhalla opens every Friday at 8:30 p.m. and may be discovered downstairs at 228 Langdon St.

### HORSEMAN'S CLINIC

The Fifth Annual Horseman's Clinic will be held at the stock pavilion on Saturday from 9 a.m. to 4 p.m. Top horses representing various breeds plus famous judges and jumping will be featured.

### VIETNAM SEMINAR

The Committee to End the War in Vietnam will hold an advanced seminar for those who have been to prior workshops and done the required reading today at 7 p.m. in the Union.

## GOODMAN'S



## GOODMAN'S

The Diamond Store of Madison

220 State St.

## BLACK LEGION

starring

HUMPHREY BOGART

"The quasi-documentary record of the growth and activities of the hooded organization that terrorized the Mid-west in 1935-36, cloaking its cowardice, selfishness, stupidity and brutality under the mantle of 100% Americanism . . ."

—N.Y. TIMES

ALSO: Day of the Painter

Saturday, March 13

8:00 p.m.

HILLEL

Friday, March 12, 1965

THE DAILY CARDINAL—3

## UM Sets Up Nursery School—For Those Kids 18 and Over

MINNEAPOLIS (CPS)—Students at the University of Minnesota recently ran a nursery school for college students.

**STUDENTS**—college students attending the school, which met in the university's student union, busily played with building blocks, modeling clay, crayons, board games, and jigsaw puzzles. Crayon drawings lined the wall behind them.

The school was presided over by Betsy Luck, a sophomore education major, and was promptly named "Mother Luck's Nursery School."

Mother Luck's charges were not going through a second childhood brought on by the pressures of final examinations—as the casual observer might have deduced—but were actually staging a protest demonstration against a decision by the student union's Board of Governors to ban card playing in the building's grill area.

**THE BOARD** decided that card playing cannot be controlled there and could spread into gambling. Card games are permitted in the union's gameroom, but the students say that the room is too small to accommodate everyone who wants to play, and that eating is not permitted there.

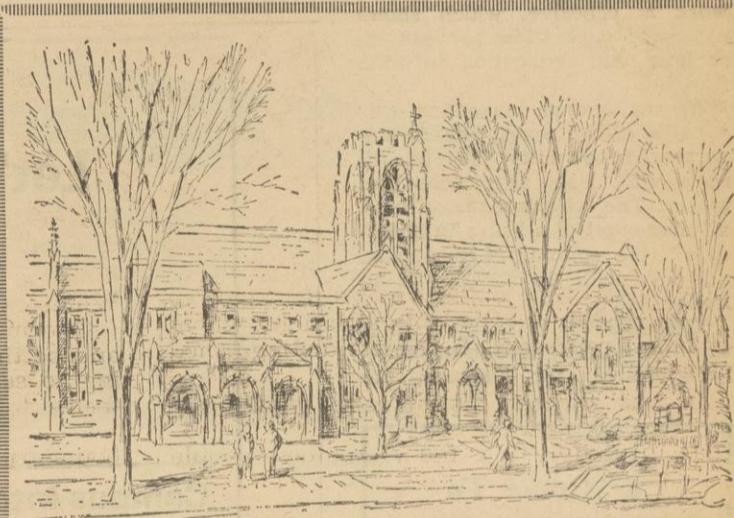
So Mother Luck's Nursery School was born as a "spontaneous group action" to protest the situation. One enrollee said most of the students involved in the protest preferred to "work through channels." But, he added, "we intend to push this thing all the way."

Another student, Mark Sjostrom, sat quietly puffing on his pipe and building a tower with little red blocks which he explained were called "notches." Many students drew with crayons, and several exerted a joint effort to solve a Flintstone jigsaw puzzle.

**AT ONE POINT**, Mother Luck organized a "milk march" in which the students marched by twos to a vending machine to purchase their milk.

The school attracted a good deal of attention in the grill, as students flocked around to inquire what it was all about. A number of them signed a petition protesting the ban, which had been thoughtfully provided by Mother Luck.

Student union officials declined to comment on the situation until they have a chance to talk it over at their next meeting, but in the meantime, they requested the students to remove their crayon drawings until such time as they obtained authorization for them.



Bethel Lutheran Church Madison, Wisconsin

Students and Families Welcome to

## BETHEL LUTHERAN CHURCH

312 Wisconsin Ave.

257-3577

(Wisconsin Ave. at Gorham St.)

SERVICES AT 8:45, 10:00, and 11:15 A.M.

SUNDAY SCHOOL & NURSERY at all 3 services

Rev. Robert Borgwardt, Sr. Pastor

## CHURCH OF ST. FRANCIS

University Episcopal Center

1001 University Ave.

REV. PAUL K. ABEL

SATURDAY—Consecration of New

Chapel, 11: a.m.

Bishop of Milwaukee

SUNDAY SERVICES — 8 and 10:30 a.m.,

Holy Eucharist. Preacher

This Sunday, The Very Rev.

William F. Maxwell, Jr.,

Dean, St. James Cathedral

Chicago, Illinois

5:30 p.m.—Evening Prayer

# Around the Town

## What's Playing

### MADISON THEATER SCHEDULES

**STRAND:** "The Rounders," 1, 4:08, 7:21, 10:29 p.m. "Gold for the Caesars," 2:42, 5:50, 9:03 p.m.

**MAJESTIC** "Seance on a Wet Afternoon," 1:15, 3:20, 5:20, 7:15, 9:30 p.m.

**OPHEUM:** "How to Murder Your Wife," 1, 3:15, 5:25, 7:50, 9:45 p.m.

**CAPITOL** "Those Calloways," continuous from 1 p.m.

**PLAY CIRCLE:** "The Yanco," times not available at time of publication.

\* \* \*

Whether by accident or genius, "How to Murder Your Wife" has given us a film that is both entertaining and instructive. Here is the usual situation—the rich, modern, ideal bachelor, who has no problems till women enter his life. Again we are led through a series of middle-class-gearred fantasies. However, this time Jack Lemmon has been given a chance. He is not left with the burden of carrying the whole movie. He is well supported by the secondary characters and an excellent script. The camera work is cohesive, which shows extensive cooperation between direction and execution of the film.

We see through masculine eyes a battle of the sexes, heavily underscored by witty, but one-dimensional, jests at middle-class mores. The wife is equated with a "money-pit of a house in Scarsdale" (the epitome of Suburbia), and love with the security of an ironed shirt.

**THE MOVIE** is funny, but at times technically and dramatically overdone: for instance, the

blurred out love scenes, accompanied by embarrassing noises to suggest swooning.

The characterization is perfect. Lemmon is a natural for his role. Terry Thomas is an excellent valet, compassionate, understanding, and plagued by the advances of women. Eddie Mayehoff and Clare Trevor are fine as the typical American couple: hen-pecked lawyer-husband and hen-wife. But the real extra is Virna Lissi, who, aside from her natural endowments, has a flare for acting.

As to whether the middle class triumphs, I'll leave that up to you.

—By Ron Kohn

\* \* \*

SOMETIMES the clothes of the characters seem to be more recent than the 1920's, but forget that. Ignore the fact that the film drags in every cliche possible. Don't be concerned by the paucity of sex, violence, mental illness, or any profound message.

Instead, sit back and enjoy a delightful motion picture, "Those Calloways", now being shown at the Capitol Theatre. This is one of the very few "all family" shows that is not blatantly divided into kiddie and adult segments.

