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Chorus part #5. [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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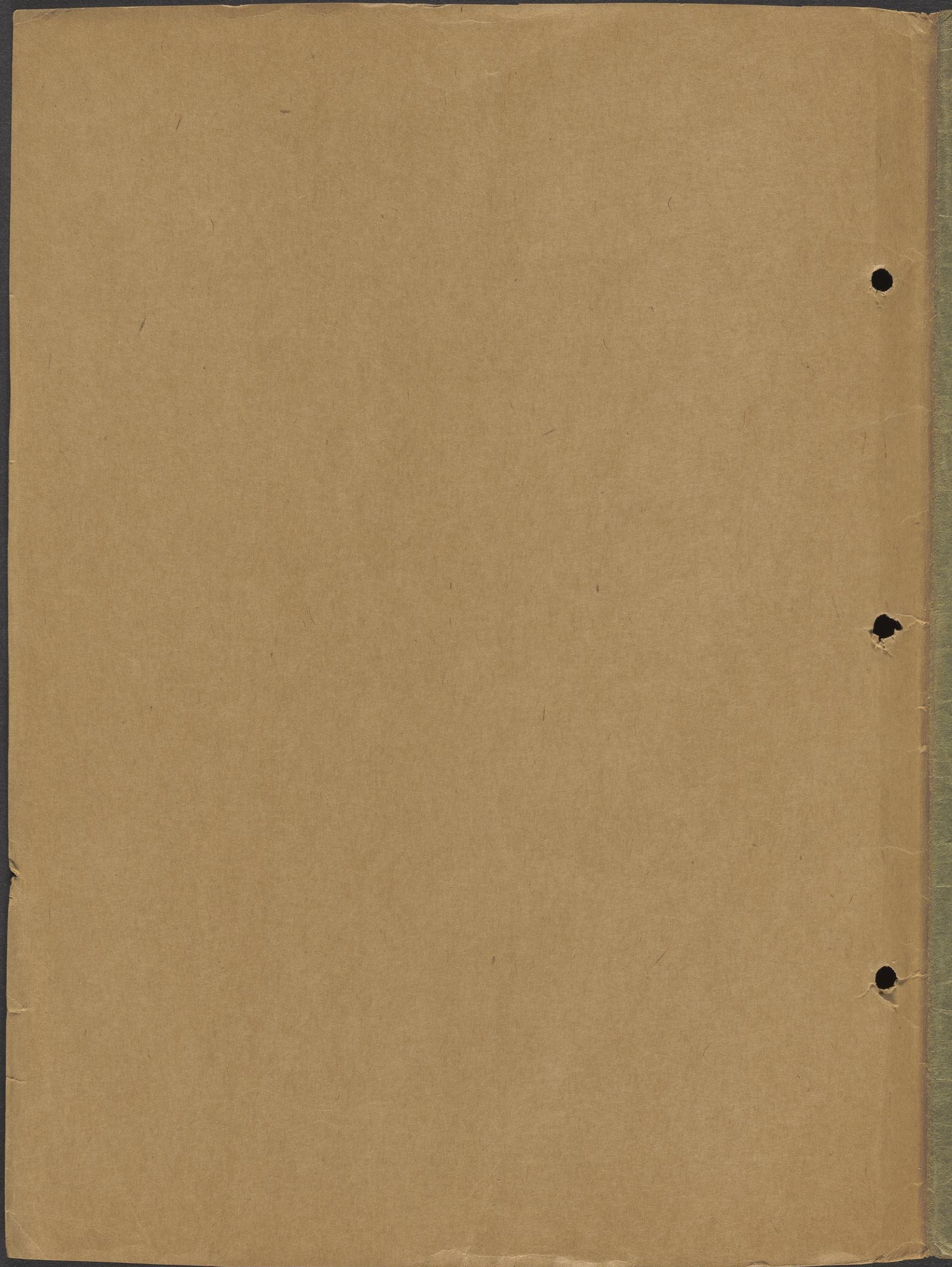
