



# **The daily cardinal. Vol. LX, No.150, Section 1**

## **June 22, 1951**

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# The Daily Cardinal

Complete

Campus Coverage

LX, No. 150

University of Wisconsin, Madison, Friday, June 22, 1951

Free Copy

## Registration of 6,500 Expected

### Required Fee to Extend WSA Service to Students

registering students will pay compulsory student government 25 cents during the summer and 50 cents during the regular academic year from now on, Stumpf, summer student president, announced.

fee will be paid during regis-

### See Cardinals Available at Sixteen Places

The Daily Cardinal summer edition will be distributed free at 16 various locations at noon on its publication days — Tuesday, Thursday, Friday.

Jack Biederman, Daily Cardinal business manager, has announced that the paper will be distributed through the eight-week summer session at these places:

the main campus at Bascom Hall, Sterling Hall, Mechanical Engineering building, Agriculture hall, Education and Engineering building.

the main desk of the Union and the exchange on the lower floor — cafeteria.

at the three Rennebohm drug stores near the campus — State and Park and University and Randall University.

in the Dormitories — Elizabeth Hall, Ann Emery, Tripp, Adams, Lamshage and Langdon Hall.

Distribution points may be changed next week following a check Saturday of papers distributed at the various locations. Notice of change will be in the Cardinal.

### Summer Openings on Cardinal Staff

Students interested in working on the Cardinal this summer are asked to attend a staff meeting Monday, June 25, at 4 p.m. at the Cardinal office, 823 University ave.

Anyone, with or without journalistic experience, will be welcome.

Deadlines for material for the paper: 12 noon for inside, society, and editorial copy; 5 p.m. for mats; 11 p.m. for front page and sports on the day preceding publication.

The Cardinal will come out regularly on Tuesday, Thursday, and Friday.

Leg Laws Lax

## Open Season on Gam Gazing

By BEN LOGAN  
If you have them to show this summer, there are no restrictions — well, almost none — about showing them. The subject, Sir, is legs. Madison is remarkably uncluttered by controls on dress. Shorts are acceptable on the street, in buses, the less formal parts of the University, and in classes.

Swimming suits are banned from inside parts of the Union but are allowed on the terrace. They seem to be proper for streets and buses, though extremes, of the bikini and garter types, might be covered under city ordinance on improper exposure.

The differences in skin area coverage requirements imposed by sex, composites and Western world social customs leave a few unanswered questions. Just how far into the formal areas a man may go

(continued on page 14)

(continued on page 14

## Sumner Serves European ECA As Consultant

Prof. William A. Sumner left New York City yesterday, June 21, by plane for Paris, where he will serve as a consultant on information and publicity to the Office of Special Representatives in Europe. The OSR is a specialized branch of the Economic Cooperation administration.

Sumner, a professor of agricultural journalism in the College of Agriculture, left the campus on Tuesday, June 12, for Washington, D. C. He has spent the past week being briefed on his new work by officials of the department of agriculture and state department.

A complete schedule of his tour of countries in Europe has not been completed, but Prof. Sumner expects to spend about six months abroad. He will probably cover most of the Atlantic pact nations in the course of his work. Headquarters will be in Paris.

Prof. Sumner came to the university in 1915 to serve as bulletin editor in the College of Agriculture and, together with Prof. "Andy" Hopkins, pioneered in the develop-

ment of a program of teaching and research in the field of agricultural journalism.

Since that time, Sumner has become one of the most prominent educators in his field in the country. His seminars in reader interest and writing style have had unmeasurable influence in the development of rural communications. One of the earliest studies on readership was Sumner's master's thesis, done at the university under Willard G. Bleyer, who was also a pioneer in academic journalism. Sumner received his undergraduate degree from Kansas State Agricultural College in 1914.

During World War II, Prof. Sumner obtained a leave of absence to accept a position with the U. S. Army's Shrivenham university, known as the G. I. college in England.

No staff changes are anticipated in the department of agricultural journalism here, since Sumner was not scheduled to be on the teaching staff during the summer, and "Prof" will return to the university as soon as his mission with ECA is completed.

READ CARDINAL WANT ADS



The "Saints Go Marchin' In" at the DIXIE BASH

(See Page 23)

## WHA Radio Work Posts Now Open

Students interested in radio work with WHA for the summer are asked to apply at Roy Vogelman's office in Radio hall next Thursday, June 28, at 7:30 p.m.

Openings are available for students interested in learning news editing through practical radio experience on the WHA news staff.

During the summer six regular news features will be broadcast daily over WHA. Wire copy from the United Press must be edited, cut, and added to information from other sources to formulate the newscasts.

Students volunteer approximately two or three hours per week on editing. This time can be distributed over the 7 a.m. to 11 p.m. daily broadcasting schedule.

## SUMMER HOUSING

FOR MEN

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120 Foot Private Pier  
Suites of Rooms  
Excellent Food

Phone or See: JOHN CAPP

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We know what you need  
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629 State



BADGER CREW MEMBERS throwing coxswain Duane Daentl into the river at the Marietta regatta which Wisconsin won by a length. The Badgers were so elated by their victory, the first intercollegiate rowing championship in Wisconsin's history, that they threw Daentl in twice.

## 'U' To Send Seven Delegates To 4th Annual NSA Congress

Seven students will represent the university at the 4th annual National Student congress August 20-29 at the University of Minnesota.

Rita Baer, Armond Fields, Larry Harrington, Karl Meyer, Jerry Scheer, Lesly Scheinfeld, and Joe Silverberg are official Wisconsin delegates to the congress of the National Student association (NSA).

With the theme, "The Role of the Student in the World Community," the congress is expected to deal with such issues as:

• Academic freedom. NSA has opposed the California loyalty oath, McCarthyism.

• Relations with student associations of other countries. Representatives will consider the formation of a new international organization to counteract the existing International Union of Students, which NSA has repeatedly charged with Communist domination.

• A new student bill of rights. The present bill of rights has been challenged by students who suggested another at last year's congress.

• Policy in a national emergency. Some policy declarations concerning draft deferments for college students and universal military training are expected by the national

Final declarations and action on these and other issues will be decided upon in full plenary session during the last three days of the congress.

Until then they will be discussed, and majority and minority suggestions will be made concerning them, by commissions and sub-commissions of the congress.

The stadium had rooms for 126 men, and averaged 120, he said. The navy first used the stadium for housing during World War II. It was later transferred to the residence halls.

A. W. Peterson, vice president of business and finance, said the vacated rooms may be used for university extension work — subject to approval by the campus planning commission.

The stadium dormitories bore the names of David Schreiner and Robert Baumann, university students killed in World War II.

The regents approved Burns' suggestion that the next two houses built in the Residence Halls be named for them.

## Writers' Institute Will Teach Novel, Play, Short Story Writing

Courses in creative writing, advanced novel writing, playwriting, and the short story will be offered again this summer in the seventh annual writers' institute conducted by the department of English, June 25-Aug. 17.

Candidates for enrollment are expected to submit examples of their writing, if possible published items. Only advanced students are permitted to register for some of the courses. About 75 or 80 students are expected to enroll.

The faculty for the writers' institute will include Prof. Paul M. Fulcher, department of English; Prof. Ronald E. Mitchell, department of speech and theater directors; and Miss Mari Sandoz, author of "Old

Jules," "Capital City," "Crazy Horse" and "The Tom Walker."

Miss Sandoz will teach advanced novel writing and the short story. She has been a member of the institute in former years in addition to members of the regular staff.

Credit is given for the courses, 2 to 6 credits for each course, to be arranged after consultation with the instructor. Students enrolled will pay the regular summer session fee of \$60.

