



Sweetheart.

Curtis, Edna F.; Tillman, Edwin Earl, 1900-; Curtis, Edna F.
Milwaukee: Edwin Tillman (416 Wisconsin Ave.), 1928

<https://digital.library.wisc.edu/1711.dl/JS7JLLRUGEE5G84>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SWEETHEART

I Still Love You

Gladys Hall
Aug. 1-1925
at N.Y.C.
from Edna F. Curtis.

By



Musically yours
Edna F. Curtis

EDNA F. CURTIS

DEANS

EDWIN TILMAN
INC.

I'm Dreaming Dreams

(That Can't Come True)

Words and Music by
HELEN CLAUSEN
and EDWIN TILLMAN

CHORUS.

mf a tempo

I AM DREAM - ING DREAMS that can't come true

mf a tempo

JEALOUS

Words and Music by
EDWIN TILLMAN

CHORUS.

a tempo

Thru the tears in my eyes I can see, ————— Some-one's

a tempo *p-mf*

Dreamy Valley Moon

Dreamy
Waltz Song

By (GEO. E. CHAMPAGNE
EDWIN TILLMAN

CHORUS. *Slowly with expression*

Dream - ing Dear of You 'neath the DREAM - Y VAL - LEY MOON

p-mf a tempo

You Only Want Me When You're Lonesome

(And Nobody Else Wants You)

Words by
LOUIS SEIFERT

Music by
EDWIN TILLMAN

CHORUS. *With feeling*

a tempo *p-mf*

You on - ly want me when you're lone - some You on - ly

p-mf a tempo

Copyright, MCMXXVIII, by Edwin Tillman, Inc., 416 Wisconsin Ave., Milwaukee, Wis.

International Copyright Secured

Printed in U.S.A.

Mechanical Rights Reserved

SWEETHEART

I Still Love You

By
EDNA F. CURTIS
and
EDWIN TILLMAN



Dear - est you told me you loved
Man - y a heart that is brok -

The first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line with chords. The lyrics are written below the staff.

me, — And whisp-ered that you would be true ——— You
en, — Can nev - er be mend - ed a - gain ——— There's

The second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line with chords. The lyrics are written below the staff.

Copyright, MCMXXVIII, by Edwin Tillman, Inc. 416 Wisconsin Ave., Milwaukee, Wis.

International Copyright Secured

Printed in U. S. A.

Mechanical Rights Reserved

prom - ised me you'd nev - er leave me I
man - y an old brok - en tok - en Re -

prom - ised the same to you.
minds one of love in vain

CHORUS

Sweet-heart I love on - ly you Love you with

all my heart I nev - er tho't I'd feel so

blue if we nev - er drift - ed a - part

You nev - er seem to think of me Each day you find friends a -

new You played with my heart 'Till you tore it a - part And yet sweet-

f *poco rit.*

heart I still love you. you.

a tempo *pp*

You Only Want Me When You're Lonesome

Words by
LOUIS SEIFERT

⇒(And Nobody Else Wants You)⇐

Music by
EDWIN TILLMAN
Writer of "Lonesome and Blue"
"Jealous" "The Sphinx" etc.

CHORUS. *With feeling p-mf a tempo*

With Piano Tune Uke
G C E A

You on - ly want me when you're lone - some You on - ly
want me when you're blue You nev - er

JEALOUS

With Piano Tune Uke

B $\flat$ E $\flat$ G C

Words and Music by
EDWIN TILLMAN

CHORUS *a tempo p-mf*

Thru the tears in my eyes I can see, Some-one's
try - ing to steal you from me; I love you, on - ly

For Sale At All Music Dealers

PUBLISHED BY

THE GREAT LAKES MUSIC PUBLISHING COMPANY

416 Wisconsin Avenue, Milwaukee, Wisconsin

Printed in U.S.A.

My Sunshine

By
MILTON KAEMS &
HARLEY SCHOENING

CHORUS. *With feeling*

Won't you bring back my sun - shine to me ————— I'm as

p-mf

The musical score for 'My Sunshine' is in 2/4 time. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are 'Won't you bring back my sun - shine to me ————— I'm as'. The piano part includes a dynamic marking of *p-mf*.

Sweetheart I Still Love You

By
EDNA F. CURTIS &
EDWIN TILLMAN

CHORUS.

Sweet-heart I love on - ly you Love you with

p-mf

The musical score for 'Sweetheart I Still Love You' is in 2/4 time. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are 'Sweet-heart I love on - ly you Love you with'. The piano part includes a dynamic marking of *p-mf*.

I'm Always, Always Dreaming

Waltz Ballad

Words by
VIOLET RUTHVEN

Music by
EDWIN TILLMAN

CHORUS. *Slowly with expression*

I'm al - ways, al - ways dream - ing

p-mf

The musical score for 'I'm Always, Always Dreaming' is in 2/4 time. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are 'I'm al - ways, al - ways dream - ing'. The piano part includes a dynamic marking of *p-mf*.

Sally's Got A Baby

By
SAM MITCHELL EDWIN TILLMAN
AL CARNEY & PAT BARNES

CHORUS.

SAL - LY'S GOT A BA - BY Bounc - ing on her

p-mf

The musical score for 'Sally's Got A Baby' is in 2/4 time. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are 'SAL - LY'S GOT A BA - BY Bounc - ing on her'. The piano part includes a dynamic marking of *p-mf*.

YOU TAUGHT ME HOW TO LOVE YOU

(NOW TEACH ME TO FORGET)

By
LOUIS SEIFERT and EDWIN TILLMAN

CHORUS *Slowly with expression*
a tempo

YOU TAUGHT ME HOW TO LOVE YOU Now teach me to for -

get — I'm al-ways dream - ing of you I wish we had

nev - er met — What joy can the dawn bring me —

The
Publisher
Edwin Tillman
Inc.
Milwaukee,
Wisconsin.