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"Joan Bannon writes: 'I've always wondered, why isn't the name of your paper The Capitol Times? Madison is the Capitol.' No, Madison is not 'the capitol.' Madison is the capital. The building on the Square is 'the capitol.'"

—Miles McMillin, Hello, Wisconsin!

5
Cents

VOL. LXXXIII, No. 138

University of Wisconsin—Madison

Wednesday, April 11, 1973

Thomas resigns from Police Dept.

By DUKE WELTER
of the Cardinal Staff

Inspector Herman Thomas, a 29-year veteran of the Madison Police Department and a familiar figure in the streets of Madison, resigned from the Department yesterday.

The resignation ended an apparent power struggle between the hard-nosed Thomas and liberal Police Chief David Couper, who was appointed last December to fill the vacancy created by the retirement of Wilbur Emery.

Thomas, 58, had been considered as a possible replacement for Emery, but was eliminated from the Police and Fire Commission's consideration. He is now eligible for pension.

THOMAS HAD BEEN reassigned from the Department of Investigative Services to Support Services by Couper earlier yesterday. The resignation followed a few hours later.

Thomas' phone was off the hook throughout the day, but Couper had a comment for the Cardinal. He called the reassignment a "lateral parallel transfer" and said Thomas would have been in charge of records and training of police personnel.

Couper said he felt "the transfer best fulfilled the needs of the city and the needs of the Police Department".

Some sources speculated that the transfer, and Thomas' sub-

(continued on page 3)



Cardinal photo by Mike Wirtz



Cardinal photo by Mike Wirtz

Let it snow

Let it snow

Let it snow

Winter returned to Madison on Monday, as a fierce storm dumped a record 15 inches of snow on the city. The storm labeled a "near blizzard" by the National Weather Service, put a stop to business as usual for most of the Madison area.

With winds as high as 53 miles per hour, the storm blocked highways, stranded motorists, and closed businesses and schools. Five area deaths were also blamed on the storm.

Transportation in the city came to a near standstill Monday. The Madison Municipal airport was the first facility to succumb to the snow when it shut down operations at 10:30 a.m. Madison city bus service was halted at 11:00 a.m., but resumed at 2:30 p.m. Both the Greyhound and Badger bus terminals were closed by noon.

MOST DOWNTOWN businesses shut their doors by 2 p.m. Even the Daily Cardinal was forced to suspend operations.

All Madison schools except the University were shut down by early afternoon. A Letters and Science spokesman reported that the University was "officially open" but admitted that many classes were not being held.

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MIWU binds together WSA Store workers

By DIANE REMEIKA
of the Cardinal Staff

"The Madison Independent Workers Union has a really good record in this city and has our best interests at heart," Virgil Jackson, WSA Store board member and store worker told the Board Tuesday night.

The board voted unanimously to recognize the MIWU as the exclusive collective bargaining agent for WSA Store employees. Whether or not the store will be a closed shop will be decided in contract negotiations.

WSA President John Rensink questioned whether "by having a union in the store the workers would become entirely concerned with their own interests and not realize their commitment to the community."

"THE WHOLE IDEA is to encourage people to belong to the store in a cooperative sense," Jackson said. Another board member and store worker, Don Kao, commented, "It would allow us to have a real rank and file union with no executive body, flexible enough so that all the workers would be voting for decisions."

The store board also voted to restructure the board to include twelve members; the President of WSA, two presidential appointments, three senators chosen by the WSA Senate, and six employees of the Store, elected by Store employees. All members would serve for one year, except for one senator who would serve two years.

"Workers in the store will take a different attitude now that they know they have more control," Kao said. "They'll feel they won't always be blamed for problems."

The "6-6" structure of the Store Board is one of the issues emphasized by the Union Party in the recent WSA elections. The President and Vice-President of WSA, along with a majority of Senators are members of the Union Party.

THE PRESENT STRUCTURE of the Board includes the WSA President, the WSA Treasurer, four presidential appointments, three senators, and three workers. Store workers will elect representatives to the new structure by the end of the month.

(continued on page 3)

MIWU, Athens sign contract

By DAVE KIMBALL
of the Cardinal Staff

After five weeks of negotiations, including interference by some of Madison's business leaders, a contract between the Athens Restaurant and the Madison Independent Worker's Union (MIWU) has finally been signed.

Both management and the union expressed satisfaction with the terms of the agreement, which was signed Saturday, and relief at having avoided a prolonged conflict.

"The community supported us 100 per cent", said a MIWU member about the brief boycott of the Gilman Street restaurant. "We hope now that the community will show their support of our union by patronizing the Athens," she continued.

MIWU EMPHASIZES the importance of helping the restaurant's business now that it is a union shop. "Most restaurants are heavily indebted," explained a union member, "and business is crucial. The community can help by supporting restaurants that have been organized."

The agreement includes a provision allowing the union to survey the business records of the restaurant every three months and renegotiate wages accordingly. Gus Paras Vekoulakos, one of the owners of the restaurant, pointed out that Athens's now pays higher wages than any other restaurant on State Street, with the exception of Spudnuts, which has also been organized by MIWU.

The situation within the restaurant was further complicated by the fact that none of the workers at the Athens are presently in the union. One worker told the Cardinal that she didn't "care about a ten-cent raise, but would rather see Gus on his feet."

The MIWU had originally organized the Steak and Shish-kebab restaurant which was



Easter buffet dinner

sunday, april 22
cafeteria 11:30 am - 1:30 pm

Carved to Order Leg of Lamb- /Mint Jelly Country Style Baked Ham Oven Baked Chicken
 Au Gratin Potatoes-Parsley Buttered New Potatoes
 Green Beans, Almondine
 Fresh Peas & Cauliflower
 Many choices of Fresh Salads & Relishes
 Homemade Hot Cross Buns
 Fudge Bottom Pie, Rum Bavarian Cream Pie,
 Double Chocolate Viennese Torte, Lemon Chantilly Tarts

Adults \$3.50 Children under 10, 30¢ times their age

The above prices do not include the sales tax
Dinner wines available
reservations not necessary

MEMORIAL UNION

happenings

CAMPUS BLOOD DONOR CENTER
 Mondays, Tuesdays, Fridays
 Ongoing blood donations sponsored by Outreach and Services Area
 12noon-4 pm Room 302, Union South

45th STUDENT ART SHOW
 April 10 through May 4
 The jury's selection of 130 works by 95 student artists on display in the Memorial Union Theater and Main Galleries and Main Lounge, and Union South Well Lounge, and gallery area. Gallery hours are Monday through Friday from 10 am to 8:30 pm and Saturday and Sunday from 11 am to 8:30 pm.

LOVE AFFAIR
 Wed-Thurs, April 11-12
 Movie Time Film 78c
 2,4,7,9 pm Memorial Union Play Circle

UNION COUNCIL MEETING
 Wednesday, April 11
 Election of new student chairpeople for one-year terms in the interest areas
 6:15 pm Union South

POLISH INTERNATIONAL DINNER
 Thursday, April 12
 Serving Stuffed Cabbage a la carte with the regular menu
 5-6:30 pm Memorial Union Cafeteria

TGIF
 Fridays
 Bring the gang for \$1 pitchers of beer from 4 pm to closing
 Union South Red Oak Grill
 Memorial Union Rathskeller

The leagues are finished so it's OPEN BOWLING at Union South each day from 3:30 pm to closing.

And if you bowl during those hours Monday through Thursday

it's only 40¢/line or 3 lines/\$1

it's at the union

Will Berkeley follow Madison's example?

By SANDRA OZOLS
of the Cardinal Staff

Ann Arbor, Berkeley, and Madison—three cities in which the student communities have played a significant part in city politics, are presently being redirected as a result of the April elections.

In Ann Arbor, where formerly student-elected candidates had established a \$5 fine for possession of marijuana, conservative Republicans won the mayoral and City Council races one week ago, on the same night that Paul Soglin and nine progressive City Council members were elected in Madison.

In Berkeley, where students have initiated radical community-directed city programs in the past, the upcoming April 17 election will be a test between the radicals and liberals on the City Council.

THE RADICAL movement in Ann Arbor has sharply declined since 1971, when a coalition of radical students formed the Human Rights Party (HRM). In 1972, the student population showed their strength by winning two out of five City Council races.

However, last fall, the HRM candidates for State Representatives and County Officers lost. "It is possible that HRM lost because they didn't support McGovern," according to a representative of the Michigan Daily, the student paper at the University of Michigan.

On April 3, students failed to turn out at the polls and conservative Republicans came into power. "Somehow, the election just didn't catch fire," said a Daily Michigan staffer, "maybe because students were still disappointed from McGovern's loss."

The University of Michigan, with an enrollment of 31,653 plays a dominant role in Ann Arbor, which has a total population of 99,797. The city is divided into five wards, the student population comprising one district completely and half of another district.

IN THE APRIL elections, five of the ten Council seats were up for election, and HRM ran candidates in four of the wards. "Due mostly to low student turnout, which was at about 30-35 per cent, all four of the HRM Council candidates lost," said the Daily Michigan staffer.

The HRM mayoral candidates received only 16 per cent of the total vote.

"With the conservative Republicans in power, there will probably be a lot of changes in Ann Arbor," the spokesperson continued, "Probably the \$5 fine for marijuana possession will be repealed, and child care and abortion issues will be put aside."

The situation in Ann Arbor, differs considerably in Madison, where more than 55 per cent of the student voters turned out at the polls, and almost unanimously supported the liberal candidates.

As compared to Ann Arbor, where the University of Michigan students comprise about one-third of the city's total population, in Madison University students make up only about 12 per cent of the city's population. Madison has a total population of 290,272, and the enrollment at the University is 34,866.

IN BERKELEY, with a total population of 116,716, where four out of the nine City Council seats are up for re-election, University of California student voter turnout will be important in the closely contested race.

The April Coalition, a slate of

four radicals, are running against the Berkeley Four liberal candidates.

Berkeley council members are not elected by districts, but rather by the population at large. The liberal Berkeley Four already have the support of the white-middle class population; the April Coalition has the support of most of the 25 per cent student population; and both groups are competing for the support of the 30 per cent Black population.

There are already three radicals on the nine-member Council, so a victory by the April Coalition would literally amount to a take-over by the radicals.

VOTERS IN Berkeley will also be faced with a list of progressive initiatives dealing with police to community relations and other governmental restructuring. The four initiatives dealing with police relations, are all slightly ahead in the polls. One initiative would require a policeman to live in Berkeley, and another would demilitarize police, by allowing them to carry only one pistol.

One of the other initiatives proposes that Berkeley citizens be paid for 40 hours of work, for working only 30 hours, in order to minimize unemployment. Another proposes that the city purchase a local gas and electric company.

Some of the main issues in the Council election, include rent control, city planning in the central city, and Affirmative Action for women and minorities. The April Coalition is hitting hard upon the past records of two incumbent Berkeley Four members who had consistently voted against such issues as rent control, which is strongly supported by Berkeley citizens.