The plot, a strong, old-fashioned one that is relatively unobtrusive, concerns itself with outside

interests who wish to transform the town of Swiftwater into a hunters' paradise. Opposing these interests is Kem Calloway, admirably done by Brian Keith, who is an avid protector of the wild geese which use Swiftwater as a stopover during migration.

**THE SUB-PLOT**, which has a tendency at times to overshadow the main theme, involves Bucky Calloway's maturing love for Heidi, the 17-year old daughter of the general store owner.

The movie is excellent for many reasons. One is the magnificent outdoor scenes, filmed in Vermont, of snow-covered valleys, autumn trees and wild geese.

Another is the performance turned in by Brian Keith, Vera Miles (as Kem's wife, Lydia), Linda Evans (beguiling as Heidi), and supporting stars Ed Wynn and Walter Brennan. The real star, though, is Brandon de Wilde who, as Bucky, is young, slightly naive and somewhat confused, yet never embarrassing.

**THE ACCOMPANYING** features are a very well done documentary and a hilarious (c. 1950) Donald Duck cartoon. With these added, the program is a sure fire evening of solid, relaxing entertainment. Be uncomplicated and enjoy, enjoy.

—Gil Lamont

## Grad Students Overlooked As Teachers: Heideman

Business and industry take their share of master's recipients, but, according to Robert G. Heideman, acting director of teacher placement at the University, colleges and universities tend to forget these students when it comes to filling faculty vacancies.

**THE MASTER'S** degree people, and those with slightly less than the Ph.D., are being overlooked," Heideman said, "at a time when the college teacher shortage is becoming serious.

"The problem is that almost every institution has a desire to upgrade its faculty. This means they want the Ph.D.'s and there just aren't enough of these people around."

Heideman was particularly critical of schools which insist on hiring Ph.D.'s in such fields as studio art and music. Because of different academic emphases, he said, few educators would deem it necessary for teachers in these fields to have the Ph.D. degree.

**THE BASIC** reason Ph.D.'s are

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in such short supply might be this degree's rigorous academic demands on the student. Once the degree is granted, however, colleges and universities are in competition with business and industry to obtain these people.

An indication of the rising demand for college teachers is the increase in requests for teachers at the University's own placement bureau. In 1955, about 1,700 requests were received. Last year the number reached 6,000 with more than 7,000 requests expected in 1965.

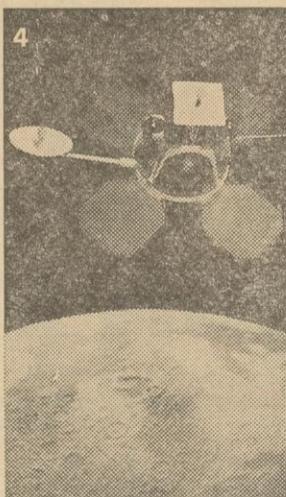
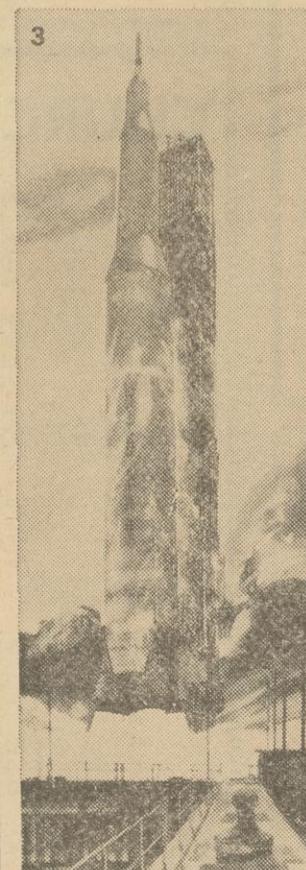
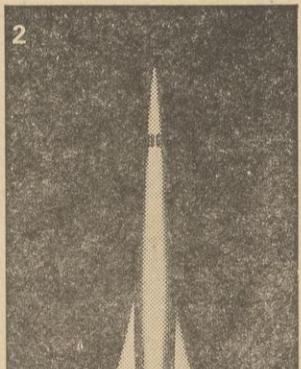
This year the University placement bureau expects a total of 40,000 requests for teachers at all levels, from pre-school to college administration, and about 2,000 registrants.

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Boeing is now pioneering evolutionary advances in the research, design, development and manufacture of civilian and military aircraft of the future, as well as space programs of such historic importance as America's first moon landing. Gas turbine engines, transport helicopters, marine vehicles and basic research are other areas of Boeing activity.

Whether your career interests lie in basic or applied research, design, test, manufacturing or administration, there's a spot where your talents are needed at Boeing. Engineers, mathematicians and scientists at Boeing work in small groups, so initiative and ability get maximum exposure. Boeing encourages participation in the company-paid Graduate Study Program at leading colleges and universities near company installations.

We're looking forward to meeting engineering, mathematics and science seniors and graduate students during our visit to your campus. Make an appointment now at your placement office.

(1) Boeing 727, America's first short-range jet-liner. (2) Variable-sweep wing design for the nation's first supersonic commercial jet transport. (3) NASA's Saturn V launch vehicle will power orbital and deep-space flights. (4) Model of a lunar orbiter Boeing is building for NASA. (5) Boeing-Vertol 107 transport helicopter shown with Boeing 707 jetliner.

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# Coed's Desire for 'Real Thing' Launches Cecil's Sandal Shop

by PAULINE MERRY  
Feature Writer

While most of the campus has been slogging dismally through the slush, a few of the tougher soled among us have been pursuing barefoot Spring by junketing off to Cecil's Sandal Shop for a new pair of thongs.

**DESCRIBED AS** "a thong's throw from the campus," by Time magazine, Cecil Burke started making custom-made sandals in July of 1962. After repairing a pair of sandals for a coed, he found himself besieged by her requests to make her a pair, "from scratch."

After four weeks of urging the finally made her a pair, "under

mild protest." The next day there was a line of her friends all wanting their own custom-made sandals, and Cecil was fairly launched in the sandal business.

Proceeding with no experience in the sandal business and a lot of courage and ingenuity, Cecil's sandal crafting, which started as a sideline to his shoe-repair business, has mushroomed into the major part of his work.

**WITH THE HELP** of a neighboring art major, who provided him with some basic designs, and a law student who helped him figure out better ways to attach the thongs to the soles while studying in a back room of Cecil's shop, the business proceeded by

leaps and bounds.

In the sandal season, Cecil may make 50 to 60 pairs of sandals every week. April and May are peak months, while the summer months average 25 pairs per week. The spring surge is due to Cecil's student clientele.

With the June exodus, business slows somewhat although an increasing number of people from out of town as well as Madisonians are taking advantage of Cecil's personalized service.

**A TYPICAL** fitting for a pair of sandals may take as long as an hour and a half. It begins with the drawing of the shape of the foot on the sole leather, a distinctly ticklish business.

After the leather is cut, trimmed smooth, and stained to the desired shade, the thongs or uppers are attached by rivets. Necessary buckles appear for the styles needing them, and final

fitting and soling finish the job.

Not only are a large number of "standard" styles available, but Cecil can always be persuaded to work out an entirely different one to satisfy an imaginative customer.

**ACCORDING** to Cecil, what he likes best is the "personal aspect" of his sandal making. Very often customers turn into friends during the course of a sandal fitting.

