



At rest.

Conde, Samuel L.

Milwaukee, Wisconsin: H. N. Hempsted (410 Broadway), 1863

<https://digital.library.wisc.edu/1711.dl/7MTBLTENVH72V8L>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

7-15-8



“At Rest”
OR
That city just over the river

Song & Chorus
BY
Lieut. Saml. L. Conde.

MILWAUKEE
Published by H.N. HEMPSTED 410 Broadway
New York Wm. A. POND & Co. 547 Broadway



Ent. according to Act of Congress A.D. 1863 by H.N. Hempsted in the Clerk's Office of the District Court of Wisconsin.

AT REST,
OR
THAT CITY JUST OVER THE RIVER.

Words from WAVERLY MAGAZINE.

Music by SAM. L. CONDE.

Mod?

The musical score is written on two systems of staves. Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble staff containing a whole rest followed by three measures of whole rests. The grand staff below it contains four measures of music. The second system also begins with a treble staff containing a whole rest followed by four measures of whole rests. The grand staff below it contains five measures of music, ending with a double bar line.

3 Far a - way from the con - fines of earth, In the

1 There's a ci - ty so si - lent and still, You can
2 Nev - er prize was more pre - cious than mine, Nev - er

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The melody is composed of eighth and quarter notes, with some phrases beamed together.

home of the bliss - ful For ev - er, I shall see my own dar - ling a -

hear ev' - ry mur - mur and quiver Of the leaves of the oaks on the
love that was tru - er for ev - er, Than my prize and my love who has

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

gain, When I shall have pass'd o - ver the river. O

hill, In that ci - ty just o - ver the river. No
gone To that ci - ty just o - ver the river. O we

The third system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of eighth notes in the right hand and a few chords in the left hand.

hap - py and bliss - ful the hour,

As I en - ter that ha - ven for -
rit ad lib;voi - ces of mor - tals you hear,
lov'd with so con - stant a love,In its streets that are si - lent for -
With a love e - ven death can - not

- ev - er,

a tempo

No more from my dar - ling to

- ev - er,
sev - er,Where the ones that we love are at
But she's gone and is rest - ing so

roam,

But for aye, with my love be at home.

rest
stillIn the home of the pure and the blest.
In the grove of the oaks on the hill.

CHORUS.

5

Air. *In that ci - ty, In that ci - ty,*

Alto. *In that ci - ty, In that ci - ty,*

Ten. *In that ci - ty, In that ci - ty,*

Bass. *In that ci - ty, In that ci - ty,*

f *In that ci - ty just o - ver the ri - ver.* *dim.* Repeat. *pp*

f *In that ci - ty just o - ver the ri - ver.* *dim.*

f *In that ci - ty just o - ver the ri - ver.* *dim.*

f *In that ci - ty just o - ver the ri - ver.* *dim.* Repeat. *pp*