## The Daily Cardinal

Entered as second class matter at the post office at Madison, Wis., under the act of March 3, 1897. Founded April 4, 1892, as a daily newspaper at the University of Wisconsin, owned and controlled by the student body. The Daily Cardinal is published daily except Sunday and Monday during the regular session and three times each week during the summer session. Published by the New Daily Cardinal Corp., and printed by the Campus Publishing Co., the opinions expressed in the signed columns do not necessarily reflect the views of the newspaper.

OFFICES: Cardinal building, 823 University Ave. 6-5474. Business off hrs. 9-12 1:30-4

## Welcome Summer Students

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Famous For Steaks

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Good Food

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See all the sports on TV at Crandall's

13 E. MAIN

ON THE SQUARE

## Stadium Dorms Will Be Closed To 'Reduce Loss'

The regents have voted to close the stadium dormitories, Schreiner and Baumann Houses for male students, this fall.

They approved the recommendation of the residence halls director "in view of the probable adequacy of housing accommodations for men students next fall, and in order to reduce losses in dormitory operations."

"We have always considered it an emergency or temporary operation," said Lee Burns, the halls director. He added, "It has not been a financially sound operation."

Stadium residents were given a chance to sign up in the lake shore dormitories, Burns said. He stated that he met with student representatives several times to discuss the need for closing the stadium.

"It will be better to spread the athletes out ... to have them mixed in with the other students, not segregated," Burns said.

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Just for you Co-Ed's SPECIAL

Adorable flattie "Debs"

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WHITE BUCK with  
blue or brown kid sole trim!

Romp, play, and date in these  
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Open Evenings and Sundays

# Society

Page 4

REGISTRATION ISSUE

June 22, 1951



Folk Fiesta, a program of square and folk dancing will be held in Great Hall every Sunday evening in July.

## Full Dance Schedule Planned For First Weekend By Union Committee

Three informal affairs will highlight a full weekend of dances opening this year's summer dance program at the Memorial Union, Larry Eberlein, Union dance committee chairman, has announced.

The events are scheduled for the evenings of Friday, June 29, through Sunday, July 1, and are open to all students.

A Star Deck dance on the Union terrace will begin the weekend on Friday evening from 8:30 to 12. A popular feature of the Union Dance committee's program, the event will offer recorded music and colored lights arranged for dancing under the stars.

Refreshments for Star Deck will be available in the Rathskeller and may be taken out to the terrace. Admission to the program is 25 cents per couple, with tickets available at the dance.

Saturday night will feature the first Campa of the season. Another outdoor dance, the program will be held on both the theater deck and the terrace, from 9 to 12 p.m. An orchestra will furnish the music for the event. Admission to this all-campus dance will be 60 cents per person.

In case of bad weather, both these programs will be held in the Union, Star Deck in the Rathskeller and Campa in Great Hall.

Folk Fiesta, the Union's program of square and folk dancing, will be held in Great Hall every Sunday evening in July from 8 to 10 p.m. Admission is free to all members of the Union.

After the first weekend, the Union Dance committee plans several other programs for the summer season.

The first 770 Club is scheduled for Saturday evening, July 7, in air-conditioned Tripp Commons. A night-club style dance, 770 Club features campus entertainment, an orchestra, and reserved tables.

Tickets and table reservations for the informal affair will be available at the Union box office for \$1.50 per couple.

Weekly Star Deck dances and Folk Fiestas will continue throughout most of the summer with an-

other Campa and 770 Club also planned.

A complete schedule of the Union's summer dances follows.

**Star Deck:** Friday, June 29; Friday, July 6; Saturday, July 7; Friday, July 13; Friday, July 20; Saturday, July 21; Friday, July 27; Saturday, July 28; Saturday, August 4; Friday, August 10; Saturday, August 11.

**Campa:** Saturday, June 30; Saturday, July 14.

**770 Club:** Saturday, July 7; Saturday, August 11.

**Folk Fiesta:** Sunday, July 1, 8, 15, 22, 29.

All dances are sponsored by the Union Dance committee, Larry Eberlein, chairman. Students are in charge of publicity, arrangements, entertainment, and decorations.

## Coolness To Be Style In Rooms

Comfort . . . cool comfort.

That's the keynote for your room this summer. For two warm months you'll want your room easy to live in, with no fuss and furbelows.

To make your room nice to live in and easy to take care of, try matching drapes and bedspreads of a plastic material. This inexpensive contribution of modern science is a good answer to the dust catching problem, as well as where to sit in a wet bathing suit.

That plastic stuff is handy to work with. You don't need to hem it . . . if a drape is too long, cut it off, or turn up the hem with scotch tape. It wipes clean with a damp cloth, doesn't wrinkle badly, and keeps its perky look.

Seersucker is another answer to the question of practicality or good looks. It's a cool solution to hot rooms, and it washes like a dream without a touch of ironing. It comes in yummy pastels, and smart, dark shades, to make your room a liveable, likeable place.

So all you have to work with is your chenille spread from regular session? We admit that chenille isn't the coolest fabric for summer, to turn the spread over, and use it top side down. There's often an interesting pattern stitched on the under side.

If another color thread has been used, put a couple of scatter pillows on the bed, covered in the same shade of material. Tie your drapes back with the matching fabric, and you're all set.

But however you decorate your summer room, remember that no place can look cool or comfortable if it's all cluttered up. Simplicity for summer will keep your chores down to a minimum, and you'll lead a cool life, no matter what the temperature.

## Madison's Fashion Necessity

By NANCY BOEBEL

Since Madison is the city of four lakes there will be plenty of opportunity to use a swimming suit during summer school. After studying to keep the grades respectable, a cool dip in the lake will be right in order.

Swimming suits this year are predominantly one piece, which makes them very figure flattering. Colors follow this spring's color trends and the suits are of various elasticized fabrics.

For quick drying and wearability suits made from nylon or nylon mixtures are the best. One of the new styles on the market is from nylon and rayon. The elasticized suit has a half skirt in front and is appliqued in a bow design. The suit can be found in chartreuse, which is the best color to show off a sun tan.

An addition to the classic suit is the boned top which eliminates bothersome strap marks on a sun tanned back.

A combination of suit and matching beach coat is very handy. One ensemble can be found in a blazing blue. The fabric is treated for crease resistance and combined with black cotton satin accents. The suit is strapless and the coat is sleeveless and straight cut.

Cotton for beach wear is more popular this summer than ever before. Designs are found in bold plaids, floral prints or in an oriental batik design. One suit has a shirred front panel, elasticized back, and is accented with a pique cuff.

Another cotton suit in a small floral pattern is cut like a sheath and has bright blue bands on the cuff top and around the bottom. There are no straps and the bodice is boned. A clever cotton combination is a straight-cut strapless suit with a short matching skirt which can be worn for sun bathing.

The unusual in swim suits is found in the suit with two large pockets at the hips. The pockets are trimmed in eyelet to match the cuffed top.

Lavender is the background color of a black embroidered pique suit.

## Michelin Awarded WHA Scholarship

Radio station WHA has announced that its scholarship award winner for the coming year is Roger Michelin, a junior in speech from Appleton.

The presentation is made yearly to a student staff member on the basis of quality of performance, dependability, and scholastic record. The scholarship pays the recipient's fees for two semesters at the university.

Michelin has experience both as a WHA student announcer and with the Armed Forces Radio service at Valley Forge general hospital in Pennsylvania. He has done man-on-the-street broadcasts as well as announcing for basketball, boxing and disc jockey, news, and classical music programs.

The suit is strapless and has plain lavender piping around the top.

Another unusual innovation is found in the elasticized suit with a band of cotton flowers on the bodice. The flowers survive submersion without wilting.

A suit of navy blue cotton satin can double as the top for a sundress by the mere addition



of a full navy blue print skirt.

Wool, which used to be a popular swimming suit fabric, has made a comeback in a maillot (a simple, classic suit). The material is elastic and has a mermaid look achieved by a scallop pattern. The simplicity and fabric of the suit makes it ideal for the serious swimmer.

