



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Slumber not darling.

Philadelphia: Lee & Walker (922 Chestnut St.), 1872

<https://digital.library.wisc.edu/1711.dl/E6C6LRFFOL7EB8Y>

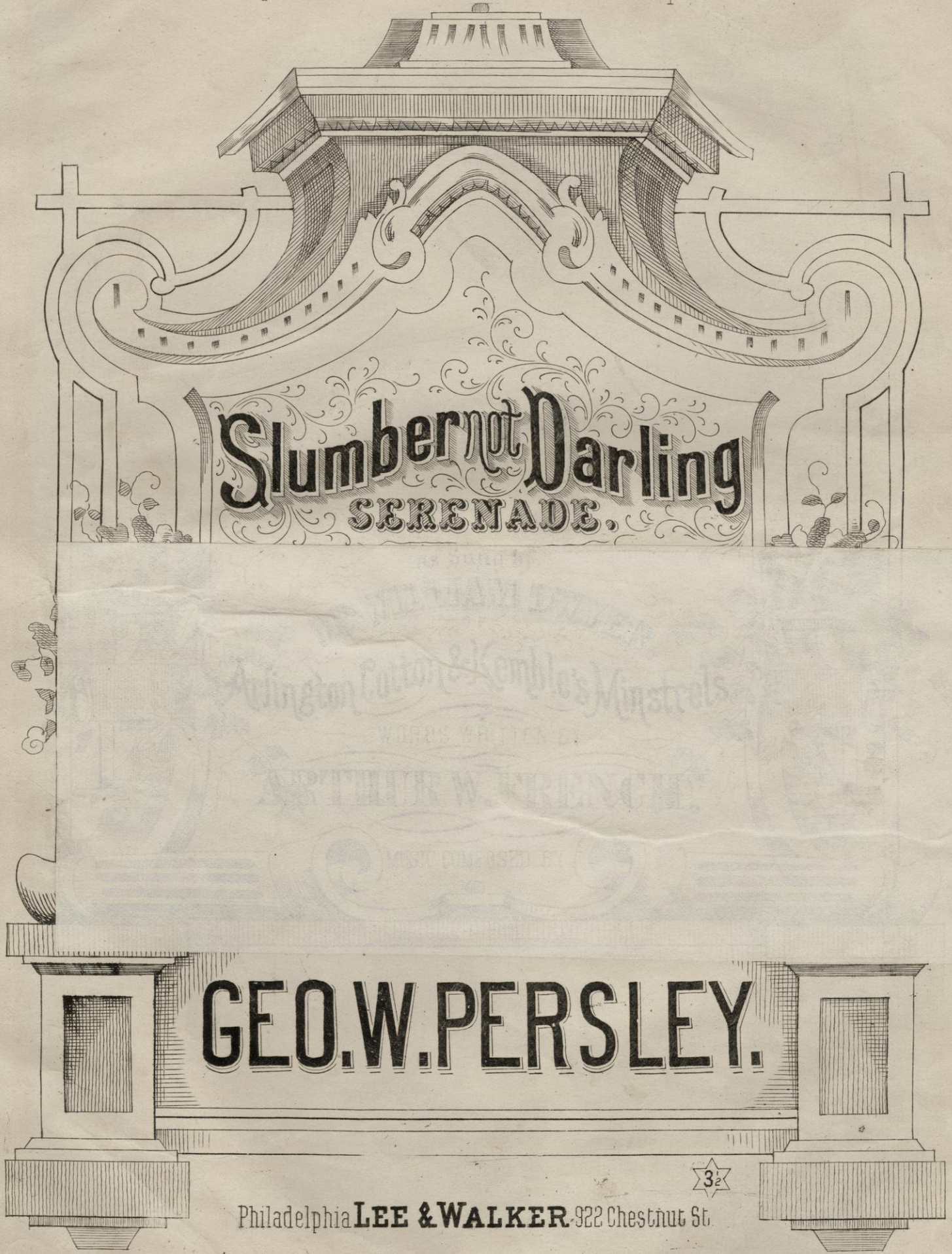
<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Billings

To my friend JOHN B. GALLOWAY, of Memphis, Tenn.



**Slumber not Darling**  
SERENADE.

**GEO. W. PERSLEY.**

Philadelphia **LEE & WALKER** 922 Chestnut St.

3<sup>2</sup>

*Entered according to act of Congress in the year 1872 by Geo. W. Persley in the office of the Librarian of Congress at Washington.*

# SLUMBER NOT DARLING.



Words by ARTHUR W. FRENCH.

Music by GEORGE W. PERSLEY.

*Not too fast.*

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The piano accompaniment begins with a series of chords in the left hand and a melodic line in the right hand.

*with feeling & expression.*

The second system of music continues the voice and piano parts. The piano accompaniment features a steady rhythmic pattern of chords in the left hand and a melodic line in the right hand. The voice part has a few notes before the lyrics begin.

Slum - ber not dar - ling,  
Slum - ber not dar - ling,

The third system of music continues the voice and piano parts. The piano accompaniment features a steady rhythmic pattern of chords in the left hand and a melodic line in the right hand. The voice part has a few notes before the lyrics begin.

wake from your dreams; Stars of the mid - night, rain golden gleams  
zeph - yrs that blow, Up from the wave - lets, mur - muring low,

Down on the flow - ers ly - - ing a - sleep, Down on the blue waves,  
Whis - per thy prais - es, kind - ly and true, - Speak of thy laugh - ing

o - - ver the deep. Why do you ling - er, why do you wait?  
eyes, bright and blue, Bring - ing a long - ing on to me

Hours wander by, the night groweth late, - - - - - Slum - ber not dar - ling,  
Wait - ing and watch - ing, watch - ing for thee, - - - - - Why do you ling - er,

*ritard*

*colla voce*

come let us stray, Slum - ber not dar - ling, I've some - thing to say.  
from me a - part, Slum - ber not dar - ling, Oh come to my heart.

CHORUS.

Slum - ber not dar - ling, all the long night, Ling - er - ing ev - er

Slumber not dar-ling, all the long night, lingering ev-er my darling you're

Slumber not dar-ling, all the long night, lingering ev-er my darling you're

*ritard*

out of my sight; - - - - Slum - ber not dar - ling, come let us stray, -

ling-er-ing out of my sight; *ritard* come, oh come let us stray, -

ling-er-ing out of my sight; - - - - Slum - ber not dar - ling, come, oh come let us stray, -

*colla voce*

The musical score is arranged in three systems. The first system contains the vocal melody for the first voice, with the lyrics "Slum - ber not dar - ling, I've some - thing to say." written below the notes. The second system contains the vocal melody for the second voice, with the lyrics "Slum - ber not dar - ling, I've something, yes something to say." written below. The third system contains the piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The paper shows signs of age, including creases and a tear at the bottom.

## 3

*Slumber not darling, wake from your rest,  
 Come, lay your golden head on my breast;  
 Come, let your dimpled hand lie in mine,  
 While my arms gently round you entwine;  
 Smile on me sweetly your sweetest smile,  
 Whispering softly to me the while,  
 Slumber not darling, time fades away,  
 Slumber not darling, I've something to say.*