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Sawyer, Frank E.

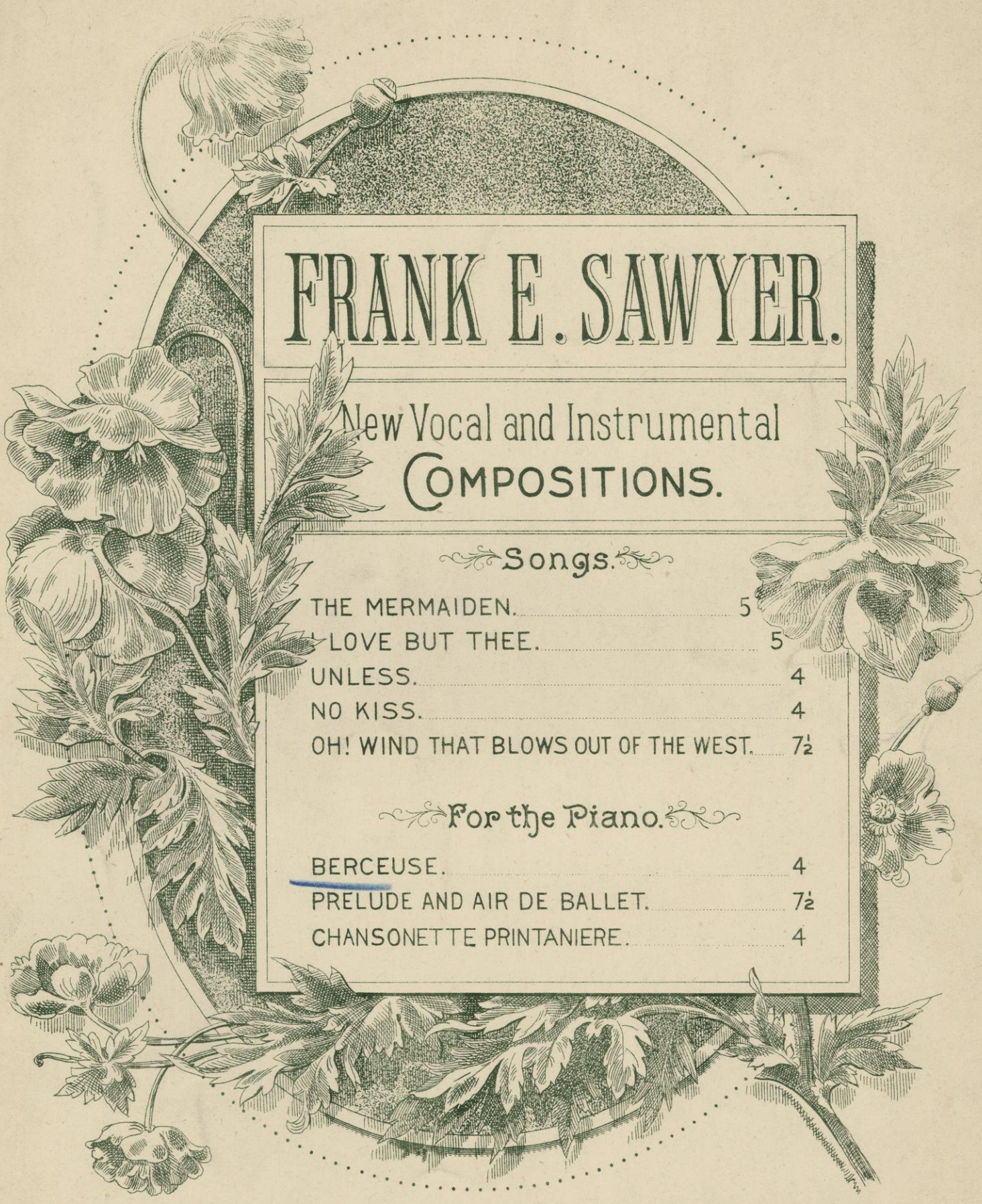
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FRANK E. SAWYER.

New Vocal and Instrumental COMPOSITIONS.

Songs.

THE MERMAIDEN.....	5
I LOVE BUT THEE.....	5
UNLESS.....	4
NO KISS.....	4
OH! WIND THAT BLOWS OUT OF THE WEST.....	7½

For the Piano.

<u>BERCEUSE</u>	4
PRELUDE AND AIR DE BALLET.....	7½
CHANSONETTE PRINTANIERE.....	4

THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

To my Mother, Mary Flanders Sawyer.

3

BERCEUSE.

FRANK E. SAWYER.

Andante teneramente.

p *cantabile.*

poco *cresc.*

cresc.

cresc.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 1, 2, 4, 5, 1, 2, 1, 3, 4, 5, 1, 2, 1, 3, 1) and a dynamic marking of *mf*. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It includes a tempo change to *Poco agitato.* and a dynamic marking of *m. d.* (marcato). The treble staff shows complex fingerings (5, 4, 3, 2, 1, 4, 3, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5) and the bass staff continues with harmonic accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (3, 5, 1, 4, 5, 4, 3, 2, 3, 5) and the bass staff provides harmonic support with chords and single notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (5, 1, 1, 5, 4, 1, 2, 3, 2, 1, 5, 1, 1, 5, 4, 1, 2, 3, 2, 1, 4, 2) and the bass staff provides harmonic support with chords and single notes.

Fifth system of musical notation, featuring a treble and bass staff. It includes a tempo change to *Tempo I. e semplice.* and a dynamic marking of *p marcato.* The treble staff shows complex fingerings (3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and the bass staff continues with harmonic accompaniment.