## Activities Vary At Dormitories

Variety in activities is in store for students staying at the university residence halls this summer.

The location of the halls is particularly advantageous to sports enthusiasts. Lake Mendota and the intramural fields near the halls offer the opportunity for students to enjoy swimming, motorboating, canoeing, golf, badminton, softball, and tennis.

For those not interested in the more strenuous sports additional facilities are offered in cards, ping pong, and checkers.

There are also parties to attend. Dorms will plan get-acquainted dances early in the session. Later a dorm dance patterned after the spring "Dormsylvania" will be held.

Relaxation can be garnered by using the facilities offered by the dorm library. Magazines, newspapers, and records to use in the music rooms will be provided.

## Summer Footwear To Be Comfortable

With Bascom hill as the objective for summer school classes footwear must be specially cool and comfortable.

Sandals are at the top of the list, for these provide coolness as well as color to your summer wardrobe. One type is made of soft kidskin dyed in the popular spring colors. They have a low flat wedge which gives special comfort for walking.

For extra coolness this summer try a pair of the unusual thong sandals. These will coordinate with your wardrobe in pastel colors.

The favorite for date wear is the white opera pump in linen or suede. Something extra special can be found in the high heeled sandal studded with rhinestones.



## Summer Accessories Show Off Tans, Make Plain Outfits Smart

Everybody knows that the right accessories make almost any outfit a real fashion. But when hot weather comes, it's easier to grab one bracelet, and wear it all summer.

Don't be a One-Jewel-Jenny, and ignore all the interesting accessories that are available for making your cotton dresses a little extra special.

One of the most ready and wearable accessories available are the stark white choker and earring sets now being shown. They are wonderful complements to even a tinge of tan, and go well with almost any outfit, from peasant blouses to tailored suits.

Although your silk scarves may be too warm to wear knotted at your neck, don't pack them away with your sweaters as only a fall accessory. Tied to the belt of your sheath dress they make a splash of interest. Folded into a narrow band, they can circle your head and keep your hair out of your eyes. Fine for the back seat of a convertible.

Here's a little different twist to scarf wearing . . . good for a simple tailored blouse. Where the pocket is stitched to the outside of the blouse, put in a pin about a half inch from the top of the pocket. Then from the pin, rip the stitching out about a half inch farther. Mark this spot with another pin, and fasten the threads at these two points, so they will not rip any farther.

Then take your scarf, slip it through the opening, and tie it right on your pocket. The same trick can be done at the neck of the blouse with a Chinese collar.

For your Sunday best, use a couple of small flowers to pin in your hair, and fasten a little veil across your face. So much cooler than a hat. Pin a matching flower to your purse, for a pretty ensemble.

Or the pocket of your skirt is a good place to let a few blossoms grow. Pin your scarf in place with a small spray, or tuck some posies in your belt. Tie your hair back with a daisy after swimming. The possibilities are endless.

Cool colored glass beads and necklaces and chokers are available too, and are grand for giving a simple dress that "ensemble" look. Bracelets and earrings match them in aqua, lavender, pink, blue, and yellow.

So, with a few basic baubles in your wardrobe, you'll soon find it easy and quick to accessorize smartly and smoothly.



THE AIR-CONDITIONED Union bowling alleys open today on their summer schedule. Hours are 5 to 10:30 p.m. Mondays through Thursdays and 5 p.m. to 12 midnight Fridays and Saturdays. Prices are 25c a line before 6 p.m. and 30c a line after 6.

## Information About International Club Available at Union

The International club has planned an active summer program and registering students can obtain membership information from a club representative at a table in front of the Union today and tomorrow, Alan G. MacDiarmid, club president, has announced.

Begun in 1903 and now the oldest of its kind in the U. S., the International club provides escorts for newly arrived foreign students and helps them adjust to their new home.

The club sponsors an "International House" in cooperation with Student Board where foreign students may live with American students for mutual understanding of world problems and customs.

A program is being set up with the University to help foreign students with their visa difficulties, military status, and work opportunities, according to MacDiarmid.

MacDiarmid, L&S grad from Keri Keri, New Zealand, said that the club hopes to gather information on visas from E. E. Milligan, foreign student adviser, to assist foreign students with "a real and great difficulty."

The club has a bureau which supplies speakers to state organizations interested in foreign countries. Over 100 speakers a year are sent out by the bureau.

Foreign students interested in talking about their countries with state groups can register with the speakers bureau.

The club has Latin American dancing every Friday night and holds a Friendship Hour each Sunday evening where customs, current events, and countries are discussed. Both functions are free.

International club discussions, MacDiarmid says, "try to get an impartial viewpoint — unprejudiced racially, religiously, or nationally — on all problems of international interest."

"Nationalistic instincts and tendencies are put to the rear and forwarded in place is the betterment of mankind," he continues.

A picnic, a summer dance, and a 4th of July supper are planned for the summer session. Proceeds from the supper go to the World Student Service fund's food program.

Several of these suppers are held each semester under a plan which arranges for the food and its preparation to fit the nationality of the holiday on which it is held.

Summer chairmen of club committees are Philip Wu, China, student welfare; Clement Nouri, Iraq, speakers bureau; Russell Webber, Canada, Friendship Hour; Marian Prenot, U.S.A., Dance; Ursula Osborne, U.S.A., suppers; Joanne Reilly, U.S.A., social; Rapolito Nino, Colombia, membership; Jeanne Pernot, picnics.

## H.P. Odegard Wins Fulbright Award

Holten Peter Odegard, a graduate student in political science at the University, has received a Fulbright scholarship, it was announced today by Dr. W. J. Brodgen, campus Fulbright program adviser.

Under the scholarship, Odegard will study political science at the University of Sydney, Australia, for the academic year 1951-52.

From Waunakee, Wis., Odegard received his B.A. degree from Harvard in 1947 and his M.A. in political science from the University in 1950. He is now working on a Ph.D. in political science.

The scholarship, granted by the department of state under the provisions of the Fulbright act, is one of approximately 750 grants, including 100 state scholarships.

Students are selected by a national board of foreign scholarships, upon the recommendation of campus Fulbright committees and the Institute of International Education, for study abroad in one of 19 countries where the program is currently in effect.



BILLIARDS AND POCKET POOL are offered in the Union billiard room located next to the Rathskeller. Rates for the use of the tables at a nominal fee.

### Recommended By Duncan Hines

Maybe the French DID invent fried shrimp

... but, if so, did they ever dream that it would be surpassed by the Hawaiian style fried shrimp served at

### The WOODEN BOWL

Marie A. Stanley

2550 University Ave.

Reservations 6-8025

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## E. H. Ackerknecht Elected to Academy

Dr. Erwin H. Ackerknecht, head of the department of history of medicine at the university, has been elected to the International Academy of History of Sciences, the university announced Monday.

Ackerknecht, who came to the university in 1947 as its first professor of the history of medicine, was honored by the academy for his

work in the field. The select group numbers only 150 members in the world. Although he was elected in April, he has only just received notification of the election.

Headquarters for the academy is in Paris. The university scholar will be a corresponding member because of living outside the French capital city.

At one time Dr. Ackerknecht was the only full professor of medical history in the nation.

Summer Students! Come here for gift and beauty surprises!

