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City of Rome march.

Baker, Fred T.

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Dedicated to the Anchor Line Steamship Co.

"CITY OF ROME" MARCH.

COMPOSED BY

FRED. T. BAKER,

Composer of "Love's Sigh" "Visions of Rest" and "Dove's Return Waltzes." "Danse Ecossias,"
"American Line" and "Clickety-Click Marches."

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"CITY OF ROME" MARCH.

FRED T. BAKER.

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The fourth system includes dynamic markings *cres*, *en*, and *do* in the bass line, and a trill (*tr*) in the treble line. The fifth system begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

62

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes in the treble, while the bass provides a steady accompaniment of quarter notes.

The second system continues the piece. It features dynamic markings: *cres* (crescendo) in the second measure, *en* (ritardando) in the third, and *do* (ritardando) in the fourth. A trill (*tr*) is indicated above a note in the fifth measure. The bass line continues with a consistent accompaniment.

The third system is marked *ff* (fortissimo) in the first measure. The upper staff features a series of sixteenth-note runs. A dynamic marking *Sva.....* (Sforzando) is placed above the staff in the fourth measure. The bass line continues with quarter notes.

The fourth system continues with the sixteenth-note runs in the upper staff. It is marked with *Sva..* at the beginning and *Sva.....* in the second measure. The bass line remains consistent with quarter notes.

The fifth system concludes the page. It features the *Sva.....* marking in the second measure. A piano (*p*) dynamic marking is placed below the bass staff in the third measure. The piece ends with a final chord in the bass.

"City of Rome" March.

ff

8va.....

8va..

8va.....

8va.....

dolce.

"City of Rome" March.

5

The image displays a handwritten musical score for a piano accompaniment. It consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as chords and arpeggiated figures. The paper shows signs of age, with some staining and a small number '5' in the upper right corner.

"City of Rome" March.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a fortissimo (*ff*) dynamic. The piece concludes with a piano (*p*) dynamic marking.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Third system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The system concludes with a double bar line.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked with a fortissimo (*ff*) dynamic, and the piece concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

City of Rome" March.

The first system of musical notation consists of two staves, Treble and Bass clef, with a key signature of two flats and a 2/4 time signature. The music features a complex texture with many beamed notes and rests.

The second system of musical notation continues the piece. It includes a dynamic marking of *ff* (fortissimo) in the first measure. The notation is dense with many beamed notes.

The third system of musical notation features a dynamic marking of *mf* (mezzo-forte) in the first measure. The melody in the treble clef is more clearly defined here.

The fourth system of musical notation continues the piece with a similar texture of beamed notes in both staves.

The fifth system of musical notation includes dynamic markings of *cres*, *en*, and *do* in the bass clef staff. A trill (*tr*) is indicated above a note in the treble clef staff in the third measure.

"City of Rome" March.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *mf*. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part has a melodic line with some rests. The bass clef part continues with a steady accompaniment.

Third system of musical notation, including dynamic markings *cres*, *en*, and *do*. The treble clef part features a melodic line with a trill (*tr*) in the final measure. The bass clef part continues with accompaniment.

Fourth system of musical notation, marked *ff*. The treble clef part has a complex, multi-measure melodic line. The bass clef part continues with accompaniment. The system ends with the marking *Sva.....*.

Fifth system of musical notation, also marked *Sva.....*. The treble clef part features a complex, multi-measure melodic line. The bass clef part continues with accompaniment.

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, chords, and dynamic markings. The first system has a *Sva...* marking above the treble staff. The second system begins with a *ff* dynamic marking. The third system features a *cres.* marking in the bass staff. The fourth system has a *Sva...* marking above the treble staff. The fifth system includes *fx* dynamic markings in the bass staff. The piece concludes with a double bar line.

"City of Rome" March.

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Andante quasi allegretto.

poco ritardando. *a tempo.* *ac - cel - er - an - do.* *poco ritardando.* *a tempo.* *ac - cel - er - an - do.*

Sva *Sca*

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THE DOVE'S RETURN WALTZES.

FRED T. BAKER. Price, 75 cents.

Moderato Grazioso.

1st time *pp.*
2d time *mf.*

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"CITY OF ROME" MARCH.

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ff

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THE DOVE'S RETURN.—Song.

FRED T. BAKER. Price, 75 cents.

Sweet dove re-turn a - gain to me,..... Bring - ing the mes - sage I long to hear.....

mf

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LOVE'S REPLY SCHOTTISCHE.

FRED T. BAKER. Price, 40 cents.

Tempo di Schottische.

mf

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EDITH LARCOMBE.

WHEN YOU AND I ARE GRAY.

J. BAKER. Price, 35 cents.

When you and I are gray Rob-in, When you and I are old,..... We'll think of days gone bye Rob-in, When

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