Opponents of the April Coalition claim that the radicals discourage governmental professionalism, and will exploit the taxpayers for the benefit of the nontaxpayers.

NO POLLS WERE available on the Council election, but a spokesman from the Daily Californian, the University of California's student newspaper stated, "The vote will be close, and student voter turnout will carry a great deal of weight."

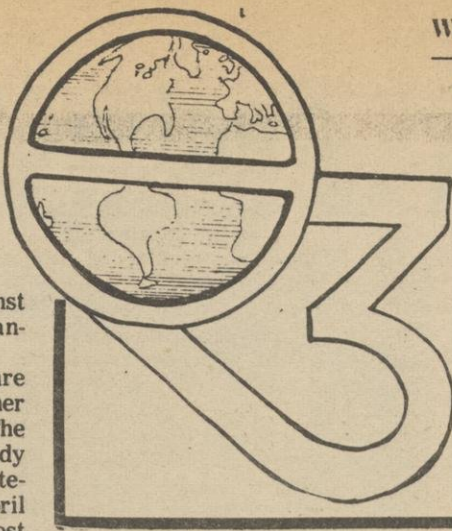
On April 17, the results will show if the students at the University of California chose to follow the April 3 political apathy of University of Michigan students or the significant involvement of the Wisconsin students.

Resigns

continued from page 1

sequent resignation, may have come about through philosophical clashes between the two men. Thomas, who in effect ran the police department with Wilbur Emery several times during periods when Mayor William Dyke was out of town, championed the use of affinity squads and undercover police during campus demonstrations. The most notable occurrence was during the Miffland riots of May 1969, when police reacted violently as a 4-day riot erupted from a block party which was refused a permit.

OTHER MORE RECENT examples of Thomas' use of affinity squads were during last May's protests which culminated in the Bedford St. incident, where three undercover police were shot and wounded, and January's Broom St. raid, where fourteen persons were picked up, supposedly on drug charges, by undercover police at a beer party.



Athens

continued from page 1

subsequently sold and reopened last fall as the Athens. Under a federal "transfer of title" law, the new owners are required to hire back all of the original workers and to recognize the union.

CHARGES WERE filed by the union that discriminatory hiring practices were used when workers were hired at the Athens, so that only anti-union people were able to get jobs. The charges are presently being considered by the Wisconsin Employment Relations Commission.

MIWU feels that this has been a "test case," and claims it has proved that "management cannot shut down, sell the title, rehire scabs, and break the union."

A similar situation faces the union at the Fondue Chalet, which closed April 1st, and Lum's which closed over a year ago.

But the present owners of the Athens Restaurant explicitly point out that they have "no connection at all" with the owner of the now-defunct Steak and Shish-kebab, Dimitros Zografos.

Nevertheless, MIWU claims that it has won a strategic victory in Madison. "We have shown restaurant owners not only that our contracts are reasonable, but that because of our widespread community support we have the means of forcing them to sign a contract," explained a union member. "We will negotiate in good faith and with reasonable terms," she continued, "but when we strike, we win."

WHILE THE UNION is "optimistic" about future organizing in Madison, it claims "no particular plans" for future organizing, except for its present attempts to form a union in the Sheraton Hotel on Madison's outskirts. "Those are the big guys," said a union member, referring to IT&T's ownership of the Sheraton Hotel chain, "but we will organize them too."

CAMPUS TIDBITS

Hard-line militant Ken Mate recently left a television set (which actually belonged to Mr. B., owner of Ella's) out in a corridor in Van Vleck as Kenny stepped inside to keep an eye on some film projectors which Kenny was operating for a showing of Claire's Knee. But Kenny was very surprised when he stepped outside to resume his viewing of the Milwaukee Bucks game (Kenny never misses a game) to find out that his television had disappeared. In fact, stolen. Oh, where are the police when you really need them, Kenny? Will anyone who happens to find Kenny's missing TV set please call Ella's and order something to go: Kenny delivers.

The affinity squads, however, do not fit into Couper's concept of how the police in Madison should operate. "Violence is not the best way to attain whatever goals we have—though it certainly has been an effective one at times," he said recently, "I just don't think it's a legitimate one."

Earth Day emphasizes energy

By JOEL JENSWOLD
of the Cardinal Staff

The impending energy crisis has been identified as a focal point of this year's Earth Week observance by Wisconsin Senator Gaylord Nelson and environmental action organizations around the state.

Nelson will spend Tuesday and Wednesday in Burlington, Wis., which has been designated "Energy Conservation City, U.S.A." for the duration of the week. Residents of the Racine county community will attempt to reduce energy consumption to 1950 levels, and several families are participating in energy conservation experiments.

Other suggested concerns for this year include investigating the costs of procuring a clean environment and a re-evaluation of the status of environmental issues, according to John Heratige, a Nelson aide.

HERATIGE POINTED out, however, that these are only suggestions and that "people should work on whatever problems concern their specific region."

Activism is at a low ebb in the ecology movement. Gone are the days of painting streets and burying automobiles. The emphasis now is on a low-key, hardworking effort to improve the quality of the environment in all its facets.

Robert Elingson, head of educational activities at the Department of Natural Resources, is pleased with the trend toward a year-long, serious effort.

"There's a lot more going on now, but not much publicity," he said. He added that he thought that "the emphasis of E-week has shifted from sensationalism to a serious, worthwhile effort."

AS A PART OF that effort, the DNR has sent out speakers, opened its film library to the public, and offered tour-lectures of public wildlife areas.

In addition, the DNR has distributed over 2,000 "leadership packets" to conservation groups. These packets contain information on air and water pollution control, environmental action groups, Environmental Protection Agency publications, and suggestions for individual action.

Wisconsin Environmental Education Council member David Walker also noted the lack of showmanship, saying that "the public no longer needs to be convinced that there is a problem." Asked whether he saw any purpose for a continuation of E-Week in the future, Walker responded: "Yes, it's a good opportunity to reflect on where we've been and where we should go in the coming years."

The ecological concern has not been totally entrusted to government agencies. Groups of citizens have formed and take an active role in lobbying and disseminating information.

FRIENDS OF THE EARTH is sponsoring a speech by State Senator Doug LaFollete at the State Historical Society at 7:30 Wednesday night.

University Extension is holding a solid waste management public information meeting Thursday night at 7:15 at the Verona High School auditorium.

Environment Wisconsin, Inc., which serves as a coordination center for environmental groups across the state, has established an ecology answering service. People with questions about environment issues can call 256-0565. The service will operate through next Saturday.

The group also co-sponsored an Earth-Day concert last Sunday which included performances by the Vilas Master Quartet, the University of Wisconsin Percussion Ensemble, and pianist Jeffery Hollander.



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- 1) What was the name of the Indian Princess on the Howdy Doody show?
 - 2) Who holds the all-time U.W. career rushing record?
 - 3) Choose one: Rimrock is A) 2 miles west B) 1/2 mile south C) 1/2 miles northeast of the Dane County Coliseum.
 - 4) According to "Billboard Magazine" in the last 15 years what popular record was #1 for the longest consecutive period?
 - 5) True or False: In a Keno game in Las Vegas, you can win \$25,000 with a correct bet of 60¢.
 - 6) What is the average monthly cost in a Phase I bedroom apartment, if you pay \$155 for 11 months and get the last month's rent free?
 - 7) When was Millard Fillmore's wife born?
 - 8) According to the March OF Dimes, how many American children are born each year with one or more birth defects?
 - 9) Usually, if you rent a furnished apartment for 2 years, you have 24 rent receipts. What else do you have at Rimrock?
- For more information contact: Bob Smith, 505 Moorland #201 271-7312.
- 10) TorF: By obtaining Form 4875, a taxpayer can direct \$1 of his taxes to a presidential campaign fund in order to relieve candidates from the pressure of "big money."
 - 11) Who was the magical imp that pestered Superman and could only be dispelled by having him say his name backwards?

The Daily Cardinal

Founded April 4, 1892

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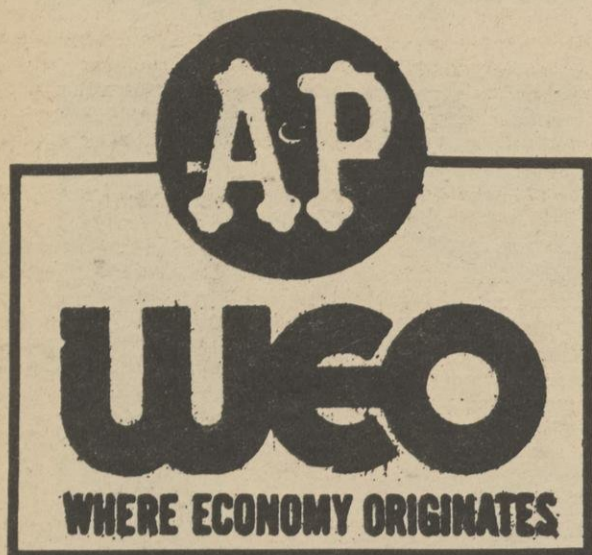
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Soglin, 52.34848801%...

By HERMAN GILMAN
 of the Cardinal Staff

The outstanding feature of mayor-elect Paul Soglin's campaign results shows that a city-wide coalition of all groups of people has been created. This group appears to be Madison's first serious political organizing body, and could be very influential in setting city policy during the next two years.

Figures calculated from vote totals indicate that the coalition of central city voters, near east side and south side voters, and near west and west side voters. Neither group individually could have elected Soglin, but collectively they showed enough wide-spread support to push him past Mayor Dyke.

TIM BOGGS, campaign coordinator for Soglin stated that the group was "more than a coalition." He stressed that this indicated formation of many neighborhood organizations and a switch in the power base of voters on a city-wide basis.

"The figures show," Boggs added, "that neither part could survive without the other."

In contrast with the east and west sides, voter turnout in the central city was low. However, while percentage vote in districts four, five, eight, and nine, was 56 per cent, it fails to take into account the number of ghost names on the city registration list. These include the names of people who registered two years ago who have since left town.

Soglin's vote in the above four districts came collectively to 87 per cent, or 10,426 votes out of 11,974 votes cast for mayor. Individually, the totals were 76 per cent in the fourth, 91.4 per cent in the fifth, 91 per cent in the eighth, and 88 per cent in the ninth. Although 20,671 voters are listed as registered in these four districts, the number can be assumed to be more like 18,000 registered voters.

ON THE EAST SIDE, Soglin's strength was centered in the second and sixth districts, both of which he carried with 54 per cent and 56 per cent of the vote respectively. On the south side, he carried district fourteen with 54 per cent of the vote.

Increased turnout in these districts over the 1971 election apparently aided Soglin, although reapportionment makes it difficult to directly contrast results. The voter turnout in districts two and six was 67.7 per cent. In district 14, it was 61 per cent.

On the industrial east side, an area that encompasses Oscar Mayer, Ray-O-Vac, the old Gisholt plant, and other small factories, Soglin did relatively well and the voter turnout was extremely more intense than in 1971. These districts, the 12th and the 16th, had 66 and 69 per cent turnouts. Soglin's vote was 44 per cent and 45 per cent respectively and boosted his overall east and south side totals to 48 per cent.