Among the most unusual sandals made to date were a pair of size fourteens. They required triple soles rather than the normal double ones.

Cecil's out-of-state customers are becoming more numerous as word of his ability spreads. For instance, a couple from St. Cloud, Minn. got up at five o'clock in the morning to make it to Madison for new sandals before leaving for a West Coast vacation.

The spring rush for warm-weather footgear will probably bring a record number of customers, particularly students, to Cecil's for their own pair of custom-made sandals.

Friday, March 12, 1965 THE DAILY CARDINAL—5

## WRITERS NEEDED

Girls interested in fashion writing needed NOW for special fashion edition. Experience helps, but is not necessary if you have a flair for writing the unusual. Call Robin Rafeld after 7 p.m., 256-2621, or 3:30-6 p.m. at the Daily Cardinal 256-5474. Or drop in!

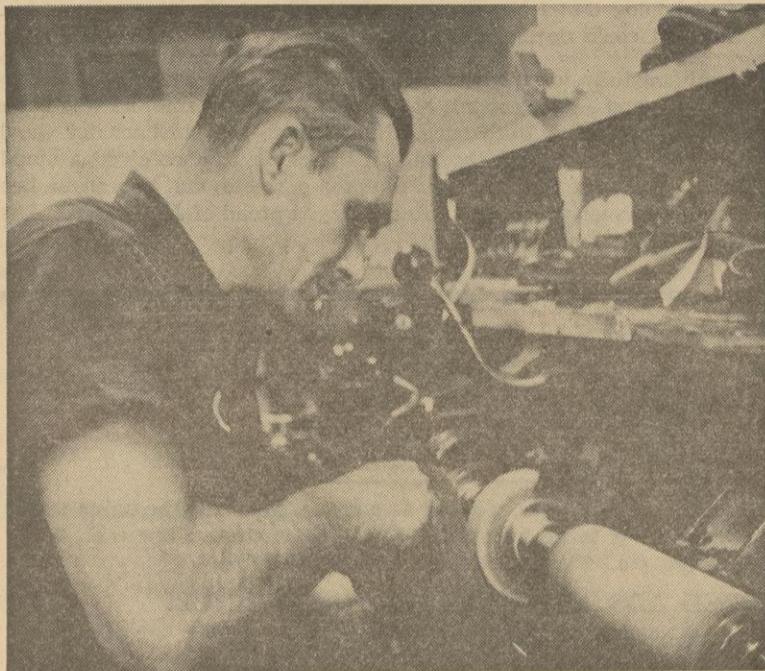
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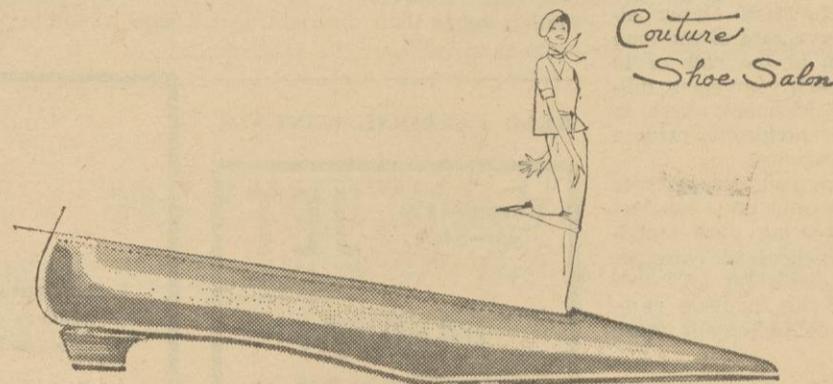


THAT SPECIAL TOUCH—Cecil Burke, owner of a sandal shop that specializes in the custom-made, puts out more than 50 pairs a week in the spring, his peak season.

—Cardinal Photo by John Lamm

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## Nursing School Participates In New Loan Plan

The University School of Nursing will participate in the new national Nursing Student Loan Program, it was announced recently by Helen L. Bunge, associate dean and director of the school.

Dean Bunge said that a loan fund for nursing students already has been established at the University, and the first loans will be made this semester.

**THOSE ELIGIBLE** for the loans include high school students being admitted to the nursing program on the Madison and Milwaukee campuses this fall, and some students already enrolled in the school. Each student may borrow up to \$1,000 a year.

The program was established under the Nurse Training Act of 1964, recently signed into law by President Johnson.

**A CANCELLATION** clause allows up to 50 per cent of the loan to be forgiven at the rate of 10 per cent for each year spent full-time as a professional nurse in any public or nonprofit private institution or agency.

Applicants must demonstrate financial need, and must be capable of maintaining good standing in the School of Nursing. Helen Marsh, assistant professor of nursing on the Madison campus, may be contacted for more information.

### SCOOP!

Seymour Dink of Temperature Falls, Minnesota, collects pine heads and has a prehensile tail.

## View from the Bleachers

(continued from page 12)

Chuck Aslakson (Wisconsin's other graduating senior) and myself when I say that these are just the greatest bunch of guys," Bohen stressed. "There's no dissension at all. It's a real close group and everyone gets along very well. It was a pleasure to represent Wisconsin with people like them."

Although the major factor in the Badgers' improved showing, Bohen's play was far from perfect. He still isn't an accomplished outside shooter and therefore has been troubled by zone defenses. In addition, because he is so much shorter than his opponents, Jim has had some defensive problems.

**BUT HIS ASSETS** have far outweighed the liabilities. A prolific scorer in high school, Bohen worked hard for three years to develop a new shot—a shot which would not be blocked by taller defenders. This year he did it. Getting off his jump shots on the way up, instead of at the height of his leap, Jim raised his shooting percentage to an excellent 44%.

Bohen's passing, more flashy than before, and his fearless style excited crowds throughout the league. At Indiana and Michigan, fans rose to applaud the athlete who looked out of place on the court—until the game began.

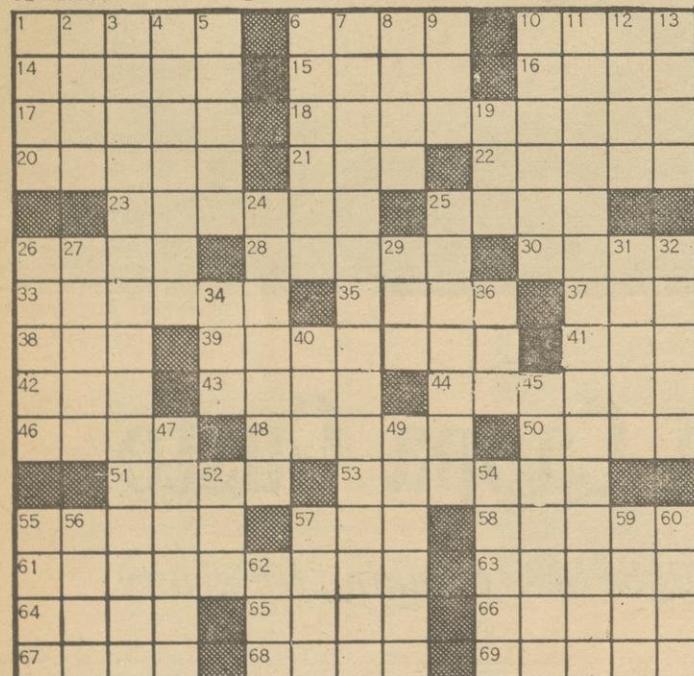
A little man who plays hard is bound to get hurt. Jim is no exception. He went through the entire season with bursitis in his ankle. He was almost knocked unconscious and his glasses were broken during a 18-point performance against Boston College, and the day before the Ohio State game in Columbus, he collided with Ken Barnes and suffered a broken nose which has yet to heal.

