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Emmet's lullaby.

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Wells, Ferguson

The only Correct and Authorized Edition.

J. K. Emmet

EMMET'S

LULLABY

AS SUNG BY THE COMPOSER IN

"Fritz, Our Cousin-German."

WORDS AND MUSIC BY

J. K. EMMET.

PIANO, 4.

WALTZ, 3½.

GUITAR, 3.

CINCINNATI:

Published by JOHN CHURCH & CO., 66 West Fourth St.

—A SELECT LIST—
—OF—
Late and Popular Music.

The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes	D	3	Homeier,	50
Emmet's Castle Bells.....	G	3	Murray,	40
Easton Chimes	Eb	3	Carey,	40
Fenella Galop.....	F	3	De Vere,	35
Little Anna Waltz.....	F	2	De Camp,	35
Memories of Long Ago	F	2	McDowell,	40
Melusina Waltz.....	F	2	De Vere,	35
My Dream March	Eb	3	Turner,	30
Melody in D	D	3	Burkes,	35
Newport Waltz	F	2	Scott,	35
Oberon Polka.....	C	3	De Vere,	35
Only a Pansy Blossom	Bb	3	Winthrop,	50
Peronella Schottische	G	2	De Vere,	35
Persian Patrol (Giese).....	D	3	Haig,	50
Queen Mab Polka.....	C	2	De Vere,	35
Reveil du Lion.....	D	6	Kontski,	1.50
Summer Night	Bb	3	Mathews,	30
Toujours Charmante Valse	A	3	Vet,	40
Zorphoe Mazurka	Ab	3	De Vere,	35

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

For Love's Sweet Sake, ^{Male} _{Qtte.} D, A to a	Hoyt,	40
He Took my Heart to Keep ^{S.&} _{Cho.} Ab, E to E	Bazill,	40
Is it Wrong to Kiss?.....	G, d to g Bischoff,	50
Kiss Me,	Bb, F to g Emmet,	40
Little Puss,	D, d to g Briggs,	40
Mrs. Swell.....	D, d to D Forbes,	30
My Uncle Isaac's Pipe, ^{S.&} _{Cho.} Bb, d to E	Henocksburg	40
Marguerite.....	Eb, E to g Bischoff,	75
On Laramie's Beautiful } Plains, Quartette, }A, b to F Whitney,	60
Open the Gates, ^{S.&} _{Cho.}	Eb, E to F Nutting,	30
One Hour with Thee.....	Eb, d to E Danks,	30
Our Blossom, ^{S.&} _{Cho.}	Eb, d to F Murray,	30
Praise ye the Lord, Qtte....	Bb, E to g Danks,	50
Ready	Eb, E to g Briggs,	30
Sweet Violets.....	Bb, F to F Emmet,	40
Trust in God.....	Eb, E to E McDowell,	30
When the Bridegroom } comes, (Plantation Song) }	G, d to E Murray,	30
When the Lark's Shrill Song, G, d to F	Forbes,	35
Winnie Lavelle	A, E to F Gebest,	40
Waiting for Thee, ^{Male} _{Qtte.}	G, d to b Danks,	50

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ONLY CORRECT AND AUTHORIZED EDITION.

EMMET'S LULLABY.

As sung by the Composer in

"FRITZ, OUR COUSIN GERMAN."

JOSEPH K. EMMET.

Moderato.

The first system of the piano accompaniment consists of two staves, treble and bass clef, in 3/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and moving lines.

The vocal line for the first system is on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, C5, B4, and A4.

1. Close your eyes, Le - - na, my dar - ling, While I sing your lul - la -
2. Bright be de morn - - ing, my dar - ling, Ven you ope your eyes, sun -

The second system of the piano accompaniment continues the piece. It features a treble and bass clef staff. The treble clef contains the main melody, and the bass clef contains the accompaniment. The piece concludes with a final cadence.

2360-3

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by, fear thou no dan-ger, Le - na, Move not, dear Le - na, my dar-ling,
beams glow all a - round you, Le - na, Peace be with thee, love, my dar-ling,

Col. voce.

For your broo-der watch-es nigh you, Le - na dear. An - gels guard thee,
Blue and cloud-less be the sky for Le - na dear. Birds sing their bright

Rall.

Col. voce.

Le - na dear, my dar-ling, Noth - ing e - vil can come near;
songs for thee, my dar-ling, Full of sweet - est mel - o - dy,

Bright - est flow - ers bloom for thee, Darling sister, dear to me. . . .
An - gels ev - er hov - er near, Darling sister, dear to me. . . .

p

Go to sleep, go to sleep, my ba - by, my ba - by, my ba - by, Go to sleep, my ba - by,

p

ba - by, oh, bye, Go to sleep, Le - na, sleep.

pp *rit. e dim.* *Morendo.*

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