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## Ah I have sighed to rest.

Verdi, Giuseppe, 1813-1901

New Orleans: A.E. Blackmar & Bro. (167 Canal St.), 2022-03-09

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Jessie Hale

# BLACKMAR & BRO'S

Selection of

# Operatic Songs.

AH I HAVE SIGHED TO REST..... <i>Trovatore</i> 2/2	O WHISPER WHAT THOU FEELEST..... <i>Crown Diamonds</i> 2/2
ASK ME NOT WHY..... <i>Fille du Regiment</i> 2/2	SCENES THAT ARE BRIGHTEST..... <i>Maritana</i> 2/2
IT IS BETTER TO LAUGH..... <i>Lucrezia Borgia</i> 2/2	SHADOW SONG..... <i>Pardon de Plazemel</i> 3/2
MAKE ME NO CAUDY CHAPLET..... " " 2/2	THEN YOU'LL REMEMBER ME..... <i>Bohemian Girl</i> 2/2
OVER THE SUMMER SEA..... <i>Rigoletto</i> 2/2	FIERCE FLAMES ARE RAGING..... <i>Trovatore</i>
WE MAY BE HAPPY YET..... <i>Daughter of St Mark</i> 2/2	WHERE ARE NOW THE HOPES..... <i>Norma</i>
ROBERT! ROBERT!..... <i>Robert le Diable</i> 4	I'LL PRAY FOR THEE..... <i>Lucia de Lammermoor</i> 2/2
AH MY CHILD..... <i>Prophete</i>	HOW SO FAIR..... <i>Martha</i>
STILL SO GENTLY..... <i>Sonnambula</i>	VALE OF REST..... <i>Huguénats</i>
IN TEARS I PINE..... <i>Lombardi</i>	IN HAPPY MOMENTS..... <i>Maritana</i>
CALL ME THINE OWN..... <i>L' Eclair</i>	

NEW ORLEANS

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New Orleans  
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AH! I HAVE SIGH'D TO REST ME .

AH! CHE LA MORTE OGNORA .

LE TROUVERE (N° 16. bis.)

MUSIC by VERDI .

And<sup>te</sup> sostenuto (M. ♩=84)

PIANO . *mf dolce e legato .*

Ah! *Dolce.* che la mor-te o - gno - - - ra e - - -

Ah! I have sigh'd to rest - - - me Deep - - -

Dieu que ma voix im - plo - - - re Fais

- - tar - da nel ve - nir A chi de - si - - a a chi de - si - a mo -

- - in the qui - et grave - - - Sigh'd to rest me; But all - invain I

moi bientôt mou - rir C'est trop longtems C'est trop longtems souf -



-rir! Ad - di - - o ad - dio Leo - no - - ra ad - di - - o!

crave O fare thee well, my Leo - no - - ra fare thee well!...

- frir A - dieu! a - dieu Le - o - no - - re a - dieu!

Ah! che la mor - - te e tar - da nel ve - nir! Ad - di - -

Ah! I have sigh'd for rest Yet all in vain do I crave, O fare - - thee

C'est trop long - tems c'est trop long tems souf - frir A - dieu! a -

- o ad - dio Leo <sup>sf</sup>no - - ra ad - di - o!

well, my Le - o - no - - ra fare thee well!

dieu! Le - o - no - re Le - o - no - re a - dieu!

col canto . a Tempo .

con espress.



scen- - - - to col san - gue mi - - - o La - - -

Out - - - of the love I bear - - - thee Yield - - -

Je - - - meurs heureux en - co - - re Si

- - mor che po si in te - - - Non ti scor - - dar

- - I my life for thee; Wilt thou not think,

ton cœur est à moi; Un sou - ve - - nir

non ti scordar di me, Leo - no - - ra ad - dio, Leo - no - ra ad -

Wilt thou not think of me? - - O think - - of me my Le - o -

Un sou - ve - nir de toi; Léo - no - - re Ma Lé - o -

- di - - o ad - di - - o! A Tempo. Scen to col san - gue mi - - o

- no - - ra fare thee well! Out of the love I bear thee

- no - - re a - dieu a - dieu! Je meurs heureux en - co - - re



L'a-mor che po-si in te! Non ti scor-dar non ti scordardi me Ad-dio Leo-

Yield I my life for thee, Ah! think of me ah! think of me my Le-o-  
 Si ton coeur est à moi; Un sou-ve-nir un souvenir de toi; ma Lé-o-

- no - ra ad - di - - o Scon-to col san-gue mi - - o

- no - ra fare thee well! Tho' I no more be-hold - - thee,  
 - no - re adieu a - - dieu! Je meurs heureux en - co - re

L'a-mor che po-si in te Non ti scor - dar, scordardi - me ad-dio Leo-

Yet is thy name a spell, Yet is thy name yet is thy name a spell,  
 Si ton coeur est à moi; Un sou-ve - nir un souvenir de toi! O Lé - o -

- no - ra ad - di - - o Le - - o - no - - ra ad - di - - o

Cheering my last lone hour, Le - o - no - - ra fare well.  
 - no - re a - dieu a - dieu Lé - - o - - no - - re a - dieu.



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CHORUS:  
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Happier far to me the mem'ry,  
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Only waiting, till the shadows  
Are a little longer grown,  
Only waiting till the glimmer  
Of the days last beam is flown,

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Is he living is he dead?  
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His dear name this morning read,  
Tell me didst thou see him fall?  
Didst thou hear his last farewell?  
Hast thou not one word of news,  
Of my Soldier Boy to tell?

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