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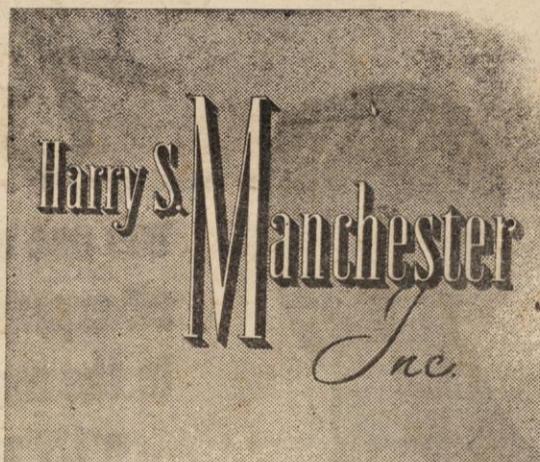
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Yours for a

## Play-full Summer



To get the most out of summer school . . . get more new play clothes into it! Our Sportswear Sections on the Main Floor and Second Floor are brimming over with buoyant beach wear to make your swimming and sunning days exciting! Fun-loving, sun-loving separates are gayer than ever . . . mixable, matchable to suit your every whim and fill your every need! For romantic evenings under the summer moon, choose an enchanting formal dress from Fashion Center on the Second Floor. You'll find everything for a play-full summer at Manchester's . . . priced to fit your special budget!

## Regents Approve Next Year's Budget Increase of 2.5 Million

The University budget for next year, as approved by the regents last week, is \$2,526,710 more than last year.

The 1951-1952 budget totals \$31,469,853. It is based on an estimated fall enrollment of 11,600 in Madison and 1,750 in the extension centers.

The increase is the result of rising salaries for faculty and civil service employees, cost of operating new hospital wings, 10 per cent higher cost of supplies, expansion of Bang's disease research, and an increase in research staffs.

Budget savings by reduction of the teaching staff and decreasing the reserves funds help to balance the new budget. Despite the limited reserves, \$89,502, Pres. E. B. Fred says the budget "will maintain the strength of the University and provide moderate insurance for its future."

He praised the people, governor, legislators, the regents, and the University staff for cooperating to provide the funds for "a budget which will maintain our operational momentum."

Under the budget the teaching staff is reduced by 202. Some of those teachers have been changed to full time research. Some eliminations in the senior staff represent positions left unfilled when members resigned, retired, or died.

An appropriation increase of \$2,030,038 from the state covers most of the budget expansion. The Wisconsin Alumni Research foundation (WARF) has granted \$688,118—the largest in its history. Gifts to the University are up \$103,250 from last year.

Faculty salary increases amount to \$1,040,700—of which \$620,793 will pay for cost-of-living increases provided by the legislature. Merit increases absorb the rest; \$19,907 of the merit boosts are paid by self-supporting departments.

Civil service workers get \$1,157,119. A legislative cost-of-living adjustment comes to \$348,340, while \$632,397 goes for federally controlled cost-of-living bonuses and retirement contributions. Eighty per cent of the University civil service

staff received merit increases totaling \$176,382.

Operation of the new hospital wings will cost \$586,984 and an inflationary allowance of \$654,398 is provided for the increased cost of purchases. General research gets \$25,000 more and Bang's research will take \$130,000.

Lowering the budget by staff reduction saves \$472,207. "The reduction was made without harm to the essential core of our faculty," Pres. Fred said. Reserves were lowered \$595,284.

Total student fee income will be down despite a \$15 increase in tuition per semester. Declining enrollments and fewer GI Bill students account for the drop in student revenues.

The budget gives an additional two dollars per semester of student fees to the Union and one dollar per semester to the student infirmary.

### Science Writing Fellowship Open

The university announced this week that it is accepting applications for its graduate fellowship in science writing. Deadline for applications is Aug. 15.

The fellowship is for 10 months

## Columbia Prof To Speak On Modern Art

"The Origin of the Modern Notion of Art" is the title of a lecture to be presented by Paul Oskar Kristeller, professor of philosophy at Columbia University, on Thursday, June 28, at 8 p.m. in 165 Bascom Hall on the University of Wisconsin campus.

Prof. Kristeller has doctorate degrees from the Universities of Heidelberg and Pisa, and has published books and many articles on the philosophy, literature, art, and music of the Italian Renaissance.

He came to the U.S. in 1939 and has been on the philosophy staff of Columbia for the past 12 years. During that time he has been visiting lecturer at Harvard and many other universities. His writing and lectures based on extensive research in Renaissance culture have made him world-known as a scholar in the field.

and carries a stipend of \$1,100.

The purpose of the fellowship is to seek new and improved techniques of communicating scientific findings to the public. The recipient should have a wide background in several sciences, both physical and social; some journalism training or experience; and should intend to take up science writing as a career.

Inquiries or applications should be addressed to University News Service, Observatory Hill Office building.

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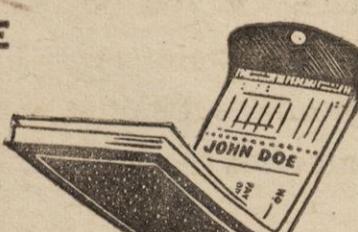


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• Memo books	65c
• Zipper notebooks	\$2.50
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• German drawing sets	\$3.25
• Layout pads, 11x15	65c
• Three color ball-points	\$1.00
• Beer mugs	75c
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• Juvenile T shirts	95c
• Sweat shirts	\$2.45
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• ½ Rm., 8½x11 (50% rag paper, 20 pound)	\$1.25
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• 17x24 Drawing board	\$2.52
• Brief covers	8c

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Halls Announce  
Summer Program

Summer activities for residents of the men's halls area announced by Jack C. Plano, business manager of the residence halls summer association, will include:

- Excursions to Little Norway, Cave of the Mounds, and Wisconsin Dells;
- Street dance on June 30;
- Dormsylvania on July 28, with the accompanying zany Dorm Duke campaign;
- Concerts by the all-state band on July 15 and the all-state orchestra and chorus on August 5;
- Boat rides, free movies, bus trip of Madison;
- Two talent nights and two forums.

The program was planned by last year's house presidents, who compose the governing body of the summer association.

All residents of the men's halls area belong to the summer association. For this summer women will occupy Tripp hall, married couples will live in Slichter, and men will live in Adams hall and the Kronshage houses.

## VA Offices Moved

The contact section and the manager's office of the Veterans' Administration office, formerly at 448 State st., moved June 21 to the 4th floor at 905 University ave., it was announced today by Eldon M. Stenjem, manager-in-charge. The telephone number remains the same.

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# Players To Stage Four Dramas

## Players Sponsor Two Writing Contests Yearly

### Young Talent Is Encouraged

With a goal of stimulating "more vigorous and original thinking in American playwriting," Wisconsin Players sponsors two playwriting contests annually.

One, open only to Wisconsin students, is for one-act plays. Three of the plays submitted are produced in the Play Circle as experimental productions, and divide contest awards totalling \$70.

The other contest, for full-length plays, is open to all American college students. Players reserves the right to first production of prize-winning full-length plays.

Prizes for the longer plays are unusually large for university awards for original work. First prize is \$250, second is \$125, and third is \$75.

This year's one-act winners were staged in the Play Circle May 22. They were "The Bell" by Julius Landau, a grad student in speech; "Something Human" by Claire Prothero, BA 4; and "A Time of Change" by Ben Logan, graduate student in agricultural journalism.

Judges of this year's national full-length play contest decided that none of the plays submitted qualified for the first award. The second prize of \$125 went to Martin Cobin, a Wisconsin student, and the third prize of \$75 was split between Herman Miller, student at Southern California, and Julius Landau, Wisconsin, who previously had won the one-act contest. Landau also won a University of Oklahoma radio writing prize this year.



WISCONSIN PLAYERS kicked off the 1950-51 season with a famous comedy hit "The Male Animal." Above, in a scene from the play are John McGeehan, Diane Foster, and Bruce Kanitz. Miss Foster is one of a group of Players who is working with a summer theater group at Baraboo. Kanitz has been engaged for his second summer of work with the Port Players at Oconomowoc.

## Campus Dramatic Group Begins 29th Year of Staging Plays

If Wisconsin Players had a birthday cake, it would have 29 candles this year, for Players, which will produce four plays this session, has been in business as the official campus dramatic group for nearly three decades.