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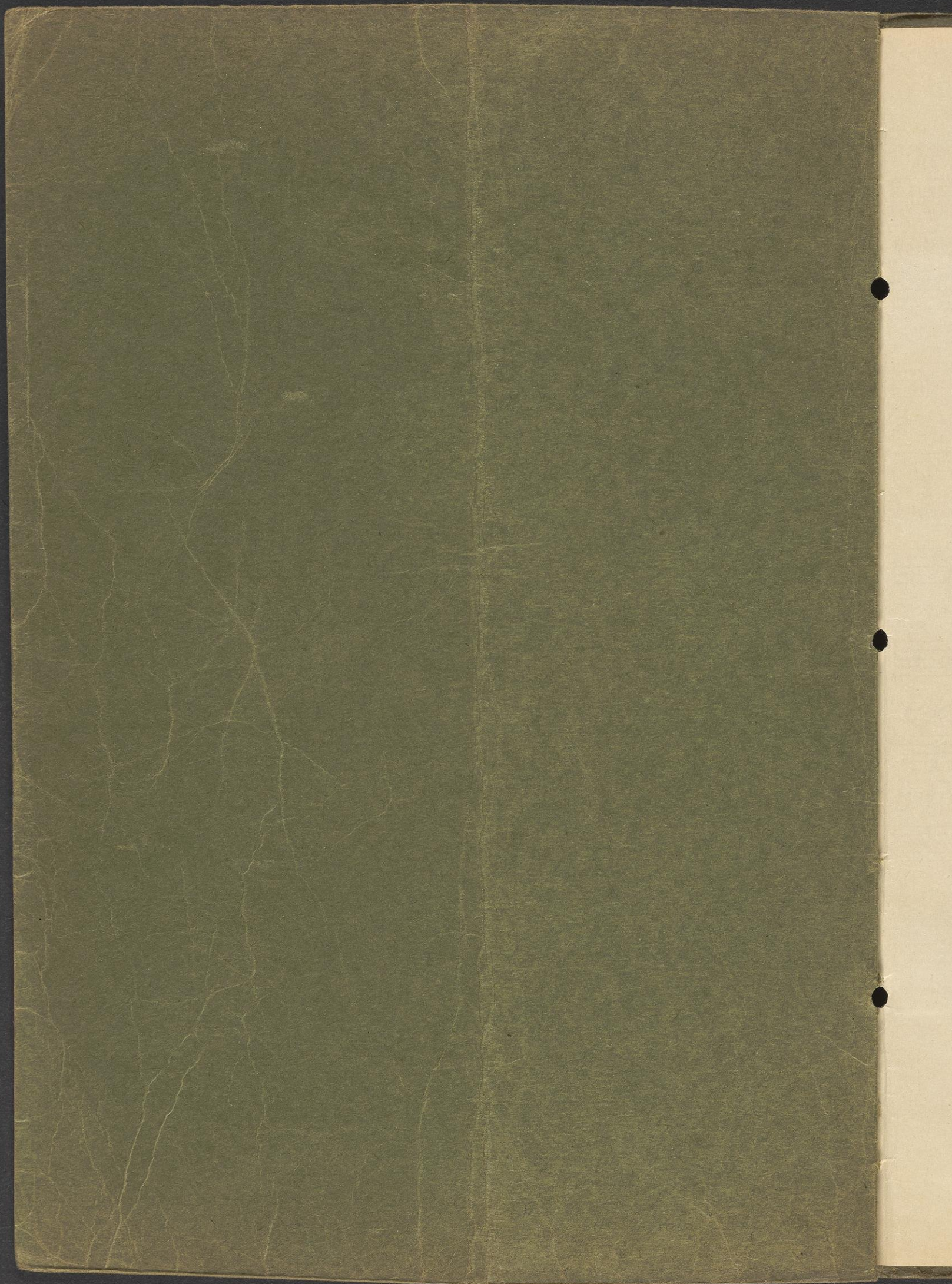
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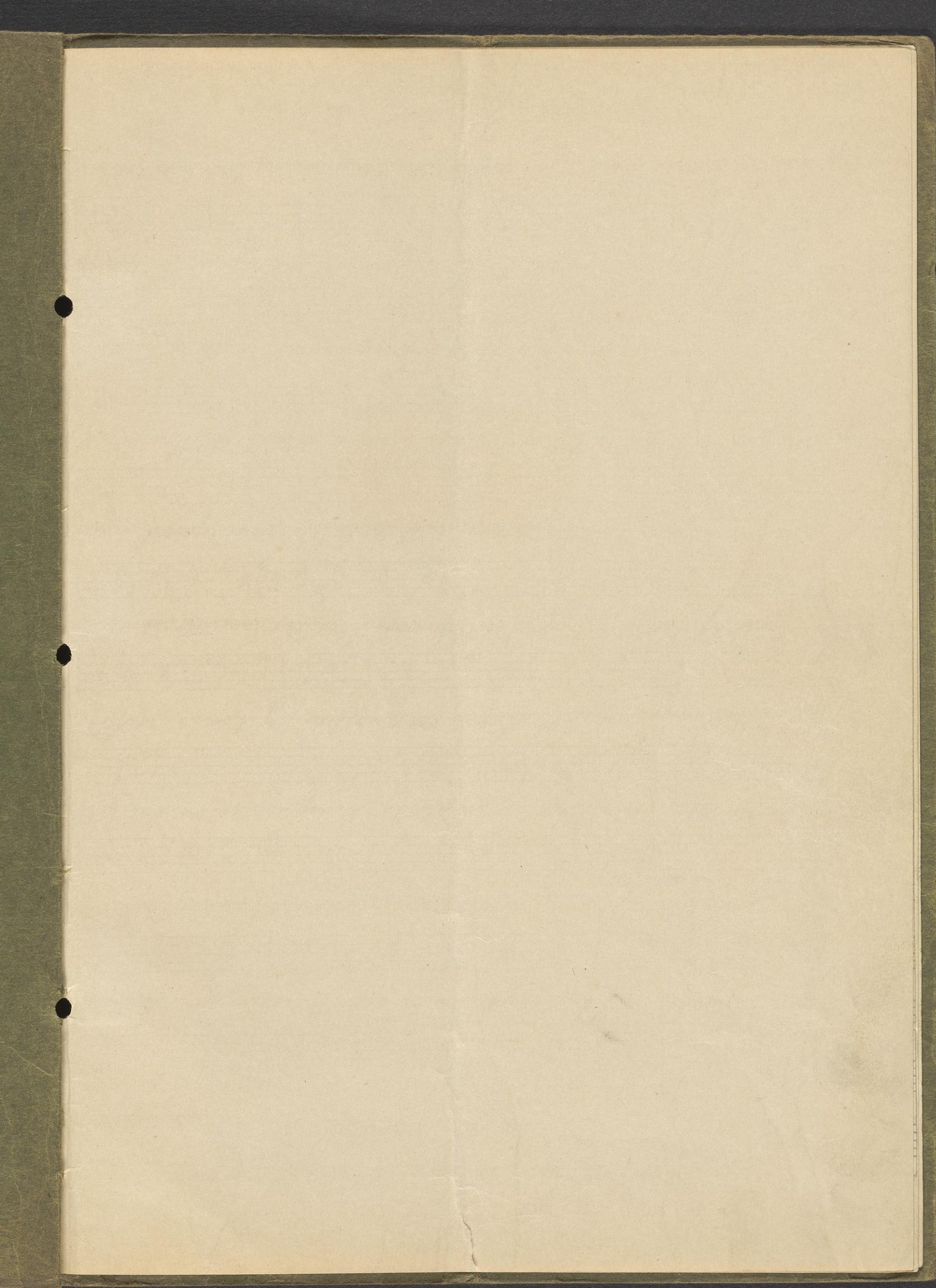
Fools

