



The best of friends must part.

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B^b TO C.
KEY OF B^b.

C TO D.
KEY OF C.

D TO E.
KEY OF D.

THE
BEST OF FRIENDS MUST PART
("THERE IS A TAVERN IN THE TOWN")

CHORUS:

"There is a tavern in the town,
And there my dear love sits him down,
And drinks his wine 'mid laughter free,
And never, never thinks of me."

"Fare-thee-well for I must leave thee,
Do not let the parting grieve thee,
And remember that –
The best friends must part."



Convivial Song



SUNG BY THE

MOST EMINENT VOCALISTS

Arranged by

CHAS. O'MALLEY.

Select List of Humorous Songs.

MC SORLEY'S TWINS.....IN F, G & A 4/-
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THE BOAT THAT BROUGHT ME OVER.....IN F, G, A & B^b..... 4/-

ABDUL THE BULBUL.....IN B^b, C, E^b..... 4/-
BEST OF FRIENDS. MUST PART... B^b, C, & D... 4/-
THE RUSTIC DAMSEL.....IN G & B^b..... 4/-
MY DARLING CLEMENTINE.....IN G & B^b..... 4/-

Ent. Sta. Hall.

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THE BEST OF FRIENDS MUST PART.

("THERE IS A TAVERN IN THE TOWN.")

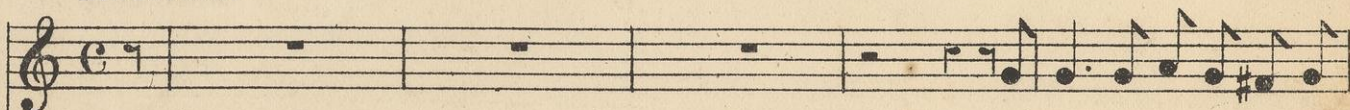
CONVIVIAL SONG.

Also published in the keys of B $\flat$ & D.

Inscribed to
J. B. GEOGHEGAN.

Composed & Arranged by
CHAS. O' MALLEY.

Moderato.

VOICE. 

PIANO. 

There is a tavern in the

town, in the town, And there my dear love sits him down, sits him down, And



drinks his wine 'mid laughter free, And ne- - ver, ne-ver thinks of me



CHORUS.

Fare thee well, for I must leave thee, Do not let the parting grieve thee, And re -

member that the "best of friends must part," must part. A - dieu, adieu, kind friends, a -

-dieu, a -dieu, a -dieu; I can no longer stay with you, stay with you, I'll

hang my harp on a weeping wil - low tree, And may the world go well with thee. . . .

mf

rit.

colla voce

He

left me for a dam - sel fair, dam - sel fair, With

ro - - sy cheeks and gold - en hair, gold - en hair, And now my love, once

true to me, Has prov'd as false, as false can be.

CHORUS.

Fare thee well, for I must leave thee, Do not let the parting grieve thee, And re -

member that the "best of friends must part," must part. A - dieu, adieu, kind friends, a -

-dieu, a -dieu, a -dieu; I can no longer stay with you, stay with you, I'll

hang my harp on a weeping wil - low tree, And may the world go well with thee. . . .

Oh!

dig my grave both wide and deep, wide and deep, Put

tomb-stones at my head and feet, head and feet, And on my breast carve a

tur-tle dove To sig-ni-fy I died of love.....

CHORUS.

Fare thee well, for I must leave thee, Do not let the parting grieve thee, And re -

member that "the best of friends must part," must part. A - dieu, adieu, kind friends a -

-dieu, a - dieu, a - dieu, I can no longer stay with you, stay with you, I'll

hang my harp on a weeping wil-low tree, And may the world go well with thee...

"THE BAREFOOTED FRIAR."

Pr. 4/-

Allegro.

Also in keys of F & G.

WALTER SPINNEY.

Ding, dong, ding, dong! Ever the same old song, Calling me up from my cellardim,
Bidding me wait on the Abbot's whim, A plague take that blessed old bell!

"MY DASHING LITTLE GREY."

3/-

Allegro.

Also in keys of C & Eb.

T. BLOCKLEY.

I've as good a little hunter, As e-ver you did see, So
neat he takes his foot up, And so well he bends his knee, His

"TEN THOUSAND MILES AWAY."

3/-

Moderato.

Also in keys of C & Eb.

J. B. GEOGHEGAN.

Sing ho! for a brave and a valiant bark, And a brisk and live-ly breeze, A
joyful crew and a captain too, To carry me o-ver the seas, To

"ABDUL, THE BULBUL AMEER."

4/-

Con spirito.

Also in keys of Bb & Eb.

ALI BABA.

The sons of the Prophet are hardy and bold And quite unaccustom'd to
fear; But of all, the most reckless of life or of limb, Was Abdul, the Bulbul Ameer.

"THE MERRIEST MAN IN THE COMPANY."

3/-

Maestoso.

Also in key of F.

J. B. GEOGHEGAN.

The mer-ri-est man in the company, Whata glorious, proud po-sition; And
that same mer-ri-est man to be, is all my heart's am-bition. The

"THE RUSTIC YOUNG DAMSEL."

Pr. 4/-

Allegretto.

J. HOLBROOK

A long time a-go, I remember it well, In a beau-ti-ful vil-lage a
damsel did dwell, A-lone with her parents she liv'd all se-rene, Her age it wa

"THE RAILWAY PORTER."

3/-

Allegro.

C. SLOWMAN

Order'd here and want-ed there, And always in hot wa-ter, I'd
like to know who leads a life Like Bill the Railway Por-ter.

"FANCY GOES A VERY LONG WAY."

4/-

Allegretto.

HARRY LISTON.

"Fancy goes a ve-ry long way," a very long way, a very long way, With a
great many peo-ple I dare say, But it doesn't go far with me.

"THE IRISHMAN'S FAREWELL."

3/-

Moderato.

Also in key of D.

J. T. MITCHELL.

So goodbye, Mick, and goodbye Pat, And goodbye Kate and Ma-ry, For the
anchor's weigh'd and the gangway's up, And I'm leaving Tip-pe-rary.

"PAT MOLLOY?"

4/-

Also in key of G.

G. A. OSBORNE.

Just eighteen years of age I was. My mother's white hair'd boy; She
kept a lit-tle huckster shop, Her name it was "Mol-loy." "I've