**THAT MOST** players would have spent the following day in the hospital is not to their discredit. But it says something about Jim Bohen



## Daily Crossword Puzzle

ACROSS														
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that he not only played against the Buckeyes but scored 19 points. "It wasn't so painful," he remembered modestly, "but it hurt my breathing quite a bit."

Erickson is warm with praise for the smallest starter in the Big Ten. At the team banquet Tuesday night, after Jim had received his MVP trophy, the coach called Bohen "a real example for small fellows who love to play . . . Jim's fierce competitiveness, his toughness, his desire and his skill has been proven many times. Few players could play in this conference with the handicaps and injuries that Jim has sustained and ignored during his career. I tip my hat to him and still claim that he is one of America's finest players under six feet tall."

Bohen, who chose Wisconsin over the Air Force Academy because he wanted to give his closely knit family a chance to watch him play, has a unique relationship with Erickson. "There isn't a man on this team who isn't for the coach," a player commented. "But Jim and Erickson are like father and son."

"I'VE HAD A rough road here," said the Badgers' MVP with a touch of emotion, "and he's certainly treated me wonderfully. I think he's a great man. He has principles you want to live up to and he's a coach who cares about his players all the time—not just on the court. He's done a lot for Wisconsin basketball, and we know he's always fighting for us."

"Now I can drive up to a guy like Walt Tiberi (against whom Jim scored 24 points) and say 'Walt I'm better than you are', instead of just hoping that I have a good night. The coach let me know he believed I could do the job."

Although he wasn't entirely satisfied with his own play, Bohen did the job, and Monday night, at the season's final game, he was honored by the people of Reedsburg. Returning to the sidelines for the last time, with 58 seconds showing on the clock, Jim received a standing ovation. From the balcony, directly opposite the Wisconsin bench, hung a banner which read "Reedsburg is proud of Jim Bohen." Reedsburg is not alone.

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BICYCLES—annual March discount sale. 5-25% off on all models new or used: Raleigh, Dunelt, Columbia, Schwinn, etc. No money down, 6 mos. to pay. Northern Wheel Goods, 464 N. Sherman, 244-4648; 137 W. Johnson, 257-4050. xxx

MEN—Furnished house, furn. apt., or furn. rooms. 255-7853 or 257-0041 after 5 p.m. 20x1

1/3 OF best apt. on campus. Cheap—act fast. 257-8939. 5x13

2 BDRM. apts. avail. for June & fall. Accom. 2 or 3. Langdon St. area. Call 255-4857 afternoons or 255-5880 eves. & weekends. 5x13

HELP WANTED

NEED extra spending money? Be a Fuller Brush man or woman. 233-1927. xxx

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MEN—Part-time to full time permanent position. \$2.50/hour average. No layoffs. Customer service. Call 873-3957 for appointment. 20x2

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1/3 OF best apt. on campus. Cheap—act fast. 257-8939. 5x13

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PEGGY—All is forgiven. Please come home. Marty. 5x16

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### WANTED

2 TICKETS to Ballet Folklorico, March 16. 233-5015. 4x13

1 TICKET to Ballet Folklorico, Will pay extra. Call Mary Ray, 255-2921. 4x16

4 TOURNAMENT tickets, semi-finals & finals. 262-4068. 2x13

### LOST

1965 SILVER class ring with initials D.K.M. inside. Reward. 257-5987. 5x13

GIRL'S white-gold Clinton watch. Reward. 244-5882. 2x12

## Three Political Resolutions

(continued from page 1) sider an all-campus referendum on continued participation of the University in the NSA" because "few people know anything about the NSA" and "NSA seems to be more concerned with condemning U.S. action in Viet Nam than in informing students about itself."

**AN ATTEMPT** to introduce the resolution as a bill before the student senate meeting Thursday failed.

The group was informed that there is a high probability that the NSA convention this summer will be held at the University.

The meeting began with a showing of the movie "Red China Outlaw." The movie was produced by the "Committee of One Million" to oppose the admission

of Red China to the United Nations.

The film featured presentations by committee members Sen. Paul Douglas (D-Ill.), Walter Judd, former Minnesota congressman, and by Sen. Thomas Dodd (D-Conn.).

Future plans announced by YAF included sponsorship of a talk by conservative commentator Fulton J. Lewis III at the Union Great Hall Sunday, March 21.

### A Bizarre Mixture

(continued from page 1) and often it seems uninspired and disorganized.

Of the two "anti-music" pieces, the Mayuzumi has at least a surrealistic value, like much of the recent John Cage pieces, in that it has a written score which the performers "follow" silently as they "play." The Watts "Solo for French Horn," however, is no more than a tremendously amusing but valueless parody of such classics as "4:33."

One wishes in presentations of this type, to audiences willing to accept such music, that people would stop trying to shock and be willing to explain to us what we are hearing.

## DuBois Goals

(continued from page 1) jectives, which would create jobs for the unemployed.

He also asks aid for workers, including unemployment compensation for first-time job seekers and stipends for college and high-school students who can't support themselves while in school. He wants the compensation to be based on need rather than on previous job experience.

A third objective is building support for the civil rights movement in the north, and cutting off the northern financial support which he claims aids southern segregation. A partial solution includes a boycott of southern goods, or a series of demonstrations.

**CIVIL LIBERTIES** constitutes the fourth objective. This includes an enforcement of all constitutional liberties, with special emphasis on demobilizing HUAC.

Past action includes an attempt to open Legislative discussion of the committee, and to cut off the HUAC funds.

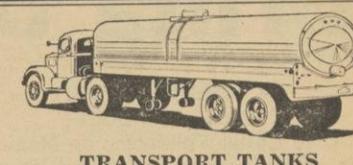
The involvement of our country in other countries' affairs was the last plank. This would include a withdrawal from Viet Nam and from South Africa, where, Davis charged, the United States is supporting segregation.

Friday, March 12, 1965

THE DAILY CARDINAL—7

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Chevrolet, Chevelle and Chevy II are available with the Turbo-Thrift Six for fuel economy, quick warmups, quiet idling. It's light, efficient, smooth and spirited.

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# Native Mexican Dances Bring Brilliance, Color

By GOLDEE HECHT  
Panorama Staff

The Ballet Folklorico de Mexico is appearing at the Union Theater March 16 at 8 p.m.

**THE FACT** that the tickets were sold out two days after they went on open sale is an indication of the quality and popularity of the group.

The touring company, a contingent from the Ballet's home in the Palacio de Bellas Artes in Mexico City, visited the United States for five weeks last year and performed at the Inaugural

Gala upon the special request of Pres. Lyndon B. Johnson.

The Ballet Folklorico was founded by Senora Amalia Hernandez in 1952 after extensive traveling and research.

**THE FRUIT** of her research is a reconstruction of Aztec and Mayan ritual dances as represented by "People of the Sun," a ritual dance in honor of Moctezuma, the last of the great Aztec rulers, "Dance of Quetzales," a tribute to a mythical bird symbolizing beauty and the "Deer Dance" of the Yaqui Indians,

which is still very much a part of the Yaqui Indian ritual.