The group was born in 1922, with the merging of three organizations which had previously competed in the production of dramas on campus: Red Domino, Twelfth Night, and Edwin Booth.

These groups, the last two immortalized in the names of present rehearsal rooms, produced plays under primitive conditions. Until 1920, when Bascom theater was

built, they lacked a theater of their own, and were forced to store scenery between productions in an East side barn.

When the union theater was completed in 1939, Players entered a new production era. Unlike Bascom, the new theater was one of the best-equipped in the country, with ample dressing and rehearsal facilities, and such special equipment as a remote control board for lighting which can be played like an organ.

The Players rent the theater more than any other campus group. They present 25 to 30 performances during the winter season, and 12 to 15 during the summer.

## To Stage Four Vehicles

### Summer Play Series Directors Named

#### "Love's Labour's"



RONALD MITCHELL

#### "The Heiress"



FRED BUERKI

Three senior and one junior member of the university speech department's theater staff will direct the four Wisconsin Players productions this summer.

Fredrick Buerki, Ronald Mitchell, John Dietrich, and Sherry Abrams will present plays in that order.

Buerki, instructor in speech, technical director, and assistant theater director, is the author of works on stagecraft and has been associated with the Players group for more than 25 years as student, teacher, director, and stage-technician. He will direct "The Heiress," which is based upon Henry James' novel, "Washington Square." The play will run Thursday, Friday, and Saturday nights, July 5, 6, 7.

Ronald Mitchell, professor of speech, is director of the theater for the speech department, and is widely known as a novelist and playwright. Former director of the Welsh National theater, he has produced about thirty plays since coming to the university in 1939. This summer he will again direct Shakespeare, choosing an early play of the dramatist, "Love's Labour's Lost," scheduled for July 19, 20, 21.

John Dietrich, himself a one-time player, is associate professor of speech, associate theater director, and business manager. Since returning to Wisconsin from Purdue, he has produced many polished productions, among them Emlyn Williams' "Night Must Fall." This summer he will produce another play by Williams, "A Murder Has Been Arranged." Playdates are August 2, 3, 4, Thursday through Saturday.

Sherry Abrams, former Player and a member of the staff of the university speech department, has played many stage and radio roles, and has directed productions in both media. Moss Hart's "Light Up the Sky," a tense comedy, is the play he has chosen to direct. Playing August 9, 10, and 11, it will close the summer season.

#### "A Murder . . ."



JOHN DIETRICH

#### "Light Up . . ."



SHERRY ABRAMS

## Summer Productions Include Classic and Modern Works

Campus dramatic activity will move into high gear this summer with Wisconsin Players presenting four plays during their July-August session in the air-conditioned Union theater.

In a period of less than six weeks, Players will offer a drama, "The Heiress," written by Ruth and August Goetz; a romantic comedy, "Love's Labour's Lost," by William Shakespeare; a melodrama, "A Murder Has Been Arranged," by Emlyn Williams; and a dramatic comedy, "Light Up the Sky," by Moss Hart.

Season tickets for the four shows are now available at campus booths and the Union box office. Unless tickets remain after the closing of season book sales, there will be no sale of tickets to individual productions. For many years Players have sold out all of the 3500 season tickets available for the summer plays.

"The Heiress," directed by Fredrick Buerki, starts the summer season, reaching the boards July 5, Thursday, and continuing through Friday and Saturday, July 6 and 7. All summer plays will be staged on those nights of the week.

Based on Henry James' novel, "Washington Square," the play concerns a young lady who has more pluck than luck and is more fortunate of purse than of face. Olivia de Havilland played the leading role in the movie version, winning her second "Oscar" for the part.

"Love's Labour's Lost," Shakespeare's light-hearted satire on pedants, is the fourth play by the bard presented by Players in the Union theater. The plot concerns the plan of the King of Navarre and his madcap lords to spend three years in an ivory tower, studying, eating just one meal each day, and, most important, having nothing at all to do with women. Why it doesn't work out that way will be apparent to audiences July 19, 20, 21.

Emlyn Williams, author of "The Corn Is Green," wrote the melodrama, "A Murder Has Been Arranged," which will play, under John Dietrich's direction, on August 2, 3, and 4. Suspense in the play centers upon Sir Charles Jasper, wealthy eccentric who dabbles in the supernatural, and upon the birthday party for himself he arranges on the stage of a haunted theater. The anniversary, his fortieth, is his last.

Final production of the summer will be "Light Up the Sky," Moss Hart's recent comedy about the opening of a new play by a new author, and about the explosive backstage atmosphere which attends such occasions. A comedy that might have been a tragedy, the play will be directed by Sherry Abrams, former Player, Cardinal critic, and radio player, who is now associated with the department of speech, WHA, and Players. Dates for the Moss Hart show are August 9, 10, 11.

## Wisconsin Players Announce Tryouts

Tryouts for the Wisconsin Players' productions of Shakespeare's "Love's Labour's Lost" and Chekhov's "Uncle Vanya" have been set.

"Love's Labour's Lost," which will be staged in the Union theater on July 19, 20, 21, will be cast by tryouts held June 25 and 26 at 7 p.m. in the Union. Prof. Ronald E. Mitchell will direct the show which is on the Players' major summer bill.

"Uncle Vanya," which will be staged in the Union Play Circle as an experimental production on July 25 and 26, will be cast at tryouts held on June 26 and 27. Sonia Benson, graduate student in speech, will direct the studio play.

Tryout rooms will be posted on the Union bulletin board.

All students, regardless of major field, are welcome to try out for the shows. The plays are cast on an all-campus basis.

## Honored



Diane Foster, senior in speech from Bay Village, Ohio, received the annual critics-directors award as the best leading woman of the 1950-51 season of the Wisconsin Players.

Miss Foster won the award for her portrayal of Zenobia Frome in the dramatization of Edith Wharton's novel, Ethan Frome. During the previous year, she was chosen for the Madison critics award as outstanding actress of the season.

## "Uncle Vanya"

### First in Circle

#### Benson to Direct Chekhov Drama

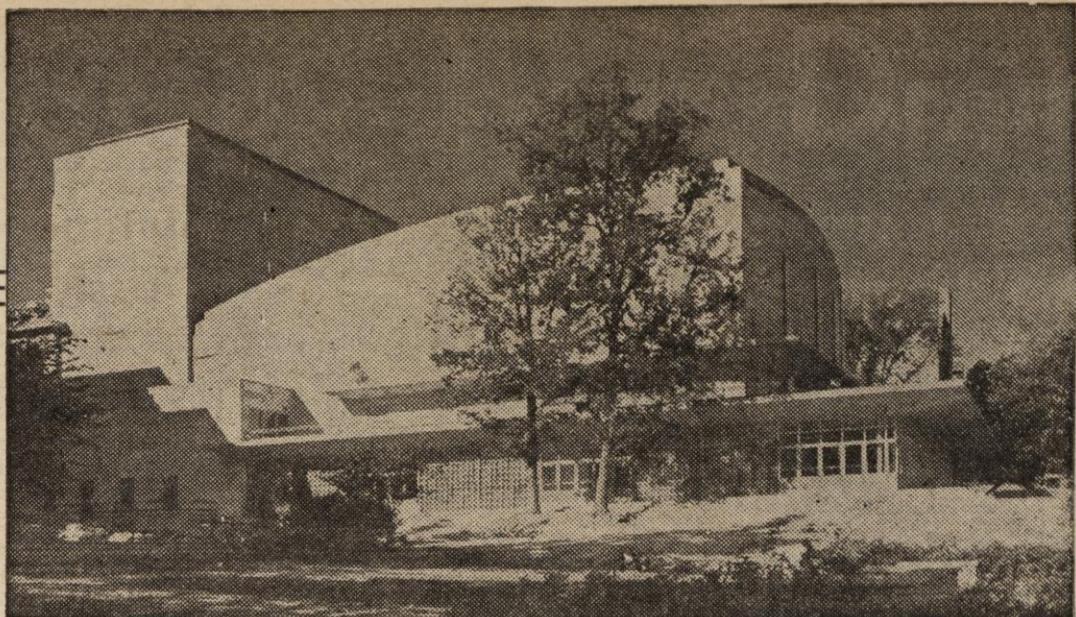
Anton Chekhov's "Uncle Vanya," scheduled for three performances July 25 and 26, will be the Wisconsin Players' first offering of the season in the Union Play Circle, an intimate theater which seats 162.