Finally on the near west side, an area which encompasses districts 10, 11, and 13, Soglin polled 6,579 votes out of 11,548 votes for a 57 per cent profile. The turnout of 78 per cent in these districts which are just west of the central city, appears to be the highest turnout in the city. In Dist. 10, Soglin corralled 56 per cent, and in 13 he amassed 61.5 per cent.

MAYOR DYKE showed commanding power in the mid-west and far west districts. His best showings were in the 7th district where he garnered 64.3 per cent of the vote, and the 1st district where he gained 60 per cent of the vote.

Collectively, the mid-west side, the 7th and 19th districts (Nakoma and Hilldale), gave Soglin 39 per cent, or 3,161 votes out of 8,073 votes cast. Turnout was relatively high, as 75.5 per cent of those registered went to the polls.

On the far west side, an area including the 1st, 20th, and 21st districts, running from Midvale Blvd. to Middleton and Shorewood Hills to Orchard Ridge near Verona, Soglin did relatively well. His collective percentage was 42.6 per cent, as he received 4,662 out of 10,940 cast.

In the 21st, where liberal Pat Zimmerman won overwhelmingly on the city council, Soglin won 44.7 per cent of the vote. Turnout in those three districts was 73.3 per cent of those registered. Students living in the Sheboygan Avenue apartments accounted for Soglin's victory in the 3rd ward of the 20th District.

MAYOR-ELECT Paul Soglin, in a Cardinal interview at his home Monday night, commented about some effects of his recent campaign. He also spoke about his appointments of alderpeople to city committees and citizen appointments he is in the process of studying.

"My appointments on the council will be based on seniority, interest, and talent," Soglin said.

"I've asked each council member where they'd like to be," he continued, "and I hope that each member will at least be appointed to one committee they favor."

As for citizen appointments, Soglin says, "these are still two to three weeks away since Mayor Dyke has not indicated which posts are to be filled." He adds that he is cautiously working on an appointment to the post of administrative assistant, that being his most powerful appointment.

HE MAINTAINED that on both the council committees and civilian jobs he hoped to maintain a balance of city-wide representation. However, this wouldn't mean that quotas would have to be filled if the right numerical representations weren't filled. Instead Soglin is interested in people throughout the city who are interested in working hard for the city and doing capable positive work.

"I've asked the Central Madison Political Caucus to submit recommendations for posts," Soglin stated. This was in response to a question of representation from central city residents.

In commenting on the single most important factor to emerge from his election, Soglin said "district organizations which worked as units during his campaign had retained their identity and had already begun to work together as organizations."

Finally on a question about his exposure in national media and their emphases on his radicalism and/or "mellowing", he related a story about the coverage in the Chicago Daily News:

"FOUR DAYS BEFORE the election, the Daily News ran an article with headlines, 'RADICAL RUNS FOR MAYOR OF MADISON', Soglin chuckled: 'The day after the election the headline was, 'EX-RADICAL WINS MAYOR RACE IN MADISON.'"

He agreed that while he continued to stress issues in interviews, the media was only looking to pin ideological labels on him.

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Brathaus, scene of contest;

Pipe smokers fight to the last breath



photo by Richard Jaffee

By LEONARD SORRIN
of the Cardinal Staff

"Ok! Everybody ready, open up and load up! The National Rifle Association convention? No, it was the pipe smoking contest at the Brathaus Sunday, sponsored jointly by the House of Edgeworth Tobacco Company, and the Tobacco Bar, a smoke shop here in town.

Perhaps you are wondering what is involved in the running of a pipe smoking contest. Upon arriving at the Brathaus, I had the same feeling.

AFTER TALKING to the head judge, Joel Kupperberg, all of my questions were cleared up. Each toker is given 3.3 grams of House of Edgeworth tobacco, two wooden matches, and one pipe tamper, used to condense the tobacco so it smokes slower.

The rules are that both matches must be lit within the first minute, but one, and only one can remain lit after the first minute. The object is to keep your pipe going as long as possible, and I'm happy to say that I witnessed some real Herculean efforts.

The smokers Sunday were not quite up to world

record standards, as the winner missed the recognized world record by almost half. The winner was Larry Dokkin, a graduate student in public administration, who admittedly "just entered the contest for the free pipe, I had no idea that I would win." The winning time was 61.22, far short of the Wisconsin record of 82.22, and the standing world record of 125.07, all with 3.3 grams of tobacco. Dokkin won \$160 worth of pipes, tobacco, a humidior, and other assorted equipment.

The beginning of the contest was very reminiscent of a concert at the Coliseum, the start of both events being marked by the lighting of matches en masse. After that the intention of the smokers is to toke on the pipe as softly and evenly as possible, which makes the pipe burn very slowly.

THE ONLY things that kept this reporter from puking several times from the smoke were old Beatles songs playing on the jukebox and occasional comic relief, coming from things such as refusing a contestant permission to go to the bathroom, for fear of cheating.

WTA
The Women's Transit Authority will not be functioning during University spring break. Service will discontinue after Thursday, April 12 but will resume Tuesday,

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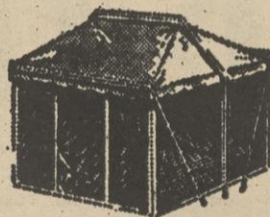
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Two student groups denied presentation before Regents

By SANDRA OZOLS
of the Cardinal Staff

Two separate student groups were denied their request to make a presentation at the Board of Regents meeting last Friday.

The first group, Residence Halls Tenants Union (RHTU) were denied their request after they had been told at the March Regents meeting that they would be considered for a presentation if they first "went through the proper channels of speaking to the Chancellor and University President." The second group, a student-faculty coalition from Oshkosh, was told to come back after they too "go through the channels."

RHTU had requested to be heard by the Regents in order to present two demands: that RHTU be recognized as the official collective bargaining agent of Madison campus dormitory residents; and that there be no restrictions on visitation hours in the dorms.

Board President W. Roy Kopp (Platteville), said that he had refused the presentation because "first of all, the Board of Regents has no authority to grant the powers of collective bargaining." Kopp went on to say, "In regard to dormitory visitation policy, this matter has been just recently reviewed and there would be no purpose to review it again at this time."

Regent Roland Day (Madison), refuted Kopp's decision to deny the request. "We tried to set them on the paths of righteousness and told them to work within the system, but then, when they do, we tell them nothing is to be gained," he said. Day proposed a motion to overturn Kopp's ruling, but the motion failed 6-130.

Regent James Nellen (Green Bay) stated "I don't think that they should be granted the presentation, because RHTU is not a representative group of the dormitory residents."

Reaction from RHTU was "We weren't suprised that our presentation was denied." In protest to the Regents' ruling,

RHTU held a Visitation-Violation Party on Saturday night in Sellery Hall, at which a group of males refused to leave the women's side of the dormitory until they were finally kicked out by the Protection and Security officers.

RHTU also stated that they will approach some of the Regents on an individual basis and hope that one of the Regents will present a resolution on their behalf.

Shortly after the Regents voted to deny the presentation of RHTU, Kopp ordered UW-Oshkosh Student Association President Mark Mitchell removed from the room by campus security guards. The student-faculty coalition which Mitchell represented had wanted to appear before the Regents in order to protest the layoff of 60 faculty members at Oshkosh.

Kopp, however, insisted that the Regents would not even consider to hear the group until they had first approached the campus chancellor, Roger Guiles. Mitchell responded: "We must be heard now, because if we wait until the next Regent meeting in May it will be too late—the faculty will already be dismissed."

As Mitchell was escorted from the meeting, he left a pile of petitions for the Regents to read, although Kopp had officially forbidden them to distribute the petitions.

THE PETITION, was directed against "administrative mismanagement which has created a crisis that has deprived 60 faculty members of their jobs and hundreds of students of good teachers and vital academic programs."

The crisis has been created by the sharply decreased enrollment at Oshkosh. The petition demanded that the faculty members be reinstated and that state funds be used to meet the "financial exigency crisis."

After being removed from the meeting Mitchell stated, "They tell us to meet with the chancellor, but the chancellor is a dodge." He went on to explain, "The chancellor refuses to provide us with any information on public information such as how the budget is allocated."

Mitchell, who had come to Madison with two busloads of students and faculty from Oshkosh to protest against the

administration's cuts, stated, "If the University budget is so tight, then why is our administrator's office building being remodeled and redecored?"

GUILES SAID he had no comment on the situation because "I haven't talked to the people who are protesting, and I'm not sure as to the problems in question." He also said that he could not remember off hand how many faculty members had received non-renewal slips in March.

In other action, the Regents voted to support Assembly Bill 146, which provides a maximum of \$250 per semester tuition assistance to Wisconsin Vietnam War veterans studying at any college or university in the country.

The Regents also voted to request \$7,100 per year from the State Legislature in order to send 20 Wisconsin students to the University of Minnesota College of Veterinary Medicine. Under this arrangement, which has already been confirmed with the University of Minnesota, each student would pay Wisconsin his regular instate tuition fee, and Wisconsin would pay the University of Minnesota for the students.

The motion also stipulated that the Regents seek a similar agreement with Iowa State University, and that consultants be hired to study the need for a veterinary school in Wisconsin.

In a report on the budget, Smith stated that the University will lose \$25 million in federal funds as a result of Nixon's proposed cuts. He stated, however, that the University will seek revenue-sharing funds allotted to the state in order to compensate for the loss.

SMITH ALSO presented a progress report on the organization of University extension and outreach programs, in which he proposed the establishment of a "Regents Statewide University" to incorporate all extension programs. The proposal would permit persons to obtain associate and baccalaureate degrees for work done through the two-year centers, including credits gained off campus.

The "Statewide University", designed to serve adults and

(continued on page 10)

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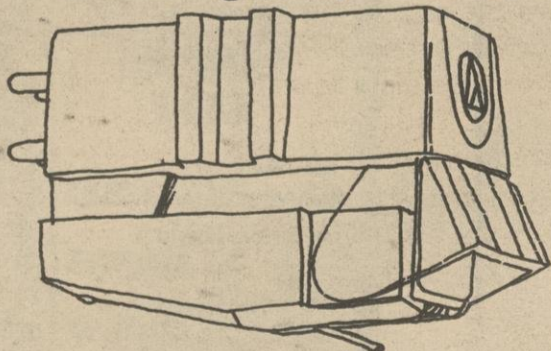
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TV on 21

Wednesday April 11

8:30—The Turning Point. "Is There a Bike in the Mix?"

A study of the bicycle as a transportation alternative in Colorado by a public television station in Denver—the problems, potential and possibilities for two-wheeled salvation.

10:00—Masterpiece Theatre. "The Golden Bowl"

Fanny warns Charlotte and Amerigo that their relationship can only lead to trouble, but the unclandestine couple argues that they are doing what is expected of them.

Thursday April 12

6:00—360 degrees.