Also included in the repertoire are dances native to the different Mexican states, often reflecting Spanish influence. Among the highlights from this group are "Fiesta in Jalisco" which includes Christmas Zapeados (boot-dances), and dances of Veracruz.

The costumes used by the company are another of its many assets. Authentic sources, and many hours of painstaking work assure historical accuracy in the costumes of the Aztec and Mayan dances. The other costumes recreate to the last detail the dress for which the various states are known.

The group and its director and sole choreographer Mrs. Hernandez has received commendations from all over the world. Senora Hernandez has been awarded the Mexican Legion of Honor, the rosette of an officer of the Order of Arts and Letters from President de Gaulle and the first prize at the Festival of Nations, Paris 1961, for the best folklore spectacle.

## Oscar Lewis Lectures Here

Prof. Oscar Lewis, a University of Illinois anthropologist and a best selling author, will speak on the "Culture of Poverty," March 17 at 8 p.m. in the Union Theater.

**"TO UNDERSTAND** the culture of the poor it is necessary to live with them, to learn their language and customs, and to identify with their problems and aspirations," said Lewis. For over 20 years he has lived and studied in the slums of the cities and villages of Mexico and other underdeveloped countries.

"The Children of Sanchez," and his most recent work "Pedro Martinez," are testaments of a world of suffering and deprivation and disillusionment, of broken homes and delinquency, corruption and police brutality, and of the cruelty of the poor to the poor.

"If one agrees with Henry James that life is all inclusion and confusion while art is all discrimination and selection, then these life histories are something of both art and life," Lewis has said of his works. "They show the poor as the true heroes of Mexico, for they are paying the cost of the industrial progress of the nation."

"Unless ways are found to achieve a more equitable distri-

bution of the growing national wealth and a greater equality of sacrifice during the difficult period of industrialization, we may expect social upheavals, sooner or later."

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CONCLUDING THE 45th ANNUAL  
Wisconsin Union Concert Series

BYRON JANIS

pianist

PROGRAM: MARCH 30

HAYDN: Sonata in E-Flat  
SCHUMANN: Andantino di Clara Wieck  
CHOPIN: Sonata in B-Flat Minor, Op. 35  
RAVEL: Sonatine  
PROKOFIEV: Fifteen Visions fugitives Toccata, Op. 11

PROGRAM: MARCH 31

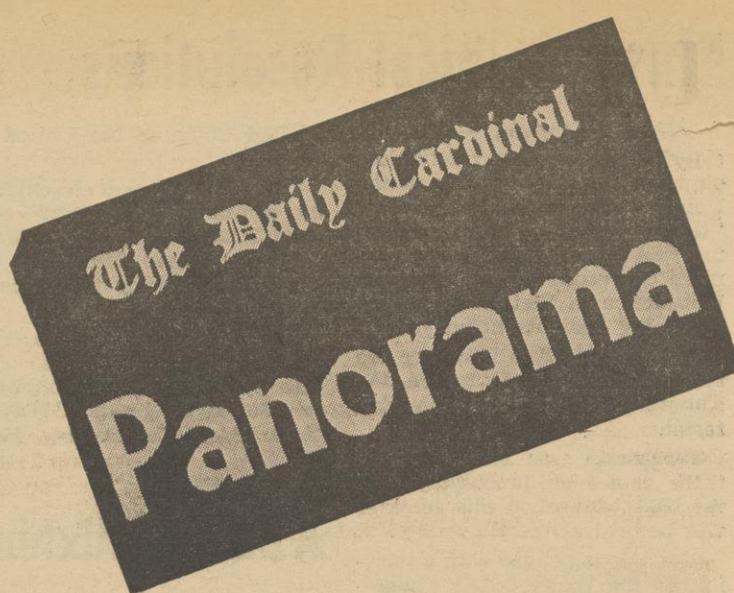
MOZART: Sonata in G, K. 283  
SCHUMANN: Arabeske in C, Op. 18  
SCHUBERT: Impromptu in E-flat, Op. 90, No. 2  
CHOPIN: Sonata in B Minor, Op. 58  
MOUSSORGSKY: Pictures at an Exhibition

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# 'U' Debut For Famous Pianist

Byron Janis, widely acclaimed American pianist, will make his Madison debut March 30 and 31 at 8 p.m. in the Union Theater.

**JANIS, WHO HAS** toured both the American and European continents extensively, is currently on a tour that includes 35 cities in the United States and Canada.

After a very successful Russian tour in 1960, Janis was asked to return to the Soviet Union in 1962. This time he was to play before the winners, contestants, and judges of the annual Tchaikovsky Competition.

His choice of three very difficult concertos for this performance; Rachmaninoff's First, Schu-

man's Third, and Prokofieff's Third, was almost unprecedented.

**DURING THE** exhausting rehearsals for this concert Janis remarked, "I feel like a race horse trying for the triple crown." It seems he captured that crown, for after the concert the audience brought him back for seven curtain calls and demanded an encore. The encore was unscheduled and Janis chose to play an unrehearsed movement of a Tchaikovsky concerto.

Kiril Kondrashin, the conductor of the Moscow Symphony Orchestra with which Janis was playing, called him, "one of the greatest of the age." But perhaps the best tribute of all came from Prokofieff's widow who called Janis' rendition of her husband's piece "brilliant."

Janis gave his first concert at the age of nine in Pittsburgh's Carnegie Hall. Shortly after, he went to New York to study at the Chatham Square Music School, appearing as soloist with the N.B.C. Symphony when he was 15.

**TICKETS FOR** the two concerts are on sale at the Theater Box Office for \$3.50, \$2.75, and \$2.25. The concert is included as part of the 1965 Concert Series.

Janis will give completely different programs on the two nights. They are:

#### MARCH 30

Sonata in E Flat Major, Joseph Hayden; Andantino di Clara Wieck (quasi variazione), Robert Schuman;

#### II

Sonata in B flat Minor, Opus 35, Frederic Chopin;

#### III

Sonatine, Maurice Ravel; Fifteen Visions Fugitive, Toccata, Opus II, Serge Prokofieff;

#### MARCH 31

Sonata in G Major K.V. 283, W. A. Mozart; Arabeske in C Major, Opus 18, Robert Schuman; Impromptu in E flat Major, Opus 90, No. 2, Franz Schubert;

#### II

Sonata in B Minor, Opus 58, Frederic Chopin;

#### III

Pictures at an Exhibition, Modeste Moussorgsky.

## JAZZ

at

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Friday, March 12, 1965

THE DAILY CARDINAL—9

## T.V. Script Accepted

Toby Goldberg, a graduate student in Communication Arts, has written a television script in collaboration with her brother, Dr. Marshall Goldberg, to be performed on Dr. Kildare in the near future.

The story is about a lawyer who believes he has cancer. The doctors operate and find that he doesn't, but the lawyer refuses to believe them.

When asked how she went about selling the script she explained that the producers asked for plot outline, which they liked and so consequently they bought the script.

Miss Goldberg has also written a book entitled "Federico Felini: A Poet of Reality" soon to be published. Originally written as her Masters' thesis when she attended Boston University. The book concerns the life and works of Felini.

Also while at Boston University, Miss Goldberg produced and directed a radio program called International University on which she interviewed foreign students from surrounding colleges. She also was program director and head of WBU-TV, a closed circuit television station.

