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Harlem rag, two step.

Turpin, Tom, 1873-1922

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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An illustration of several pieces of white laundry, including shirts and pairs of pants, hanging from three lines of clotheslines against a red background. The lines are strung across the upper and middle portions of the cover.

HARLEM RAG,

TWO STEP.

COMPOSED BY

TOM TURPIN.

NEW YORK
PUBLISHED BY JOS. W. STERN & CO 34 EAST 21ST ST

PIANO _____ 50
ORCHESTRA 55
BAND _____ 50

5

J. J. Ellis, Brooklyn
Collection

THE HARLEM RAG.

MARCH & CAKE WALK.

By Tom Turpin.
Revised and Arr. by W. H. Tyers.

Moderato.

The musical score is written for piano and bass. It begins with a *f* dynamic in the piano part and a *mf* dynamic in the bass part. The tempo is marked *Moderato*. The score consists of six systems of two staves each. The first system includes a repeat sign and a first ending bracket. The second system continues the piece. The third system features a first ending bracket. The fourth system starts with a *f marcato* dynamic and includes a second ending bracket. The fifth system continues the piece. The sixth system includes first and second ending brackets and ends with a *mf* dynamic.

TRIO.

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