Sonia Benson, grad student in speech, who is directing the Chekhov play, feels the Play Circle offers ideal conditions for the presentation of a work which is more a projection of mood than it is a play of action. She believes that the stage, which has no footlights or proscenium arch and is usually used with a minimum of scenery and lighting, provides the close contact between actor and audience which the Chekhov play demands.

The Play Circle is used each season by the Players for the presentation of unusual plays and plays of limited audience appeal. The unique three-part crescent stage of the theater is particularly adapted to experimental work. The three stages were used by the Players in the recent production of "Bridal Gown."

Students direct and act in the Play Circle productions, which are co-sponsored by the Players and the Union Theater committee. Students and other Union members are admitted without charge.

The theater wing of the Union was voted one of the 25 most beautiful buildings in the nation by a board of leading architects at the San Francisco world's fair. Built in 1939, as an addition to the Union building, the main theater of the wing has a seating capacity of 1300. Its remote control board for lighting is one of the few such devices in the nation.



View of the beautiful, air-conditioned Union theater

# University of Wisconsin PLAYERS

SUMMER PLAYBILL, 1951

## JULY

Thursday	Friday	Saturday
5	6	7

### THE HEIRESS

by Ruth and Augustus Goetz

Based on Henry James' "Washington Square"

DRAMA: A girl with more wealth than fortune shows that she may be fooled once but never twice, and that she can live alone as though she liked it.

Director—Fredrick Buerki

19	20	21
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### LOVE'S LABOUR'S LOST

by William Shakespeare

ROMANTIC COMEDY: When the King of Navarre and his lords vowed absolutely to forget women for three years and concentrate on study, they didn't consider that the lovely Princess of France, and her handsomest ladies, might turn up for a visit.

Director—Ronald Mitchell

## AUGUST

Thursday	Friday	Saturday
2	3	4

### A MURDER

#### Has Been Arranged

by Emlyn Williams

MELODRAMA: The question is—Did Sir Charles invite everyone to a party on the stage of the haunted theater just to have an audience for his suicide? Of course Sir Charles is a bit odd, but still—

Director—John Dietrich

9	10	11
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### LIGHT UP THE SKY

by Moss Hart

DRAMATIC COMEDY: The young playwright's show is ready to open. It's evening—three hours 'till curtain-time, fifteen 'till the morning reviews—and it's going to be quite a night for everyone concerned with the show.

Director—Sherry Abrams

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Book Today.  
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## School For Workers Expects Nearly 500 at Annual Meetings

Nearly 500 working men and women from all over the state are expected to attend the 27th annual School for Workers of the university extension division between now and August 25.

A staff which includes Prof. Selig Perlman of the economics dept. will give classes in collective bargaining, union administration, political and economic issues, grievance procedure, and time studies.

"Defense Mobilization, Wage and Price Control" will be the theme of this year's institute.

Various unions sponsor the program and pay wages to the workers who attend. Some men and women take their vacations during the period of the institute in order to attend these classes.

During the winter, classes are held throughout the state. Last winter classes were held in 25 cities and attended by 942 worker-students.

The nine-week schedule includes: United Steelworkers, CIO, June 17-23; International Ladies Garment Workers union, AFL, June 24-30; general institute, July 8-20; business representatives institute, July 8-20; workers education training course, July 8-20; United Auto Workers, CIO, July 22-28; labor-co-op institute, July 29-Aug. 4; Communication Workers of America, July 29-Aug. 4;

American Federation of Teachers, AFL, Aug. 5-17; International Association of Machinists, AFL, Aug. 5-11; American Federation of State, County, and Municipal Employees,

The division of the university, the curriculum, the student's status, his work schedule, advice through university channels, and advice from fellow students are some of the factors that influence a student's choice of courses.

The direction in which education starts a man will determine his future life."—PLATO



SELIG PERLMAN

AFL, Aug. 12-17; Wisconsin State Industrial union council institute, Aug. 19-25; American Newspaper Guild, CIO, Aug. 19-25.

## Campus Churches

**FIRST BAPTIST CHURCH**  
518 N. Franklin ave.  
9:30 a.m.—Sunday school.  
11 a.m.—Worship service.  
6 p.m.—Supper at student house, 309 N. Mills.  
7 p.m.—Worship service at student house.  
Student house open daily.

**ST. PAUL'S CHAPEL (Catholic)**  
723 State st.  
Sunday Masses at 8, 9, 10, 11.  
Daily Mass at 7.  
Confessions—Sat. 4-6, 7-9.  
Daily Rosary—7 p.m.

**CONGREGATIONAL and  
EVANGELICAL & REFORMED**

First Congregational Church,  
University ave. at Breese tr.  
9:30 a.m.—Worship service.  
10:30 a.m.—Coffee hour.

**Evangelical & Reformed Church**  
9:30 a.m.—Worship service.  
**Fellowship House, 422 N. Murray**  
Wed. 7-7:45 a.m.—Matins.  
Fri. 4-6—Music and conversation hour, refreshments.  
**ST. FRANCIS HOUSE (Episcopal)**  
1001 University ave.  
9:15—Choral Eucharist.  
5:45—Evensong.  
Tues. & Fri., 7 p.m.—Holy Communion.  
Evening prayer daily at 5.

**SOCIETY OF FRIENDS (Quakers)**  
422 N. Murray  
10 a.m.—Worship service.  
**CALvary LUTHERAN  
UNIVERSITY CHURCH**  
713 State st.  
9:30—Bible hour.  
10:45—Worship service.  
6 p.m.—Supper.  
**CHRISTIAN SCIENCE**  
315 Wisconsin ave.  
11 a.m., 8 p.m.—Worship services.  
11 a.m.—Sunday school.

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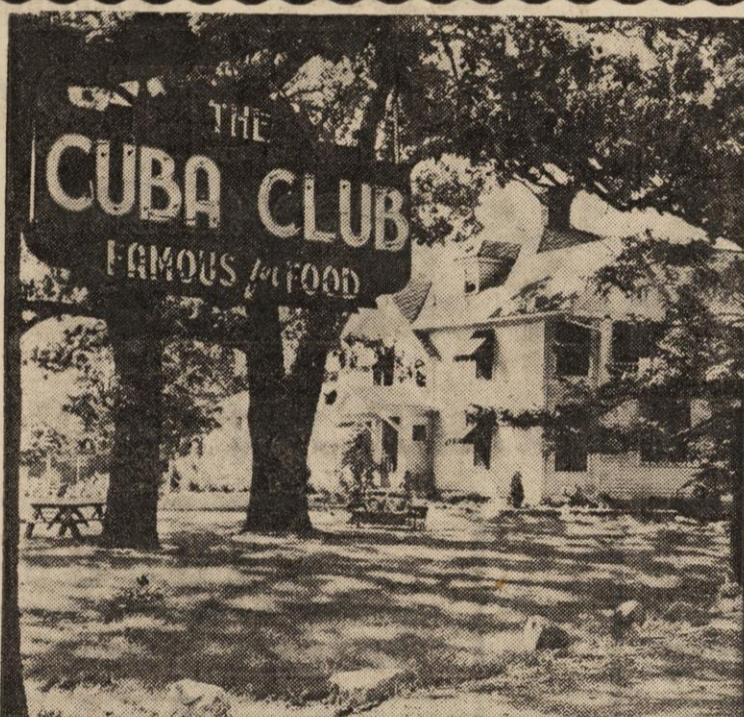
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DICK RUEDEBUSCH

Sings "Sister Kate"  
at the Dixie Bash

(See Page 23)

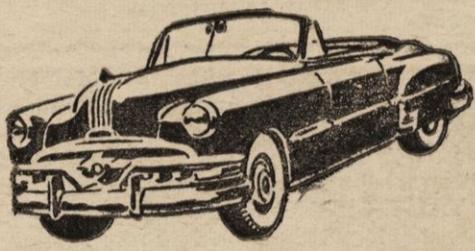


THE UNION THEATER will be the scene of the four major Wisconsin Players productions this summer as well as other musical and theater events.