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Fools







Allegretto.

No. 8. Chorus. "Two by Two."

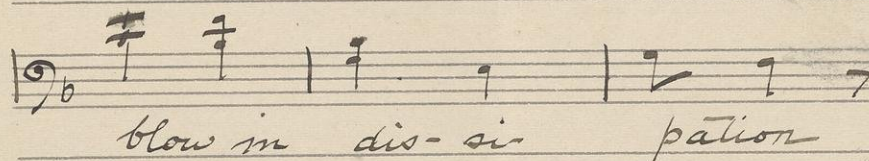
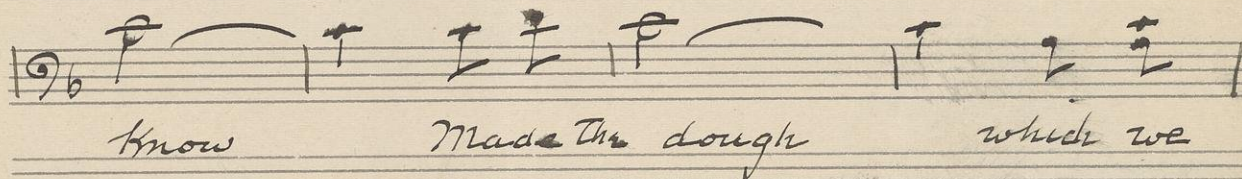
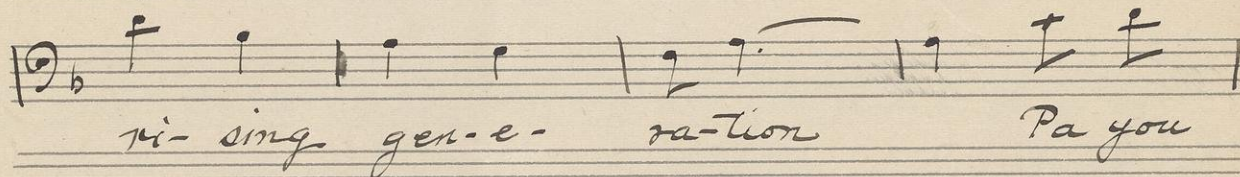
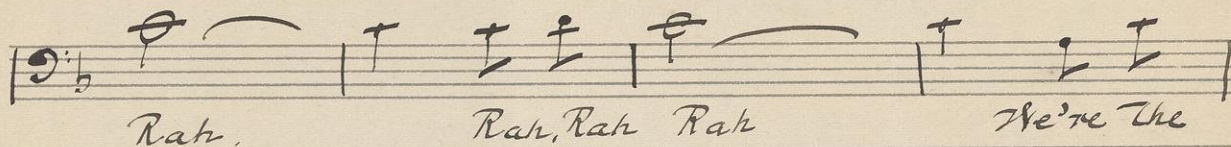
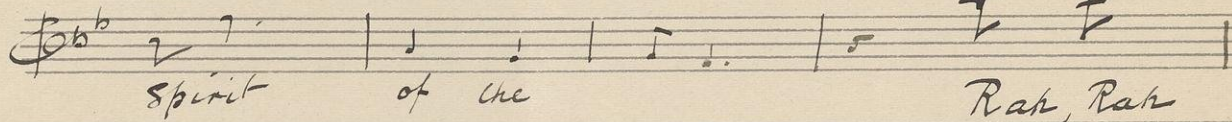
1.

