

Ja, du bist mein.

Heymann, Arnold

Berlin: Schlesinger (34 Linden), 2022-03-09

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Lieder et Airs d'Opéras

TRANSCRIPTIONS

faciles

pour PIANO par

E. D. WAGNER.

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|-----|--|-----|
| 25. | Eckert. Echo chanté p. Sgre Sontag, Patti. | 7½ |
| 26. | Kücken. Ruck, ruck, ruck! Op. 53. | 5 |
| 27. | Kücken. Liebesqual. Op. 53. | 5 |
| 28. | Heiser. Grab auf der Haide. Op. 30. | 10 |
| 29. | Reichardt. Jch kenn' ein Aug'. | 10 |
| 30. | Bach. Ave Maria. (Gounod.) | 10 |
| 31. | Zöllner. Speisezettel. | 7½ |
| 32. | Speier. Drei Liebchen. | 12½ |
| 33. | Heimann. Ja, du bist mein. | 7½ |
| 34. | | |
| 35. | | |
| 36. | | |

Berlin, Propriété de A^d M^t SCHLESINGER, 34 Linden.



"JA, DU BIST MEIN"

Mélodie de Arn. Heimann

transcrite pour le Piano

par

Transcriptions faciles N°33.

E. D. WAGNER.

Allegro con fuoco.

PIANO.

The first system of music is for piano. It consists of a treble and bass staff. The treble staff begins with a forte (f) dynamic and a red 'Ped' marking. The bass staff has a piano (pp) dynamic and a red 'Ped' marking. The music is in 6/8 time and features a melody in the treble with a bass accompaniment of chords and eighth notes. There are asterisks (*) above some notes in the bass staff.

The second system continues the piano accompaniment. It starts with a fortissimo (ff) dynamic and a red 'Ped' marking. The music transitions to a piano (p) dynamic. The phrase 'Con espressione.' is written above the staff. The bass staff continues with chords and eighth notes, with asterisks (*) above some notes.

The third system shows the piano accompaniment continuing. It features a red 'Ped' marking and asterisks (*) above notes in the bass staff. The melody in the treble staff is more active, with eighth and sixteenth notes.

The fourth system of music includes a piano (p) dynamic and a 'cresc.' (crescendo) marking. The bass staff has a red 'Ped' marking and asterisks (*) above notes. The melody in the treble staff continues with eighth notes.

The fifth system concludes the piano accompaniment on this page. It starts with a piano (p) dynamic and a red 'Ped' marking. The bass staff has asterisks (*) above notes. The melody in the treble staff ends with a half note.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and time signatures of 2/4 and 3/4. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings including *pp*, *ff*, *riten.*, *f*, *a tempo.*, and *p*. There are also asterisks (*) and the word *Ped* (pedal) placed above or below notes. The first system begins with a repeat sign and a key signature change. The second system includes a *pp* marking. The third system features a *ff* marking. The fourth system includes a *riten.* marking followed by *f* and *a tempo.*. The fifth system includes a *p* marking. The sixth system includes a *f* marking and a *p* marking. The score concludes with a double bar line and a final chord.