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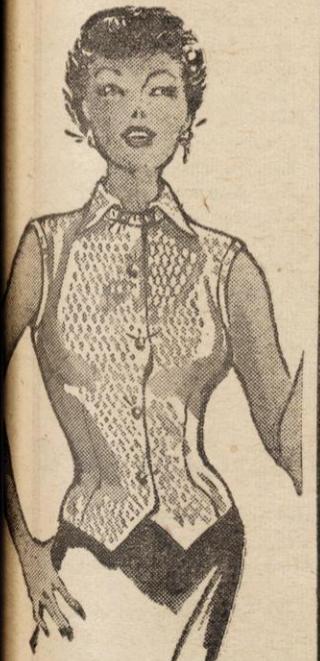
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## Rural Art Exhibition In Union Gallery Brings New Farm Area Paintings

A yearly exhibition which has brought Wisconsin to the forefront of the nation in encouraging creative art, the Wisconsin Rural Art Show, is on display in the Union.

The 12th annual show will be on view until June 29 in both galleries of the Union. The exhibitors live on farms, in rural communities, or have farm backgrounds. All of the works are original and have never been exhibited before in a state show.

The Rural Art shows began in 1940 when the late John Steuart Curry, artist-in-residence at the university, and Chris Christensen, then dean of the College of Agriculture, brought to reality their idea of displaying farm people's art to their neighbors at the university's Farm and Home Week.

Curry and John R. Barton, author of "Rural Artists of Wisconsin," traced rumors about farmers who were said to be painting, and succeeded in obtaining entries from 30 people for the first show. The exhibition has grown steadily, and this year 91 entries are being shown.

On June 30, the 12th Annual Junior Rural Art Show will open in the Union theater gallery. Thirty-one entries by farm young people will be included. Running concurrently in the Union main gallery will be "Let's Draw," an exhibition of works by state grade school students, done in conjunction with James Schwalbach's art program over university radio station WHA. Both shows close July 15.

The Milwaukee Designer Craftsman exhibit will be on view in the

### 100 Union Ushers Needed for Summer

Interviews for summer theater ushers will be held June 26 at 8:30 p.m.

One hundred ushers are needed for the summer productions, which include four plays by the Wisconsin Players and a duo-piano concert by Morley and Gearhart.

For Player productions the staff is divided so that each usher works only one night. Anyone interested is urged to apply.

theater gallery from July 17 to July 30 and will be followed by a group of paintings from the Union Loan collection until August 17.

ing into a

## ion Men g Truining

extension agents, one of carrying agricultural research and practice, are in

REGISTRATION ISSUE June 22, 1951

Page 13

residence on the campus for an annual three week training session.

The primary objective of the training period is the promotion of educational methods which will help agents in bringing new information to the farmer, according to Prof. Emil A. Jorgensen, district extension leader in charge of the session.

The group, comprised of county agents, county club leaders, home

demonstration agents, and editors, comes mainly from the local regional area but also includes representatives from other parts of the U. S. and from Canada, Netherlands, Puerto Rico, South Africa, and New Zealand.

The agents are housed in the short course dorms on the Ag campus. The training session ends June 29.

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At State and Lake

**Alumni Election--**

(continued from page 1)

ridiculous to say that graduating seniors cannot vote. The organization will fail if the young people are not allowed to vote."

Mrs. Joseph Melli, class of 1947, and a former member of the board of directors, argued that the 20 candidates were listed on the ballot in two separate slates rather than in alphabetical order — the practice of previous years.

She termed the election "irregular" and made a motion that the election be declared invalid and a new one held. The motion was voted down.

After the meeting the seniors issued a statement emphasizing that their slate was not to be considered as one nominated in opposition to John Berge, executive secretary of the association, but was intended as a "vehicle for creating interest in the organization."

The association board of directors gave Berge a vote of confidence after the meeting and renewed his contract for three years.

Of the 258 eligible votes cast at the election, the winning slate received the following:

Willard G. Aschenbrener, class of 1921, Racine, 225 votes; Martin Bellows, class of 1924, Chicago, 226; Conrad A. Elvehjem, class of 1923, Madison, 228; William R. Guezlow, class of 1948, Madison, 223; Warren Knowles, class of 1933, New Richmond, 224; Maxine F. Plate, class of

1935, Milwaukee, 221; Mrs. E. R. Stauffacher, class of 1945, Calamine, 218; Russell A. Teckemeyer, Class of 1918, Madison, 221, and Howard Weiss, class of 1939, Milwaukee, 220.

Aschenbrener, executive vice president of the American Bank and Trust Co., will be the new alumni association president.

Other new officers, all chosen at a Friday night directors' meeting, are Weiss, first vice president; Knowles, second vice president; Teckemeyer, treasurer, and Mrs. George Chatterton, Madison, secretary.

Results for the candidates nominated by the seniors are:

Marquis Childs, 34 votes; Harry Franke, class of 1949, Milwaukee, 28; Harold Groves, class of 1919, Madison, 29; Delmar Karlen, class of 1934, Madison, 23; Robert Lewis, 27, U. S. Senator Wayne Morse, Rep., Oregon, 38; Gaylord Nelson, class of 1942, Madison, 27; Fred Risser, class of 1923, Madison, 31, and Conrad Shearer, class of 1938, Kenosha, 28.

**State Fair--**

(continued from page 1)

Mike Nightingale Hoofer's open house.

Activities chairmen are Marion Schutte, wiener roast; Jane McElvain, lost and found auction; Sid Malbon and Armond iFelds, variety show; John Keenan, games; Betty Crow, ice cream and bubble gum contests; Harriet Kast, weight guessing; Shirley Muhich, fortune telling; and Susan Evans, caricatures.

**Tuition Board and Room Hike  
For Fall Semester by Regents**

Tuition and residence halls rates to \$225 a semester.

The residence halls increase room and board rates amount \$16 per semester in Elizabeth, Chadbourne, Tripp, Ad Slichter and Kronshage halls. Badger club, which operates in semi-cooperative basis, will have room and board increase of \$6.

Law school fees were raised \$85 from \$70 for residents and \$220 to \$235 for non-residents, fees for the first three years in Medical school were raised \$140 to \$155 for residents and \$290 to \$305 for out-of-state students.

Fourth year medical students are residents will pay \$110 instead \$95 and non-residents will pay instead of \$245.

The following increases in short course and winter dairy fees were approved:

**FARM SHORT COURSE** — the weeks session, from \$50 to \$55 for residents and from \$175 to \$187.50 for non-residents; the weeks session, from \$34 to \$39 for residents and from \$118 to \$128 non-residents; 5-weeks session, from \$17 to \$21 for residents and from \$59 to \$63 for non-residents.

**WINTER DAIRY COURSE** — 12-weeks session, from \$40 to \$45 for residents and from \$140 to \$150 for non-residents; the 10-weeks session, from \$34 to \$42 for residents and from \$118 to \$126 for non-residents; the 8-weeks session, from \$34 to \$40 for residents and from \$101 to \$108 for non-residents; the weeks course, from \$7 to \$8.50 for residents and from \$24 to \$25.50 non-residents.