In your everyday working life, do you ever ask, "Why am I doing what I'm doing when I absolutely hate what I'm doing?"

9:30—World Press.

A group of informed international analysts meet to talk about the world's view of America.

Saturday April 14

7:00—Humanities Film Forum. "Hamlet"

The new film series on WHA-TV begins with this classic Shakespearean play. Nicol Williamson stars as Hamlet.

10:30—Madison's Got it!

VD.

Sunday April 15

3:30—Book Beat. "In the Land of Morning"

Award winning novelist Harry Petrakis takes his novel to Chicago again, this time with the return of a Vietnam veteran home from the war and faced with strange loves and awaiting passions.

5:30—360 degrees

A mini-documentary on the American Indian, and a segment entitled "Who Has the Wealth in America?"

6:30—Earthkeeping. "Help Yourself"

How environment affects people and small town life.

8:00—Masterpiece Theatre. "The Golden Bowl"

Charlotte and Amerigo accept the invitation to a house party in the country, and they leave Maggie and her father behind. Fanny wants to go as a chaperone, but she is given the slip by the lovers. It's about this time that Maggie starts wondering.

Property tax

(continued from page 9)

it will take a lot more action than just having Paul Soglin in the Mayor's chair and this involves the process of limiting speculation and lowering property taxes.

A concentrated effort must be

made to insure that businesses and developers pay their share of the property taxes and not just pass it on to students, as part of their rent. But the immediate goal is to expose the problem and make people aware of what exists. Then they may have a sense of community awareness and not of transiency.

Student anti-imperialists converge at Staten Island

By CHARLES PREUSSOR
of the Cardinal Staff

A regional conference to establish unity among anti-imperialist students was convened Saturday, March 31, by the New York-centered Attica Brigade at the Staten Island Community College.

"We called for the conference," Richie Chevar, an organizer of the conference explained, "to build a unified regional struggle among students opposed to U.S. imperialism both here and abroad."

ATTENDING DELEGATIONS and individuals were predominantly from the Northeast with the exceptions of the Madison Anti-Imperialist Organization and two groups from Ohio.

"To stop the imperialism that oppresses Third World countries and the working class in America it is necessary to have a strong unified student organization to aid in this struggle," MAIO member Larry Goldman said, summarizing the organization's purpose for attending the conference. "Until the student movement can act with national strength similar to the power it held during the late 60's we cannot affect national awareness or national policy making."

"The Attica Brigade is an anti-imperialist mass democratic student organization," according to Chevar, "believing that imperialism is the result of monopoly capitalism."

Two themes pervaded all the

workshops and speeches at the conference: the need for growth of the anti-imperialist student movement into a major unified force and the extreme importance of Third World and working-class leadership.

"STUDENTS have a very important role in the struggle, they always have," said Richie Perez, spokesman for the Puerto Rican Revolutionary Worker Organization, "but that role is not leadership. Leadership must come from the most oppressed."

Indiscussing the principles of the organization, Chevat pointed out that the group is using the valuable lessons of the late 60's. "In the 60's two basic issues dominated the Movement: the war and the liberation movement of Third World people, particularly blacks. SDS in its final

stages had begun to relate these issues and view the total system of imperialism. We have grown from there."

"A knowledge of imperialism is a knowledge of the connections among all these specific issues, not just a concern for them singly," Sosnowitz concluded.

Chevat assessed the conference's direct objectives as "basically successful."

We gathered 270 people, independents, former SDS chapters, and Attica brigade chapters together and established the basis of a regional organization."

The Madison Anti-Imperialist organization, caucusing with other Midwestern members, decided on a tentative date of May 5 for a midwestern regional meeting.

Screen Gems

Shoulder Arms, directed by and starring Charlie Chaplin and Doughboys, a rare sound film by Buster Keaton at 8 and 10 p.m. in 19 Commerce.

You Only Live Once tonight and also Thursday night at the Green Lantern, 604 University Avenue at 8 and 10.

Love Affair, directed by Dusan Makavejev (Mysteries of the Organism) at the Union Play Circle at 2,4,7, and 9 p.m.

Get Carter, directed by Mike

Hodges and starring Michael Caine. A Wisconsin Film Society presentation in B-10 Commerce at 8:15 and 10:15 p.m.

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Summersplit starts out as a questionnaire. You fill in what it is you have and you send it to us with \$3. In April (with the help of a computer) your apartment, room, or room-

mates become a part of the Summersplit guide. This guide will be available free in over 1000 college housing offices, libraries, and bookstores across the country. In addition, interested people can also send for individual city sections of their own at minimal cost.

What Summersplit comes down to is a very available, very specialized, very useful directory. For \$3 you'll be contacting literally thousands of people who need an apartment, room, or roommate where you are. Look for our flyers (or get one from your housing office or send us the coupon below). That will be your first step toward getting away from where you don't want to be this summer and getting to where you do. That just has to be worth \$3 to you.

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Cardinal

opinion & comment

If our people fight one tribe at a time, all will be killed. They can cut off our fingers one by one, but if we join together we will make a powerful fist.

Little Turtle—1791

Snow Job

Riots couldn't close down the Cardinal. The Board of Regents couldn't stop us. And neither could strikes, scandals, a sixteen-thousand dollar loss one year, Gordy Roseleip, high meat prices, Nixonomics, countless finals and papers, internecine feuding—the Cardinal has never let up with its hard-hitting reporting, endless ideology and constant stream of caterwauling down through the years.

But the Madison Street Department finally did it. Their obstructionism and reluctance to take on the job of clearing the city's streets yesterday finally prevented our printers—the most vulnerable link in the Cardinal's armor and our only suburbanites—from putting out the paper. The unplowed frontiers on the fringes of Madison did what not rain, nor sleet, nor hail, nor dark of night could accomplish—we got shut down.

It didn't matter that the stories for Tuesday's paper were written, edited and laid out.

It didn't matter that the photos—as always

prize-winning—were taken and developed by the hardy photographers.

It didn't matter that we of the daily staff were here, brushing the frozen accumulation from our beards and eyebrows and huddling around the single small spaceheater for survival.

And it didn't even matter that one of the typists, had spent over four hours half-driving, half-pushing his car in from the glacial environs around Breese Stephens Field.

But we were stumped—caught with our prints down, you might say—and we admit it, and we apologize. But to keep it from happening again, we have to act militantly, and act now, to make sure the reactionary Street Department, and the insidious local Weathermen cannot obstruct us again. The plows have to be available year-round, and we have to make our demands known, or this city will be shut down!

All power to the people!

Open Forum

A room with a view

A ROOM WITH A VIEW PLEASE

A funny thing happened to me on my way out of bed last Friday. I was arrested.

And to think that I had always sneered at situation comedy plots. Real people never answer their door in their shorts at 7:50 a.m. to be greeted by an officer with a warrant for their arrest—for parking violations.

AND REAL officers don't follow people in their shorts from room to bathroom and back just to be sure you don't escape out a second floor window.

Surely real-life judges are compassionate men who, after hearing a logical explanation would agree to a reasonable settlement rather than offering a choice of \$262 or 20 days. Well friends, if it can happen to Paul Lynde, it can happen to you.

After the initial shock has worn off and the judge has given you 30 days to make up your mind, the average, less than affluent parking violator like myself has a decision to make. Twenty days in the slammer or three months on a diet of oatmeal. Oatmeal lost.

If you have a job, however, we are blessed with a provision called the Huber Law. For a nominal \$3 a day you are allowed to leave jail in the morning, go to work and



return for nights and weekends. There is one small drawback though. Your pay gets sent directly to the county where your "board" payment is deducted and the rest is kept pending release. I even hear that the county gives you a sandwich in a brown paper bag for lunch.

ALSO, THE county allows "good days", or time off your sentence for good behavior. A 20 day sentence could in reality be only 15 days.

Beyond the basic knowledge that you are going to jail and you can get out for work, a person who has never been in before knows little to nothing about what to expect. You ponder questions like: "Is it as bad as they say?" "Will they cut my hair off?" "How will I react to it?" Unfortunately, most answers won't come until you're actually up there on the sixth floor.

In a sense, I am lucky because I am going under circumstances that are not particularly difficult to cope with and I can try to be as analytical about it as the situation allows.

I "check in" on Sunday night and from then until April 29, I hope to learn something. "A room with a nice lake view please."

Letters to the Editor

Oliver Steinberg's argument in the April 4 Cardinal supporting as morally and politically valid the Sterling Hall bombing of 1970 seems very familiar. We have heard its like so very often in the recent past.

Briefly, Steinberg argues that by 1970, the "resistance", faced with the "intransigence" of the power structure, had to take direct action of the sort exemplified by the bombing to stop the war, no other course being open. Before the bombing, the power structure was warned. The building selected as a target was part of the vital war-making apparatus of the power structure, which it was necessary—indeed, the "highest degree of responsibility"—to physically destroy. True, there was an accidental casualty, but nobody intended the man's death, which was tragic all right, but no moral or political drawback.

Compare Jerry Friedheim, Department of Defense Press spokesman, discussing last December the B-52 raids on Hanoi. To persuade the intransigent North Vietnamese to stop the war, no course is open to this government except bombing. Before the bombing was begun, the enemy was publicly and privately warned. The selected targets—railroad yards, bridges, airports—were physical property vital to the war-making apparatus of the enemy. Only by destroying this physical capability to wage war could peace be responsibly achieved. True, there were some accidental casualties—a hospital here, a couple thousand residents there—but these deaths were not intended (bombs can miss their targets by a few blocks, after all) and do not affect the moral or political validity of the policy.

In Steinberg's defense, it can be said that the killing incident to the direct action for political ends he tries to justify was far less massive, and of far shorter duration, than that caused by the direct action for political ends which Friedheim had to rationalize. But in both gentlemen's willingness to shrug off as irrelevant accident the human costs of acts of destruction they feel necessary to achieve their supremely important political goals, they are one. This set of spiritual fraternal twins believes in unison that "One side is right, the other side's wrong," and anything goes, and if some people are unlucky enough to be in the way and get hurt, well, that's the way the ball bounces. For holding

that view, Steinberg and Friedheim seem equally deserving of our respect.

As Steinberg may be aware, the Sterling Hall bombing and the Hanoi raids had something else in common—their effectiveness. The B-52 attacks caused pressures to end the war all right—in Washington, from nearly all parts of the world. The Sterling Hall bombing had its effect too—it caused the Army Math Center to acquire more comfortable and better-equipped facilities in the WARF building, and did a better job of quieting the antiwar movement in Madison than Hanson, Emery, Young, Dyke & Co. could have hoped to achieve by their own efforts.

But Friedheim and Steinberg no doubt will continue to think that their view of politics and morality is unquestionably and unalterably correct.

Robert C. Ashby

We would like to thank the people who worked on the Students for Soglin Committee. These people did not simply participate in superficial meetings, nor were they in the position to give an endorsement. Instead, they gave their time and effort consistently over a long struggle. These volunteers were there for the first registration drives realizing the implications for local politics. Immediately they became active in Soglin's primary race and continued to work hard until the general election. Most of them were willing to take poor grades for the semester because they saw a greater need in the City of Madison. As a result of their work, the votes provided by the central city accounted for over 35 per cent of Paul Soglin's votes.

