



The daily cardinal. Vol. LXXVII, No. 157 June 30, 1967

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The Daily Cardinal

VOL. LXXVII, No. 157

University of Wisconsin, Madison, Wisconsin 53706, Friday, June 30, 1967

FREE COPY



THEATRE ON THE HILL is a part of Professor Emile Snyder's Comparative Literature course in contemporary drama and the metaphysical theatre. The class spends one evening each week reading aloud portions of the play they are currently studying and then proceed to analyze it. Next Thursday evening at 6:30 p.m. a Beckett play may be read and discussed in the Uptown Cafe. —Cardinal Photo by Irv White

Inquiry Upholds Warren Report; New Evidence Supports Verdict

By ROBERT SCHACT

A CBS television News Inquiry into the Warren Commission Report on the assassination of President Kennedy concluded that "The Warren Commission Report is probably as close as we will ever come to the truth."

The inquiry, backed by 12 1/2 man-years of research and more than \$250,000, was narrated by Walter Cronkite and concentrated its efforts on questions raised by critics of the Report.

Sunday night, in the first of four one-hour broadcasts, CBS came to the conclusion that Lee Harvey Oswald was an assassin of the President and could have been the lone assassin. In support of this conclusion, some new evidence was introduced.

One such contribution was made by a California professor who noticed while looking at frames of the Zapruder film published in Life Magazine that one frame showed unusually blurred images, implying that at the moment Zapruder might have been startled. To further investigate this theory, CBS hired a professional scientific consulting team to analyze copies of the film. Three places were found in the film which exhibited this blurred effect, and two of them occurred about four frames after the frames in which the President had been hit, according to the Warren Commission Report. The third place showing the blurred effect was in frame 190, suggesting the possibility that a shot was fired at the time of frame 186, when the presidential car would have

been briefly visible to the assassin from the Depository window.

CBS then conducted an experiment which showed that in spite of attempts to hold a camera still while shots were being fired, significant movement of the car was shortly after the shot was observed. Thus, CBS was suggesting that the first shot may have occurred as early as frame 186, but missed, and the second and third shots occurred between frames 210 and 313, whereas the Warren Commission concluded that all three shots were fired between frames 210 and 313.

CBS also challenged the speed of Zapruder's camera as reported by the Warren Commission. Unable to obtain the camera, CBS tested a number of the same make and found that all ran slower than the time reported for Zapruder's camera, suggesting that more time was available to the assassin than the Warren Commission reported.

Monday night, the Inquiry concluded that there was no second assassin. In support of this conclusion Dr. James J. Humes, who performed the autopsy at Bethesda, granted an exclusive interview for the first time in three years, after having recently re-examined the autopsy photographs.

He emphasized that there were exactly two entry wounds, one at the base of the back of the neck and the other on the back of the head, indicating without a doubt in his mind that the shots came from the rear, and thus ruling out shots from the grassy knoll area or from the overpass. CBS also confirmed the theory that a single

bullet wounded both the President and Gov. Connally.

Having decided that Oswald acted alone, the Inquiry focused its attention Tuesday night on the conspiracy theory. First, the Inquiry established to its satisfaction that Oswald had time to get to the scene of the slaying of Officer Tippit, and that he did in fact murder the officer.

Next, it sought to probe Jack Ruby's motives for murdering Oswald. After interviewing a number of Ruby's acquaintances, it concluded that the act was impulsive. This conclusion was sup-

ported by the fact that immediately before Oswald was killed, Ruby happened to be leaving a place across the street. He had just sent a money order and normally armed himself when carrying large amounts of money.

Then James Garrison was interviewed, but the New Orleans Attorney was not about to disclose any new information for fear of jeopardizing his own case by premature disclosures. He did outline his version of the events following the assassination: that Officer Tippit was murdered by others

(continued on page 7)

Casper Explains Column

By ELIZABETH FENTON

Using a Randian philosophy and a Bill Buckley approach, James Casper, a sophomore in Letters and Science, will write a column for the summer Daily Cardinal.

"I would like to show a new philosophy to the campus," said Casper. "It probably will be something entirely new for the paper, since it will be in defense of capitalism and in favor of the virtue of selfishness."

In addition to his conservative-libertarian position, Casper also plans to explain how problems can be solved in politics without resorting to statism and socialism.

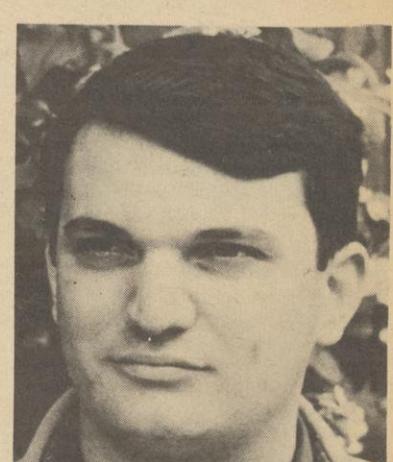
A political science and economics major, James Casper is Wisconsin chairman for Young Ameri-

cans for Freedom and is the managing editor of Insight and Outlook magazine. He is also a member of Students to Oppose Participation in the National Student Association.

He explained, "S.T.O.P.N.S.A. was set up because we feel that NSA is unrepresentative of student views."

"NSA has taken obnoxious positions on fraternities and they have favored an end to subsidized sports, which are definitely not representative student views."

James Casper, who calls himself a "Republican for convenience," will certainly be something "different for The Cardinal," and as a critic of the New Left will attempt to demonstrate another facet of student opinion.



JAMES CASPER
"in defense of capitalism"

Open Arts Will Present Play July 4

Afternoon Show Set for City Park

By CAROLYN CHAVE

"We want to brighten up the fourth of July with a community function a little different from fireworks and popcorn," said Jon Ford, vice president of Open Arts, describing a play which the group is planning to present.

He continued, "We want to make people become more aware of their cultural heritage and what it really means to be an American."

The play will be presented around 1 p.m. in Vilas Park on Independence Day. By presenting it in the park instead of on campus, Open Arts hopes to attract a community audience, rather than just students.

In mime form, the play will be in two parts. The first half will be quite colorful and will depict the prevailing ideology during the American Revolution: heroism, nationalism and patriotism. This will then be contrasted to the current American ideology in the second half of the play.

"It will be an attempt to re-evaluate American foreign policy, and get at the grass roots of the American position," said Ford. "It means something more than a narrow kind of nationalism."

The Radical Theatre Workshop will present the play. This workshop is offered as a Free University course. Those interested in participating in the workshop should call Ford at 255-5791. Skits will be presented weekly during the rest of the summer by the group. Stressing community consciousness, they will focus on the student's relation to the community, himself, and other students.

