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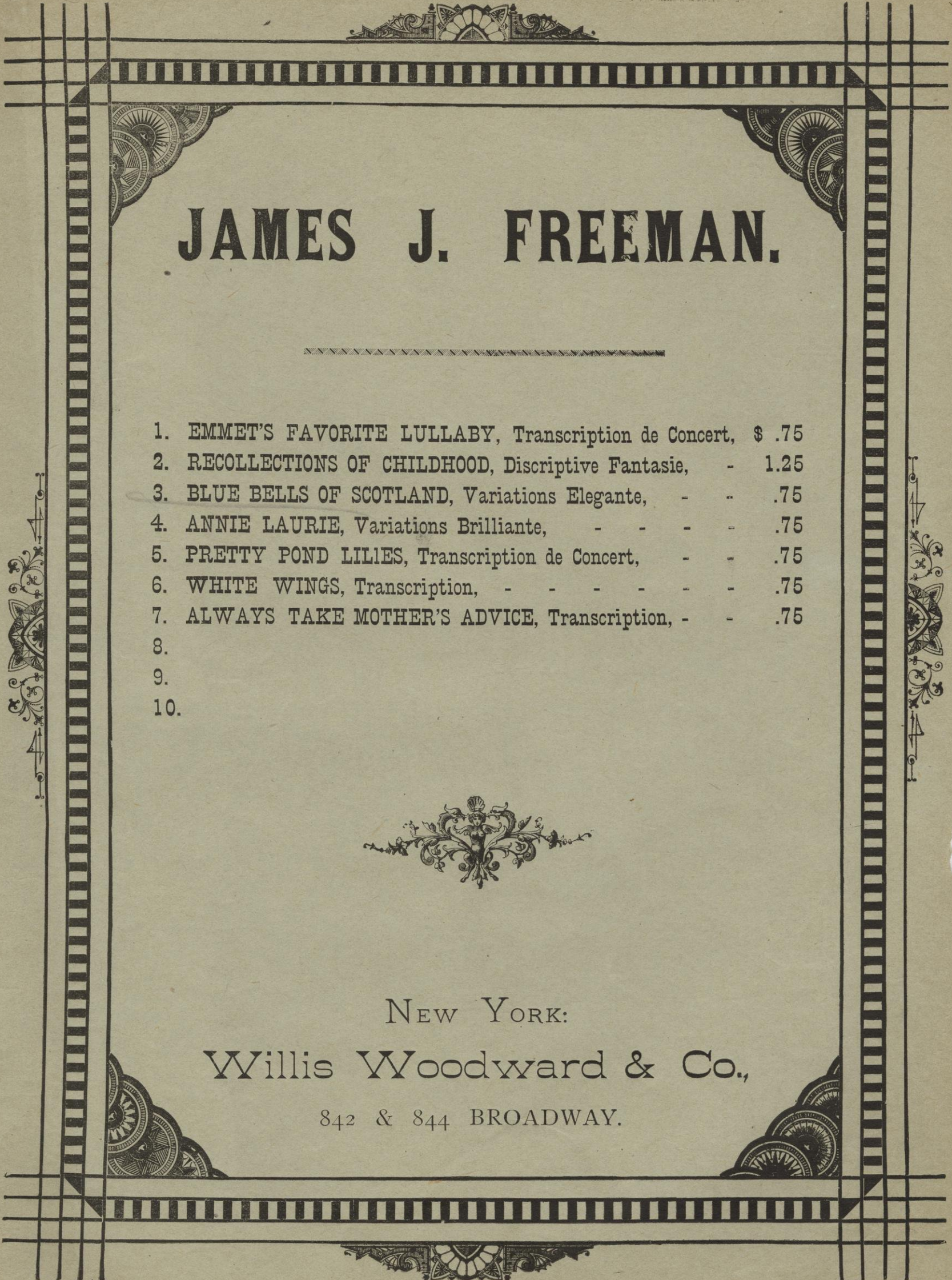
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# JAMES J. FREEMAN.

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1. EMMET'S FAVORITE LULLABY, Transcription de Concert, \$ .75
  2. RECOLLECTIONS OF CHILDHOOD, Discriptive Fantasie, - 1.25
  3. BLUE BELLS OF SCOTLAND, Variations Elegante, - - .75
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# BLUE BELLS OF SCOTLAND.

FANTASIE. ELEGANTE.

Op. 1083.

By JAS. J. FREEMAN.

*Allegro Con spirito.*

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in G major and common time. The music begins with a *mf* dynamic and features several triplet markings (indicated by a '3' over a bracket) in the upper staff. A *cres.* (crescendo) marking is placed between the two staves. The system concludes with a triplet in the upper staff.

The second system continues the piece with two staves. It features a *ff con tutta la forza* (fortissimo with all the force) dynamic marking. The music is characterized by rapid sixteenth-note passages in both hands. An 8-measure rest is indicated by a dashed line above the staff.

The third system continues with two staves. It begins with a *mf brillante* dynamic. The upper staff contains intricate sixteenth-note patterns. The system ends with a *rall. e dim.* (ritardando and diminuendo) instruction. An 8-measure rest is indicated by a dashed line above the staff.

