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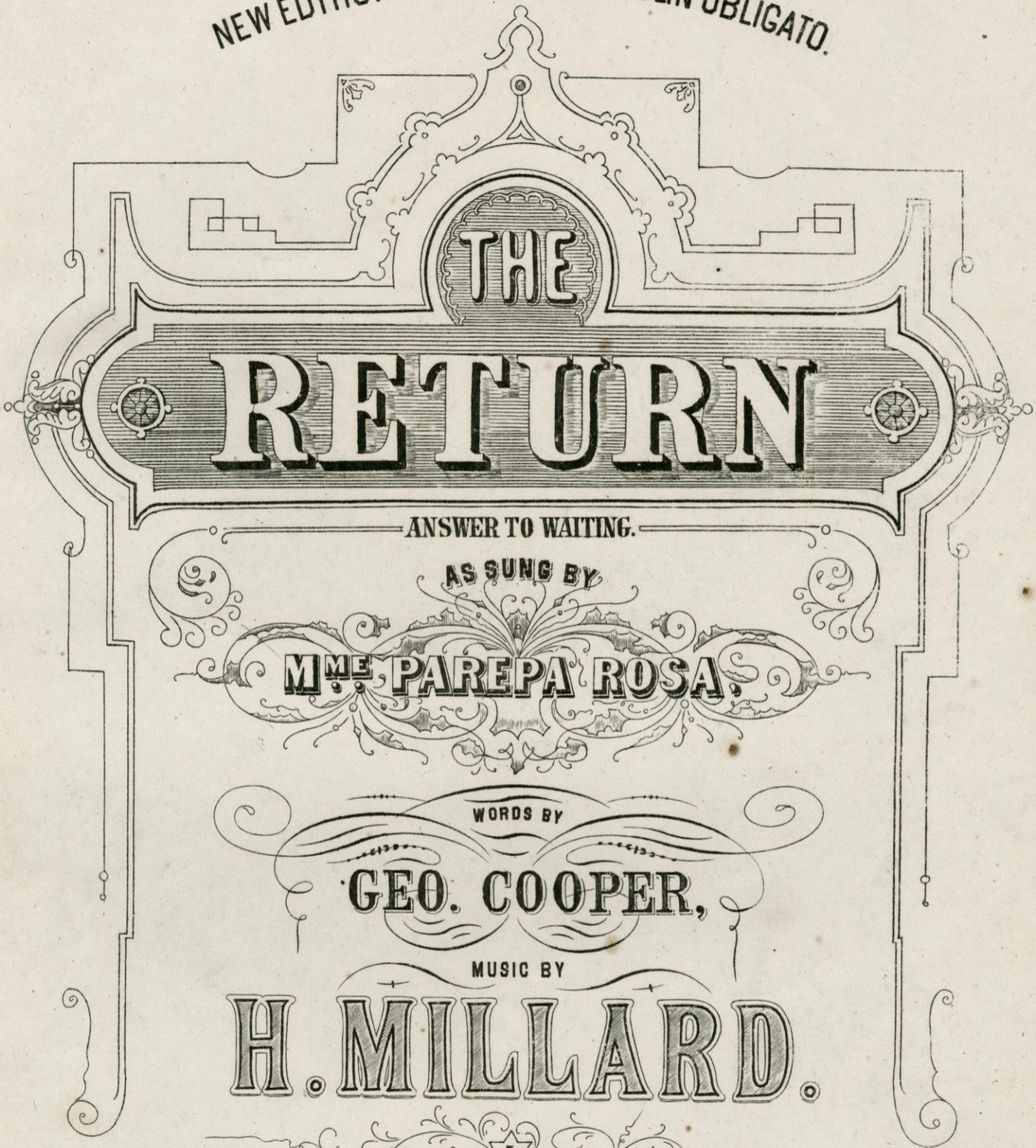
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6 A Oakley

NEW EDITION WITH FLUTE OR VIOLIN OBLIGATO.



ANSWER TO WAITING.

AS SUNG BY

MME. PAREPA ROSA.

WORDS BY

GEO. COOPER,

MUSIC BY

H. MILLARD.

FOR CONTRALTO IN C.

FOR SOPRANO IN E.^b.

St. Apollon.

NEW-YORK.

William A. Pond & Co.

547 & 865 BROADWAY.

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THE RETURN.

Words by GEO. COOPER.

Music by H. MILLARD.

con molto esp. sempre.

Maestoso ad lib.

0,

sweet..... is the sound of his foot - step! No longer I wait in vain; He

molto affretto.
comes.... in the glory of star - light! O ne - ver to leave me a - gain!

ff colla voce. sensibile.