Open Arts was founded by Zachary Berk, a 19 year-old from New York City. "Love one another" is a guiding motto of the group. Working to inspire a sense of community, Open Arts stresses cooperation and attempts to get people working for and with each other.

In Zach's words, "We're trying to develop our community in a positive way. We're trying to change people's attitudes toward the system of operations they live in—basically the University's attitude toward independent artists and individuals."

The Uptown Cafe will reopen this Monday, July 3, according to Zach. Located at 320 State St., the Uptown will not serve meals the first week.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

Phony Patriotism

The House of Representatives last week passed by a great majority a bill setting up to \$1,000 and up to one year imprisonment for anyone casting "contempt upon any flag of the United States by publicly mutilating, defacing, defiling, or trampling upon it."

While the legislation has not yet reached the Senate, it is almost sure to pass that body, as voting against it would generally be considered a vote against Motherhood—or, as the saying goes, a vote against the flag.

The bill is a clear infringement of the right of free dissent, and it illustrates the impact of American foreign policy in Vietnam on this nation's psychology.

Oddly enough, the word "burning" appears nowhere in the text of the flag bill. This is a bit ironic, since the New York Central Park flag burning in protest of the war in Vietnam served as the impetus for this legislation. Less amusing, however, is the ambiguity implicit in the word "defiling," which is so vague that it could be easily interpreted as referring to verbal protest. If this is the intent of Congress, there can be no doubt that the bill is unconstitutional on its face.

The bill exemplifies a value system in which the people are less important than the symbol of their country. If this patriotic congressional concern manifested itself in more practical ways, if appropriations for social legislation passed with the ease that defense expenditures receive, then this concern might be more understandable.

Now, however, the flag bill is absurd and hypocritical, a meaningless thrust in the air that only serves to underline the dangerous and frightening psychological state into which this country has fallen.

For it shows how the Congress, and the people, react under the pressure and frustration of an unfruitful war, and it shows how far our lawmakers will go in order to try to maintain the facade of domestic equilibrium in all but normal circumstances.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday and Friday mornings during the summer sessions by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the Journalism typography laboratory.

The Cardinal is free to all students during the summer sessions. Mail-away subscriptions are \$1.00.

Second class postage paid at Madison, Wisconsin.

Member: Inland Daily Press Association; Associated Collegiate Press; National Student Press Association.

Offices: Room 2, 425 Henry Mall.

Telephone: 262-5854—Office Hours: Business—8 a.m. to 4:30—Editorial—8 a.m. to midnight.

BUSINESS MANAGER DAVID LOKEN
EDITOR-IN-CHIEF CHRISTY SINKS
MANAGING EDITOR CAROL WELCH

Fine Arts Editor Larry Cohen

Grey and White

The Left's Brand of Intolerance

On the Soapbox An Official—Not A Man

Editor's Note: The following article is an open letter to the Madison Bureau of Internal Revenue, in regard to my withholding of the 10% Federal Excise Tax on my telephone bill:

Dear Sir:

I am left with mixed feelings as to our interview, and it has taken me some time to think them through; you have been more than generous in granting this time to me. What struck me most was the tone of our encounter: we were both playing roles, playing a game which allowed each of us to make only certain moves; the outcome was a foregone conclusion before I ever entered your office. We discussed nothing of essence, yet you told me that you would say in your report, "no agreement was reached." True, you told me some of the legal ramifications of my act, but we did not speak to each other as fellow human beings. This is something I feel myself to be at fault for. Meeting you in your official capacity made it far too easy for me to see you as merely an official, as part of a machine. And yet you are more than that: the contradiction left me in a kind of paralysis, unable to communicate.

But what is there for me to say to you, after all? I can only ask you certain questions that have to do with this contradiction between your function as an official and a part of a bureaucracy, and your existence as an independent human being, who is not and cannot be defined by any job or any bureaucratic function.

I do not know what you think of the war in Vietnam. I can only point out that you are serving to enforce the collection of money for this war, and, what is more important, you are enforcing a certain dogma as well: that private citizens must comply with what-

ever rules, regulations and taxes that arbitrarily are given the force of law.

This excise tax on our phone bill is not part of the legal underpinnings of our society: it had been reduced to 3% in January of 1966, and restored to 10% in April of that year, specifically to fund the war in Vietnam. Yet this tax is being enforced with the full weight of our country's bureaucratic and legal machinery. We both recognize, I am sure, that a "law" is no sacrosanct guide to the regulation of one's life and attitudes, some kind of universal imperative to be paid automatic deference. We both know that laws are unfortunately all too often made in the interests of various power groups, who are, after all, human, fallible, and at times grotesquely misguided.

I do not know what you think of the validity of the goals, and the methods of their implementation, that those who are determining the prosecution of the war in Vietnam adhere to. I only know that you, personally, are enforcing the laws that they make, whatever you think of their purpose. And you are thus compromised. I do not know what you would think if your job were to collect taxes designated for the building of gas chambers or crematoria. I only know that others have been "confronted" with this situation, and however much of a burden they felt their job to be to them, it was lightened by several factors: one was the belief in a myth about the necessity of eliminating an evil, inhuman enemy who would enslave the nation --- the whole world --- if not stopped by any means. But even if this was not believed, persons who have been in your position before were effectively insulated by the methodical, day to day routine of their work, far from the visible result their job

was a part of.

And so you collect taxes for this war, and go comfortably about your life, and I would do much the same, I imagine, except that I have read too many accounts, and seen too many pictorial documentations of what our government is doing in Vietnam. And I have also seen too much vitally necessary dissent met with violence, or indifference, or even worse, smothered in an all-encompassing bureaucracy.

We both realize that my refusal to pay this tax -- be it of a few dollars or a few cents -- will effect nothing in terms of government policy. You can indulge in being patient because a "law" specifically created to expropriate my earnings for the purpose of pursuing this war is not going to be on my side. Thus my resources will soon be exhausted. I am doing this because the procedure is insidious. It is insidious because it operates in small ways, subtle ways, ways that are easy to let pass, and for this very reason, profound.

Therefore I cannot let it go by, not even the smallest manifestation, not even a few cents. But your position, sir, is far more ambiguous, far more terrible, than mine. You have made your career within the monolith which can back up with force, and with deadly precision, the "laws" made by people we have allowed too much power. You are a human being, not a part of a machine, and in the end, it is only your own judgement and conscience you can rely on. For one day the taxes may go to an anti-poverty program, an education program, and all manner of laudable endeavors. And the next day the taxes may go to the manufacture of napalm, and the building of fighter planes to carry it and drop it indiscriminantly on defenseless peoples.