When all the speeches and thank you's are over, we'd like to thank the people responsible for the margin of victory. Your help is recognized and deeply appreciated.

Sincerely,
Richard Gross
Harry T. Judd
(co-chairmen, Students for Soglin)

Wednesday, April 12

7:30-Wisconsin Alliance Labor Committee meeting, 108 E. Dayton.

Central City Housing meeting, Mifflin library, 201 W. Mifflin St.

8:00-Gay Liberation meeting at St. Francis House, discussion of The Boys in the Band.

8:00 & 10:00-movie: You Only Live Once, Fritz Lang, at Green Lantern.

Happy days are here again?

In a recent article in the Wisconsin State Journal, chief of University Protection and Security, Ralph Hanson is quoted as saying relations are once again "normal" between the campus police and students now that the "turmoil years are over."

In saying this, Hanson makes at least two wrong assumptions, both of which concern the role of the campus police. It was not abnormal for the campus police to engage in confrontations with students in the late sixties, that was their job as defined by Protection and Security. Further, Hanson is only hoping that such shows of dissent, which he also considers abnormal, will never occur again.

Ralph Hanson is wrong to assume that an abnormality existed between students and campus police. "Policing" is a necessarily repressive function, and P&S' efforts to restrict and harass student demonstrations were certainly in the

line of duty. He is wrong to assume that the years of turmoil are over as Richard Nixon, the Board of Regents, and thousands of business "volunteers" (formerly connected with the military) who are going into Saigon to set up shop, would like to have us believe. As domestic programs are being cut back, forcing more people onto welfare, and as American B-52's pound Cambodia's capitol, we know they years of confrontations cannot be isolated in the past.

What Ralph Hanson is perpetuating in the media is the same thing that the United States government did in the 1950's about the People's Republic of China, and in the 1960's about Vietnam, and in the 1970's about Kent State. It is the same thing Mayor Daley did after the Chicago convention, in defending the actions of the police against the demonstrators.

What is involved in all of these instances is a matter of defining truth or falsehood in spite of objective reality. It is very easy to create a false image about China and to base twenty years of foreign policy on it. It is easier for the Board of Regents to use scare tactics by labelling students who are trying to confront the system and its contradictions, as vandals or misguided children, while the University co-operates in producing knowledge used to guide bombs which kill thousands of innocent people. And in 1973, Ralph Hanson further adds to the myths of the past by stating that campus police-student relations have normalized.

The Cardinal calls for an investigation of the campus police organization as a whole. We must make an effort to insure that facts are printed and not let the misrepresentations of Ralph Hanson go unchallenged.

Issue analysis

No one escapes property tax

By HERMAN GILMAN
of the Cardinal Staff

One of the myths that most students live while attending school in Madison is that they are transient residents of this city and play a very small role in financing city government. One important item in our lives which dispel this myth is the bedrock of America's local government: the property

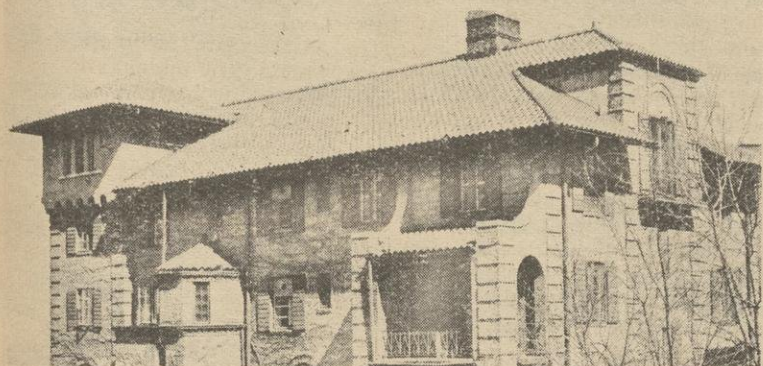


211 Langdon St.

tax.

While both presidential candidates in last fall's elections argued for property tax relief, it remains that the people who are hardest hit by this taxation system are the poor, the wage earners, the elderly, the farmers, and those on fixed incomes. In Madison, where over half of the residents are renters, the property tax affects tenants more than homeowners through a vicious spiral which starts with speculation.

THE PROPERTY tax on a house is determined every year by city-wide assessments on houses. The assessment is based on a two-part formula variable from city to city.



Nottingham Co-op, 146 Langdon St.

The first part is the establishment of an arbitrary mill rate, whose value is set on anticipated revenue the city believes it will receive. The second part is the valuation of a home at 65 per cent of the actual estimated value. Each city determines its own percentage of actual estimated value according to what amount of capital they wish to raise.

The tax value per year is the mill rate multiplied by the 65 per cent value, which can be referred to as the assessed value. From this additional tax costs such as sewer assessments are added and a state credit is subtracted.

This is the cycle of speculation: if a speculator moves into a neighborhood and subdivides a house into apartments it becomes worth much more. In many cases, he may pay considerably more for it than the homeowner could get for it as a private residence. In either or both cases the value goes up considerably on the property—and on surrounding properties because all of them are ripe for the same process.

WHEN A developer gets two lots side by side, he can really make money, because now he can build. (Many older houses are on half lots, which are now illegal). New construction in a neighborhood in addition drives up values as a whole. This usually requires rezoning to commercial or higher density residential—and if one builder succeeds, it indicates to

speculators that the city doesn't really care what happens to a neighborhood.

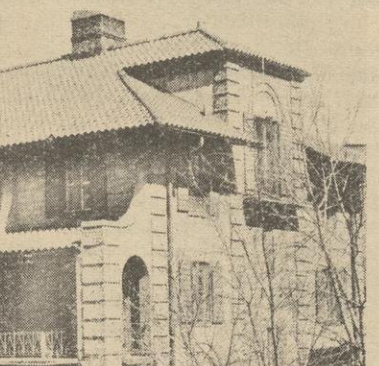
The result can be a general rise in taxes which literally drives out many home-owners or resident landlords. Subsequently, subdivisions result and rapid aging of a property quickly follows.

In the late 1950's, when plans were drawn up by University administrators for massive expansion of the campus in the 1960's, it included the removal of many properties around the campus area. Housing was torn down on West Dayton, West Johnson, University Avenue, N. Frances, and Lake St., to make way for the Southeast Dorms, Zoology Research, Computer Sciences, Psychology, and Primate Laboratory.

All told, a total of 3200 units were removed with not a single one being replaced except for dorm space. As enrollment increased, students sought living quarters close to the campus (outside of dorm life) and played into the hands of real estate speculators.

THE CLASSIC example of an oft-repeated tale is the saga of Miffland. In 1960, the area around the 400 and 500 block of W. Mifflin St. was composed of low incomes and who paid some of the lowest rents in town. In 1962, 80 per cent of the area was owner-occupied. As students spread westward from this area, this was the first area they invaded.

In the W. Mifflin St. area, the assessments were relatively lower than in other parts of the city. Real estate speculators canvassed the area, offering residents twice the value of their



Nottingham Co-op, 146 Langdon St.

house if they would sell. Many residents complied and absentee landlords (landlords who owned a property but lived elsewhere) sprung up in large numbers. They subdivided these houses into sub-units, containing up to two to three apartments per unit. They had the powers to implement such an action in accordance with the zoning laws of the city and their connections with the zoning board of appeals.

As students flooded the area, the number of speculators increased, forcing those residents who still lived in family-owned unit to pay higher property taxes. Many of these families could not afford to pay the increased taxes and were forced to sell their houses at inflated prices to additional real estate speculators. As the number of families decreased, Washington Elementary school located on W. Dayton and Bedford St. was forced to close because of limited enrollment.

BY 1969, student-residency spread to N. and S. Bassett St., N. and S. Broom Sts., N. and S. Bedford Sts., W. Main St. and W. Washington St. What was emerging was a student ghetto, as absentee landlords took minimal care of their property, yet assessments on the land increased and so did property taxes.

In 1965, the University authorized a segment of dorm-like apartments to alleviate the housing shortage. These included the Towers, the Regent, Lowell

Hall, Allen Hall, and Wisconsin Hall. In addition, tycoons such as James Devine built high-rises—Devine Towers and the Surf on Langdon St.

These structures raised assessment values on existing housing in the central city and increased the property tax. It created an atmosphere in which the city openly encouraged high-rises, medium-rise apartments and discouraged downzoning along Langdon and State Sts.

As land values rose, the property selling rate rose causing higher property assessments. As a result, both property taxes rose and rents increased. It is this relationship which has been examined in a recent study involving six different types of housing in the student sector and one house that has been removed in developing a new apartment building.

THE DWELLINGS studied are Nottingham Co-op, Theta-Chi Fraternity House, 1146 Erin

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Renter pays \$117/yr. in property taxes

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Avenue, 127 E. Johnson St., 316 N. Butler St., 211 Langdon St., and 438 W. Mifflin St.

Figures supplied concerning assessment value were obtained from the city assessor's office, while those concerning actual property tax are from the City Treasurer's office. The remainder of the figures are from calculations derived proportionally from monthly rent figures supplied by various tenants.

What the study illustrates is that

tenants at each of the six existing residences pay between 11 and 19 per cent of their monthly rent on property taxes. The reasoning is that absentee landlords use tenants' rent money to pay their property taxes. The myth that students don't contribute to city government is disproved as landlords pass on the property tax burden to them.

USING THE Nottingham Co-op as an example, the following facts were obtained: assessed value, \$63,500; \$37,100 for land; \$26,400 improvements (house).

The general mill rate is equal to 54.70 while the state mill rate credit is 6.81. Therefore, for Nottingham, property tax per year is \$3,473.45 minus the credit of \$432.97. In addition, an added sewer charge for the sewer system that runs along the lake (Nottingham is at 146 Langdon St., overlooking Lake Mendota) is assessed at \$137.09, for a total tax of \$3,177.57.

The 30 residents of Nottingham live in ten single rooms and ten double rooms. The double rooms rent at \$55 per person, while five single rooms are rented at \$65 per person and five single rooms are rented at \$75 per person.

On a month-to-month basis, property tax is calculated to be \$264.80, which when properly proportioned among tenants, comes to \$7.95 per person in a double room, \$9.50 per person in a \$65 a month single room and \$10.85 per person in a \$75 a month single room. For one year, these tenants pay between \$95 and \$130 in property tax or overall, 14.5 per cent of their monthly rent!