Changes in the allocation of student fees to the Union and the firmary were also approved by regents. From each student senior fee a sum of \$7.50 instead of former \$5.50 will be allocated to Union, and \$4 instead of \$3 will be allocated to the student infirmary.

Students registering on a credit basis will also find fees higher next fall. Undergraduates are state residents will pay \$35 instead of \$7.50 a credit, and non-residents will pay \$28 instead of \$12. Resident graduate students will \$12.50 instead of \$10 and non-residents will pay \$37.50 instead of \$30.

The following rates for university residence halls will go into effect next fall:

**ELIZABETH WATERS** — double room and board, \$340; triple room and board, \$325; dormitory room and board, \$320.

**BARNARD and CHADBOURNE** — single room or suite and board, \$322.50; same in fourth floor, Chadbourne, \$332.50; double room and board, \$315; triple room and board, \$302.50.

**BADGER CLUB** — double room and board, \$32.50.

**TRIPP and ADAMS** — single room and board, \$332.50; double room and board, \$320; converted double room and board, \$302.50.

**SЛИЧТЕР and KRONSHAGE** — double room and board, \$320.



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## Largest Gift

WARF Grants 'U' \$699,368

## For Research Next Year

The University has been granted \$699,368 for research and "allied projects" next year by the Wisconsin Alumni Research foundation (WARF).

WARF's board of trustees announced the amount last week. Because of inflation little additional research will be carried on next year even though the gift is slightly larger than last year's grant of \$683,008.

The grant — largest in history — will be used chiefly for 220 research projects involving about 300 University staff members who are under the direction of the University research committee, headed by Dean C. A. Elvehjem of the Graduate school.

"Research funds are of critical importance in maintaining at Madison a great center of productive scholarship," says Dean Elvehjem. "While WARF funds are in no sense

a substitute for basic state, federal, and private research grants, they have played and are playing a key role in our research program."

Campus projects are divided as follows: 89 in L&S, 79 in Agriculture, 28 in Medical school, 20 in Engineering, and seven in other divi-

sions.

The remainder of the WARF grant is for symposia and lectures, apparatus, research assistants, Slichter professorship, University press, and amortization of the Biochemistry-Chemistry wings and the Enzyme institute.

WARF dates from the 1920's when Harry Steenbock discovered and implemented a process for irradiation of foodstuffs to create vitamin D — the "sunshine vitamin."

Steenbock, then a young professor at Wisconsin, decided to organize a foundation to receive the royalties from his invention patents and return them to the University for more research.

WARF was started with donations of \$100 by nine Badger alumni. George I. Haight of Chicago was named president of the foundation

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## Scott Bates Wins Fulbright Award

A Fulbright scholarship has been granted to Alfred Scott Bates, graduate student in the French department, to study French literature at the University of Bordeaux, France, for the academic year 1951-52, it was announced Wednesday by Dr. W. J. Brogden, campus Fulbright program adviser.

Bates, the holder of a B.A. from Carleton college, Northfield, Minn., and an M.A. in French from the University, is from Madison.

Ralph B. Johnson, New York; W. R. Kellett, Neenah, and Charles S. Pearce, Chicago.

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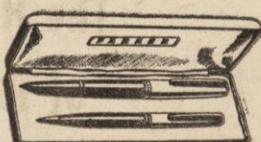
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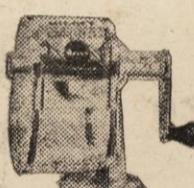
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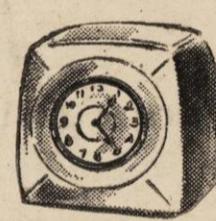
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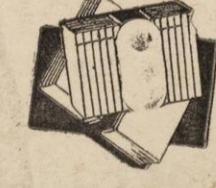
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## NSA Congress Asks Office Aid

Secretariat personnel is still needed for this summer's National Student congress to be held August 20-29 at the University of Minnesota.

The national office of the National Student association (NSA), located here in Madison, urges anyone who will be free immediately after summer school and who would be willing to work at the congress to apply now.

Typists especially, but also stenographers, mimeograph operators, office managers, ushers, messengers, and general personnel are needed.

Application blanks are available at the NSA office, 304 N. Park st.

## SLIC Schedules Prom for Winter

The faculty Student Life and Interest committee (SLIC) recently decided to schedule Junior Prom 1952 on Feb. 8, and to allow Mil Ball to be held on any date following May 1.

This measure was aimed to lengthen the usual period between the two functions in an effort to halt the recent financial losses of Prom, according to Dean Louise Troxell, chairman of SLIC.

Mil Ball was declared a "2:30 night" and an open night for other campus parties until 12:00. It had previously been a "closed night" for other parties, arousing considerable student protest.

Dean Troxell added that a summary financial report of the results of Mil Ball and Prom since 1938 was submitted by Ray A. Hilsenhoff, student financial advisor.

"Very divided opinion" among SLIC committeemen postponed a ruling on the activities of independent choral groups and the Men's Halls chorus. Dean Troxell said that SLIC tabled discussion on the matter until next fall.

SLIC approval of the Summer Badger was also given, pending approval of its publication by Badger Board. SLIC also approved the double-header basketball game scheduled for next winter by the W club.

**TWO UNIVERSITY ASTRONOMERS.** Prof. C. M. Huffer and Burt Nelson, a research assistant, are attending meetings of the American Astronomical society, June 20 to 23, in Washington. D. C. Nelson will give a research paper on twin eclipsing stars, entitled "Photo-electric Study of SV Camelopardalis."

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REGISTRATION ISSUE June 22, 1951

## Summer Concert Season Opens with Duo-Pianists

By DON MARINO

A program by duo-pianists Morley and Gearhart in the Union theatre June 29 opens a full summer session calendar of Music hall recitals, Union Terrace concerts, and appearances of the all-state high school band and orchestra.

Baritone Donn Weiss will present his graduate recital in Music hall July 20. Weiss has been student conductor of the University Men's chorus during the last year and appeared as soloist in the May performance of Barber's "Dover Beach."

Walter Heermann, conductor of the Madison Civic orchestra, will appear as cellist with Emil Heermann, violinist, and pianist Leo Steffens, in trio recitals of chamber music on July 25 and August 8, also in Music hall.

University orchestra and chorus concerts are scheduled for August 5 and 14 in Music hall.

Directed by Raymond Dvorak, the all-state high school band will appear in campus concert July 15 and festival concert July 21. Richard C. Church, J. Russell Paxton, and Thor Johnson, conductor of the Cincinnati Symphony orchestra, will conduct concerts on August 5 and 11 featuring the music clinic orchestra and chorus.

A UNIVERSITY PHYSICIST has been invited to present a paper at a meeting of the American Physical society in Vancouver, British Columbia, June 27.

He is Prof. R. G. Herb, who perfected the most accurate apparatus in the world for measuring the energy of nuclear particles.

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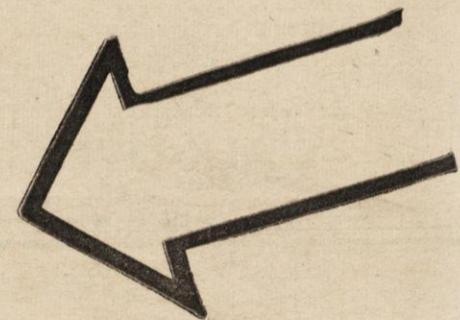
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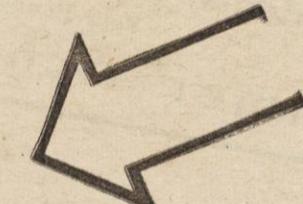
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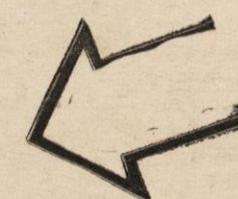


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