But I do not know what you think. All I can do is point out to you that any citizen with a true concern for law is concerned that law and the goal of law is the protection of the rights and lives of people, and not in maneuvering them, attempting to force their compliance, and failing that, in terrorizing them, or destroying them. And I am speaking of the rights and lives of the peoples of this country, as well as those of other nations our government chooses to impose its will upon. And yet, I do not know what you think: all I can do is to urge you, sir, to let your individual judgement and humanity guide you.

Judith Cohen

Letters to the Editor

Praise Malpede's Attack on Cohen

To the Editor:

Applause for Karen Malpede's and Murray Spector's letters attacking Larry Cohen, the Cardinal's so-called Fine Arts editor. Last April I wrote a letter about Mr. Cohen's review of the Union's "New Cinema" program; in it I disagreed with his condemnation of "Corrida Interdite" (Mr. C. "has long refused to stomach" bullfighting, ergo the film is bad).

It will be interesting to see, come July 9, whether Mr. Cohen

will merely reprint his April review of the package of films. For the benefit of those who haven't read that piece of bilge, Mr. Cohen thinks "Les Mists" is "immature," finds Roman Polanski's "The Fat and the Lean" to be "completely unlike anything else Polanski has done" (which merely shows his ignorance of what Polanski has done), and exalts "La Jetee" because it is an "un-cinematic" film.

Will Leering Larry repeat himself? It will be fun if he does.

Joseph McBride

To the Editor:

"Big Otto" Festge, (sic) the Prince of "manureland" issued his "Paper Bull" and in the manner of Machiavelli decreed that one lane of a major city artery was to be allocated to the exclusive use of the Madison Bus Company.

His action was inherently unconstitutional because the lane of this particular street is public property and is serviced and maintained by the taxpayers of the city and to deny all the citizens of its use is to deny them the privilege that taxpayers are entitled to—the use of facilities they pay for.

To compound the original error, "Big Otto" then allowed other private transportation companies, namely taxi corporations, exclusive use of a part of the public highway. One begins to wonder what happened to the "public" in public highway. It appears that there is a symbiotic relationship between Madison's City Fathers and the private transportation interests.

Both are feeding off a complacent host—the Madison public. The ludicrous aspect of the entire affair is that the Madison citizenry seems to be unaware of the fact that they are being taken for a ride!

Jerald Levine

In the press and in private conversations the Left has been subjected to unwarranted verbal abuse. Radicals on this and other campuses have been accused of every form of unamericanism from plotting of rebellion to infrequency of baths and hairiness of face. But even among citizens who do not abuse or stereotype the Left, sympathy for the Left comes hard.

Why?

Because many individuals on the Left are guilty of a crime which experience should have taught them to avoid. Many Leftists are intolerant. Many Leftists subject others to the same kind of verbal abuse they have themselves been the victim of. And they should know better.

People who should know better have shown disrespect for people for whom the cross, or the flag, for example, hold some significance. Lack of respect and disrespect are two different matters. That some people should lack respect for the cross or the flag is understandable. Many people are not Christians; many believe our first loyalty should be to humanity rather than to the United States. These views are understandable, and lack of respect for the cross, or the flag. But disrespect leading to abuse of the cross, the flag, or any other symbol which has significance for some people, is inexcusable intolerance.

Flag burning is wrong. Mock crucifixions are wrong. They are wrong because they represent intolerance for Christians whose worship involves the cross, and intolerance for people who believe it is patriotic symbolism to salute or display the flag.

Besides being intolerant, these actions are unwise. How many flag-worshippers have been shocked out of their idolatry by a flag burning? How many Christians were won to atheism by a mock crucifixion on Bascom Hill?

If this were the extent of intolerance displayed by some Leftists,

it might seem trivial. But too frequently what started out as Leftist attacks on institutions have degenerated into vicious personal attacks. MacBird may have been a barrel of Leftist laughs, but to the extent that it did not respect President Johnson as a human being, the play was being inexcusably intolerant. In the past year we have seen savage personal attacks on Chancellor Robben Fleming, Dean Joseph Kauffman, and WSA President Michael Fullwood. If these people have committed wrongs, it should be sufficient to point out the individual wrongs without impeaching the integrity or sincerity of any person.

If these people represent an undesirable institution, it should be sufficient to attack the institution. It eludes the understanding how anyone could expect to win understanding or support through savage personal attacks.

Further, in their intolerance many Leftists have tried to abridge other's right of free speech. Last October, they shouted down Edward Kennedy, telling him to "talk about the War"; when he assented and did talk about the War, they didn't like what he said about it and shouted him down again. They were intolerant of someone holding views divergent to their own.

And while Leftists attack the University for imposing its morality on students by restricting visitation and women's hours, they say the University should impose a morality on students by refusing to allow certain corporations to hold job interviews on campus. They show their intolerance for those who believe the War in Vietnam is being fought to ward off Communism. They refuse to recognize the sincerity in which these beliefs are held.

It is unfortunate that some Leftists, who should know the injustice of intolerance, are guilty of intolerance against others.

Hamilton Attacks War in Vietnam As Ridiculous and Morally Vulgar

By LARRY HANNEMANN

"Practically speaking, the war in Vietnam is ridiculous; morally speaking, it's vulgar," commented University Prof. Richard Hamilton, sociology, at Witte Hall Tuesday night.

He and Prof. Murray Edelman, political science, spoke as members of the newly formed Faculty for Peace in Vietnam Committee.

Hamilton pointed out that the present war arose out of a "counter terror" movement against the government of Ngo Dinh Diem, who jailed all opposition to himself once he was put into power by the United States.

"Diem forced the coalition of the religious and ethnic groups which would have otherwise fought among themselves," he added. "Diem, our man in Vietnam, discouraged any advance by his army against the rebels, wanted to hear only good news, and punished his officers for releasing casualty figures."

Edelman explored the phrase "pursuing the national interest."

"The national interest is really made up of contending interests which assume that the government is acting in the best interest, and dissenters are unpatriotic, as President Johnson has been suggesting at this recent news conferences."

He went on to say, "In the conflict between the hawks and the doves, they are only limited in how much they can get the public to believe."

"By speaking metaphorically and conjuring up images, they can get the public to react to stereotyped images rather than the empirical data."

Hamilton detailed the history of the Vietnam conflict starting with 1945 and "broken French promises." He said that a crucial element was the intransient colon-

ials who provoked fights.

"In November of 1946 a French cruiser fired on the port city of Haiphong, killing 6,000 people. This fact was greatly suppressed by the French press," he said.

The French-Vietnamese war continued until 1954 and the battle of Dien Bien Phu, when the French were finally beaten. The French commander said that it was definitely "American artillery pieces that were decisive against us."

"By the end of the war, the U.S. was picking up from three-fourths to four-fifths of the cost," Hamilton pointed out, "and Vice-President Nixon was calling for carrier based attacks on the mainland."

