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Gently down the stream.

Boston: Oliver Ditson, 1854

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GEO. CHARLISBY **SONGS**
Composed by & for
MILNERS' TRIFLES **AND** **WOOD'S**
& Sung by them at their Hall
444 BROADWAY

W. H. L. on 83 Duane St.

N^o 1 GENTLY DOWN THE STREAM. *25¢*
 " 3 SUSIANNA SIMPSON. *25¢*

2 NE'ER FEAR, BOYS CHEER. *25¢*

NEW YORK.

Published by BERRY & GORDON 297 Broadway
 Phil.^a J. E. GOULD Boston OLIVER DITSON.

Entered according to act of Congress 1864 by Berry & Gordon in the Clerk's Office of the District Court of the Southern D^{ist} of N. Y.

GENTLY DOWN THE STREAM.

Words & Music

by NELSON KNEASS.

MODERATO.

p

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef accompaniment starts with a half note G3, followed by eighth notes A3-B3, and a quarter note C4. The second system continues the melody and accompaniment, ending with a quarter rest in the treble and a quarter note G3 in the bass.

The piano accompaniment for the first system consists of two staves. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass staff provides a steady accompaniment with eighth notes and quarter notes, primarily in the lower register.

Down by the river our log hut stands, Where father and mother once dwelt; And the

The piano accompaniment for the second system continues with the same musical texture as the first system, supporting the vocal line with chords and a rhythmic accompaniment.

old door latch that was worn by our hands, And the church where in prayer we knelt.

The piano accompaniment for the third system concludes the piece, featuring a final chord in the treble and a sustained bass line.

Years, years have pass'd since that happy time, And the river is rolling a-- long; And the

rip-- ling sound on the mos-- sy bank, Is singing the same old song.

CHORUS.

1st VOICE. Row, row, row your boat, gent...ly down the stream,

2d VOICE. Row, row, row your boat, gent..ly down the stream,

BASS. Row, row, row your boat, gent..ly down the stream,

PIANO.

Gently down the stream.

All that's past is gone, you know, the fu-ture's but a dream. Row, row,

All that's past is gone, you know, the fu-ture's but a dream. Row, row,

All that's past is gone, you know, the fu-ture's but a dream. Row, row,

row, gent-ly down the stream, Row, row, row,

row, gent-ly down the stream, Row, row, row,

row, gent-ly down the stream, Row, row, row,

Gently down the stream.

The musical score consists of three vocal parts and a piano accompaniment. The vocal parts are arranged in three staves, each with the lyrics "gent--ly down the stream." written below the notes. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The music is in a simple, folk-like style with a clear melody and accompaniment.

2.

There stands the tree that we used to climb,
 And the mill with its rolling din;
 And the old wharf boat, there it used to float,
 Where the school boys used to swim.
 Still the old hut is standing there,
 And the river is rolling along;
 And the birds and the bees, the blossoms, the trees,
 Are singing the same old song. CHORUS.

Gently down the stream.

Pearson Eng'r.