Having spent a summer at The University of Mexico and a year in Paris, Miss Goldberg would like to work in international communications and teach abroad, after she receives her Ph.D.

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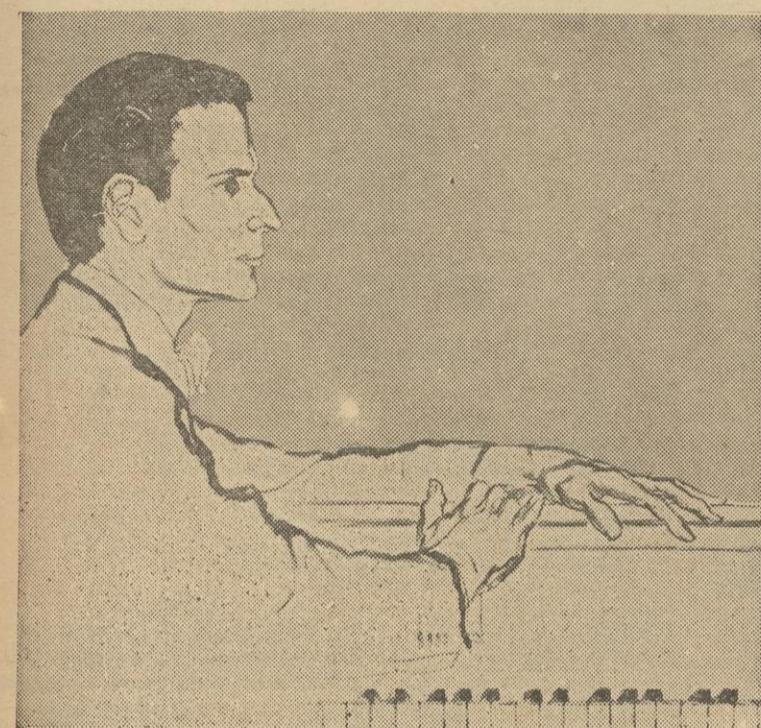
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WORLD REKNOWNED PIANIST—Byron Janis will appear at the Union Theater March 30 and 31.

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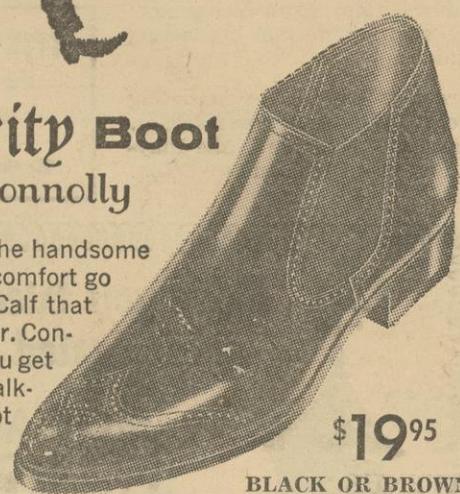
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# New Fraternity Pledges

**ACACIA:** Max Hines.

**Alpha Delta Phi:** William Arpe, Thomas Bainbridge, Charles Brooks, James Edwards, David Frederick, David Gustafson, Ronald K. Johnson, Richard Janis, Phillip J. Lang, Roger Mills, Michael Merry, Bruce Momsen, Graham McMillian, Warren D. Nelson, William Olafson, Thomas Olson.

**Alpha Epsilon Pi:** Richard Cohen, Robert Katzen, Steven J. Marx, Mark S. Nemshoff, Ronald Paskin, Charles Phillips, Lawrence Rapp.

**Alpha Gamma Rho:** Richard L. La Croix, Lawrence Ford, Orren Hammes, Michael Hotsens, G. Jones, Wayne H. Kasten, Emmanuel Stern, Gerald F. Werth, James H. Wisniewski.

**ALPHA TAU OMEGA:** William L. Grosshandler, James C. Alexander, John J. Pueston.

**Beta Theta Pi:** Thomas J. Erickson, Charles W. Giesen, Ted Kener, Paul Matson, David Mayland, James Pearce, John Pos-

er, Clyde M. Robinson III.

**Chi Phi:** James W. Axeley, Thomas Ball, Alan R. Craven, David R. Farr, Richard Grant, Donald P. Gregory, John Kasner, Alan Lee, Ron Leweke, Dennis Mulvihill, Gary Pacey, Peter Schmidt, Donald Shapiro.

**Chi Psi:** Mark Cross, William Finch, Jon Grand, Richard Johannes, Calvin L. Joyce, Richard Havlund Roothe, Robert E. Sovles, Dennis Timpel, Richard Tyman.

**DELTA TAU DELTA:** Michael Anderson, William Bischof, Cassius L. Chinske, Marc V. Gross, Robert E. Holzrichter, Steven Moldenhauer, Donald Morrison, Robert E. Schroeder, James W. Sangstock.

**Delta Upsilon:** Malcolm Branch, Jon Carleton, Ned Day, Ryan Doons, John Golle, Henry Ipsen, Richard Janec, Patrick Laper, Gary Lisowe, James Lundblad, Michael McNamara, James Michels, Christopher Rammig, Gerald Roesing, James Ruedebusch, Charles Swanson, Tom

Starkweather.

**Kappa Sigma:** Michael Bucholz, Peter Dornbrook, Philip Duhateau, Charles Govin, Joseph Holzer, Robert Hoyt, Douglas Hyslop, Timothy Kelly, Thomas Loughren, William O'Sullivan, Gregory Schroeder, Hugh Speakman, Kenneth Werner.

**LAMBDA CHI Alpha:** Michael McAllister, Thomas Saeger.

**Phi Delta:** Robert Berg, Greg Grumich, Stephen Lawler, Richard Liburdi, Donald Medrow, James Schweiteger, Bernard Zeameu.

**Phi Gamma Delta:** Charles Burt, Roy Christensen, Tom Domres, Jon Fryxell, William Koch, George Pasdietz, Daniel O'Neill, Richard Terrill, Bruce Voss, Rick Williams.

**Phi Kappa Theta:** Richard Bess, Robert Enders, Gerald Retzlaff.

**Phi Sigma Delta:** Lyle Cohen, Robert Coleman, Jerry Goldfarb, Edward Kalish, Steven Kramer, James Sernovitz, Ronald Silberg.

(continued on page 11)



**Religion  
On Campus**

**FIRST EVANGELICAL  
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223 Wis. Ave 255-1827

**Rev. Donald Fenner**

9:30 a.m.—Seminar w/Bill Schultz  
8:30-10:45 a.m.—Worship Service w/coffee hr. following  
5:30 p.m.—Cost Supper  
Ride Service call—255-1018

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**Masses:**

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12:30, 5:00 p.m.

Daily, 6:30, 7:00, 7:30, 8:00 a.m.,  
4:45 p.m.

**Confessions:**

Daily, 7:15 p.m.

Saturday, after the game to  
5:00 p.m., and 7:15 to 9:00  
p.m.

Sun., Pax Romana Association  
7:30 p.m.

Wed., 7:30 p.m.—Newman Asso-

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Tuesday Evening Testimony  
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7 p.m.—Evening Worship

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6:30 Sunday, Mar. 7—William

G. Rice speaking on Viet Nam

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Church Drive, 9:15 and 11:00.

"Religion for Today," 10:15

Sun., WIBA and WIBA-FM.