AT THE other five locations, similar calculations were made and the results were similar. At Theta Chi, fraternity, where forty people live, 15 percentage of the monthly rent goes to property tax. At 1146 Erin Avenue, near Vilas Park, and 127 E. Johnson St. near James Madison Park, the



photo by Leo Thierert

Theta Chi House,

210 Langdon St.

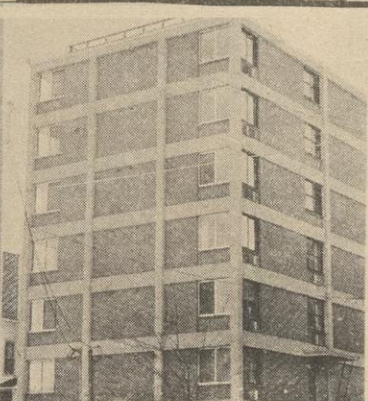
much higher than in residential, or commercial properties as co-ops or fraternities. When a renter at 316 N. Butler St. has to pay 19 per cent of his monthly rent to property tax and one who lives at 211 Langdon St. pays only 11 per cent of his monthly rent to property tax, it indicates one house is overassessed and one is underassessed.

The immediate effect is that the city of Madison pays higher property taxes for Jerry Mullins' underassessed house. But, the people who bear the brunt of this tax rate are the students, long portrayed as the transients of Madison.

In most of these places, students pay as much as \$120 a year in property taxes alone to help finance the city of Madison. If one chooses to multiply \$120 by 30,000, (the approximate number of students), a substantial figure appears—undoubtedly very useful to the city of Madison.

It is very small wonder, then, why the city of Madison allowed university expansion to go unchecked, allowed the construction

HOUSE LOCATION	PER PERSON RENT	PROPERTY TAX PER PERSON
127 E. Johnson St.	\$65/month	\$9.75/mo.
316 N. Butler St.	\$88/month	\$17.15
1146 Erin St.	\$60/month	\$9.05
146 Langdon St.	\$55/month	\$7.95
210 Langdon St.	\$65/month	\$9.50
211 Langdon St.	\$75/month	\$10.85
	\$65/month	\$9.75
	\$83.75/mo.	\$9.75



316 N. Butler
North Butler apartments.

property tax is also 15 per cent. The only exception to this pattern is a house owned by Jerome Mullins at 211 Langdon St. This apartment, the former Pi Epsilon Alpha house, has six units with average monthly rent of \$1565 and average monthly property tax at \$181.55, or 11.6 per cent of the rent.

WHAT THE study shows is that for medium-rise apartment buildings the assessed value is

of units like Howard Johnsons to arise on Marion St., permitted R-6 zoning on State St. and Langdon St. to flourish, and worked hand in hand in squeezing money out of the students pockets.

IT HAS TAKEN until 1973 and the student vote to overturn the interests that set precedents for a continuance of these policies. But

(continued on page 7)

The New York Times reviewer called HAROLD BRODKEY's new story "one of the half dozen stories I've ever read about love and sex that moved me." And there's lots more including new writing by ALLEN GINSBERG, RALPH ELLISON, JOHN HAWKES, MAXINE KUMIN.

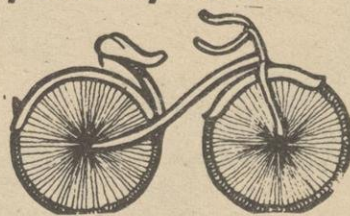


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Lights flash, metal whirrs at Expo

By DAVID WILHELMS
of the Cardinal Staff
Someone once said that if you spent just one minute looking at everything in the Smithsonian Institute, it would take you two years to finish. Well, it didn't take two years but it took some time to get through the 1973 Engineering Exposition (EXPO) held on the Engineering campus this past weekend. An incredible variety of machines, devices, and gadgets seemed to delight the crowd with flashing lights, whirring metal, and sounds.
EXPO was crowded with all

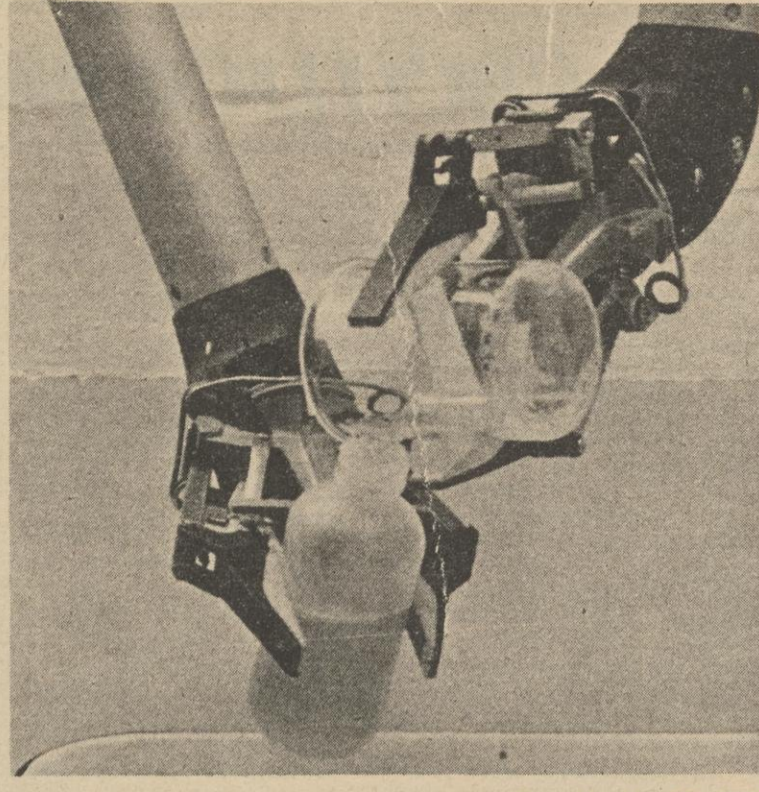


photo by Joe Pavlat

close that anxious mothers finally called them back. A special favorite was a computer typewriter printing out facsimiles of Snoopy. As one group of kids approached the University's nuclear reactor with its inevitable crowd, they wanted to know what "a nuclear reactor" was. "Well, it's like an A-bomb, only controlled." "An A-bomb? Boom! Let's go!" and other enthusiastic noises and even a little fear.
THE EXHIBITS that were most fascinating for the kids were those complex machines such as airplane engines or computers that they could operate, moving machines like the urban electric car and brake-systems; and anything that made noise was a big attracting feature.
One sign that caught the eye, although not strictly part of the Exposition, was affixed to a CO2 welder which read: "Das machine ist nicht fur gerfingerpoken und mittingraben. Ist easy schnappen der springenwerk, blowenfusen, und poppercorken. Ist nicht fur gerwerken by das dumkopfen, das rubbernecken. Sightseeren keepen das hands in pockets, relaxen und watch ber blinkenlights."

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kinds of people looking and gawking at the exhibits—not really understanding most of the intricacies of the mechanisms and miles of wire but oohing and aahing in a Fourth of July way at what was going on and having fun in the process.
The children seemed especially entranced by the displays. Their eyes were usually glued to the plexiglass shields or pressed so

\$3.1 million sliced from University '73-5 budget

The Legislature's Joint Finance Committee sliced \$3.1 million from the University's 1973-75 budget Thursday.
The powerful committee, which passes judgment on all state appropriations, scheduled another meeting on the University budget for the week of April 16.
GOVERNOR PATRICK Lucey has recommended a \$1.143 billion University budget for the next two years, of which \$571.7 million would be state funds. That figure was about \$30 million less than the original Board of Regents request, but some of the governor's cuts represented enrollment decreases and the transfer of student aid programs to another agency.
Among the Finance Committee's cuts:
● \$1 million from the \$1.5 million the governor recommended for the "Open University" program, which would seek to reach students who cannot attend campus on a full-time basis. The remaining \$500,000 was appropriated for 1974-75. Committee chairman Rep. Dennis Conta (D-Milwaukee) said the University had not provided enough details on the program, which he feared might duplicate existing Extension and Center System programs.
● \$284,000 throughout the system for computer projects.
● \$56,000 from funds for Extension credit courses.
● \$1,050,000 from funds for audio-visual teaching aids.
● \$355,000 for the establishment of educational television stations at LaCrosse and Stout campuses.
● \$356,000 from the system's non-recurring expense budget, including funds for replacement of obsolete equipment.
The committee also cancelled a proposed shift of \$633,500 in agricultural research funds from the Madison Agriculture College to other programs at UW-Milwaukee and in the Extension System. Farmers' groups and agriculture-related businesses vigorously protested the governor's proposed transfer of the funds. The University Administration complained that such shifts in program priorities should be made by the University, not the governor.

Finally, it appears that engineers are inherently optimistic people. This was brought out best by one student's exhibit of a Plasma Generation Plant. Plasma generation is the direct transfer of gas energy into electrical energy, more or less. According to this student, plasma generation will eventually replace conventional generating apparatus. However, it will take 15 or 20 years for development of materials that will efficiently handle the heat generated. And yet to hear him speak of those years one gets the impression that they were nothing and the development already is an accomplished fact. Optimism.

Regents
(continued from page 6)
others unable to earn degrees at one of the 27 University centers, would provide a statewide coordination system, so that "We can define and reach all of the problem areas in the state," according to Smith.
He said he had already pinpointed 10 or 15 "problem areas" in the field of agriculture.
The Board of Regents also had been expecting a report from the Central Administration on the outside activities of faculty members. However, Vice-President Donald Percy reported that the statement would not come out until later this week.

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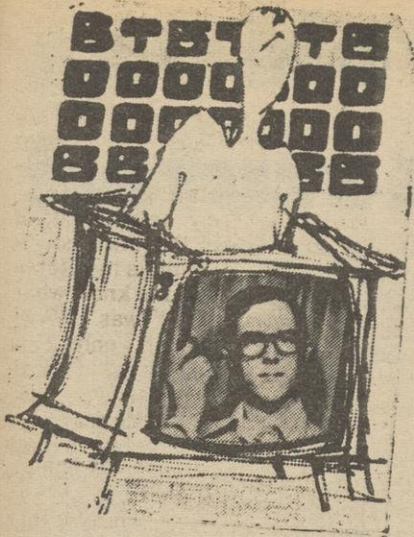
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By ALLEN B. URY
of the Fine Arts Staff

Before any television show ever makes it on the air as a regular series, a "pilot" is prepared. This pilot gives the sponsors an idea of the characters, plots and locals that will inhabit the final series. Much talent, time and money goes into the making of a television pilot, much more than will go into any other single episode.

Once on the air, however, this massive creative push stops, and any show, no matter how well conceived, begins to merely repeat the basic pilot plot with only superficial modifications.

Because every episode of a series is virtually a rerun of the previous show, I believe it would be possible to establish a reusable T.V. Guide: a listing of all the regular shows and their "capsulized plots" that could be used week after week, saving everyone involved a lot of time and expense. Here is a selection of what this would look like:

SUNDAY—7:00: M*A*S*H—Hawkeye and Trapper exchange witty one-liners and insubordinate wise-cracks while they badger and degrade Hot Lips and Major Burns. 7:30: Man-

nix—After refusing to accept a fee from an untrustworthy client, Mannix is shot at while in his office, beaten up by thugs in a dark alley, then has his car run off a twisting mountain road. 7:30: Columbo—Lt. Columbo bores a murder suspect into confessing. Robert Culp guest stars.