*Allegro moderato. THEME.*

The fourth system, labeled 'THEME', consists of two staves. It begins with a *mf con espress* dynamic. The music is in a more relaxed tempo. The system concludes with a *ff* (fortissimo) dynamic marking. An 8-measure rest is indicated by a dashed line above the staff.

8

mf

8

3

This system features a treble and bass clef. The treble clef has a measure with a dotted line above it labeled '8'. The bass clef has a measure with a dotted line above it labeled '8'. The music includes a dynamic marking 'mf' and a triplet of eighth notes in the bass clef.

mf

cres.

This system continues the piece with a dynamic marking 'mf' and a 'cres.' (crescendo) marking. The bass clef has a triplet of eighth notes.

sf

3

This system features a dynamic marking 'sf' and a triplet of eighth notes in the bass clef.

mf brillante

cres.

This system features a dynamic marking 'mf brillante' and a 'cres.' (crescendo) marking. The treble clef has a dense texture of sixteenth notes.

8

cen - do

f

This system includes a measure with a dotted line above it labeled '8'. The lyrics 'cen - do' are written below the treble clef. A dynamic marking 'f' is present.

8

This system includes a measure with a dotted line above it labeled '8'. The treble clef has a dense texture of sixteenth notes.

"Recollections of Childhood" the most beautiful fantasia published, by James J. Freeman.  
Blue Bells of S.

8

*ff*

*mf* scherzando

8

8

"Flee as a Bird," Transcription by J.J. Freeman.

8

The first system of music consists of two staves. The treble staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff contains chords, primarily dyads and triads, some of which are also marked with a '3'.

The second system begins with a treble staff featuring a sixteenth-note run, marked with a '6' and a slur. The bass staff contains chords. The instruction *ff con grandioso* is written above the bass staff.

The third system features a treble staff with sixteenth-note runs and a bass staff with chords. The treble staff has several slurs over the runs.

The fourth system consists of two staves. The treble staff contains chords and a sixteenth-note run. The bass staff contains chords. The instruction *mf con espress e sostenuto* is written above the bass staff, and *cres.* is written above the treble staff.

8

The fifth system consists of two staves. The treble staff contains chords. The bass staff contains triplets, each marked with a '3' and a slur.

Blue Bells of S.

Emmits Favorite Lullaby Transcription by Jas.J.Freeman.

*mf con espressione*

*cres.* *ff*

*ff Allegro Vivace*

*ff* *allegro e scherzando*

*tr*

"Sun of my Soul", Transcription by Jas. J. Freeman.



8-----7

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

8-----

Second system of musical notation. The treble staff continues the melodic line with a triplet. The bass staff features a rhythmic accompaniment. A *cres.* (crescendo) marking is present in the bass staff.

8-----

Third system of musical notation. The treble staff has a melodic line with *tr* (trills) over some notes. The bass staff features a dense, rhythmic accompaniment. A *ff* (fortissimo) marking is present in the bass staff.

8-----

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff has a rhythmic accompaniment that changes in the final measure.

8-----8

Fifth system of musical notation. The treble staff features a melodic line with a *tr* (trill). The bass staff has a rhythmic accompaniment. Markings include *ad lib.* (ad libitum) in the bass staff and *a tempo* in the treble staff.

8-----

Sixth system of musical notation. The treble staff features a melodic line with a *tr* (trill). The bass staff has a rhythmic accompaniment. A *marcato e brillante* marking is present in the bass staff.

Blue Bells of S.

"Lead Kindly Light," Variations brilliant by J.J. Freeman.

8

9

8

10

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment. Measure numbers 8, 9, and 10 are indicated above the staff.

10

*cres.*

*cres.*

8

This system contains measures 10 and 11. The right hand continues with a melodic line, and the left hand has a bass line. The dynamic marking *cres.* (crescendo) is present in both staves. Measure numbers 10 and 8 are indicated above the staff.

This system contains measures 11 and 12. The right hand has a dense, rhythmic texture with many notes, while the left hand has a simpler accompaniment. Measure numbers 11 and 12 are indicated above the staff.

8

7

7

8

*ff*

This system contains measures 12 and 13. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line. The dynamic marking *ff* (fortissimo) is present in the left hand. Measure numbers 8, 7, 7, and 8 are indicated above the staff.

8

9

This system contains measures 13 and 14. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line. Measure numbers 8 and 9 are indicated above the staff.

*ff* *brillante*

3

3

3

This system contains measures 14 and 15. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line. The dynamic marking *ff* (fortissimo) and the instruction *brillante* are present in the left hand. Measure numbers 3, 3, and 3 are indicated above the staff.

Blue Bells of S.

"Annie Laurie," with beautiful Variations by J.J. Freeman.

8

8

*cres e marcato*

*ff*  
*marcato il basso*

*con fuoco*  
*cres*  
*cen - do.*

*Presto e risoluto.*  
*cres.*  
*sf sf sf sf*  
*fff*

Blue Bells of S.  
Tammany Grand March, by Jas. J. Freeman.

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