

ILLUSTRATED CHECKLIST

New York City Life, 1905-1940: Prints by John Sloan and His Friends and Followers

33 original prints
1 advertisement
34 total works (20 from Caxambas)

NEW YORK CITY LIFE

1.2005.67

Framed John Sloan Advertisement

Image: 7 x 20 in.

Frame: 14 3/8 x 26 3/4 x 1 3/16 in.

L130 TEMP

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LONG-TERM LOAN

Caxambas Foundation



1.2005.45

Connoisseurs of Prints

Sloan, John

American, 1871-1951

1905

Etching

Image: 5 1/4 x 7 in.

Frame: 16 3/4 x 18 1/8 x 1 3/16 in.

L130 TEMP

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1.2005.47

Fifth Avenue Critics

Sloan, John

American, 1871-1951

1908

Etching

Image: 4 3/4 x 6 3/4 in.

Frame: 17 3/8 x 18 7/8 x 1 3/16 in.

L130 TEMP

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1.2005.57

Picture Buyer

Sloan, John
American, 1871-1951
1911
Etching
Image: 5 1/2 x 7 in.
Frame: 13 5/8 x 14 5/8 x 1 3/16 in.
L130 TEMP
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1.2005.48
Fun One Cent
Sloan, John
American, 1871-1951
1905
Etching
Image: 5 1/4 x 7 in.
Frame: 14 x 15 1/2 x 1 3/16 in.
L130 TEMP
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1.2006.60
The Show Case
Sloan, John
American, 1871-1951
1905
Etching
Image: 5 1/4 x 7 in.
Frame: 17 3/8 x 19 x 1 3/16
L130 TEMP
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1.2005.49
Girl and Beggar

Sloan, John
American, 1871-1951
1910
Etching
Image: 5 1/4 x 7 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
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1.2005.59
The Little Bride
Sloan, John
American, 1871-1951
1906
Etching
Image: 5 1/4 x 7 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
L130 TEMP
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1.2005.52
Man Monkey
Sloan, John
American, 1871-1951
1905
Etching
Image: 5 1/4 x 7 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
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1.2005.53
Man, Wife & Child

Sloan, John
American, 1871-1951
1905
Etching
Image: 5 1/4 x 7 in.
Frame: 14 x 15 1/2 x 1 3/16 in.
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1.2005.61
The Woman's Page
Sloan, John
American, 1871-1951
1905
Etching
Image: 5 1/4 x 7 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
L130 TEMP
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1.2005.55
Night Windows
Sloan, John
American, 1871-1951
1910
Etching
Image: 5 1/4 x 7 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
L130 TEMP
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1.2005.58
Roofs Summer Night

Sloan, John
American, 1871-1951
1906
Etching
Image: 5 1/4 x 7 in.
Frame: 14 x 15 1/2 x 1 3/16 in.
L130 TEMP
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1.2005.62
Turning Out the Light
Sloan, John
American, 1871-1951
1905
Image: 5 1/4 x 7 in.
Frame: 14 x 15 1/2 x 1 3/16 in.
Etching
L130 TEMP
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MAKING A LIVING

1976.74
Treasure Trove
Sloan, John
American, 1871-1951
1907
Etching
Image: 4 15/16 x 5 3/8 in.
Support: 6 7/8 x 9 7/8 in.
272E CABR SH 2 SIZE 1
Gift of Thomas J. Rosenberg
PERMANENT COLLECTION



1976.5

Cronies

Myers, Jerome
American, 1867-1940
n.d.
Etching
Image: 5 3/16 x 7 in.
Support: 8 5/8 x 10 in.
272E CABQ SH 3 SIZE 1
Mark H. and Katherine E. Ingraham Fund
purchase
PERMANENT COLLECTION



1982.50
The Noon Hour
Bishop, Isabel
American, 1902-1988
n.d.
Etching
Image: 6 15/16 x 4 7/8 in.
Support: 12 1/2 x 10 3/8 in.
272E CABN SH 3 SIZE 1
Frank J. Sensenbrenner Endowment Fund
purchase
PERMANENT COLLECTION



1996.3
An Honest Living
Citron, Minna
American, 1896-1991
1934
Etching
5 7/8 x 3 5/16 in.
272E CABN SH 7 SIZE 1
Gift of Richard E. Brock
PERMANENT COLLECTION