MONDAY—7:00: Rowan and Martin's Laugh In—An hour of one-liners and vaudevillian sight gags. Dick tells of his sexual conquests and the whole gang does a comic parody of the news. Cameo appearances by Jack Benny, Henny Youngman and Charles Nelson Riley. 8:00: Here's Lucy—Lucy creates havoc where she works. Some big hollywood celebrity guest stars.

TUESDAY—7:00: Maude—Maude and Walter argue about sex and religion after Maude and her next door neighbor argue about politics and race. 7:30: Hawaii Five-O—Steve McGarret goes after a syndicate kung-pin, Danny gets framed and Chinese agent Wo Fat arrives to steal the secret plans for Dole Pineapple. Guest Stars: Che Hue, Go Foo, Ding Ling, and Larry McCormick. 9:00: Marcus Welby, M.D.—Welby treats a personal friend who refuses to heed the doctor's sound medical advice.

WEDNESDAY—7:00: Adam-12—In this fast-paced half hour, officers Reed and Molloy exchange locker-room anecdotes between attending to a liquor store robbery, a family quarrel, a suicide attempt, a roof-top sniper, and the sinking of L.A. into the sea. 8:00: Medical Center—Gannon has a dispute with the hospital administration while treating a personal friend who refuses to heed the doctor's sound medical advice. 9:00: Cannon—Between gourmet meals at exotic restaurants, Cannon refuses to accept a fee from an untrustworthy client, gets shot at while in his apartment, gets

beaten up by thugs in a dark alley, and has his car driven off a twisting mountain road. 9:00: Search—Hugh O'Brien talks to himself a lot while Burgess Meredith lecherously monitors his private life.

THURSDAY—7:00: Flip Wilson—Flip tries to match his guests singing and dancing talents, then does a sketch as Geraldine. 8:00: Ironside—A murderer is loose in San Francisco, and Chief Ironside refuses to take it sitting down. 9:00: Dean Martin—Dean and his guests Jonathan Winters, Orson Welles, and Frank Sinatra, Jr., exchange tasteless jokes. Film clips from an old MGM movie add to the excitement. The Ding-A-Ling Sisters, Dom DeLuise and Nipsey Russell are featured.

FRIDAY—7:00: Mission: Impossible—Phelps listens to a smoking tape-recorder, Linda Day George and/or Barbara Anderson puts on a rubber mask, Barney crawls through an air shaft and Willy drives a truck in an ingenious plan to frame an underworld kingpin. Guest stars: Pernel Roberts, Carl Betz and Anthony Zorbe. 8:00: The Odd Couple—Oscar and Felix argue over each other's idiosyncracies.

SATURDAY—7:00: All in the Family—The Bunkers fail to finish yet another meal after Archie and Mike have a heated argument over sex, politics, race, and religion. 7:30: Bridget Loves Bernie—The Fitzgeralds invite

(continued on page 12)

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'Artists for Revolution' competently executed

By WILLIAM LANDRAM
of the Fine Arts Staff

Last weekend's University Theater production of Eric Thompson's *Artists for the Revolution* proved, despite so much evidence to the contrary, that a play relating to the USA of the 1960's can be relevant and entertaining.

This play centers on an acting troupe during the French Revolution. The main joke is that Robespierre, their close friend, decides to let them stage all the guillotinnings to make them more effective and instructive. At first, the actors are reluctant to undertake the gruesome task, but they have no choice and eventually they become immune to the grislier aspects and begin to enjoy and crave the notoriety they receive from the populace. Only Philippe, the playwright, realizes what a monster he is becoming; he tries to stop, but he is defeated and, ironically, is executed by his own troupe.

THIS RATHER different idea is treated effectively by the playwright. It does not degenerate into a vaudeville joke, nor into the coy shock plays of the late 1960's. The idea is presented straightforwardly, at the beginning of the play and the audience feels only a momentary discomfort. Although the ending is predictable, it is also believable, and the circumstance under which Philippe is caught is a perfect ironic touch for an ironic evening.

The play could be better, though. There is a lot of padding, such as the use of a narrator who adds nothing; her speeches explain the self-evident tone of the action of the play. Likewise there are crowd scenes which add little at all. Certainly in this very impressionistic production, the audience would accept an unseen crowd (perhaps they, themselves, might serve this function). A few details should have been noticed: Anne Letourniez is a remarkable woman, to say the least, the way she bounds down the stairs and runs out of the room the day after giving birth. And one should note that a world famous geophysicist calculated that a block of gold the size of the one Philippe moves and which falls upon him would weigh some six tons and would strain more than the imagination.

More seriously, the sudden conversion of Philippe from the cynic playwright-passive life-observer to a hero who thwarts even Robespierre is not really set up and happens too suddenly. Also, some of the humor is sophomoric, such as Philippe's reply to being told that his play is brilliant: "I know."

Yet more often, the play is effective. Throughout, a street vendor, well played by Jonathan Daly, keeps the ideals in perspective by selling revolutionary souvenirs, such as pictures of Marat in his bath or

pictures of Corday in hers. Robespierre is well-conceived in his dilemma between duty to the revolution and his natural bent, and in the resultant paranoia from his dilemma. The two decent people in the troupe, Anne and Paul Letourniez, are not only admirable, but interesting, a rare thing indeed for any drama (it is a shame the playwright didn't use them more).

ARTISTS WAS helped not a little bit by the fine production given it by the University Theater in the Vilas Experimental Theater. Because he was finally called upon to do something other than posture, Thomas Eley gave his best performance of the season as Robespierre. He managed to make the leader charismatic while cluing the audience to his weaknesses. The grand leader of the Revolution becomes a slimy FBI man when he must slink out of the trunk where he has been hiding in order to entrap Philippe. Eley's self-satisfaction in spite of this degradation showed beautifully the ironic triumph of the paranoiac who has finally found a real enemy. Robespierre's insecurity was, of course, vindicated by history, and Eley prepared us for that.

After a slow start, Kevin Schwartz nicely delineated Philippe Fabre, the playwright. He soon came to reveal the two sides of this character: the cynic who cannot purge himself of residual nobility and decency. Thus while he allows an exploiter to go to her death, expediency is not a good enough excuse for him to justify the death of the hero-general. The costume he assumes to defy Robespierre is significant. When he was lying on the ground, Schwartz's cry was both a cynic's awareness of the ridiculousness of his position and an idealist's cry of anguish.

The minor roles were competent. Lars Warkentien and Kristen Mathisen kept the young couple from becoming vapid characters from a soap opera; we believe they will outlast the other characters. Larry Kirchgassner did an impersonation of Dom de Luise aping Charles Nelson Riley. Marinee Payne bounced appropriately, displaying no subtlety yet showing some affection for Philippe, but she swallowed at least half her lines, damaging her effectiveness as a narrator.

The set was functional, though confusing—why were those flats in the back?—and the costumes were a weird and unconvincing amalgam of periods. The lighting was too bright, but the makeup was subtle and effective. The staging was smooth and functional, although the opening night cast was off in timing.


Artists for the Revolution is an interesting play which needs a lot of work, but may be able to make the standard repertory.

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Boob Toob

(continued from page 11)

Pope Paul and the Steinbergs over for dinner. Uncle Moe tells Myron Cohen jokes, recites lines from *Fiddler on the Roof* and eats

bagels and lox. Billy Graham and Moshe Dayan guest star. 8:00: Mary Tyler Moore—Mary tries to win an argument with male chauvinist Lou Grant, Ted muffs a Conelrad bulletin, Rhoda ends up with another loser, and Cloris Leachman tells what it's like to be an Oscar Winner playing a bit part

on T.V.

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Thompson: Artist for the people

By DARICE GOLDSTEIN
of the Fine Arts Staff
"Hey, good job! Glad to hear your voice!"

Denille blushed as other members of the cast collected around them. More praise for his characters, this time with a bit of mischief behind the smile. "There were a couple of people I had to leave the room for before," he grinned, "that I didn't have to leave the room for tonight!"

Blond, curly-haired, blue-eyed and a graduate of Columbia, Eric Thompson is the young playwright of Artists for the Revolution. His work is one of the winners of this year's Eugene O'Neill Foundation Award, and along with Elizabeth Levin's *And the Old Man Had Two Sons*, was chosen for presentation here during the 1972-73 season.

"THE PLAY," Eric Thompson confided during his stay last week, "deals with the difference between people who see people as people, and people who see people as abstractions."

"You asked me if I had a specific period in mind when I wrote the play. Well, I didn't just sit down and say, 'I'm going to write a play about the French Revolution.' I didn't have one specific period in mind, but the play does have meaning for me now. It's about Vietnam. You know how on the news they'd list the body counts, saying 'and 150 communists were killed today?'

Well, what does that mean? But when it comes down to one person, suddenly you're not dealing with abstractions anymore."

It's like Phillippe," the playwright continued. "He's able to stage the executions for Robespierre, but then he gets this idea of making it more real for his audience. He decides to play the guillotining so the crowd is able to identify with that man on the platform, placing themselves in his position, trying to understand how they'd feel if facing death. Suddenly Phillippe is no longer dealing with abstractions, he's dealing with people, he's no longer just "staging" an execution. And then he tells Robespierre, 'uh-huh, look, I want out.'"

"It's sort of like American pilots flying B52's and dropping bombs on Vietnamese villages," someone cut in.

"Right, exactly!"

IN HIS PLAYS, Eric Thompson is mainly concerned with "people...people on the spot, in difficult situations." Indeed, Artists for the Revolution does involve people on the spot, in this case a group of actors who must

decide whether they will involve themselves with Robespierre's bloody executions or whether they will try to remain outside the revolution, upholding their principles but facing death.

Winning the O'Neill award was a big break for Thompson, and he has submitted another script this year. His new play is set in New York right now (where he and his family live). It centers around a modern Greek myth, one which is "totally understandable to people today," but is as "deep and fundamental as any Greek tragedy"

His favorite playwrights? Jean Claude Van Ittalie (*America Hurrah* and *The Serpent*), O'Casey and Shaw ("weird, but probably the most intelligent playwright who ever lived.") His interests, however, do not lie along Broadway.

Eric Thompson would much rather write music. This playwright takes off on music, and, in his own words, on "all the biggies." He is a fan of Beethoven and classical music to the blues of Leadbelly, Mississippi John Hirt and the ballads of Woody Guthrie and Bob Dylan.

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Netters unbeaten

By JOHN WILUSZ
of the Sports Staff

The University of Wisconsin tennis team kept rolling along as they downed the Air Force Academy, 7-2, Saturday afternoon for their eighth straight regular season victory. Tuesday, they made it nine in a row by whipping Lawrence, 9-0.

The Badgers were insured of the victory after they swept all six singles matches. Three of Coach Denny Schackter's netters were forced to three sets by their Falcon opponents.

At No. 1 singles, Phil Kadesh of Wisconsin defeated Alex Parsons, 6-1, 5-7, 6-4. "I wanted to have Phil extend himself," was Schackter's reasoning in substituting Kadesh for John Center at the top singles position.