"However most of the U.S.'s arms shipments were winding up in the

hands of the Viet Minh and later the National Liberation Front. It was we who armed them, not the North as the Government's press releases would like us to believe," he said.

Hamilton also noted that if the number of NLF "defectors" was near the figures of the defense department, the troop strength would be zero.

He then commented on the South Vietnamese army. He had statistics which showed that 30 per cent of the new recruits defected. "In one year, 96,000 defected. That's 20 per cent of the total South Vietnamese army. What kind of army is it where every fifth man deserts? What about the other four that have to fight for him?"

He concluded with three recent

quotations:

"General Westmoreland in April of '67 said, 'I cannot see any end in sight.'

"Secretary of Defense MacNamara said, 'Bombing has not reduced significantly the flow of supplies from the North.'

"U Thant, 'If the U.S. keeps up its present policy, confrontation between Washington and Peking is inevitable.'

ments, tapes, recordings, audio-visuals and other library materials.

Basic grants are awarded on a dollar-for-dollar matching basis.

The supplemental grant provides up to \$10 for each full-time student and do not require matching funds.

The total amount granted throughout the past fiscal year was \$24.5 million—three times the amount available a year ago when the program began.

Approximately 2,000 colleges and universities have received such grants. Additional special purpose grants have been given to 133 institutions. Priority is given to those institutions that are members of combinations of colleges and universities or that need special assistance in setting up or maintaining joint-use library facilities.

READ DAILY CARDINAL
WANT-ADS

Library Grants Awarded to U

A basic grant of \$5,000 and a supplemental grant of \$111,063 has been awarded to the University library.

The grant is part of the 1965 Higher Education Act and is administered by the U.S. Office of Education.

The basic grant will be used here and at branch campuses to buy books, periodicals, documents

Summer . . .
SANDALS
SANDALS
SANDALS
6.99 to 8.99
466 STATE ST.
Near the Campus
College Boot Shop

Take your flame to dinner



at the Roundelay Room tonight. She'll think you're hot stuff.

Best place to kindle your current flame is the Roundelay Room at the Madison Inn. We're candle-lit, cozy, full of lots of nice people. She'll love our magnificent menu. And you'll like the prices: Complete Planked Steak Dinner only \$3.95. The Roundelay Room. Sure-fire.

MADISON
INN
On Campus
601 Langdon

ONE WEEK ONLY JUNE 30 - JULY 6

ALL



1/3

OFF
LIST
PRICE

EXTRA SPECIAL !!!

odyssey

1.88

per record
MONO OR STEREO

NOW—TAPE CARTRIDGES IN STOCK

TOP HIT 45's IN STOCK

Come In — Browse Around

658 STATE ST

257-4584

OPEN DAILY TILL NINE — SATURDAY TILL 5:30

discount records, inc.

NEW YORK • CHICAGO • DETROIT • ANN ARBOR • BEVERLY HILLS • SAN FRANCISCO • MINNEAPOLIS • BERKELEY

ALL LABELS IN OUR LARGE INVENTORY ALWAYS AT A DISCOUNT

Films: Bonded Saki



By LARRY COHEN

Fine Arts Editor

There is a peculiar chemical substance inherent in the Bond machine success story that, like Midas, turns everything it touches into gold. Other efforts—Matt Helm, Derek Flint and most uncomfortable in memory, "Casino Royale"—have proven deceptive in their glossiness, sadly metallic underneath the shine.

The metaphor of gold, however, has consequences less pleasing than the tinkle in box-office coffers. Midas was undiscriminating and lost control, turning people as well as prosaic objects into gold. "You Only Live Twice" does manage to subdue the sadistic offensiveness of "Thunderball", yet its pre-packaged formula has mesmerized extraneous creativity by talents new to the spy game.

A case in point is Roald Dahl, who wrote the screenplay. Normally a master of the macabre in science-fiction, Dahl is forced into accepting the conventions of the Fleming myth that have proven so remunerative to producers Saltzman and Broccoli. Creativity by definition must indicate distinctiveness, originality in either conception or fulfillment. With the conception—sex, puns, gadgets, killings and more sex—explicitly built-in, Dahl can hardly afford to improve or alter a "good"

thing.

Lewis Gilbert ("Alfie") has replaced Guy Hamilton and Terence Young, who up to now, have split the directing chores. But it is totally impossible to discern any difference or even minor change; the prescribed contents completely forgo tampering with almost a quasi-aura of religiosity. All hall Bond.

There are the usual number of pretty girls (Japanese this time), quite animate piranha fish, incredible inventions (the mini-helicopter battle over volcanoes is quite up to expectations) and expansive (or is it spelled expensive) sets by Ken Adams. Sean Connery is

TOO MUCH GOLD IS A DRAG
—Sean Connery is James Bond in the fifth and latest in the 007 series.

also present, perhaps for the last time, looking fairly stodgy and tired of the surroundings. Acting talent is peculiarly uncomfortable with nothing to do. So is technicolor when it looks like it's melting.

Donald Pleasence is not as memorable as Lotte Lenya's villainess or Gert Frobe's Goldfinger, but his white cat and scar-face are both properly ominous; too bad there wasn't more of him.

Most restrained is John Barry's musical score with the usually twitchy Nancy Sinatra almost deathly soft and pleasant in her delivery. Maybe some warm saki permanently quieted her marrow.

Wee Wash It

LAUNDRY the way
your mother
would do it.

SHIRTS & DRY CLEANING
24-HR. LAUNDRY SERVICE
462 STATE ST.

STUDENTS

Are You HOT and
BOthered?
RENT A
CHRYSLER AIRTEMP
ROOM
AIR-CONDITIONER
\$36.05 1st Mo., \$30.90 per
month thereafter tax included
Fenske Heating Co. Inc.
2417 Pennsylvania Ave.
249-3010

THE DANGLE LOUNGE

119 E. MAIN ST.

50c **MONEY FOR YOU**
PHONE 255-3232

ONE
COUPON
PER
APPOINTMENT

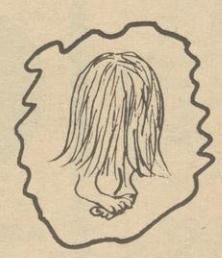


50c **HOUSE OF HAIR**
405 W. GILMAN

50c
ANY DAY
EXPIRES
JULY 8
ON ANY
SERVICE

50c **MONEY FOR YOU**
PHONE 255-3232

ONE
COUPON
PER
APPOINTMENT



50c **HOUSE OF HAIR**
405 W. GILMAN

ONLY
GOOD ON
MONDAY
TUESDAY &
WEDNESDAY
EXPIRES
JULY 8
ON ANY
SERVICE

\$1.00

ENGINEERING
A \$150,000 gift from electrical power members of the Wisconsin Utilities Association to support a new professorship in electrical power engineering in the College of Engineering for a minimum of five years has been accepted by the University regents. The new chair will facilitate unrestricted research and teaching by an outstanding electrical engineer and recognizes the department's leadership in electrical power progress during the past two decades, according to association officials.