7176

4

Never leaveme a - gain! Never leaveme a - gain! The

cresc.

prezzo. sensibile. pressando.

voice of the leaves, the whisper of sheaves, They bro't no sound of joy.....to me! No

con dolore. accel? molto.

f p

gen - tle word of thee! No lo - ving word, no blissful word, No

con affetto. cresc. molto.

rall. cres. fff a stento.

gentle word of thee! The nightingale sang to my pi - ning heart, While I

al lib. quasi recitativo.

colla voce. tranquillo.

57

sighed for thy wel - coming word! Dearer far_ yes, dear - er, my

dar - ling one, Than the song..... of the warbling bird. Ah!.....

vocalise ad lib.

ff *pp* *ff*

veloce. *tr*

ff *adagio.*

con gioia.

No more..... shall I linger in sor - row! No

a tempo.

more.... shall we wander a - part! For love,..... brings the happy to -

a tempo.

con ardore.

- mor - row That binds thee for aye to my heart!

colla voce.

slento ad lib. p *piu forte.*

O..... waiting no more.... a - mid the doubt and the

pp *f* *ff*

affretto il tempo.

pain! Then come.... to thy nest, Then come... to thy nest, Then

agitato e cresc. sempre.

con espansione.

come to thy nest thou tru - ant bird, Here in my heart re -

a stent? col canto.

colla voce.

- main!

fff

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.



<i>Longing</i> ,.....	5
<i>After</i> ,.....	4
<i>Don't you Cry so, Norah Darling</i> ,.....	3
<i>The Fairest of Flowers</i> ,.....	3½
<i>Roman Maiden</i> ,.....	3½
<i>Why?</i>	4
<i>Grand Old Ocean</i> ,.....	4
<i>Faith and Hope</i> ,.....	4
<i>Thou art far away</i> ,.....	3
<i>Be thou forever mine</i> ,.....	3½
<i>Under the Daisies</i> ,.....	4
<i>Viva L'America</i> ,.....	3
<i>Flag of the Free</i> ,.....	3
<i>Grand Army Song</i> ,.....	5
<i>Waiting</i> ,.....	7½
<i>My dearest dear little heart</i> ,.....	3½
<i>Jeannie's Reply</i> ,.....	3½
<i>The Wolf at the Door</i>	2
<i>Teddy McGlynn</i> ,.....	4
<i>Johnny McSwattigan</i> ,.....	4
<i>Not yet!</i>	5
<i>O, let me Dream my Life</i> ,.....	4
<i>My Heart I'll keep for you</i> ,.....	4
<i>The Rose at the Window</i> ,.....	3
<i>The Return</i> ,.....	5
<i>It might have been</i> ,.....	4
<i>The Tear</i> ,.....	5
<i>Far above the Daisies</i> ,.....	3½
<i>Smile once again</i> ,.....	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i> ,.....	4
<i>Queen of the Sea</i> ,.....	5
<i>My Love! My Own!</i>	3½
<i>Three Voice Service (complete)</i> ,.....	10

CONCERTED MUSIC.



<i>Venite</i> (O COME, LET US) in Bb,.....	7½
<i>Te Deum</i> (WE PRAISE THEE) in C, F and Bb,.....each	7½
<i>Jubilate</i> (O, BE JOYFUL) in F and Eb,.....each	5
<i>Do.</i> from Rossini's <i>Stabat Mater</i> ,...	6
<i>Benedictus</i> (BLESSED BE) in A,.....	4
<i>Bonum Est</i> (IT IS A GOOD THING) in G,.....	5
<i>Benedic</i> (PRAISE THE LORD) in Bb,.....	5
<i>Deus Misereatur</i> (GOD BE MERCIFUL) in D,.....	5
<i>Funeral Anthem</i> (I HEARD A VOICE),.....	4
<i>Christmas do.</i> (AND THERE WERE SHEPHERDS),.....	7½
<i>Easter do.</i> (CHRIST, OUR PASSOVER),.....	7½
<i>Millard's Selections</i> (IN BOOK FORM),.....	25
<i>Mass in G</i> (COMPLETE),.....	10
<i>Vespers</i> (COMPLETE). <i>Domine, Dixit, Laudate and Glorias</i> ,.....	20
AND <i>Magnificat</i> ,.....	12½
<i>Salve Regina</i> ,.....	6
<i>Ave Maria</i> (SOLOS IN F AND G),.....each	4
<i>Ave Verum</i> (SOLO IN Db),.....	4
<i>Salutaris</i> (DUO),.....	4
<i>Tantum Ergo</i> ,.....	6
<i>O, Rest in the Lord</i> ,.....	4
<i>Again, as Evening</i> ,.....	3½
<i>Come, Holy Spirit</i> ,.....	3½
<i>I will arise</i> ,.....	3½
<i>Fading, Still Fading</i> ,.....	3½
<i>Vieni al mio sen</i> (COME TO MY HEART),..... Duett	5
<i>Toby Waltz</i> ,.....	4
<i>Vocalists Text Book (complete) with portrait</i> ,.....	37½