59.3.5
A Nickel a Shine
Soyer, Isaac
American, 1902-1981
1937
Lithograph
Image: 10 15/16 x 9 1/16 in.
Support: 15 15/16 x 10 1/2 in.
272E CABR SH 3 SIZE 1
Gift of the Federal Arts Project
PERMANENT COLLECTION

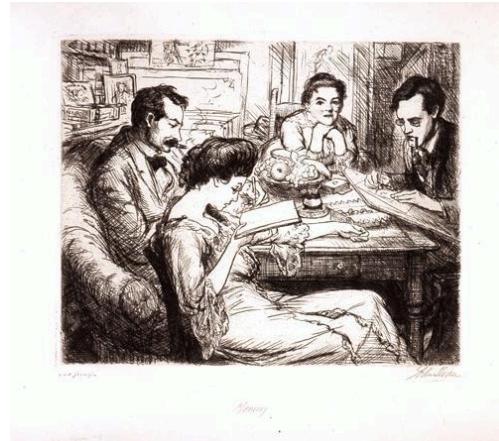


Bread Line
Marsh, Reginald
American, 1898-1954
c. 1930
Frame: 14 x 34 3/4 in.
EXHIBITION LOAN
Benton Collection



ONE OF THE CROWD

1.2005.54
Memory
Sloan, John
American, 1871-1951
1906
Etching
Image: 7 3/4 x 9 in.
Frame: 15 3/4 x 16 1/2 x 1 3/16 in.
L130 TEMP
Lent by the Caxambas Foundation,
Janesville, Wisconsin
LONG-TERM LOAN
Caxambas Foundation



1975.58

Arch Conspirators

Sloan, John

American, 1871-1951

1917

Etching

Image: 4 1/4 x 5 15/16 in.

Support: 8 5/8 x 11 13/16 in.

272E CABR SH 2 SIZE 1

Gift of Mr. and Mrs. Gordon R. Walker

PERMANENT COLLECTION



1.2005.46

Copyist at the Metropolitan

Sloan, John

American, 1871-1951

1908

Etching

Image: 7 1/2 x 9 in.

Frame: 15 3/4 x 16 1/2 x 1 3/16 in.

L130 TEMP

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LONG-TERM LOAN

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1976.14

PRINT

Frenzied Effort

Bacon, Peggy

American, 1895-1987

America

1925

Etching and drypoint

5 7/8 x 9 in.

272E CABI SH 1 SIZE 2

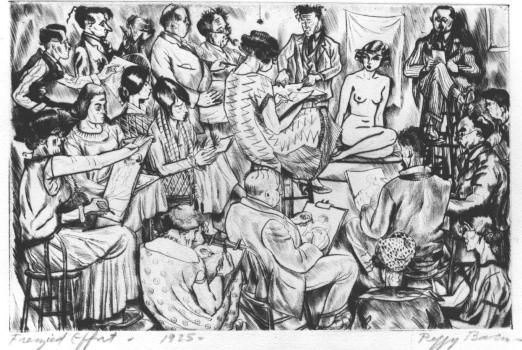
2003-04-30

PURCHASE

Weyhe Gallery

University Fund purchase

PERMANENT COLLECTION



1991.548

Stewart's

Cadmus, Paul

American, 1904-1999

1934

Etching

11 x 15 1/7 in.

272E CABN SH 5 SIZE 1

Eugenie Mayer Bolz Endowment Fund

purchase

PERMANENT COLLECTION



1.2005.28

Penn Station

Marsh, Reginald

American, 1898-1954

1929

Lithograph colored by artist

Image: 12 x 17 in.

Frame: 20 1/2 x 25 x 1 1/4 in.

L130 TEMP

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LONG-TERM LOAN

Caxambas Foundation



HAVING FUN

64.1.6

Merry-Go-Round

Marsh, Reginald

American, 1898-1954

1938

Engraving

9 7/8 x 8 7/8 in.

272E CABQ SH 1 SIZE 1

University Fund purchase

PERMANENT COLLECTION



1.2005.02

Introducing John L. Sullivan

Bellows, George

American, 1882-1925

1916

Lithograph

Image: 20 7/16 x 20 3/16 in.

Frame: 32 1/2 x 32 1/2 x 1 3/4 in.

L130 TEMP

Lent by the Caxambas Foundation,

Janesville, Wisconsin

LONG-TERM LOAN

Caxambas Foundation



1.2005.1

Between Rounds II

Bellows, George

American, 1882-1925

1923

Lithograph

Image: 18 1/4 x 14 3/4 in.