ARTS IN SOCIETY

announces

NEW STUDENT RATE \$3—3 ISSUES

includes

THE FILM ISSUE

guest editor: Richard B. Byrne
interviews with

Rossen Cacoyannis
Hitchcock Pasolini
Markopolis and other film directors
USE FORM BELOW OR PICK UP THE FILM ISSUE at:

University Book Store Paul's Book Store
Brown's Book Store Pic-a-Book
 1 yr.—3 issues 1 yr.—3 issues
\$4.00 \$3.00
Non-Student Rate Student Rate
 FILM ISSUE \$1.50

ARTS IN SOCIETY
University of Wis. Extension Building
432 North Lake Street

Madison, Wisconsin 53706

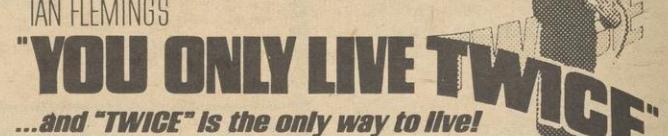
Name _____

Address _____

City _____ State _____ Zip _____

 check cash

SEAN CONNERY IS JAMES BOND



IN
IAN FLEMING'S
"YOU ONLY LIVE TWICE"

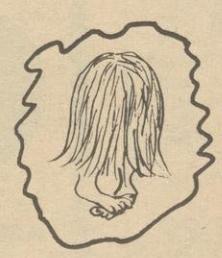
...and "TWICE" is the only way to live!

Presented by
ALBERT R. BROCCOLI and HARRY SALTZMAN
Directed by
LEWIS GILBERT-ROALD DAHL
Produced by
ALBERT R. BROCCOLI and HARRY SALTZMAN
Music by JOHN BARRY
PANAVISION® TECHNICOLOR
Original Motion Picture Soundtrack Available on United Artists Records

RELEASED THRU
UNITED ARTISTS
TRANSMERICAAIR
CONDITIONED
THEATRE**NOW ORPHEUM**

\$1.00 **MONEY FOR YOU**
PHONE 255-3232

ONE
COUPON
PER
APPOINTMENT



50c **HOUSE OF HAIR**
405 W. GILMAN

ONLY
GOOD ON
MONDAY
TUESDAY &
WEDNESDAY
EXPIRES
JULY 8
ON ANY
SERVICE

\$1.00



Woodwinds on the Terrace

They are dynamite
in love and in anger!

OTTO PREMINGER

presents

MICHAEL CAINE
JANE FONDA
JOHN PHILLIP LAW
DIAHANN CARROLL
ROBERT HOOKS
FAYE DUNAWAY
BURGESS MEREDITH

HURRY SUNDOWN

with ROBERT REED, GEORGE KENNEDY, FRANK CONVERSE, LORING SMITH, BEAH RICHARDS, MADELEINE SHERWOOD, REX INGRAM, STEVE SANDERS, JOHN MARK, DORO MERANDE, LUKE ASKEW, DONNA DANTON and JIM BACKUS. Screenplay by THOMAS C. RYAN and HORTON FOOTE. Based on the novel by K. B. GILDEN. Music by HUGO MONTENEGRO. Photographed in PANAVISION and TECHNICOLOR. A PARAMOUNT RELEASE.

STANLEY
WARNER'S

CAPITOL theater

209 State St.

SUGGESTED FOR MATURE AUDIENCES.

CON'T. FROM 1:00 P.M.

FEATURE TIMES

1:05—3:50—6:40—9:30 P.M.

Today Thru Sunday

See . . .

SEVEN SAMURAI
AT
MOVIE TIME

Union Play Circle



RESEARCH
Dr. H. J. Barr, anatomy, of the University Medical Center has received support from the National Institutes of Health for his project, "Functional Morphology of Drosophila Chromosomes."

SUPPORT
Dr. S. M. Chou, pathology, of the University Medical Center has received support from the

National Institutes of Health for his project, "Central Nervous System Involvement Upon Herpes-Simplex Virus Infection."

BIOCHEMISTRY

James A. Seitz, '50 B.S. pharmacy, and '59 Ph.D. pharmacy from the University, has joined 3M Company as a supervisor in the biochemical research laboratories. He is married and has five children.



is THE
San Francisco
Sound



CL 2698/CS 9498

Direction: Mathew Katz

Mono or Stereo \$1.99

**They're a great bunch.
On COLUMBIA RECORDS** 

**UNIVERSITY BOOK STORE
702 STATE STREET
LOWER LEVEL**

Today Thru Sunday

See . . .

SEVEN SAMURAI
AT
MOVIE TIME

Union Play Circle



SDS Plans Housing Project

By KEITH DAVIS

The Students for a Democratic Society may be going into the housing business.

The prospective plans, which were revealed at an SDS meeting Tuesday night, would call for

the purchase of housing units in the area under FHA financing, if it can be obtained.

The plan is a part of SDS's goal of creating small communities within a large mass society and is patterned on a similar pro-

gram at Michigan. The plan would set up co-ops to reduce the cost of student housing.

In other moves it was announced that two of its members will be delegates to the National Student Association convention.

DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25¢ per line per day up to 3 days
20¢ per line per day 4 days to 20 days
15¢ per line per day 20 days or more

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words, must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch. per insertion
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE

NO REFUNDS

FOR SALE

1966 AUSTIN HEALEY Sprite British racing green. Extras. Less than a year old. Top shape. A Bargain. Write: Mr. J.S. Davidson, Asst. Director of Admission, Lawrence Univ. Appleton. Or call collect 734-5036 after 6 p.m. XXX

FALCON '60. Great, 267-6938. 6x6

'51 FORD. Best offer. 256-4921. 5x30

'61 SLANT 6 engine. Very good cond. \$50. 1/2 Arab mare, registered. \$150. New 15" Saddle \$40. Call 838-3812. 5x30

'65 MGB—no wire wheels, no radio, but everything else, i.e., snow tires, luggage rack, red, recent valve job, etc. \$1595. 838-3812. 5x30

OLDS. '64 F-85 4 dr. sedan. Excellent cond. Best offer. 233-6733. 3x30

BULTACO in excellent shape. 300 mi. on new engine. Set up by top mechanic. Reasonable, 256-3987. 3x30