**UNITED CHURCH  
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Sun., 9:30—Sunday morning  
Christians-in-Dialogue continues  
discussion of "Religious Response  
to Permissiveness with Affection." The religious per-  
spective of modern Hinduism toward the sexual revolution  
will be discussed, using materials written by Mahatma Ghandi.

4:30—Discussion of "Where in  
the World?" continues at Stu-  
dent House.

5:30—Supper and program.

Tues., 6:45—Mendota (Tues-  
day) meets at Chadbourne hall  
for transportation out to State  
Hospital on regular monthly  
visit.

Fri., 3:30—UCCF Cabinet  
meeting

Sat., 9:30—UCCF Wisconsin  
Regional Steering Committee  
meets at Student House.

**FIRST METHODIST  
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**Sermon:** "Song for an Open  
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9:00 a.m., 11:00 a.m. Just off  
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Coffee Hour—8:11 a.m.

4:00 p.m.—Installation Services  
for Pastor Luther B. Otto.

5:00 p.m.—Dinner Reception

Matins—Tues. morning 7 a.m.

Breakfast 7:20.

Thurs.—Lenten Vespers, 6:30

and 9:30. Inquiry Class, 7:30.

7:45—Choir Rehearsal

10:00—Coffee

Center Hours: Sun. through

Thurs., 8:00 a.m.-11:00 p.m.

Fri. and Sat., 8:00 a.m.-12 p.m.

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**Services:** 9:30 and 11 a.m.

**Sermon:** "Confessions of A

WASP," Rev. Trobaugh preach-

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Vespers, Wed., 10 p.m.

Starkweather.

**Kappa Sigma:** Michael Bucholz, Peter Dornbrook, Philip Duhateau, Charles Govin, Joseph Holzer, Robert Hoyt, Douglas Hyslop, Timothy Kelly, Thomas Loughren, William O'Sullivan, Gregory Schroeder, Hugh Speakman, Kenneth Werner.

**LAMBDA CHI Alpha:** Michael McAllister, Thomas Saeger.

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**Phi Kappa Theta:** Richard Bess, Robert Enders, Gerald Retzlaff.

**Phi Sigma Delta:** Lyle Cohen, Robert Coleman, Jerry Goldfarb, Edward Kalish, Steven Kramer, James Sernovitz, Ronald Silberg.

(continued on page 11)

**ST. FRANCIS HOUSE**  
The University Episcopal Center  
1001 University Ave. 256-2940

**Rev. Father K. Abel**

Sat., Mar. 13—11:00 a.m.—Consecration of new church by the Bishop of Milwaukee.

Services Sunday: 8 and 10:30 a.m. Holy Eucharist

5:30—Evening Prayer

Preacher: The Very Reverend William F. Maxwell Jr., Dean of St. James Cathedral, Chicago

5:30—Evening Prayer

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## Tonight—Relax!

This is the week that was. Now all students who have been enjoying themselves all week have an excuse—as if they need one—for continuing. And those of you who have been curled up all week diligently studying studying Candy can relax and have fun.

Among things of note this week are: The Hot Nuts at Kappa Sigma, and For the Hell of It (Alpha Epsilon Pi at Pi Lambda Phi). More about these Saturday.

FOR THOSE unwinding after six-weeks exams, a few informal parties are offered tonight. Solvieg House, Phi Sigma Delta, and

Sigma Alpha Epsilon are among these.

Phi Gamma Delta, Kappa Eta Kappa, and Alpha Delta Phi follow suit. The Towers offers an open house. Leopold House has a Sweatshirt party at Nob Hill. Phi Kappa Theta has a decorating party—but we can't figure out who they are decorating.

Southeast Dorms celebrates St. Patrick's Day, but Friday's party of the night is—SURPRESSED DESIRES at Liz Waters.

### SCOOP!

All members of this newspaper's staff are on the Kremblin's payroll.



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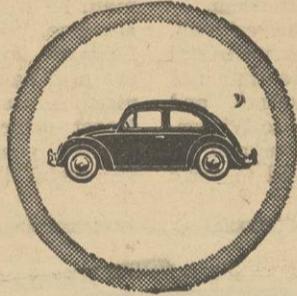
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## Business Ed. Day at Center

One hundred students and teachers from southern Wisconsin and northern Illinois high schools will attend "Business Education Day" at the Wisconsin Center on the University campus Saturday.

Sponsored by Alpha Eta chapter of Delta Pi Epsilon, graduate fraternity in business teacher education, the event has been inaugurated to encourage young people to choose this teaching area as a career. State universities in Eau Claire, Stevens Point, and Whitewater are cooperating in the planning.

The afternoon will offer the students the opportunity to discuss business teacher education with various university representatives.

Friday, March 12, 1965

THE DAILY CARDINAL—11

## New Fraternity Pledges

(continued from page 10)  
Phi Sigma Kappa: David Gross, Thomas Lemoine.

Pi Lambda Phi: Stephen Becker, Robert Bennin, Robert Gervirtz, Enrique Mirelman, Jeffery Nemeroiki, Alan Zussman.

PSI UPSILON: James Halvorson, George Jansen, Michael Nye, David Riedemann, William Schrader, John Sayer, Dewitt Strong.

Sigma Alpha Epsilon: Patrick Chandler, Dennis Davey, Andrew Duvall, John Ehle, Carl Geisler, Young Hyun, Guy Jensen, Timothy Ryan, Dave Schultz.

Sigma Chi: John Albert, Noel Bennett, Michael Carlin, Ralph Cheplak, Walter Dickey, Timothy Hoelter, Kenneth LaVetter, James McCallum, Carl Mahr, Frank Neuman, Chester Nielsen, William Reis, Frank Sbroli, Rich-

ard Steinmetz, Robert Ten Eyck, William Thomas.

Sigma Phi Epsilon: John Bennett, Oliver Freckman, John Johnson, Ronald Kaderli, James Nelson.

Tau Kappa Epsilon: Eugene Amberson, Ronald Fagerstrom, John Yunek, William Van Cleaf, Stephen Webster.

Theta Chi: David Blanke, Robert Bruekbauer, Thomas Farin, Richard Hague, Thomas Hallett, Richard Holcomb, David Hurd, Daniel Kanera, Paul Kocurek, James McKelvey, Richard Smith.

Theta Delta Chi: John Costello, Jack Kacsuri, Scott Miller, Larry Peterson, Mark Roberts, Steve Raymer, Ted Woelfel.

Zeta Beta Tau: Mark Barinholtz, Barney Kaminsky, Mark Kann, Jess Levin, William Miller.

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## VIEW FROM THE BLEACHERS

By DAVE WOLF

### MVP

Watching him hold the bulky gold trophy and flash a chipped tooth as he talked out of the side of his mouth Tuesday night, it was hard to imagine that Jim Bohen had ever lacked confidence.

**BUT EARLIER THAT** day, as he tried to explain his sudden rise from a marginal starter to the Wisconsin basketball team's Most Valuable Player, Jim revealed just that. "I don't know if I'm any better a ballplayer than I was before," he said. "Most of the players in the Big Ten are fairly close to the same abilitywise. The difference is the confidence that you have, and the confidence that your coaches show in you."

Bohen started in many games for the Badgers during his first two seasons, but, with colorful, high-scoring players dotting the lineup, he shot sparingly. Despite his excellent ballhandling, Jim never seemed to endear himself to the Wisconsin fans. They wanted a shooter—and this he was not. To them, the frail looking, bespectacled, 145 pound Bohen didn't look like an athlete.