Frame: 30 1/4 x 26 3/4 x 1 7/8 in.

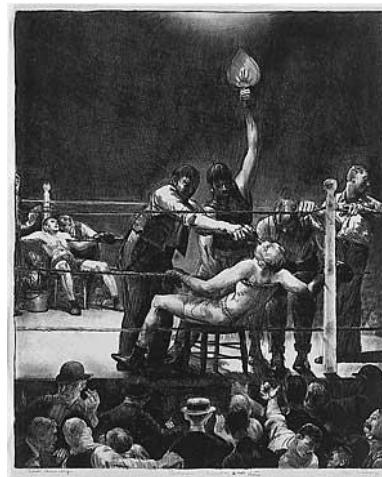
174 TEMP

Lent by the Caxambas Foundation,

Janesville, Wisconsin

LONG-TERM LOAN

Caxambas Foundation



64.9.2

Counted Out (No. 2)

Bellows, George Wesley

American, 1882-1925

1921

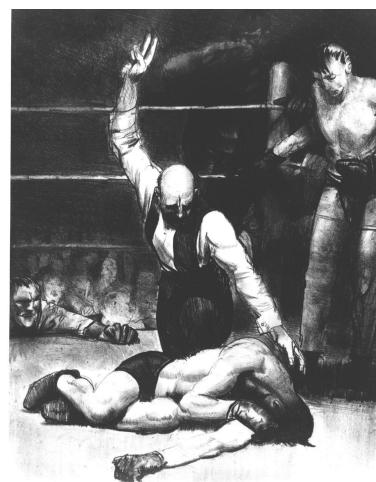
Lithograph

15 1/4 x 11 1/2 in.

272E CABI SH 2 SIZE 2

Humanistic Foundation Fund purchase

PERMANENT COLLECTION



59.3.2

Backstage

Soyer, Raphael

American, 1899-1987

1937

Etching and drypoint

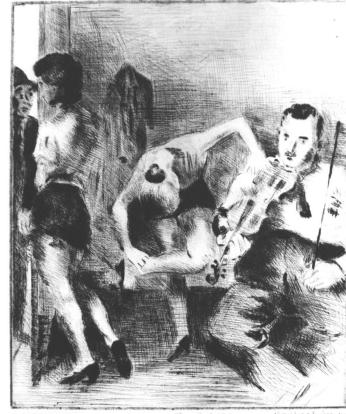
Image: 8 3/8 x 6 7/8 in.

Support: 15 3/4 x 11 1/2 in.

272E CABR SH 3 SIZE 1

Gift of the Federal Arts Project, 59.3.2

PERMANENT COLLECTION



UNDER COVER OF NIGHT

1976.9

Night Shadows

Hopper, Edward

American, 1882-1967

1921

Etching

Image: 7 x 8 1/2 in.

Frame: 16 3/8 x 17 1/2 x 1 3/16 in.

L130 TEMP

Anonymous Fund purchase

PERMANENT COLLECTION



1982.14

The Tree, Manhattan

Lewis, Martin

American, 1881-1962

1930

Drypoint on sandpaper ground

Image: 12 15/16 x 9 15/16 in.

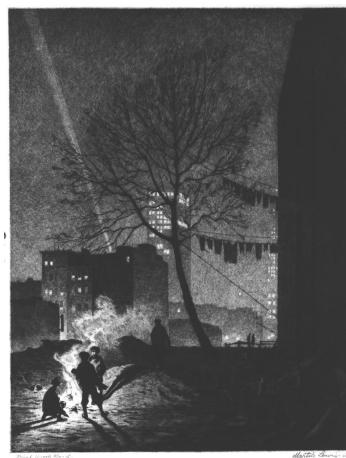
Support: 16 9/16 x 13 1/4 in.

272E CABK SH 4 SIZE 2

Eugenie Mayer Bolz Endowment Fund and

General Endowment Fund purchase

PERMANENT COLLECTION



59.3.6

Summer Night

Dwight, Mabel

American, b. 1876

1939

Lithograph

Image: 8 5/8 x 11 1/8 in.;

Support: 10 3/8 x 16 in.

272E CABO SH 4 SIZE 1

Gift of the Federal Arts Project

PERMANENT COLLECTION