'66 HONDA 50. Low mileage. Call 256-4564. 3x6

'66 HONDA Sport 50. Blue. Excellent. \$160. 244-4895. 2x30

'66 HONDA 50 white, electric starter. 580 mi. Like new 255-6491 after 6:00. 3x6

MONZA '63 Good Cond. 233-2815. 5x11

TRIUMPH—'67, 650cc. Take over payments. 256-3675 eves. 5x13

KARMANN-GHIA, '66, perf. cond. owner leaving country. 244-5091. 3x7

'66 HONDA CB 160 Good cond. \$400. Call 255-9191 after 6. 3x7

FOR RENT

3 GIRLS in 2 bdrm. suite at surfside need a fourth for fall semester. Write Nancee Wildermuth, 170 N. State St., Berlin, Wis. 54923 5x30

SINGLE Rm. We need 1 or 2 roommates, w/car, to share 3-bdrm. apt., w/2 others for fall-spring sem. 10 mins. from campus. Air cond., firepl., wash-dryer, patio, 2 flrs., 1 1/2 baths. \$58/mo. Call 244-9223. 5x30

WANTED—1st sem. only—1 girl to share apt. with 1 other. Air cond., dishwasher. 233-9031 or Box 295, Mercer, Wis. 4x6

THE most heavy single apts. having the best vibrations & locations in city. (Gilman & Mifflin), 256-3987. 3x30

WANTED 1 or 2 girls to share 2 bdrm. furn. mdrn. apt. with 1 other. Summer and/or fall. Parking 255-1408 eves. 3x6

WANTED one girl to share lge. apt. with 2 others. Own rm. 141 W. Gilman. \$40/mo. Call Sherry 257-6418. 3x6

JULY-AUG. Apt. avail. Furn. kit, bath. 45/mo Gilman 255-1898. 3x6

MEN'S dble. rm. as sgle. air cond., priv. bath, kitch., priv. \$30/mo. Call Jim Kinyon 255-2978 after 5 p.m. 3x6

GRAD Student—Efficiency units for either 1 or 2 people. 233-2588. XXX

FALL

50 GRAD. & UNDER GRAD. WOMEN—ROOM & BOARD ON THE LAKE

255-6531

MINIMUM CHARGE 75¢

SWAP APTS. 3 bdrm. compl. furn. (child ok) in Boston near Harvard Sq. & Boston U. for: 2 bdrm. near Mem. Lib. for 3 wk. Anytime July-Sept. 256-8875. 6x14

FOR RENT

ROOM, over Redwood & Ross. Pvt. bath. Call 256-6630 or write B. Southwick, 522 N. Pinckney, Madison. 3x7

HELP WANTED

PROGRAMMER Part-time to work this summer and next year. Knowledge of advanced Fortran and applied statistics. \$6.50-10.00 per hr. Call Mrs. Gannon 262-1693, 8:30-4:30. 6x30

WANTED—Two students for part time room job. Room, kitchen facilities, bath, linens & TV furnished. \$60.00/mo. Frautschi Funeral Home, 120 E. Wilson St. 255-2977. 7x6

FILM PRODUCER looking for "That Girl" type for T.V. commercial. Call Mr. Lawrence at 256-4820. 4x6

STUDENTS—Earn up to \$100 per wk. in your spare time. You can earn up to \$100 per wk. talking to fellow students this summer. Total income limited only by the time you can devote. It's a stimulating and culturally rewarding assignment for one of America's most famous company's. Find out how you can qualify for this interesting and unique opportunity. Call 1-3 p.m. 255-5133. XXX

SERVICES

EXPERT typing, will correct spelling, fast service. 244-3831. XXX

SCHOOL of Guitar, Folk, Flamenco, Classic lessons. 257-1808. 12x18

BEGINNING Tennis instructor. Call Lloyd at 256-0837. 3x30

EXPERT typing. Fast. 238-9151. 20x17

EARRINGS from Mexico. Pierced & regular. Ph. 256-2265. 7x13

PERSONALITY Posters 60c. Now at Thing-Store-Better, 312 W. Gorham. Groovy. 2x30

Chilean, retired Civil Engineer, offers tutoring and/or conversation in Spanish. Also English to Spanish translations, both technical and commercial. 257-6086. 2x6

THESIS Typing & papers done in my home. 244-1049. 17x11

TYPING 255-8438. 5:40 p.m. XXX

MISCELLANEOUS

FREE: 9 wk. old kitten. Trained. 257-2838.

PARKING

PARKING N. Frances St. 256-2443 6x30

MISCELLANEOUS

PSYCHEDELIC? Hell no. Just hip. Thing-Store-Better. 312 W. Gorham. 2x30

DRIVER to drive new Dodge Dart to Seattle, Wash. July 18 or later. 233-6178. 3x7

USED copies of Readings for Rhetoric. Eng. 201. textbook. Will pay half price. Call 836-4823 or 257-7760. 1x30

FOUNDED

PERSON who found blue contact lens case near Lathrop Hall on Thurs. Call 256-4564. 3x6

Welcome To

CHRISTIAN SCIENCE

CHURCH SERVICES

and

SUNDAY SCHOOLS

FIRST CHURCH OF CHRIST,

SCIENTIST

315 Wisconsin Ave.

SECOND CHURCH OF

CHRIST, SCIENTIST

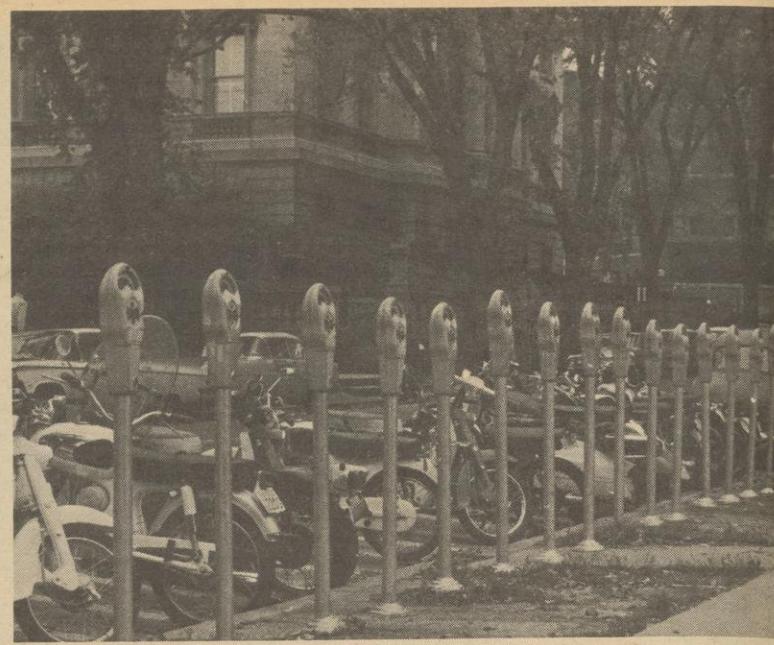
202 S. Midvale

Services and Sunday Schools:

10:30 A.M.