Sop:

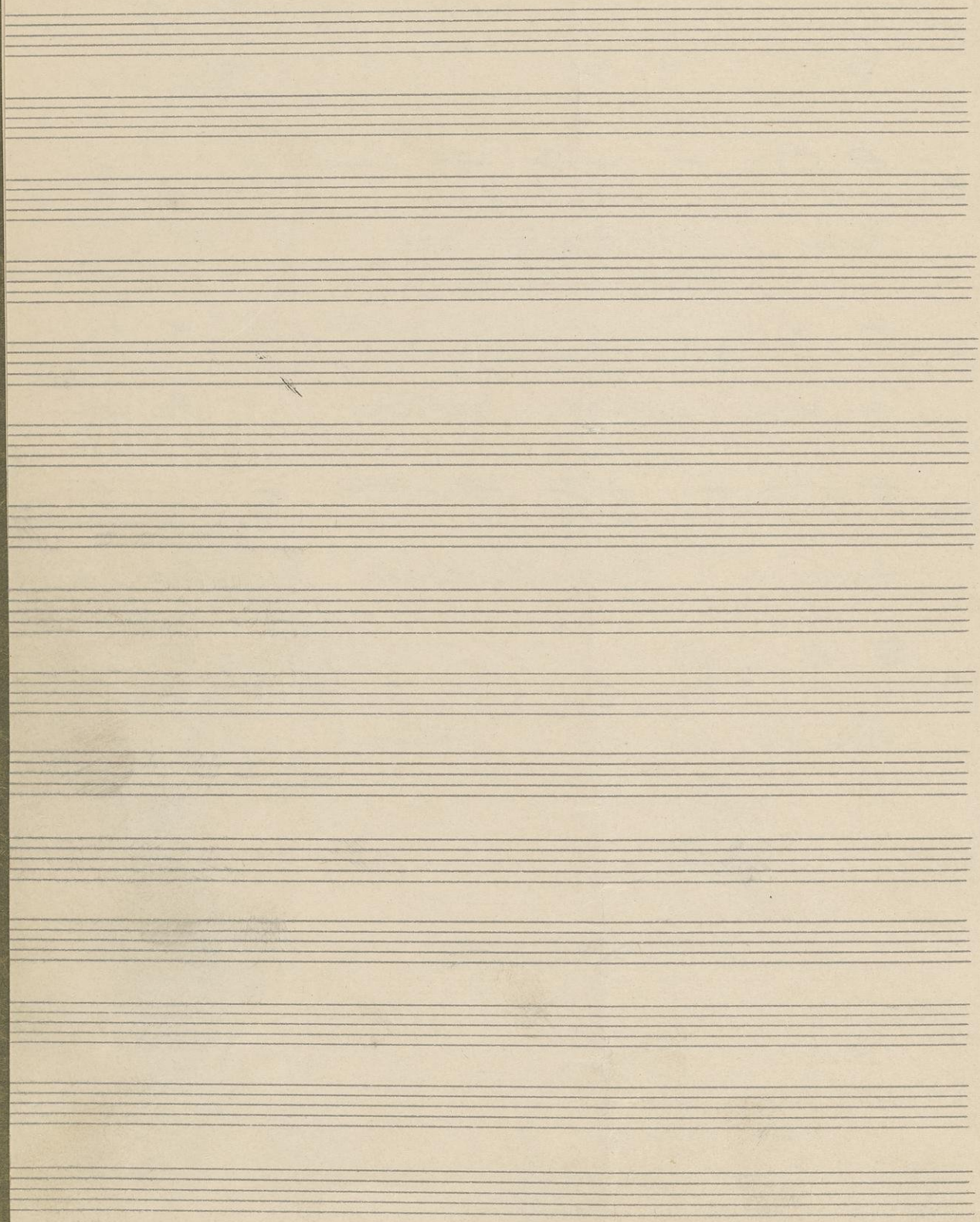
Fools

No 17

Vice



We



No. 8. Chorus. "Two by Two."

1.

Allegretto.

Sop:
H. *p.* Two and two... At its cue.... comes the chorus in. to

Alto:
p.

view, comes the chorus into view, sly of eye.... Not to shy....

.... All to win our favors try, how they try.... Young and
young and gay.....

gay bald or gray, Not a man, not a man but does a-
bald or gray..... Not a man, not a man but does a-

- dore us.... pays his toll sells his soul, for the
- dore us... pays his toll..... sells his soul..... for the

merry, merry, merry, merry chorus. *Vivo.*
6.

We

Tra-la..... Tra-la..... Hey down derry ha, ha! ha ha!...
 sing, we sing we sing Hey down derry, we laugh ha-ha! we
 with lips of cherry we dance... we prance... so very
 laugh with lips of cherry, we dance, we prance, we seem so very
 merry. But some per chance, per chance are not so very. We
 poco Allegretto. (repeat pp.)
 know not what is be-fore us for life is short in the
 chorus, we know not what is be-fore us, Life is
 short in the chor- us.... We - us....

No. 9. Chorus & exit.

Andante più Lento.

Sop: One by one..... Beau-ty gone..... long for-

Alto:

- got-ten loved by none *Fading fast.*

Long for-got-ten loved by none *Fading fast.*

--- pleasures past..... goes the chor--- us home at last..... *Exit.*

No. 17. Couplet, Chorus & Dance.

Alleg. Moderato.

20.

Cho. Sop. x Alto:

Lid-dy girls..... Flaunting pearls.....

..... Dressed in gar-ments gay and gorgeous Laughing loud....

..... Swell the crowd.... at all Bac--chan-a-lian orgies.

Tenor x Bass: poco meno mosso.

