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Not a sparrow falleth.

Abt., Franz, 1819-1885; Passmore, W. S.

Boston: W.A. Evans & Bro., Pub. (50 Bromfield St.), 2023-05-19

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- Then You'll Remember Me.*
Balfe. 30
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NOT A SPARROW FALLETH.

(Matt. x. v. 29-31.)

Poetry by W. S. PASSMORE.

Music by FRANZ ABT.

Moderato.

PIANO. *p*

Ped. * *Ped.* * *Ped.* *

p

Not a spar - row fall - eth but its God doth know,

pp

Just as when His man - date lays a mon - arch low ;

mf poco animato.

Not a leaf - let wav - eth but its God doth see,

mf poco animato. *rall.*

rall.

pp *dim.*

Think not, then, O trembler, God for-get - teth thee!

mf cres. Poco più animato.

Far more precious, sure - ly, than the birds that fly

Poco più animato.

dim.

Is a Fa - ther's im - age to a Fa - - - ther's eye;

f *dim.*

p più tranquillo.

E'en thine hairs are num - bered: trust Him full and free;

p più tranquillo.

molto. cres. f dim. p

Cast thy care be - fore Him, and He'll care for thee!

poco riten. f rit.

p Tempo primo, poco meno mosso.

For the God that plant - ed in thy breast a

pp

*Ped. * Ped. * Ped. **

soul On his sa - cred ta - bles

*Ped. * Ped. * Ped. **

pp mf

doth thy name en - roll ; Cheer thine heart then,

mf

trem - - bler, nev - er faith - - less be,

dim.

dim.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat. The lyrics are "trem - - bler, nev - er faith - - less be,". The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. A *dim.* (diminuendo) marking is placed above the vocal line and below the piano accompaniment.

a tempo.

He that marks the spar - row will re - mem - ber

pp

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with the lyrics "He that marks the spar - row will re - mem - ber". The bottom two lines are piano accompaniment. A *pp* (pianissimo) marking is placed below the piano accompaniment. The tempo marking *a tempo.* is placed above the vocal line.

thee! will re - mem - ber thee!

riten.

p

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with the lyrics "thee! will re - mem - ber thee!". The bottom two lines are piano accompaniment. A *riten.* (ritardando) marking is placed above the vocal line. A *p* (piano) marking is placed below the piano accompaniment.

poco rall.

pp

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line with a whole rest. The bottom two lines are piano accompaniment. A *poco rall.* (poco rallentando) marking is placed above the piano accompaniment. A *pp* (pianissimo) marking is placed below the piano accompaniment.

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