He says now that he didn't hear the boos which more than once greeted his appearance on the Fieldhouse floor, but one need only recall the image of that tense, uncertain 5-10 sophomore to know that Jim's memory isn't completely accurate.

**THIS YEAR WAS** a different story—and Bohen was a different ballplayer. Aware that Jim, his only starting senior and lone experienced backcourtman, would have to carry a tremendous burden if the youthful Badgers were to attain respectability, coach John Erickson named Bohen a Co-captain along with Ken Gustafson. There could have been no better vote of confidence for a man who was still unsure of a starting role.

From the opening game, Jim asserted himself as the team's leader. He directed the offense, passed brilliantly to set up numerous scores, and even began to shoot from the outside, as Wisconsin upset Houston. The pattern remained the same for the rest of the season. With Bohen's mature hand steadyng the team, Wisconsin went on to win nine of 22 games, defeat three tournament bound clubs, and rise from last to eighth place in the Big Ten standings.

The little guard was often outstanding. His daring passes brought gasps from the crowd, and his scoring output was double the previous season. Jim averaged 13 points per game while leading the team in scoring on seven occasions. No longer the inhibited sophomore, Bohen was the man to whom the Badgers turned in the clutch.

"**BACK IN HIGH** school," the former all-state basketball and football player recalled, "I played on some real good teams, but I had a different perspective than I had the first two years I was here. I knew I had to score if we were going to win. I'm no great scorer, but it was somewhat the same this year."

"For most of my first season," he continued "I just went in on a wing and a prayer. Last year I played some more and began to get some confidence, but this season I was in a different position. I had to be a leader instead of a follower."

Without their leader, the Badgers were almost helpless. This was clearly, if painfully, exemplified by Wisconsin's 59-58 loss to Marquette. The Badgers had rolled to a 21-point lead in the first half with Jim throwing in shots and controlling the offense, but, when Bohen got into foul trouble and was forced to the bench, the team lost its poise and cohesiveness—and, eventually, the game.

**THAT HIS TEAMMATES** are aware of this was displayed by his selection as MVP. The award is presented to the player without whom the Badgers feel they could not have done as well as they did.

Jim was a leader who returned his teammates respect. "I speak for (continued on page 6)

# Ameche Returns-- 'Horse' in Name Only

By DIANE SEIDLER

Alan Ameche seldom responds anymore to his nickname, "The Horse," which was given to him during his famous gridiron career as a fullback for the Wisconsin football team back in the early '50's.

At 31, however, Ameche now fits his old nickname better than when he was first tagged with it.

**Back in Madison** last week for the first time since 1956 when he played in the Old Timer's Game ("I was insulted—I was only 22 and they were calling me an old timer!"), Ameche admitted at a press conference that he was close to 250 pounds, almost 40 pounds over his college playing weight.

Therefore, looking at him, it was difficult to believe that he was the same man who holds almost every Wisconsin rushing record in the book.

During his heyday, from 1951-1954, Ameche led the Badgers all four years in rushing to gain a career total of 3,212 yards. As a freshman in 1951 (then freshman were allowed on the varsity squad) he gained 200 yards in 31 rushes against Minnesota. The same year he gained 774 yards in Big Ten competition to win that title. And the list goes on.

**Following his Big Ten football**

career, Ameche played pro ball with the Baltimore Colts for six years. Three injuries in 1960 forced him into retirement.

"The first year out was tough," he said, "and I was anxious to get back. It took me a year to adjust, and now I'm just a spectator. I have no interest in coaching or scouting, although I do help out with the Little League."

This sounds odd coming from the best back Wisconsin ever produced. But then the life of a businessman is quite a bit different than that of a football player, and it's the business world that interests Ameche now and about which he spoke at length.

Along with Lou Fischer, former Ohio State guard, and Gino Marchetti, defensive end of the Colts, Ameche is a part owner in a chain of 48 drive-in restaurants in the East. This enterprise has become highly successful, and in attempting to branch out, Ameche came to Madison to see his friend and former teammate, Bob Hinds, about Hinds' Swiftway Auto Wash. Ameche thought that a chain of similar car washes would do well in the east.

Occasionally throughout the conference, which was largely a promotion for Hinds' car wash, Ameche parenthetically dropped a few hints that indicated that he really was the same "Horse" who played football at Wisconsin.

When Ameche was a freshman, the old eligibility rules were still in effect. He hadn't been much of a student in high school, and when he was admitted to Wisconsin it was on probation and he was told to be prepared to work

if he wanted to stay. That semester he was a huge success on the football field—but not so in the classroom. The Dean of Men gave him a stern talking to and told him how disappointed he was. But the Dean liked football, so he said he'd give Ameche one more chance—he'd put him on strict probation.

The second semester didn't go much better than the first, and Ameche found himself in the Dean's office again. After another lecture, the Dean, still a football fan, did the only thing he could do—he put Ameche on final probation.

Evidently the threat eventually worked. Ameche was named to the All-American squad his junior and senior years.

But the majority of Ameche's statements concerned his business interests. It was as if his football past was a part of another Ameche. The myth was fading.

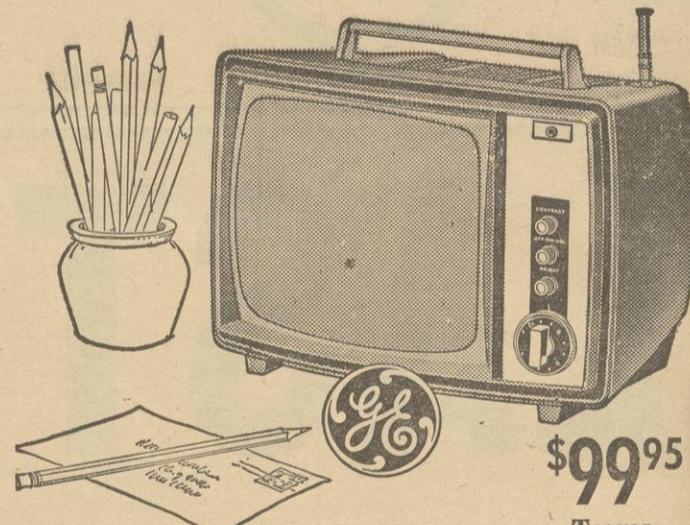
Once he mentioned that he would like to be back playing pro ball, but his reasoning was that of a businessman.

"The big bonuses the kids are getting these days are wonderful." And he added almost wistfully, "I'm sorry I wasn't born ten years later."

They originally hung "The Horse" on Ameche in 1951 at his first practice when, as a freshman, he ripped through the varsity line, "high-stepping and sun-fishing." Apparently his followers also had the foresight to envision him as The Horse of a different color that he would be twelve years hence—a big fat successful businessman.



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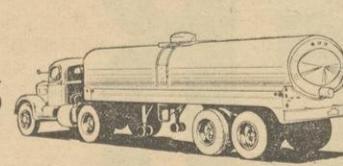
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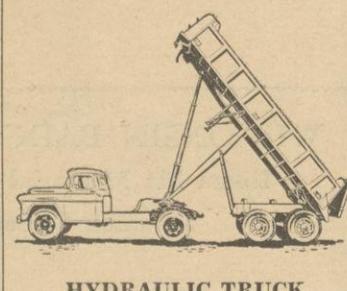


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