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## At rest.

Conde, Samuel L.

Milwaukee: H. N. Hempsted (410 Broadway), 1863

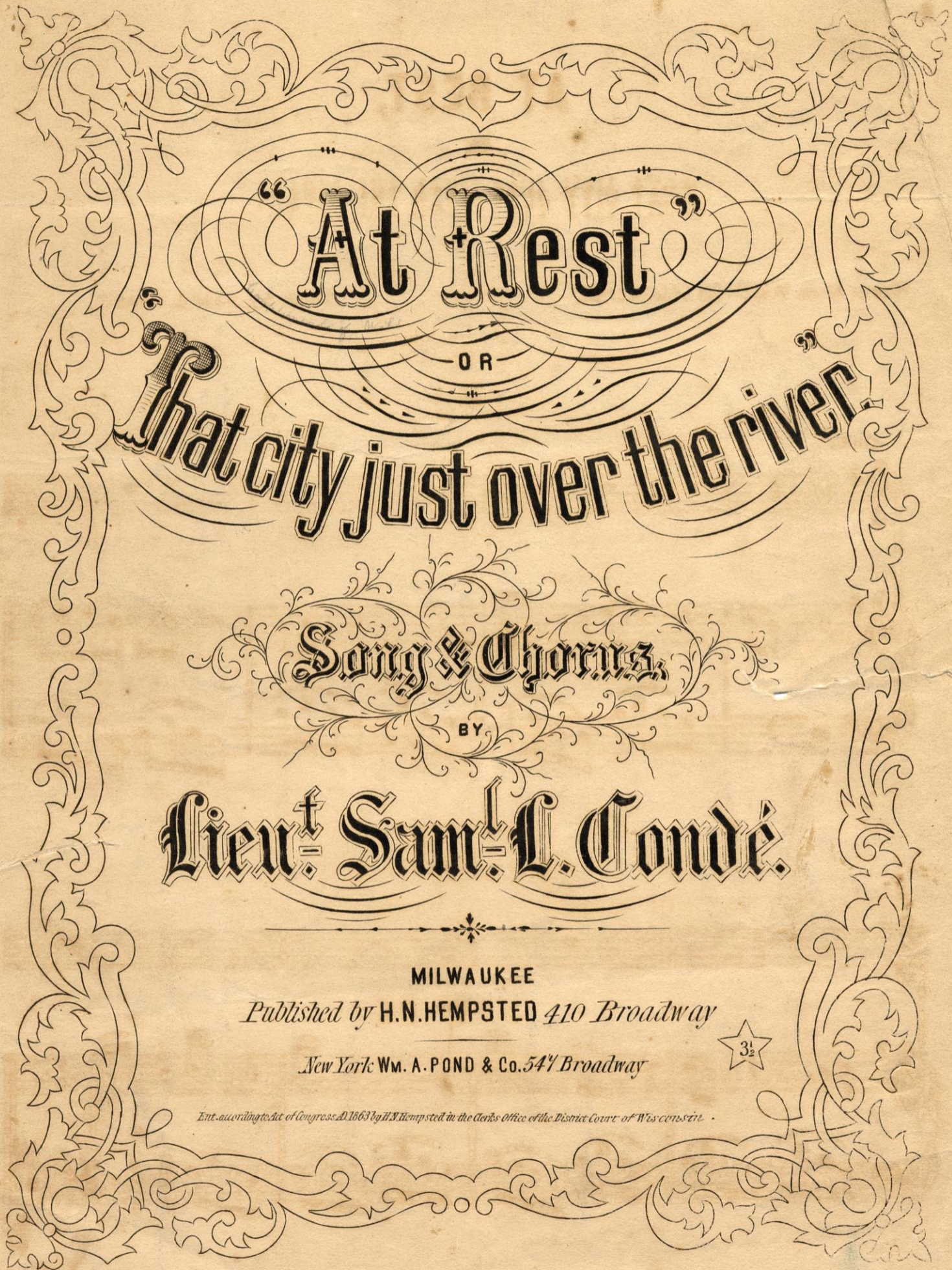
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7-15-8



“At Rest”

OR

That city just over the river

Song & Chorus  
BY

Lieut. Saml. L. Conde.

MILWAUKEE

Published by H.N. HEMPSTED 410 Broadway

New York Wm. A. POND & Co. 547 Broadway



Ent. according to Act of Congress A. 1863 by H.N. Hempsted in the Clerk's Office of the District Court of Wisconsin.

# AT REST, OR THAT CITY JUST OVER THE RIVER.

Words from WAVERLY MAGAZINE.

Music by SAM. L. CONDE.

Mod<sup>o</sup>

The musical score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also consists of a vocal line and a piano accompaniment. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Mod<sup>o</sup>'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is written in a simple, accessible style.

3 Far a - way from the con - fines of earth, In the

1 There's a ci - ty so si - lent and still, You can  
 2 Nev - er prize was more pre - cious than mine, Nev - er

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand.

home of the bliss - ful For ev - er, I shall see my own dar - ling a -

hear ev' - ry mur - mur and quiver Of the leaves of the oaks on the  
 love that was tru - er for ev - er, Than my prize and my love who has

The second system continues the musical piece with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal melody.

gain, When I shall have pass'd o - ver the river. O

hill, In that ci - ty just o - ver the river. No  
 gone To that ci - ty just o - ver the river. O we

The third system concludes the page with the final vocal line and piano accompaniment. The piano part ends with a final chord, and the vocal line concludes with a final note and a fermata.

hap - py and bliss - ful the hour, As I en - ter that ha - ven for - rit ad lib;

voic - ces of mor - tals you hear, In its streets that are si - lent for -  
 lov'd with so con - stant a love, With a love e - ven death can - not

rit ad lib;

- ev - er, No more from my dar - ling to

- ev - er, Where the ones that we love are at  
 sev - er, But she's gone and is rest - ing so

*u tempo*

*u tempo*

roam, But for aye, with my love be at home.

rest In the home of the pure and the blest.  
 still In the grove of the oaks on the hill.

ad lib;

ad lib;

CHORUS.

Air. In that ci - ty, In that ci - ty,

Alto. In that ci - ty, In that ci - ty,

Ten. In that ci - ty, In that ci - ty,

Bass. In that ci - ty, In that ci - ty,

*f* In that ci - ty just o - ver the ri - ver. *dim.* Repeat. *pp*

*f* In that ci - ty just o - ver the ri - ver. *dim.*

*f* In that ci - ty just o - ver the ri - ver. *dim.*

*f* In that ci - ty just o - ver the ri - ver. *dim.*

*f* *dim.* Repeat. *pp*