AFTER WINNING the first set, the southpaw appeared to be in trouble, losing the next set, 7-5, and falling behind 2-1 in the third set. Kadesh, a freshman from Winchester, Mass., rallied to take a 5-2 lead and held off a late challenge by Parsons for the win.

Center, playing at No. 2 singles, won a hard earned two set victory over Falcon Roy Hart, 6-2, 7-5. The Badger captain had to struggle from a 5-2 deficit to win the second set with five straight points.

"John's not playing the kind of game he can play," said Schackter. "He's been kind of spotty."

SCHACKTER EXPECTS to have Center playing No. 1 for the Big 10 opener next Saturday against Iowa. "It all depends who can win more," said Schackter. "I have a hunch Phil would win more at two and John would win more at one. I have to think out where we can get our most points."

Mike Wilson kept his percent record intact at No. 3 singles, defeating Chuck Latham, 7-5, 3-6, 6-2.

Also staying unbeaten for the Badgers were Marty Goldin and John Clark. Goldin was pushed to three sets before he disposed of Randy Putz, 3-6, 6-2, 7-6. Clark made easy work of Falcon Steve Skidmore, 6-4, 6-2.

The final singles victory was accounted for by Paul Schimelfenyg. He defeated Ron Price, 6-4, 6-1.

WISCONSIN'S ONLY doubles victory was recorded by Clark and Wilson as they easily topped the team of Skidmore and Latham, 6-2, 6-2.

Schackter expressed pleasure with Saturday's win over what he had termed the toughest competition Wisconsin has faced in the regular season. "We still have our lapses," said Schackter. "It's a battle of concentration."

The Badgers have run up large scores against the teams they've faced, but Schackter doesn't feel their individual strength is as impressive as the record shows. "I don't think talent-wise Air Force is any worse than we are. We just put more into it and we've got a lot of team spirit."

WISCONSIN MEETS Lawrence University Tuesday afternoon in their final match before starting their Big Ten schedule. Schackter will give his starters the day off, moving Schimelfenyg to No. 1 singles and using his numbers 7-12 men to fill the remainder of the line-up.

Schackter's forces meet Iowa Saturday in a pivotal match for the Big 10 race. "It will be the telling tale," said Schackter, whose team will be going up against one of the Big 10 favorites in Iowa.

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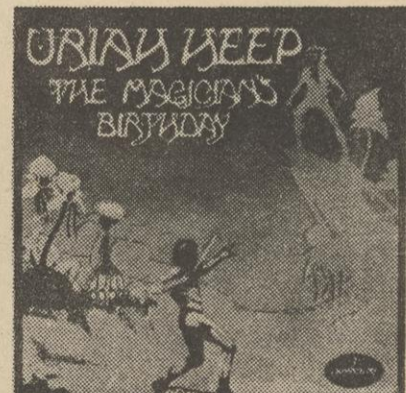
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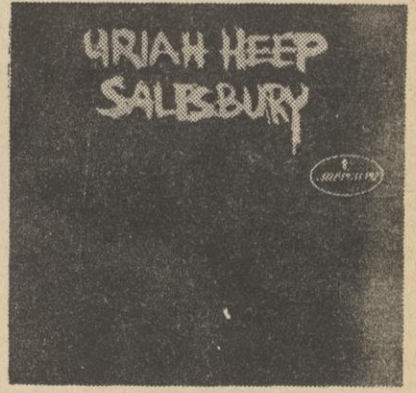
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Finally, it's UW baseball

By AL LAWENT
of the Sports Staff

Wisconsin Baseball Coach Tom Meyer got his wish and the Badgers finally opened the 1973 season, splitting a doubleheader with Notre Dame Saturday afternoon. The cold temperatures and biting wind worsened enough to cancel Sunday's twin bill.

Besides opening up with a 2-0 victory in the first game on the strength of an Andy Otting three-hitter, the Badgers introduced aluminum bats, a new crew of bat girls, the designated hitter, and a freshman first baseman with a red glove in front of about 100

hardy fans at Guy Lowman Field. The Badgers, who had three earlier attempts at starting their season against Loras College rained out last week, dropped the nightcap by a score of 5-0.

IN GAME #1, neither team managed a hit until Wisconsin Capt. Tom Shipley rifled a line shot to right for a single. The veteran centerfielder stole second and scored on a Notre Dame bobble of a sharp groundball off the bat of Steve Bennett.

Fred Spyttek then lofted a windblown drive over the right-centerfield snow fence for a 350 ft. homer to conclude the game's scoring.

Otting, a sophomore lefthander who was 6-3 last year, coasted along with a perfect game for 5-1/3 innings until Gary Meyer, Notre Dame's designated hitter hit a weak dribbler between first and second that found its way into right field.

THE BADGER ACE finished with seven strikeouts and no walks. He whiffed two batters in each of the first three innings en route to his third career shutout.

The tables were turned in the second game, as Notre Dame's Rick Eich whitewashed the Badgers on just two hits, while the Irish batsmen teed off for nine hits against three Badger pitchers.

Wisconsin's Tom Rodel, a junior who compiled a 4-1 record last season, was pulled after the fourth inning as the Badgers trailed 1-0. The Irish promptly exploded for ten remaining four runs off sophomore reliever John Beckman, two of which came on a Mark Schnitz homer. Freshman John Nelson finished up for Wisconsin.

OVERALL, THE DAY belonged to the pitchers. In addition to the cold temperatures, the chilling



CENTER OF ATTENTION is Badger Captain Tom Shipley (14). Exact whereabouts of ball are unknown.

wind made it necessary for almost all the Notre Dame hitters to wear gloves to the plate. This was done to help relieve the sting of hitting with conventional wooden bats.

Wisconsin batters all opted for the aluminum version, now legal under NCAA rules.



photo by Joe Pavlat

VIRTUALLY ANYTHING GOES in the furious game of rugby. Action shown here is from Badgers' 24-6 win over Iowa.

Track team impressive

By MARK SCHULZ
of the Sports Staff

The Badger track team came through with good performances at the Kentucky Relays this weekend even though their hosts didn't come through with good weather.

The weather which consisted of steady rain and 40 degree temperatures curtailed the contestants in the field events.

For example, the pole vault field had several vaulters who had previously cleared 16 feet, but Wisconsin's Jeff Kingstad won the event with a vault of only 13'6". In addition, the American recordholder in the triple-jump, John Craft who has leaped over 55 feet, had to settle for 52'4".

HEAD COACH Bill Perrin said, "I am both pleased and surprised with our performance especially since most of the teams there either came from warmer climates or they had been on spring trips."

UW Co-Captain Skip Kent, turned in outstanding performances in the sprint relay and mile relay. The track All-American ran a 1:50.05 half mile for the sprint relay which placed second behind Southern Illinois with a time of 3:12.2. The other members of the mile relay team

were Chuck Bolton, Ed Lauzon, and Chuck Curtis. Tariq Mughal, Curtis, and Bolton teamed with Kent in the sprint medley.

"EVERYBODY SURPRISED themselves," Kent said, "We had been off a month and we didn't know what kind of shape we were in." Kent's 880 was the best he has ever run at this point of the season, and he noted that Bolton's 220's were a couple of the best run since he has been here.

"Coupled with Mughal's strong showing that gives us the most consistent sprinters we've had in some time," Kent said.

Glenn Herold also captured a second with a 28:30.5 six mile, and Tom Schumacher captured third in the mile with a 4:12.2. However, fourth place was the most frequent finish for the UW trackmen in this meet where team scores weren't kept.

Pat Onyango, Rick Johnson, Dan Kowal, and 440 relay team all finished fourth in their respective events.

Ruggers pound Iowa, 24-6

By DENNIS KOUBA
of the Sports Staff

A half-hour before the rugby game on Saturday the goal-posts weren't put up and the lines weren't on the field. That didn't stop the Wisconsin Rugby team. They put up the posts and lined the field and then beat Iowa, 24-6.

Wisconsin's backs were devastating in the first home game of the season. Their linking (passing) was almost perfect as they ran circles around the Iowa club in the cold wind and rain.

Wisconsin was led by wing Les Castleberry, who scored two tries, and scrumhalf Scotty Kelso, who scored a try and kicked two conversions. It was the first time this season that the backs had scored tries.

THE FIRST HALF was marked by fast action and quick scoring. Kelso scored first for Wisconsin but he missed the conversion attempt and the home team led, 4-0. Iowa came right back though on a long breakaway run for a try by Gary Warnock with Paul Paluzzi adding the conversion to lead, 6-4.

After that it was all Wisconsin.

Castleberry scored two tries in quick succession and Kelso added one conversion. Wisconsin had the edge in both momentum and score as they led 14-6 at the half.

The second half was considerably slower than the first, but Wisconsin was in control all the way. Denny Croft and Dave Roberts each added a try and Kelso added one conversion to round out the scoring. Wisconsin's defensive play then held off Iowa to preserve their 24-6 victory.

AN IMPARTIAL observer remarked at half-time that Castleberry's knowledge of rugby was paying off in the game. "He played in Wales for a year and he knows where to be at the right time," he said.

It was also obvious that the back's hands were improved tremendously from the previous games. Their passing was sharp and crisp and they committed very few knock-ons (fumbles toward the opponents goal-line). The back's improvement was complimented by better play by the forwards, who played more vigorously than before. It was a total team effort in preparation for the Big Ten meet this weekend in East Lansing.

Badger skaters honored

By JIM LEFEBVRE
of the Sports Staff

Senior right wing Norm Cherrey of Beausejour, Manitoba has been voted by his teammates as most valuable player for the 1972-3 Wisconsin hockey team. Cherrey along with his fellow Badgers, were honored at the annual Blue Line Club awards banquet last Friday.

Cherrey, who astonished hockey followers on February 17 of this year by scoring a short-handed hat trick, had a season total of 45 points for the National Champion Badgers. The 5'8" sparkplug was also an iron man for Wisconsin, having missed but one game in his four year collegiate career.

THE PACKED Holiday Inn crowd of some 800 saw several other awards given to members of Coach Bob Johnson's NCAA Champions.

The Ivan B. Williamson Award was presented to Badger Captain Tim Dool, senior left wing from Sault Ste. Marie, Ontario. The award is presented each year to the player who combines scholarship, sportsmanship, and playing ability, and is named in honor of the long-time UW Athletic Director. Dool, who is also an excellent penalty-killer, finished his Wisconsin career with 100 points.

Junior Stan Hinkley of Ponoka,

Alberta was named both Most Improved Player for 1972-3 and Team Captain for next year. Hinkley scored 12 goals and 18 assists for 30 points this season.

NAMED AS THE most consistent player was Freshman John Taft of Minneapolis. As opposed to the other awards, which are arrived at by a team vote, this one is based a plus-minus system indicating number of times scored against number of times scored upon.

In addition to winning the National Championship, the Badgers set a school record of 29 wins in a season and an all-time college hockey attendance record, drawing 167,902 fans for 20 home games.



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