Young people up to age 20 are invited to attend The Sunday Schools.

HEAR: "Students and Drugs" Sunday, 8:00 a.m.—WKOW



MOTORCYCLE TOMBSTONES may not look just like this—but it's sometimes easy to make a mistake. Most motorcyclists find these rows of meters outside the Union very convenient, even though meter maid are always around to catch the people who stay overtime. During the summer there is almost never a moment when a space is vacant.

Amato's Holiday House

Saturday Special

Filet Mignon

\$2.75

Baked Lasagna

Prepared by

Mama Amato

\$2.25

Sunday

Chicken Special

\$1.50

No Charge for Seconds

CARRY OUT SERVICE AVAILABLE — PIZZA AT ITS BEST

515 S. PARK ST.

OPEN 3:30 P.M.

255-9823

Religion On Campus



UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:

(Luther Memorial Church

1021 University Avenue)

11:30, 1:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center

723 State St.

7:00, 12 noon

5:15 p.m.

CONFESIONS:

St. James Church

1128 St. James Court

Sat.—4 to 5, 7:30 to 9 p.m.

CHURCH OF

ST. FRANCIS

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Paul K. Abel

Sun., 8 & 10 a.m. Holy Eucharist

5:30 p.m.—Evening Prayer

BETHEL LUTHERAN

CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Sunday Morning Services: 8:45,

10:00, 11:15 a.m.

Sunday Morning Sermon: "Our

Goodness or Christ's Righteousness

by Pastor Leon Holm.

Sunday Evening Service at 7:30

p.m.

Sunday Evening Sermon: "Too

Many Roads" by Mr. Carl Schmitz.</

News Briefs

Grads To Hold Square Dance

The Graduate Club will hold a square dance tonight at 9 p.m. in Tripp Commons. All graduates may attend this free dance.

A professional caller and free instructions will be given.

* * *

CERCLE FRANCAIS
Cercle Francais will hold a meeting Wednesday at 8 p.m. in room 311 of the Wisconsin Center. Prof. Renee Lang of Marquette University will speak on "Le vrai visage de Jean Cocteau."

* * *

JAZZ
There will be a jazz session at 2:30 p.m. today on the Terrace. Ben Sidran will be featured. The session is sponsored by the Union Music Committee.

* * *

COFFEE HOUSE
Finjan the Hillel coffee house will be open Sunday at 5:30 p.m. Jerry Wolfe will entertain.

* * *

INTERNATIONAL DANCETIME
International Dancetime will be held tonight at 9 p.m. in the Old Madison Room.

* * *

TGIF
Graduate TGIF will be held today at 4:30 p.m. on the Union Theater Deck.

* * *

DISCOTHEQUE LESSONS
The second in the series of four discotheque dance lessons will be given Wednesday at 8:30 p.m. in

Tripp Commons. This is open only to those who had the first lesson.

* * *

DUPLICATE BRIDGE
Students may play duplicate bridge every Sunday night at 7 p.m. in the Stiftskeller. Admission is \$.50.

* * *

PICNIC
A free old-fashioned picnic will be held Tuesday from 4 to 7 p.m. on the Union terrace. All students and faculty are invited to attend.

* * *

STUDIO 408
Studio 408 will present its second production tonight and tomorrow at 8:30 p.m. in 408 Bascom Hall. There will be no admission charge. There will be more seating available than at the previous performance.

DOCTOR

Dr. Robert O. Burns, associate professor of medicine, has been selected as the 1967 recipient of the Wisconsin Medical Alumni Association's award for distinguished teaching. Burns, a member of the medical staff at the Veterans Administration Hospital, was chosen for the \$1,000 award by senior medical students at the Medical School. The presentation was made during the Medical School's honors convocation.

Warren Report

(continued from page 1)
who assumed when Oswald was fingered that Tippit's fellow officers would silence him. When this did not happen, Ruby was used to silence him.

In the last program on Wednesday night, the Inquiry turned to the Commission itself and decided that it "seriously compromised itself by asking the Secret Service, the FBI, and the CIA to conduct the investigation," when the performance of these very agencies at the time of the assassination "left little to praise."

The Inquiry cited carelessness on the part of these agencies and their personnel, including, for example, their lack of interest in the nearly intact bullet found on the stretcher at Bethesda. Each agency claimed that it was not their business, and, furthermore, that the agent who was given the bullet handled it carelessly.

The Warren Commission further erred, in the opinion of the Inquiry, in taking the word of these agencies that Oswald had never had anything to do with any government agency, and that it made another mistake, albeit on the side of compassion, when it decided not to release the autopsy photographs.

The Inquiry proposed in the national interest that a wider range of people be allowed to see the autopsy photos and that in addition, Time-Life, Inc. should not be permitted to prohibit qualified people from analyzing the original copy of the Zapruder film which it possesses.

John McCloy, the only member of the Commission to grant an interview on the subject, agreed that although the Commission itself was beyond reproach, perhaps it should have published the

autopsy photos. But Walter Cronkite, as the narrator of the Inquiry, reiterated that "measured against the alternatives, the Warren Report is easiest to believe."

Finally, the Inquiry questioned whether any version of the assassination would ever gain the confidence of the public.

Prof. Appointed To New Chair

Prof. Harold A. Peterson, chairman of the electrical engineering department for 20 years and a nationally-known authority on power systems analysis, has been appointed by University regents to a newly-established professorship.

A \$150,000 gift from electrical power members of the Wisconsin Utilities Association to support the new Chair in Electrical Power Engineering for at least five years

was accepted earlier Friday by the board.

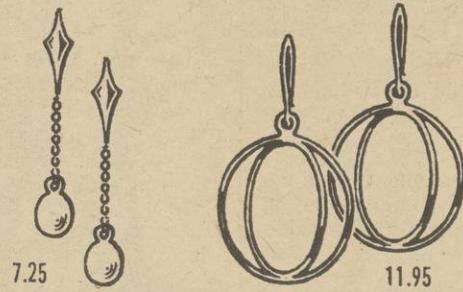
In two decades as department chairman, Peterson led the way in revision of the undergraduate curriculum, added new facilities, and initiated a modern program of graduate studies.

"Prof. Peterson is an able and highly respected teacher, researcher, administrator, author, and practicing engineer," said Dean Kurt F. Wendt of the College of Engineering.

The Wisconsin expert received two important assignments from the Federal Power Commission in 1965-66. He was named chairman of the Industry Advisory Committee on Underground Transmission for the National Power Survey. He also served on the advisory panel which evaluated studies of the Northeast Power Failure, and came up with important recommendations on future system interconnections and system protection.

The new professorship will permit Peterson to relinquish administrative duties he has held since 1947 to concentrate on unrestricted research and some teaching.

SEE THE NEWEST SMASHING SUMMER STYLES!