We are crooks.... but our looks.... And our man-ners

4.

are de-ceiv-ing Honest graft... is our craft.... It is
im-po-lite to call it thieving.

No. 20. Chorus. (behind the scenes.)

bon brio.

f Sing a merry song to Venus, clothe her in a garb, a garb of wine,
f Sing a merry song to Venus, clothe her in a garb, a garb of wine,
f Sing a merry song to Venus, clothe her in a garb, a garb of wine,
f Sing a merry song to Venus, clothe her in a garb, a garb of wine,

clink your glasses, Kiss your lassies, Love is ever, ever born of wine.
ev-er born of wine.
clink your glasses, Kiss your lasses, Love is ev-er born of wine.

is

Fill a flowing bowl to Bac-chus. Hail him as a god a-bove

Fill a flowing bowl to Bac-chus. Hail him as a god a-bove

ord. b.

f Burning kisses, crown your blisses, Wine is ev-er sire to love.

f Burning kisses, crown your blisses, Wine is ev-er sire to love.

No. 21. Entrance of Chorus. Solo & Dance,

Allegro molto. *Lop. x Alto.*

1/4. Happy New Year! Happy New Year to the multi-multi-multi-million-

Ten. x Bass.

- aire... we wor-ship wealth and drink his health, so

Tenor: - aire... we wor-ship wealth and drink his health, so

Bass: - aire... we wor-ship wealth and drink his health, so

long as he's the money to spare. A hap-py New Year! A happy New Year! For the

long as he's the money to spare. A hap-py New Year! A happy New Year!

multi-multi-multi-mil-lion-aire Woman or man who

Woman or man who

knows wealth can be sure of a Happy New Year. 3rd time to

knows wealth can be sure of a Happy New Year. Dance.



o



For the



!



ho



ho



me