14 KT. PIERCED EARRINGS

We have Wisconsin's largest selection

From \$2.50 and up

Selection at its best at

R. H. KAZIK

Jeweler

551 State St.



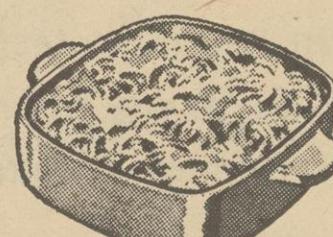
LORENZO'S

ANNOUNCES SUMMER SPECIAL

DEEP FRIED OCEAN PERCH . . . \$1.00

Available in Take-Home Form

as are these delicious dishes:



SPAGHETTI . . . \$1.05

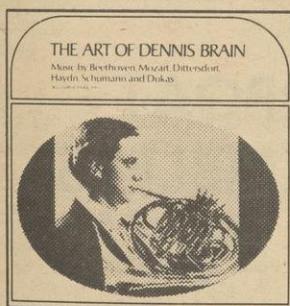
MOSTACCIOLI \$1.15

CHICKEN . . . \$1.40

All Orders Served in
Sealed Aluminum Dish

— FAST 10-MINUTE SERVICE —
811 University Ave. 256-8147

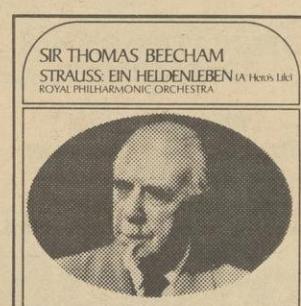
HAVE YOU SEEN OUR STOCK OF BUDGET PRICED CLASSICS?



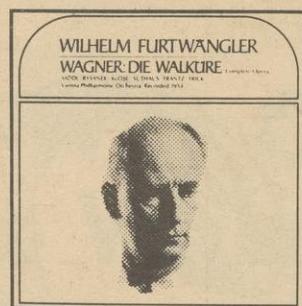
60040—Mono only
The most famous horn player who ever lived in a program of his rare early recordings—long sought after by collectors. Many available in America for the very first time. (Recorded 1944-1953)



\$1.77
per disk



S 60041
Strauss' autobiographical tone poem . . . one of Beecham's last and finest recordings. "No more fitting tribute to Beecham's memory could be imagined." Essential symphonic repertoire performed by a master—available at Seraphim's attractively low price.



IE 6012—Mono only
Still THE recording of "Walküre"—Wagner's most-performed opera from the "Ring" cycle. Recorded one month prior to Furtwängler's death (1954), it bears his brilliant stamp on every measure. A triumph of engineering and recording—the best of its day (5 records with text libretto).



SIC 6011
Three full-LP extended suites from Tchaikovsky's only three ballets. Only budget-priced collection of the three. Handsomely boxed—a distinctive set for your library or as a gift.

WALK DOWN AND SAVE

UNIVERSITY BOOKSTORE—lower level

702 STATE STREET



No! Go to 'D'

NEXT WEEK
IRMA ROUTEN
 and the
GAS CO. LTD.

all week at

THE LODGE

514 E. WILSON 255-0073

Once the haunt only of vacationers, a group of small lakes in north central Wisconsin have become the "guinea pigs" for University geologists and as such, may point the way to important water conservation measures for the state.

All lakes are transitory, the earth scientists point out. One lake may appear and disappear within a man's lifetime; another may last 10,000 years. But sooner or later each will be destroyed by one or more agents such as sedimentation, loss of water, deposits of windblown materials or deposits of aquatic plant remains.

"This normal aging process of all lakes can be accelerated by man's use of the lakes and of the adjacent areas," said Prof. Robert F. Black, one of six principal investigators in the three-year study called "Geological Aspects of Eutrophication (Aging) of Small Lakes in North Central Wisconsin."

"It is imperative to maintain the lakes and streams of Wisconsin in a condition suitable for multi-use purposes," said Black, "and if we are to do so," he added, "the degree to which each of these agents influences the rate of aging must be established in the different lakes."

Pic-a-Book

544 STATE ST.
 PAPER BACK BOOK STORE
 with over 19,000 titles in stock

Store Hours for your
 Convenience—Mon.-Fri.
 9:30 - 9:00 — SAT., 9:30-5:00

The only PLAYBOY
 corner of Madison

WE DO LAMINATING

Ella's

DELICATESSEN and
 RESTAURANT

Will Be Open
 Monday and Tuesday
 The Fourth of July

Famous for pastrami, salami,
 bologna, lox, and
 kosher corned beef
 Rare Roast Beef sandwiches

Served in a pleasant and
 friendly atmosphere
 CARRY-OUT SERVICE

257-1337

425 STATE
 CLOSED MONDAYS

Now under the spotlight of science, Little St. Germain and the lakes immediately surrounding it in Vilas and Oneida Counties are serving as test cases. Reasonably typical of many in northern Wisconsin, they are all "kettle" lakes, formed when buried ice blocks of the Glacial Era finally melted.

Part of the large northern recreation area, they have a large number of resorts and cottages located on or near them.

The approach to the geological investigation is unique, Black indicates. Each scientist is examining the lakes according to his specialty: Black, physical geology and glacial history; Carl J. Bowser, geochemistry; David L. Clark, paleontology; L. J. Maher, palynology; Robert H. Dott, sedimentation; and David A. Stephenson, hydrogeology.

The first year of the project has been supported with \$24,728

from the Wisconsin State Geological and Natural History Survey. A sum of \$28,000 from the Office of Water Resources Research, U. S. Department of the Interior, has been asked to support the second and third years of the investigation.

"It needs to be stressed," said Geologist Black in a progress report on the research, "that in order to predict quantitatively when and what will happen to the small lakes in north central Wisconsin, it is vital to understand, not just document, the changes that have occurred in these lakes in the past as well as to understand their present environment."

Drainage patterns, watertables, organic ooze and other sediments, even ancient pollens, preserved in the sediments are among the many means by which the geologists expect to find that understanding, the report reveals.



KLESIE KELLY
 —DOWN
 STAIRS—

ALL WEEKEND THRU SUNDAY
 AND SAN FRANCISCO DIXIELAND JAZZ

BY
**The RIVERBOAT
 RAMBLERS**

—UP
 STAIRS—

FRIDAY &
 SATURDAY
 NITE

AT

THE LODGE

514 E. WILSON 255-0073

THE DOCTOR'S DILEMMA

by Bernard Shaw

*It is in questionable taste to harp on the subject
 of death under any circumstances; but it is a das-
 tardly advantage to take of a medical man.*

Tickets available
 at the Union Box Office — \$1.50, 2.00

JULY 5-8, UNION THEATER, 8 P.M., WISCONSIN PLAYERS

